

Paris Hilton - Nothing in this world

♩ = 130,000137

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, marked with four 'x' symbols in the second measure. Below it are five Electric Guitar staves, with the second staff showing a rhythmic pattern of eighth notes in the third measure. The Electric Bass staff is below the guitars. The next section includes Alto, Reverse Cymbals, and two Synth Strings staves. The bottom section includes FX 5 (Brightness) and Solo staves. The tempo marking '♩ = 130,000137' appears at the top and bottom of the score.

All

4

E. Gtr.



6

Perc.

E. Gtr.

FX 5

Solo

Da da da



8

Perc.

E. Gtr.

FX 5

Solo

da da da da da da da

10

Perc.

Vib.

E. Gtr.

E. Bass

FX 5

Solo

da. So I was think ing to my self when you



12

Perc.

Vib.

E. Gtr.

E. Bass

Solo

passed me by here's what I like.

14

Perc.

Vib.

E. Gtr.

E. Bass

Solo

And you were with some bod y else but you



16

Perc.

Vib.

E. Gtr.

E. Bass

Solo

can't de ny that's me in your eye.

18

Perc. 

Vib. 

E. Gtr. 

E. Gtr. 

E. Bass 

FX 5 

Solo 
Do you know what it's like

20

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

when it's wrong but it feels

Detailed description of the musical score: The score is for measures 20 and 21. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Vibraphone part has a melodic line with eighth notes and rests. The first Electric Guitar part plays a complex rhythmic pattern with eighth notes and chords. The second Electric Guitar part has a simple melody of two notes. The Electric Bass part provides a steady bass line with eighth notes. The FX 5 part has a melodic line with eighth notes and rests. The Solo part has a melodic line with eighth notes and rests, with lyrics 'when it's wrong but it feels' written below it.

22

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone staff has a melodic line with a sharp sign at the end. The three Electric Guitar staves show various chordal and melodic parts. The Electric Bass staff provides a steady bass line. The Reverb Cymbal staff has a single note. The Synthesizer Strings staff has a long sustained note. The FX 5 and Solo staves have melodic lines corresponding to the lyrics.

so right? No thing in this world can stop

24

Perc. Vib. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Syn. Str. Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone (Vib.) staff has a melodic line with slurs and accents. The three Electric Guitar (E. Gtr.) staves show various rhythmic and harmonic parts, including a complex eighth-note pattern in the top guitar, a chordal accompaniment in the middle, and a bass line in the bottom. The Electric Bass (E. Bass) staff provides a steady eighth-note bass line. The Synthesizer Strings (Syn. Str.) are shown in two staves, with the top staff playing chords and the bottom staff playing a sustained melodic line. The Solo staff is currently empty.

us to night

I can do what she can do

26

Perc.

Percussion staff with rhythmic notation and x marks above the staff.

Vib.

Vibraphone staff with musical notation.

E. Gtr.

Electric guitar staff with musical notation.

E. Gtr.

Electric guitar staff with musical notation.

E. Gtr.

Electric guitar staff with musical notation.

E. Bass

Electric bass staff with musical notation.

Syn. Str.

Synthesizer staff with musical notation.

Syn. Str.

Synthesizer staff with musical notation.

Solo

Solo staff with musical notation.

so much bet ter. No thing in this world can turn

28

Perc. Vib. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Syn. Str. Solo

up the light I'm gon na make you feel

Detailed description: This is a multi-staff musical score for a rock band. It includes parts for Percussion (Perc.), Vibraphone (Vib.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and a Solo part. The score is in 7/8 time and starts at measure 28. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a melodic line with slurs. The three Electric Guitars have different parts: one with a complex rhythmic pattern, one with a steady eighth-note accompaniment, and one with a more melodic line. The Electric Bass part provides a simple bass line. The Synthesizer Strings part consists of sustained chords. The Solo part is currently silent.

up the light I'm gon na make you feel

30

Perc. Vib. E. Gtr. E. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Syn. Str. FX 5 Solo

al right to night. Da da da

Detailed description: This is a musical score for a 30-second segment. It features ten staves. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line with slurs and accents. The three Electric Guitar staves have various chordal and melodic parts. The Electric Bass staff has a simple eighth-note bass line. The Reverse Cymbal, Synthesizer Strings, and Solo staves are mostly silent. The FX 5 staff has some rhythmic markings. The lyrics 'al right to night. Da da da' are written below the Solo staff.

32

Perc.

E. Gtr.

FX 5

Solo

da da da da da da da



34

Perc.

Vib.

E. Gtr.

E. Bass

Lead 8

FX 5

Solo

da. Ba by you and I got what can

36

Perc.

Vib.

E. Gtr.

E. Bass

Lead 8

Solo

nev er be you know I'm right.



38

Perc.

Vib.

E. Gtr.

E. Bass

Lead 8

Solo

So tell me what you're wait ing for when you're

40

Perc.

Vib.

E. Gtr.

E. Bass

Lead 8

Solo

here with me most guys would die.

42

Perc. Vib. E. Gtr. E. Gtr. E. Bass Lead 8 FX 5 Solo

You should know what it's like

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Vibraphone (Vib.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Lead 8, FX 5, and Solo. The second system contains staves for FX 5 and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a melodic line with grace notes. The first Electric Guitar part plays a rhythmic pattern of eighth notes with grace notes. The second Electric Guitar part is mostly silent, with a single note in the second measure. The Electric Bass part plays a steady eighth-note line. Lead 8 plays a series of chords. FX 5 and Solo parts have melodic lines that correspond to the lyrics 'You should know' and 'what it's like'.

44

Perc. Vib. E. Gtr. E. Gtr. E. Bass Lead 8 FX 5 Solo

when it hurts 'cause it feels

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Vibraphone (Vib.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Lead 8, FX 5, and Solo. The second system contains the Solo staff with lyrics. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The Vibraphone part has a melodic line with some rests. The first Electric Guitar part has a busy, rhythmic accompaniment with many slurs and accents. The second Electric Guitar part is mostly silent, with a few notes. The Electric Bass part has a steady, rhythmic line. The Lead 8 part has a melodic line with many slurs and accents. The FX 5 part has a melodic line with some rests. The Solo part has a melodic line with lyrics: 'when it hurts 'cause it feels'.

46

Perc. Vib. E. Gtr. E. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Syn. Str. Lead 8 FX 5 Solo

so right. No thing in this world can stop

Detailed description: This is a page of a musical score, page 17, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), two Synthesizer Strings (Syn. Str.), Lead 8, FX 5, and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone staff has a melodic line with some grace notes. The three Electric Guitars have different parts: the top one has a rhythmic pattern of eighth notes, the middle one has a sustained chord, and the bottom one has a bass line. The Electric Bass staff has a simple eighth-note bass line. The Reverse Cymbal staff has a single note at the start. The two Synthesizer Strings staves have a long, sustained note starting in measure 47. The Lead 8 staff has a melodic line with eighth notes. The FX 5 and Solo staves have a melodic line that ends with a sharp sign. The lyrics 'so right. No thing in this world can stop' are written below the Solo staff.

48

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Lead 8

Solo

us to night

I can do what she can do

50

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique.
- Vib.**: Vibraphone part with melodic lines and grace notes.
- E. Gtr.**: Three electric guitar parts, including a complex rhythmic pattern in the top staff and melodic lines in the middle and bottom staves.
- E. Bass**: Electric bass line with a steady eighth-note rhythm.
- Syn. Str.**: Two synthesizer string parts, with the top staff playing sustained chords and the bottom staff playing a similar but more rhythmic part.
- Lead 8**: A lead line with a rhythmic eighth-note pattern.
- FX 5**: A part with a melodic line and a rest for the remainder of the measure.
- Solo**: A solo line with a melodic line and a rest for the remainder of the measure.

so much bet ter. No thing in this world can turn

52

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Lead 8

Solo

up the light I'm gonna make you feel

54

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- Vib.**: Vibraphone part with melodic lines and grace notes.
- E. Gtr.**: Three electric guitar parts. The first part has a complex rhythmic pattern with grace notes. The second and third parts have more melodic and harmonic lines.
- E. Bass**: Electric bass line with a simple eighth-note pattern.
- Rev. Cym.**: Reverb Cymbal part with a few notes.
- Syn. Str.**: Two Synthesizer String parts, mostly silent with some initial notes.
- Lead 8**: Lead guitar part with a melodic line.
- FX 5**: Effects part with a melodic line.
- Solo**: Solo part, mostly silent.

al right to night. Da da da

56

Perc. Vib. E. Gtr. E. Bass Lead 8 FX 5 Solo

da da da to night da da da

Detailed description: This is a musical score for a 7-piece ensemble. The score is divided into two systems. The first system contains the Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass) parts. The second system contains the Lead 8, FX 5, and Solo parts. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Vibraphone part has a melodic line with a slur. The Electric Guitar part plays a rhythmic pattern of eighth notes with a sharp sign. The Electric Bass part plays a simple eighth-note pattern. The Lead 8 part has a melodic line with eighth notes. The FX 5 part has a melodic line with eighth notes. The Solo part is a simple melodic line. The lyrics 'da da da to night da da da' are written below the Solo part.

58

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

FX 5

Solo

da da da da. I got



60

Perc.

Vib.

E. Gtr.

E. Gtr.

Solo

ta tell you some thing it's some

62

Perc.

Vib.

E. Gtr.

E. Gtr.

Solo

thing that you just might like. No it's not the same thing



65

Perc.

Vib.

E. Gtr.

E. Gtr.

Solo

yeah you'll learn I'm not too shy. You and I we can do

68

Musical score for Percussion (Perc.), Vibraphone (Vib.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Synthesizer (Syn. Str.). The score is written in 4/4 time and includes various musical notations such as rests, notes, and articulation marks. The Percussion part features a complex rhythmic pattern with accents and slurs. The Vibraphone part has a melodic line with slurs and accents. The Electric Guitars part consists of six staves with various chordal and melodic figures. The Electric Bass part has a simple rhythmic line. The Synthesizer part has two staves, with the upper staff containing a long, sustained note and the lower staff containing a series of vertical lines. The Solo part is a single staff with a rest.

this thing to night. No thing in this world can stop

70

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

us to night I can do what she can do

72

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

so much bet ter. No thing in this world can turn

74

Perc. Vib. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Syn. Str. FX 5 Solo

up the light I'm gon na make you feel

Detailed description: This is a page of a musical score for a band. It features seven staves. The Percussion staff (Perc.) has a drum set icon and a complex rhythmic pattern with 'x' marks above it. The Vibraphone staff (Vib.) has a treble clef and a melodic line with slurs. The three Electric Guitar staves (E. Gtr.) have treble clefs and various rhythmic and melodic parts. The Electric Bass staff (E. Bass) has a bass clef and a simple rhythmic line. The two Synthesizer String staves (Syn. Str.) have treble clefs and sustained chords with a slur. The FX 5 and Solo staves have treble clefs and are mostly empty, with some notes at the end of the page. The lyrics 'up the light I'm gon na make you feel' are written below the Solo staff.

76

The musical score consists of the following parts:

- Perc.**: A drum set part with a complex rhythmic pattern of eighth and sixteenth notes.
- Vib.**: Vibraphone part with a melodic line.
- E. Gtr.**: Three electric guitar parts, including a lead line and two rhythm parts.
- E. Bass**: Electric bass line.
- Rev. Cym.**: Reverse cymbal part.
- Syn. Str.**: Two synthesizer string parts.
- FX 5**: A special effects part.
- Solo**: A solo part.

al right. No thing in this world can stop

78

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

us to night I can do what she can do

80

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

so much bet ter. No thing in this world can turn

82

Perc. Vib. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Syn. Str. FX 5 Solo

up the light I'm gon na make you feel

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), two Synthesizer (Syn. Str.) parts, FX 5, and a Solo part. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Vibraphone part has a melodic line with slurs. The three Electric Guitars have different parts: one with a rhythmic pattern, one with chords, and one with a melodic line. The Electric Bass part has a simple rhythmic pattern. The two Synthesizer parts have sustained chords. The FX 5 and Solo parts have a few notes at the end of the phrase. The lyrics are: 'up the light I'm gon na make you feel'.

84

The musical score consists of the following parts:

- Perc.**: A drum set part with a complex rhythmic pattern of eighth and sixteenth notes.
- Vib.**: Vibraphone part with a melodic line.
- E. Gtr.**: Three electric guitar parts. The top one features a rhythmic pattern of eighth notes with accents. The middle and bottom parts provide harmonic support with chords and single notes.
- E. Bass**: Electric bass part with a steady eighth-note rhythm.
- Rev. Cym.**: Reverse cymbal part with a few notes.
- Syn. Str.**: Synthesizer strings part with sustained chords.
- FX 5**: Effects part with a melodic line.
- Solo**: Soloist part with a melodic line.

al right to night. Da da da

86

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

da da da da da da da

Detailed description: This is a multi-stem musical score for a rock or pop track. It begins at measure 86. The Percussion part features a complex, syncopated rhythm with various drum sounds. The Electric Guitars (E. Gtr.) have three parts: the top one plays a rhythmic pattern of eighth notes with slurs, the middle one plays a melodic line with slurs and ties, and the bottom one plays a bass line with slurs. The Electric Bass (E. Bass) part is a simple eighth-note bass line. The Synthesizer (Syn. Str.) part consists of two staves with sustained chords and a long slur. The FX 5 part has a melodic line with slurs. The Solo part is currently empty. At the bottom, the lyrics 'da da da da da da da' are aligned with the vocal line.

88

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

The musical score consists of several staves. The Percussion staff features a complex rhythmic pattern with stems and beams. The Vibraphone staff has a few notes with a grace note. The three Electric Guitar staves show various melodic and harmonic lines, including chords and single notes. The Electric Bass staff has a simple rhythmic line. The Synthesizer Strings staff has two parts, one with chords and one with a long note. The FX 5 staff has a melodic line. The Solo staff is empty.

da da da to night. Da da da

90

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

da da da da da da da

92

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Three electric guitar parts. The top one features a rhythmic pattern of eighth notes with slurs. The middle one has a melodic line with slurs. The bottom one has a melodic line with a sharp sign.
- E. Bass**: Electric bass part with a simple eighth-note rhythmic pattern.
- A.**: A single note on a staff.
- Rev. Cym.**: Reversed cymbal part with a single note.
- Syn. Str.**: Two staves for synthesized strings, showing a sustained chord.
- Lead 8**: A single note on a staff.
- FX 5**: Effects part with a rhythmic pattern of eighth notes.
- Solo**: A single note on a staff.

da da da da. Da da da

94

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass A. Syn. Str. Syn. Str. Lead 8 FX 5 Solo

da da da da da da da

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The next three staves are for Electric Guitars (E. Gtr.), each with different melodic and harmonic parts. The fourth staff is for Electric Bass (E. Bass), showing a simple bass line. The fifth staff is for a solo instrument (A.), with a few notes and a long sustain. The sixth and seventh staves are for Synthesizer Strings (Syn. Str.), with sustained chords. The eighth staff is for Lead 8, with a few notes. The ninth staff is for FX 5, with a rhythmic pattern. The tenth staff is for Solo, which is mostly empty. At the bottom, there are vocal syllables: 'da da da da da da da'.

96

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Lead 8

FX 5

Solo

da da da da. Da da da

98

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass A. Syn. Str. Syn. Str. Lead 8 FX 5 Solo

da da da da da da da

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The next three staves are for Electric Guitars (E. Gtr.), each with different melodic and harmonic parts. The fifth staff is for Electric Bass (E. Bass), showing a simple bass line. The sixth staff is for a horn or woodwind instrument (A.), with a few notes and a long sustain. The seventh and eighth staves are for Synthesizer Strings (Syn. Str.), with sustained chords. The ninth staff is for Lead 8, with a few notes. The tenth staff is for FX 5, with a rhythmic pattern. The bottom staff is for Solo, which is mostly empty. At the bottom of the page, there are vocalizations 'da da da da da da da' aligned with the musical measures.

100

Perc. Vib. E. Gtr. E. Gtr. E. Gtr. E. Bass A. Rev. Cym. Syn. Str. Syn. Str. Lead 8 FX 5 Solo

da da da to night. Da da da

102

Perc.

E. Gtr.

FX 5

Solo

da da da da da da da



104

Perc.

Vib.

E. Gtr.

Rev. Cym.

FX 5

Solo

da da da to night...

Percussion Paris Hilton - Nothing in this world

♩ = 130,000137

The score is written on ten staves, each representing a measure of music. The first staff begins with a 4/4 time signature and a tempo marking of 130,000137. It features a series of 'x' marks above the staff, indicating a specific rhythmic pattern. A triplet of notes is marked with a '3' above it. The subsequent staves continue this rhythmic pattern, with each staff starting with a measure number (8, 12, 16, 20, 24, 28, 32, 36, 40) on the left. The notation includes various rhythmic values and rests, typical of a drum set score.

V.S.

Percussion

44

Musical notation for measures 44-47. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

48

Musical notation for measures 48-51. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

52

Musical notation for measures 52-55. Similar to the previous systems, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

56

Musical notation for measures 56-59. Similar to the previous systems, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

60

Musical notation for measures 60-63. Similar to the previous systems, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

64

Musical notation for measures 64-68. Similar to the previous systems, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff. Measure 68 has a double bar line.

69

Musical notation for measures 69-70. The top staff has eighth notes with 'x' marks and an asterisk in the first measure. The bottom staff has eighth notes with upward-pointing arrows.

71

Musical notation for measures 71-72. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing arrows in the bottom staff.

73

Musical notation for measures 73-74. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing arrows in the bottom staff.

75

Musical notation for measures 75-76. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing arrows in the bottom staff.

77

Musical notation for measure 77, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part consists of a sequence of eighth notes with a rhythmic pattern of eighth notes and quarter notes. The drum part features a snare drum pattern with a consistent rhythm.

79

Musical notation for measure 79, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part consists of a sequence of eighth notes with a rhythmic pattern of eighth notes and quarter notes. The drum part features a snare drum pattern with a consistent rhythm.

81

Musical notation for measure 81, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part consists of a sequence of eighth notes with a rhythmic pattern of eighth notes and quarter notes. The drum part features a snare drum pattern with a consistent rhythm.

83

Musical notation for measure 83, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part consists of a sequence of eighth notes with a rhythmic pattern of eighth notes and quarter notes. The drum part features a snare drum pattern with a consistent rhythm.

85

Musical notation for measure 85, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part consists of a sequence of eighth notes with a rhythmic pattern of eighth notes and quarter notes. The drum part features a snare drum pattern with a consistent rhythm.

87

Musical notation for measure 87, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part consists of a sequence of eighth notes with a rhythmic pattern of eighth notes and quarter notes. The drum part features a snare drum pattern with a consistent rhythm.

89

Musical notation for measure 89, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part consists of a sequence of eighth notes with a rhythmic pattern of eighth notes and quarter notes. The drum part features a snare drum pattern with a consistent rhythm.

91

Musical notation for measure 91, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part consists of a sequence of eighth notes with a rhythmic pattern of eighth notes and quarter notes. The drum part features a snare drum pattern with a consistent rhythm.

93

Musical notation for measure 93, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part consists of a sequence of eighth notes with a rhythmic pattern of eighth notes and quarter notes. The drum part features a snare drum pattern with a consistent rhythm.

95

Musical notation for measure 95, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part consists of a sequence of eighth notes with a rhythmic pattern of eighth notes and quarter notes. The drum part features a snare drum pattern with a consistent rhythm.

V.S.

4

Percussion

97

Musical notation for measures 97-101. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). Above the staff, there are four groups of four 'x' marks, each group spanning a measure. Below the staff, there are four groups of four eighth notes, each group spanning a measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The notes are beamed together in pairs. The first two notes of each pair have upward-pointing stems, and the last two have downward-pointing stems. This pattern repeats for all four groups.

99

Musical notation for measures 99-103. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). Above the staff, there are five groups of four 'x' marks, each group spanning a measure. Below the staff, there are five groups of four eighth notes, each group spanning a measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The notes are beamed together in pairs. The first two notes of each pair have upward-pointing stems, and the last two have downward-pointing stems. This pattern repeats for all five groups.

102

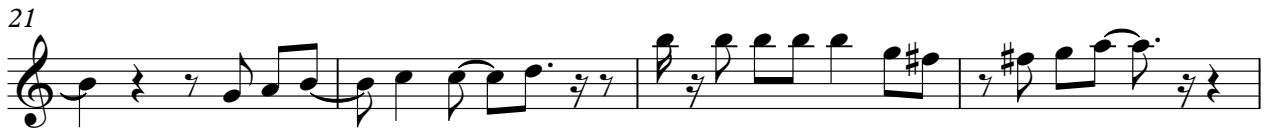
Musical notation for measures 102-105. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). Above the staff, there are six groups of four 'x' marks, each group spanning a measure. Below the staff, there are six groups of four eighth notes, each group spanning a measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The notes are beamed together in pairs. The first two notes of each pair have upward-pointing stems, and the last two have downward-pointing stems. This pattern repeats for all six groups.

106

An empty musical staff with a treble clef and a key signature of one sharp (F#). The staff is completely blank, indicating that the notation for measure 106 is not provided.

Vibraphone Paris Hilton - Nothing in this world

♩ = 130,000137



V.S.

Vibraphone

51

55

60

64

68

72

76

80

84

90

Vibraphone

102

2

Musical notation for Vibraphone, measure 102. The notation is on a single staff with a treble clef. It consists of four measures. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The piece ends with a double bar line.

Paris Hilton - Nothing in this world

Electric Guitar

♩ = 130,000137

2

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



10

69



71



73



75



77



79



81



83



85



87



89

91

93

95

97

99

101

103

106

Paris Hilton - Nothing in this world

Electric Guitar

♩ = 130,000137

18

24

28 12

44

50

54 14

71

75

79

83

V.S.

87



91



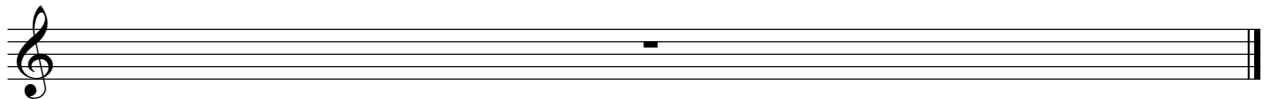
95



98



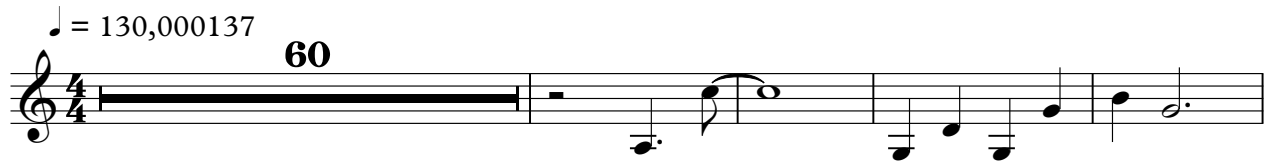
106



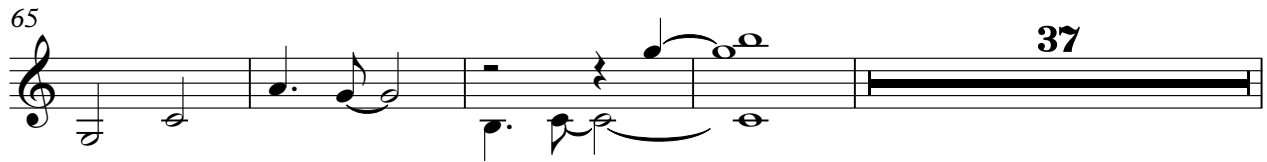
Paris Hilton - Nothing in this world
Electric Guitar

♩ = 130,000137

60



65



37

106



Paris Hilton - Nothing in this world

Electric Guitar

♩ = 130,000137

22

26

30 16

49

53 14

70

74

78

82

86

V.S.

2

Electric Guitar

90



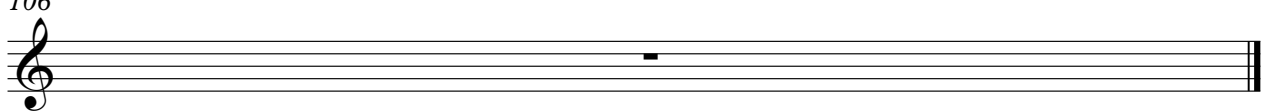
94



98



106



Paris Hilton - Nothing in this world
Electric Guitar

♩ = 130,000137

58

Musical notation for measures 58-61. Measure 58 is a whole rest. Measures 59-61 contain a melodic line of eighth notes.

62

Musical notation for measures 62-65. Measures 62-65 contain a melodic line of eighth notes.

66

37

Musical notation for measures 66-105. Measures 66-70 contain a melodic line of eighth notes. Measures 71-75 contain a series of chords. Measure 76 is a whole rest. Measures 77-105 are also whole rests.

106

Musical notation for measure 106, which is a whole rest.

Paris Hilton - Nothing in this world
Electric Bass

♩ = 130,000137
10



14



18



22



26



30



37



41



45



49

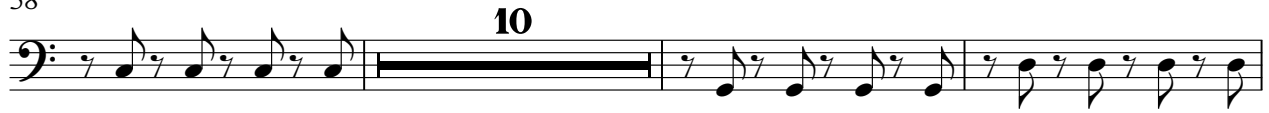


V.S.

53



58



71



75



79



83



87



91



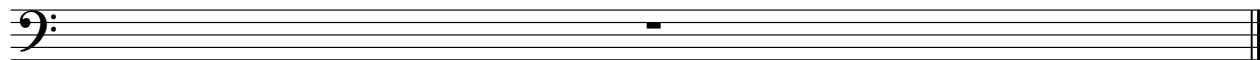
95



98



106



Alto Paris Hilton - Nothing in this world

♩ = 130,000137 **92**

A musical staff in 4/4 time, starting with a treble clef. Measure 92 contains a whole rest. Measure 93 contains a half note G4 with a sharp sign. Measure 94 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 95 contains a half note D5. Measure 96 contains a quarter note E5, a quarter note D5, and a quarter note C5.

97 **5**

A musical staff in 4/4 time, starting with a treble clef. Measure 97 contains a half note G4 with a sharp sign. Measure 98 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 99 contains a half note D5. Measure 100 contains a quarter note E5, a quarter note D5, and a quarter note C5. Measure 101 contains a whole rest. Measure 102 contains a whole rest. Measure 103 contains a whole rest. Measure 104 contains a whole rest. Measure 105 contains a whole rest.

106

A musical staff in 4/4 time, starting with a treble clef. Measure 106 contains a whole rest.

Paris Hilton - Nothing in this world
Reverse Cymbals

♩ = 130,000137

21 7 15

46

7 13

69

7 7 7

92

7 3

106

Synth Strings Paris Hilton - Nothing in this world

♩ = 130,000137

22

29

16

52

14

72

81

90

96

5

106

Synth Strings Paris Hilton - Nothing in this world

♩ = 130,000137
22

30
16

53
14

74

83

92

98
12

106

Paris Hilton - Nothing in this world

Lead 8 (Bass + Lead)

♩ = 130,000137

34

37

41

45

49

53

58

95

106

Paris Hilton - Nothing in this world

FX 5 (Brightness)

♩ = 130,000137

6

10

20

31

35

45

51

58

73

Solo Paris Hilton - Nothing in this world

♩ = 130,000137
6

All Dada da dada da dada da da. So what it's like. And here's how you can't say that is you eye. Do you know what it's like when it's wrong but it feels so right?

Nothing is stop us right. Each time do subter. Nothing is turn up light I gon make you feel a right night. Dada da dada da da da da da. Bby and gon can neve be you a right. Still you can't say you are here with me most of the. You should know what it's like when it hurts 'cause it feels so right.

Nothing is stop us right. Each time do subter. Nothing is turn up light I gon make you feel a right night. Dada da dada da da da da da da da. Got to be something is some thing is like. No it's something yeah you can't do shy. Yand want'

68



this night. ~~No no no stop~~ us right ~~da da da da~~ ~~so~~ ter. ~~No no no~~ turn up light gon

75



make you feel al right. ~~No no no stop~~ us right ~~da da da da~~ ~~so~~ ter.

81



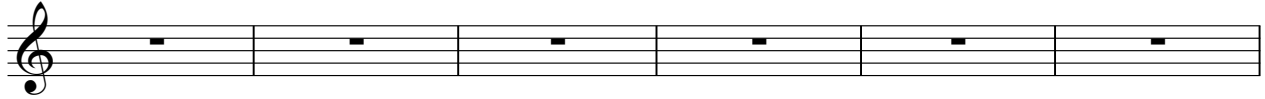
~~No no no~~ turn up light gon make you feel al right to night. Dada da dadada

87



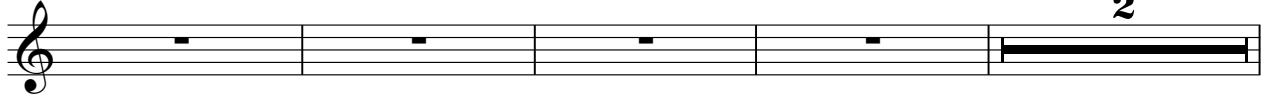
dada da dadada night. Dada da dadada da da da dadada. Dada da

94



dadada da da da dadada. Da da da dadada da da da

100



dadada night. Da da da dadada da da da dadada night...

106

