

# Chris Deburg - High On Emotion

0.0"  
1.1,00  
sequenced for XG/GM and Karaoke by GN 1997

♩ = 100,000000

Rock Drums

Piano Acc&Solo

Guitar

Choir

Bass

Chris de Burgh Voice

Brass

Hey! Go!

♩ = 100,000000

(c) 1984 Chris de Burgh

3

Rock Drums

Piano Acc&Solo

Choir

Bass



5

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

7

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice



8

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

9

Rock Drums

Piano Acc&Solo

Guitar

Choir

Bass

Chris de Burgh Voice

Detailed description: This system contains measures 9 and 10. The Rock Drums part features a consistent pattern of snare and hi-hat hits. The Piano Acc&Solo part has a complex melodic line with many accidentals. The Guitar part is mostly silent with some chords in measure 10. The Choir part has a few notes in measure 9. The Bass part provides a steady accompaniment. The Chris de Burgh Voice part has a melodic line with many accidentals.



10

Rock Drums

Piano Acc&Solo

Guitar

Choir

Bass

Chris de Burgh Voice

Detailed description: This system contains measures 10 and 11. The Rock Drums part continues with the same pattern. The Piano Acc&Solo part has a melodic line with many accidentals. The Guitar part has some chords in measure 10. The Choir part has a few notes in measure 10. The Bass part provides a steady accompaniment. The Chris de Burgh Voice part has a melodic line with many accidentals.

11

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice



13

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

14

Rock Drums

Piano Acc&Solo

Guitar

Choir

Bass

Chris de Burgh Voice

15

Rock Drums

Piano Acc&Solo

Guitar

Choir

Bass

Chris de Burgh Voice

16

Rock Drums

Piano Acc&Solo

Guitar

Choir

Bass

Chris de Burgh Voice



17

Rock Drums

Piano Acc&Solo

Guitar

Choir

Bass

Chris de Burgh Voice

18

Rock Drums

Piano Acc&Solo

Guitar

Choir

Bass

Chris de Burgh Voice



20

Rock Drums

Piano Acc&Solo

Guitar

Choir

Bass

Chris de Burgh Voice



21

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice



22

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

23

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice



24

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

25

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice



26

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

27

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice



29

Rock Drums

Piano Acc&Solo

Choir

Bass

Hey! Go!

31

Rock Drums

Piano Acc&Solo

Choir

Bass



33

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

35

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

Brass

Detailed description: This musical score covers measures 35 and 36. It features six staves: Rock Drums, Piano Acc&Solo (treble and bass clefs), Choir, Bass, Chris de Burgh Voice, and Brass. The Rock Drums part shows a consistent pattern of snare and hi-hat hits. The Piano part has a complex accompaniment with chords and moving lines. The Choir part consists of sustained chords. The Bass part provides a steady rhythmic foundation. The Chris de Burgh Voice part has a melodic line with some rests. The Brass part is mostly silent.



37

Rock Drums

Piano Acc&Solo

Guitar

Choir

Bass

Chris de Burgh Voice

Detailed description: This musical score covers measures 37 and 38. It features six staves: Rock Drums, Piano Acc&Solo (treble and bass clefs), Guitar, Choir, Bass, and Chris de Burgh Voice. The Rock Drums part continues with a similar pattern. The Piano part has a more active accompaniment. The Guitar part has a sustained chord. The Choir part has a melodic line. The Bass part provides a steady rhythmic foundation. The Chris de Burgh Voice part has a melodic line with some rests.

38

Rock Drums

Piano Acc&Solo

Guitar

Choir

Bass

Chris de Burgh Voice



40

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

42

Rock Drums

Piano Acc&Solo

Guitar

Choir

Bass

Chris de Burgh Voice

Brass

This musical score page, numbered 16, begins at measure 42. It features seven staves: Rock Drums, Piano Acc&Solo, Guitar, Choir, Bass, Chris de Burgh Voice, and Brass. The Rock Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano Acc&Solo staff is divided into two parts, with a triplet of eighth notes in the right hand. The Guitar staff features a long, sustained note with a grace note and a triplet. The Choir staff has a long, sustained note with a grace note. The Bass staff has a steady eighth-note rhythm. The Chris de Burgh Voice staff has a long, sustained note with a grace note. The Brass staff has a long, sustained note with a grace note.



43

Rock Drums



Piano Acc&Solo



Guitar



Choir



Bass



Chris de Burgh Voice



44

Rock Drums

Piano Acc&Solo

Guitar

Choir

Bass

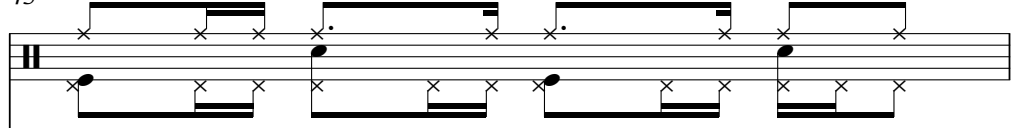
Chris de Burgh Voice

Brass


The image shows a musical score for a rock band, starting at measure 44. The score is arranged in a vertical stack of staves. At the top is the Rock Drums part, which consists of two staves with a drum set icon. The Piano Acc&Solo part is a grand staff with a treble and bass clef. The Guitar part is a single staff with a treble clef. The Choir part is a single staff with a treble clef. The Bass part is a single staff with a bass clef. The Chris de Burgh Voice part is a single staff with a treble clef. The Brass part is a single staff with a treble clef. The score includes various musical notations such as notes, rests, and accidentals.

45

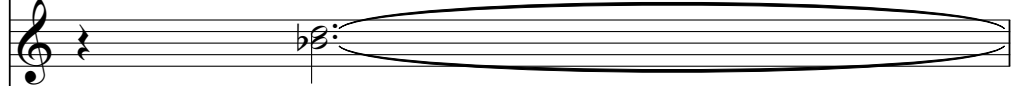
Rock Drums



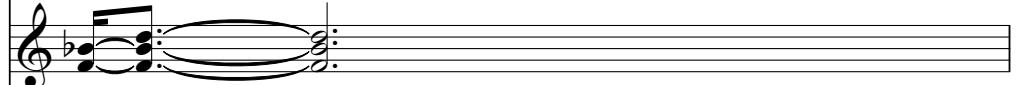
Piano Acc&Solo




Guitar




Choir



Bass



Chris de Burgh Voice



46

Rock Drums

Piano Acc&Solo

Guitar

Choir

Bass

Chris de Burgh Voice

Brass

This musical score is for the 46th measure of a piece. It features seven staves: Rock Drums, Piano Acc&Solo, Guitar, Choir, Bass, Chris de Burgh Voice, and Brass. The Rock Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part consists of chords and single notes in both hands. The Guitar part has a melodic line with a long note. The Choir part has a sustained chord. The Bass part features a rhythmic pattern with a triplet. The Chris de Burgh Voice part has a melodic line with some rests. The Brass part has a few notes at the end of the measure.

47

Rock Drums

Piano Acc&Solo

Guitar

Choir

Bass

Chris de Burgh Voice

Brass



49

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

50

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

Brass

Detailed description: This system of musical notation covers measures 50 and 51. It includes six staves: Rock Drums (drum notation), Piano Acc&Solo (grand staff with treble and bass clefs), Choir (SATB vocal staves), Bass (bass clef), Chris de Burgh Voice (treble clef), and Brass (treble clef). Measure 50 features a triplet of eighth notes in the bass line and a triplet of eighth notes in the voice line. Measure 51 continues the bass line and voice line with a triplet of eighth notes. The piano accompaniment features complex chordal textures and arpeggiated patterns.



51

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

Detailed description: This system of musical notation covers measures 51 and 52. It includes five staves: Rock Drums, Piano Acc&Solo, Choir, Bass, and Chris de Burgh Voice. Measure 51 continues the bass line and voice line with a triplet of eighth notes. Measure 52 features a triplet of eighth notes in the bass line and a triplet of eighth notes in the voice line. The piano accompaniment continues with complex chordal textures and arpeggiated patterns.

52

Musical score for page 52, measures 52-53. The score includes the following parts:

- Rock Drums:** Features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests.
- Piano Acc&Solo:** Shows piano accompaniment with chords and solo lines in both treble and bass clefs. Includes triplets and a 7th chord.
- Choir:** Features a sustained chord in the first measure, followed by a melodic line in the second measure.
- Bass:** Provides a steady bass line with eighth and quarter notes.
- Chris de Burgh Voice:** Shows a vocal line with a long note in the first measure and a melodic phrase in the second.
- Brass:** Features a sustained chord in the first measure and a melodic line in the second.



53

Musical score for page 53, measures 54-55. The score includes the following parts:

- Rock Drums:** Continues the rhythmic pattern from the previous page.
- Piano Acc&Solo:** Shows piano accompaniment with chords and solo lines in both treble and bass clefs.
- Choir:** Features a sustained chord in the first measure, followed by a melodic line in the second.
- Bass:** Provides a steady bass line with eighth and quarter notes.
- Chris de Burgh Voice:** Shows a vocal line with a melodic phrase in the first measure and a longer phrase in the second.

54

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

Brass

Detailed description: This block contains the musical notation for measures 54 and 55. It features six staves: Rock Drums, Piano Acc&Solo (treble and bass clefs), Choir, Bass, Chris de Burgh Voice, and Brass. Measure 54 shows a complex drum pattern with snare and tom hits, piano accompaniment with triplets, a choir holding a long note, a bass line with a triplet, and Chris de Burgh's vocal line. Measure 55 continues the drum and piano accompaniment, with the choir and bass line providing harmonic support for the vocal line.



55

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

Brass

Detailed description: This block contains the musical notation for measures 55 and 56. It features six staves: Rock Drums, Piano Acc&Solo (treble and bass clefs), Choir, Bass, Chris de Burgh Voice, and Brass. Measure 55 shows the continuation of the drum and piano accompaniment, with the choir and bass line providing harmonic support for the vocal line. Measure 56 continues the drum and piano accompaniment, with the choir and bass line providing harmonic support for the vocal line.



56

Rock Drums

Piano Acc&Solo

Guitar

Choir

Bass

Chris de Burgh Voice

Brass



58

Rock Drums

Piano Acc&Solo

Guitar

Choir

Bass

59

Rock Drums

Piano Acc&Solo

Guitar

Choir

Bass



60

Rock Drums

Piano Acc&Solo

Guitar

Choir

Bass

61

Musical score for measures 61-62, featuring five staves: Rock Drums, Piano Acc&Solo, Guitar, Choir, and Bass. The score includes various musical notations such as rests, notes, and triplets.

**Rock Drums:** Measure 61 features a snare drum hit on the first eighth note, followed by a hi-hat pattern. Measure 62 continues with a snare drum hit on the first eighth note, followed by a hi-hat pattern.

**Piano Acc&Solo:** Measure 61 features a piano accompaniment with a triplet of eighth notes in the right hand and a bass line in the left hand. Measure 62 continues with a piano accompaniment with a triplet of eighth notes in the right hand and a bass line in the left hand.

**Guitar:** Measure 61 features a guitar line with a triplet of eighth notes in the first measure, followed by a rest. Measure 62 continues with a guitar line with a triplet of eighth notes in the first measure, followed by a rest.

**Choir:** Measure 61 features a choir line with a chord in the first measure, followed by a rest. Measure 62 continues with a choir line with a chord in the first measure, followed by a rest.

**Bass:** Measure 61 features a bass line with a quarter note in the first measure, followed by a rest. Measure 62 continues with a bass line with a quarter note in the first measure, followed by a rest.



62

Musical score for measures 62-63, featuring five staves: Rock Drums, Piano Acc&Solo, Guitar, Choir, and Bass. The score includes various musical notations such as rests, notes, and triplets.

**Rock Drums:** Measure 62 features a snare drum hit on the first eighth note, followed by a hi-hat pattern. Measure 63 continues with a snare drum hit on the first eighth note, followed by a hi-hat pattern.

**Piano Acc&Solo:** Measure 62 features a piano accompaniment with a triplet of eighth notes in the right hand and a bass line in the left hand. Measure 63 continues with a piano accompaniment with a triplet of eighth notes in the right hand and a bass line in the left hand.

**Guitar:** Measure 62 features a guitar line with a triplet of eighth notes in the first measure, followed by a rest. Measure 63 continues with a guitar line with a triplet of eighth notes in the first measure, followed by a rest.

**Choir:** Measure 62 features a choir line with a chord in the first measure, followed by a rest. Measure 63 continues with a choir line with a chord in the first measure, followed by a rest.

**Bass:** Measure 62 features a bass line with a quarter note in the first measure, followed by a rest. Measure 63 continues with a bass line with a quarter note in the first measure, followed by a rest.

63

Rock Drums

Piano Acc&Solo

Guitar

Choir

Bass



64

Rock Drums

Piano Acc&Solo

Guitar

Choir

Bass

66

Rock Drums

Piano Acc&Solo

Guitar

Choir

Bass



68

Rock Drums

Piano Acc&Solo

Guitar

Brass

69

Musical score for measures 69-70. The score includes parts for Rock Drums, Piano Acc&Solo (treble and bass clefs), Guitar, Chris de Burgh Voice, and Brass. The key signature has one flat (Bb). Measure 69 shows a complex drum pattern, piano accompaniment with chords and eighth notes, and brass playing chords. Measure 70 continues the piano accompaniment and brass parts, with the voice part starting in measure 70.



70

Musical score for measures 70-71. The score includes parts for Rock Drums, Piano Acc&Solo (treble and bass clefs), Choir, Bass, Chris de Burgh Voice, and Brass. The key signature has one flat (Bb). Measure 70 shows a complex drum pattern, piano accompaniment with chords and eighth notes, and brass playing chords. Measure 71 continues the piano accompaniment and brass parts, with the voice part starting in measure 71.

71

This musical score page features six staves. The top staff is for Rock Drums, showing a sequence of drum hits with 'x' marks. The second staff is for Piano Acc&Solo, with a treble and bass clef; the treble clef part includes a triplet of eighth notes. The third staff is for Choir, showing a long sustained note with a triplet of eighth notes at the end. The fourth staff is for Bass, featuring a triplet of eighth notes. The fifth staff is for Chris de Burgh Voice, with a melodic line. The bottom staff is for Brass, with a treble and bass clef; the treble clef part includes a triplet of eighth notes. The score is written in a standard musical notation style with various rhythmic values and articulation marks.

72

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

Brass



73

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

Brass



74

Musical score for measures 74-75. The score includes parts for Rock Drums, Piano Acc&Solo, Choir, Bass, Chris de Burgh Voice, and Brass. Measure 74 shows a complex drum pattern with cymbals and snare, piano accompaniment with chords and arpeggios, a choir holding a sustained chord, a bass line with eighth notes, and Chris de Burgh's vocal line with a melodic phrase. The brass part provides harmonic support with chords and rhythmic patterns.



75

Musical score for measures 75-76. The score includes parts for Rock Drums, Piano Acc&Solo, Choir, Bass, Chris de Burgh Voice, and Brass. Measure 75 features a drum pattern with a triplet of eighth notes on the snare, piano accompaniment with a triplet of eighth notes in the bass, a choir holding a sustained chord, a bass line with a triplet of eighth notes, and Chris de Burgh's vocal line with a melodic phrase. The brass part provides harmonic support with chords and rhythmic patterns.

76

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

Brass



77

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

Brass

78

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

Brass



79

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

Brass

80

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

Brass



81

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

Brass

82

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

Brass

Detailed description: This block contains the musical notation for measures 82 and 83. It features six staves: Rock Drums (top), Piano Acc&Solo (two staves), Choir, Bass, Chris de Burgh Voice, and Brass (bottom). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present between measures 82 and 83.



83

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

Brass

Detailed description: This block contains the musical notation for measures 83 and 84. It features six staves: Rock Drums (top), Piano Acc&Solo (two staves), Choir, Bass, Chris de Burgh Voice, and Brass (bottom). The score includes various musical notations such as notes, rests, and dynamic markings.

84

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

Brass

This musical score page contains six staves for measures 84 through 87. The staves are: Rock Drums (top), Piano Acc&Solo (treble and bass clefs), Choir (treble clef), Bass (bass clef), Chris de Burgh Voice (treble clef), and Brass (treble clef). The Rock Drums staff shows a complex pattern with various drum sounds and a triplet of eighth notes. The Piano Acc&Solo staff features a bass line with a triplet of eighth notes and a treble line with chords and a triplet of eighth notes. The Choir staff has a long note with a fermata. The Bass staff has a bass line with a triplet of eighth notes. The Chris de Burgh Voice staff has a vocal line with eighth notes and rests. The Brass staff has a line of chords.

85

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

Brass

Hey! Go!



87

Rock Drums

Piano Acc&Solo

Choir

Bass

89

Rock Drums

Piano Acc&Solo

Choir

Bass



91

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice



92

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice



93

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

95

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

Brass



96

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

Brass

97

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

Brass

Detailed description: This system of musical notation covers measures 97 and 98. It includes staves for Rock Drums, Piano Acc&Solo (treble and bass clefs), Choir, Bass, Chris de Burgh Voice, and Brass. The Rock Drums part features a consistent pattern of eighth notes with 'x' marks. The Piano part has a complex accompaniment with many beamed eighth notes and rests. The Chris de Burgh Voice part has a melodic line with some rests. The Brass part has a few notes with 'x' marks.



99

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

Brass

Detailed description: This system of musical notation covers measures 99 and 100. It includes staves for Rock Drums, Piano Acc&Solo (treble and bass clefs), Choir, Bass, Chris de Burgh Voice, and Brass. The Rock Drums part continues with the same eighth-note pattern. The Piano part features a triplet of eighth notes in the right hand in measure 100. The Chris de Burgh Voice part has a melodic line with many rests. The Brass part has a few notes with 'x' marks.

101

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

102

Rock Drums

Piano Acc&Solo

Choir

Bass

Chris de Burgh Voice

Rock Drums

Chris Deburg - High On Emotion

♩ = 100,000000

6 6

4

7

10

13

16

19

23

25

27

(c) 1984 Chris de Burgh

V.S.

30

33

36

39

42

45

49

51

53

55

57

60

62

64

66

68

70

72

74

76

V.S.

Rock Drums

79

Musical notation for measures 79-81. Measure 79 starts with a snare drum hit followed by a cymbal. Measures 80-81 feature a complex rhythmic pattern with eighth notes and a triplet of eighth notes in the second measure.

82

Musical notation for measures 82-83. Measure 82 continues the rhythmic pattern with a triplet of eighth notes. Measure 83 features a snare drum hit followed by a cymbal.

84

Musical notation for measures 84-86. Measure 84 continues the rhythmic pattern with a triplet of eighth notes. Measures 85-86 feature a different rhythmic pattern with eighth notes and a triplet of eighth notes in the second measure.

87

Musical notation for measures 87-89. Measures 87-89 feature a complex rhythmic pattern with eighth notes and a triplet of eighth notes in the second measure.

90

Musical notation for measures 90-92. Measures 90-92 feature a complex rhythmic pattern with eighth notes and a triplet of eighth notes in the second measure.

93

Musical notation for measures 93-95. Measures 93-95 feature a complex rhythmic pattern with eighth notes and a triplet of eighth notes in the second measure.

96

Musical notation for measures 96-98. Measures 96-98 feature a complex rhythmic pattern with eighth notes and a triplet of eighth notes in the second measure.

99

Musical notation for measures 99-100. Measures 99-100 feature a complex rhythmic pattern with eighth notes and a triplet of eighth notes in the second measure.

101

Musical notation for measures 101-102. Measure 101 features a complex rhythmic pattern with eighth notes and a triplet of eighth notes in the second measure. Measure 102 is a whole rest.



♩ = 100,000000

4

7

9

12

15

V.S.

17

Musical score for measures 17-20. The piece is in 3/4 time with a key signature of one flat (B-flat major or D minor). Measure 17 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 18 continues the accompaniment with some chordal changes. Measure 19 has a treble clef with a melodic line and a bass clef with a similar accompaniment. Measure 20 concludes the system with a treble clef and a final chord.

21

Musical score for measures 21-24. Measure 21 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 22 continues the accompaniment with some chordal changes. Measure 23 has a treble clef with a melodic line and a bass clef with a similar accompaniment. Measure 24 concludes the system with a treble clef and a final chord.

23

Musical score for measures 25-28. Measure 25 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 26 continues the accompaniment with some chordal changes. Measure 27 has a treble clef with a melodic line and a bass clef with a similar accompaniment. Measure 28 concludes the system with a treble clef and a final chord.

25

Musical score for measures 29-32. Measure 29 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 30 continues the accompaniment with some chordal changes. Measure 31 has a treble clef with a melodic line and a bass clef with a similar accompaniment. Measure 32 concludes the system with a treble clef and a final chord.

27

Musical score for measures 33-36. Measure 33 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 34 continues the accompaniment with some chordal changes. Measure 35 has a treble clef with a melodic line and a bass clef with a similar accompaniment. Measure 36 concludes the system with a treble clef and a final chord.

30

Musical score for measures 37-40. Measure 37 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 38 continues the accompaniment with some chordal changes. Measure 39 has a treble clef with a melodic line and a bass clef with a similar accompaniment. Measure 40 concludes the system with a treble clef and a final chord.

33

36

39

42

44

47

50

Musical notation for measures 50-51. Measure 50 features a treble clef with a half note chord and a bass clef with a triplet of eighth notes. Measure 51 continues with similar textures and includes a key signature change to one flat.

52

Musical notation for measures 52-53. Measure 52 has a treble clef with chords and a bass clef with a triplet of eighth notes. Measure 53 continues with chords and eighth notes, including a sharp sign in the bass line.

54

Musical notation for measures 54-56. Measure 54 has a treble clef with chords and a bass clef with a triplet of eighth notes. Measure 55 continues with chords and eighth notes. Measure 56 features a treble clef with a half note chord and a bass clef with a triplet of eighth notes.

57

Musical notation for measures 57-59. Measure 57 has a treble clef with chords and a bass clef with eighth notes. Measure 58 continues with chords and eighth notes. Measure 59 features a treble clef with a triplet of eighth notes and a bass clef with eighth notes.

60

Musical notation for measures 60-61. Measure 60 has a treble clef with a triplet of eighth notes and a bass clef with eighth notes. Measure 61 continues with chords and eighth notes.

62

Musical notation for measures 62-63. Measure 62 has a treble clef with chords and a bass clef with eighth notes. Measure 63 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

64

Musical notation for measures 64-67. Treble clef has chords and eighth notes. Bass clef has a melodic line with a triplet of eighth notes in measure 65.

68

Musical notation for measures 68-69. Treble clef has chords and eighth notes. Bass clef has a melodic line with eighth notes.

70

Musical notation for measures 70-71. Treble clef has chords and eighth notes. Bass clef has a melodic line with eighth notes and a triplet of eighth notes in measure 71.

72

Musical notation for measures 72-73. Treble clef has chords and eighth notes. Bass clef has a melodic line with eighth notes and triplets of eighth notes in measure 73.

74

Musical notation for measures 74-75. Treble clef has chords and eighth notes. Bass clef has a melodic line with eighth notes and triplets of eighth notes in measure 75.

76

Musical notation for measures 76-77. Treble clef has chords and eighth notes. Bass clef has a melodic line with eighth notes and triplets of eighth notes in measure 76.

79

Musical notation for measures 79-80. Measure 79 features a complex chordal texture in the right hand with a long note, while the left hand plays a rhythmic pattern of eighth notes with triplets. Measure 80 continues with similar textures.

81

Musical notation for measures 81-82. Measure 81 shows a continuation of the rhythmic patterns with triplets in the left hand. Measure 82 introduces a sharp sign in the bass line.

83

Musical notation for measures 83-85. Measure 83 features a triplet in the right hand. Measure 84 has a triplet in the left hand. Measure 85 ends with a sustained chord in the right hand.

86

Musical notation for measures 86-88. Measure 86 has a triplet in the right hand. Measure 87 features a long note in the right hand. Measure 88 ends with a piano (p) dynamic marking.

89

Musical notation for measures 89-91. Measure 89 has a triplet in the right hand. Measure 90 features a piano (p) dynamic marking. Measure 91 ends with a piano (p) dynamic marking.

92

Musical notation for measures 92-94. Measure 92 has a piano (p) dynamic marking. Measure 93 features a piano (p) dynamic marking. Measure 94 ends with a piano (p) dynamic marking.

95

Musical score for measures 95-97. The piece is in 3/4 time. Measure 95 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 96 continues with similar rhythmic patterns. Measure 97 concludes with a quarter note in the right hand and a quarter note in the left hand. The key signature has one flat (B-flat).

98

Musical score for measures 98-100. Measure 98 has a quarter note in the right hand and a quarter note in the left hand. Measure 99 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 100 concludes with a quarter note in the right hand and a quarter note in the left hand. The key signature has one flat (B-flat).

101

Musical score for measures 101-103. Measure 101 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 102 continues with similar rhythmic patterns. Measure 103 concludes with a quarter note in the right hand and a quarter note in the left hand. The key signature has one flat (B-flat).

Guitar

Chris Deburg - High On Emotion

♩ = 100,000000

7 3

14

19 16

38 3

46 8

57

60

63

66 34

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50



54



59



64



71



75



79



83



88



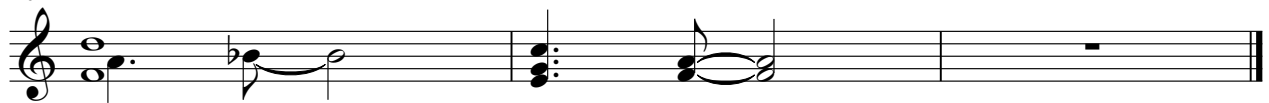
93



98



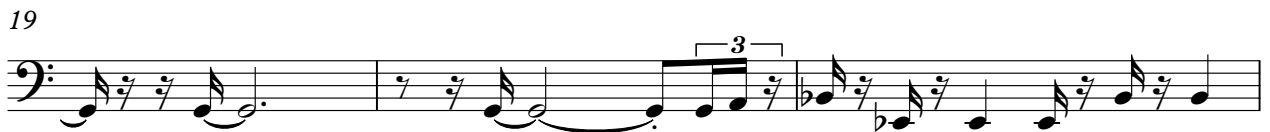
101



# Chris Deburg - High On Emotion

Bass

♩ = 100,000000



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30



34



38



42



44



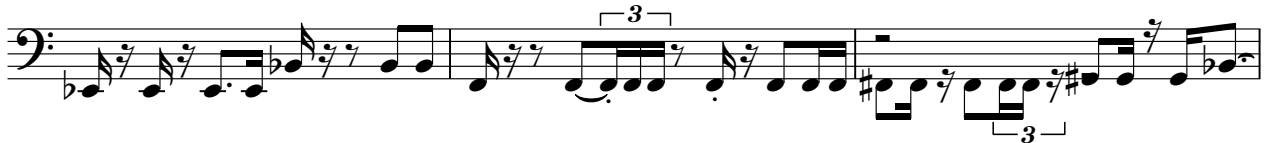
47



50



53



56



60



64



70



73



76



79



82



84



87



91



95



99



102



♩ = 100,000000

4

8

10

12

14

16

18

21

V.S.



23

Musical notation for measures 23-24. Measure 23 contains a triplet of eighth notes. Measure 24 contains a triplet of eighth notes.

25

Musical notation for measures 25-26. Measure 25 contains a triplet of eighth notes. Measure 26 contains a triplet of eighth notes.

27

Musical notation for measures 27-28. Measure 27 contains a triplet of eighth notes. Measure 28 contains a five-measure rest, indicated by the number 5.

34

Musical notation for measures 34-36. Measure 34 contains a triplet of eighth notes. Measure 35 contains a triplet of eighth notes. Measure 36 contains a triplet of eighth notes.

37

Musical notation for measures 37-39. Measure 37 contains a triplet of eighth notes. Measure 38 contains a triplet of eighth notes. Measure 39 contains a triplet of eighth notes.

40

Musical notation for measures 40-41. Measure 40 contains a triplet of eighth notes. Measure 41 contains a triplet of eighth notes.

42

Musical notation for measures 42-43. Measure 42 contains a triplet of eighth notes. Measure 43 contains a triplet of eighth notes.

44

Musical notation for measures 44-45. Measure 44 contains a triplet of eighth notes. Measure 45 contains a triplet of eighth notes.

46

Musical notation for measures 46-47. Measure 46 contains a triplet of eighth notes. Measure 47 contains a triplet of eighth notes.

49

51

54

57

**12**

71

74

76

79

82

84

**5**

91

Musical notation for measures 91-93. Measure 91 features a triplet of eighth notes. Measure 92 contains a triplet of eighth notes. Measure 93 features a triplet of eighth notes.

94

Musical notation for measures 94-96. Measure 94 features a triplet of eighth notes. Measure 95 contains a triplet of eighth notes. Measure 96 features a triplet of eighth notes.

97

Musical notation for measures 97-99. Measure 97 features a triplet of eighth notes. Measure 98 contains a triplet of eighth notes. Measure 99 features a triplet of eighth notes.

100

Musical notation for measures 100-102. Measure 100 features a triplet of eighth notes. Measure 101 contains a triplet of eighth notes. Measure 102 features a triplet of eighth notes.

# Chris Deburg - High On Emotion

Brass

$\text{♩} = 100,000000$

33 6

44

50

55 10

68 3

69 3 3

71 3

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V.S.

73

Bass

74

76

78

79

80

81

82

Brass

83

Musical notation for measures 83-85. Measure 83 starts with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern of eighth and sixteenth notes with many beamed notes. Measures 84 and 85 continue this pattern, with measure 85 ending in a whole note chord.

86

Musical notation for measures 86-87. Measure 86 begins with a treble clef and a key signature of one sharp (F#). It features a whole note chord. Measure 87 is a whole rest, indicated by a large '8' above the staff. Measure 88 contains a half note chord.

96

Musical notation for measures 96-97. Measure 96 starts with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 97 continues with a half note chord.

98

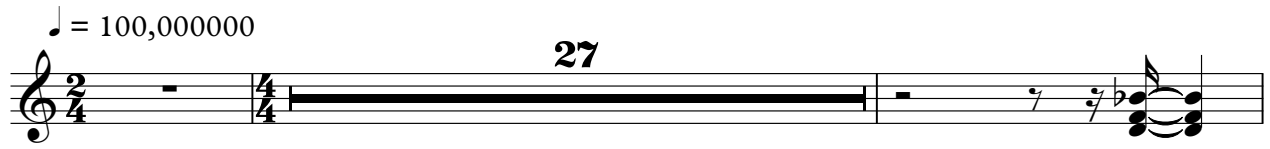
Musical notation for measures 98-100. Measure 98 is a whole rest, indicated by a large '2' above the staff. Measure 99 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 100 is a whole rest, indicated by a large '3' above the staff.

Hey! Go!

Chris Deburg - High On Emotion

♩ = 100,000000

27



30

56

17



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