

# Chris Deburg - It`S Me (And I`M Ready To Go)

♩ = 76,000069

Staff-2

Unnamed-001

Unnamed-002

4

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

7

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

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10

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

12

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

14

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

17

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

19

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

21

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

23

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

25

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

27

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

29

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

31

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

33

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

35

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

37

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

39

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

41

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

44

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

46

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

49

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

51

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

53

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002



55

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

57

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

59

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

61

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

63

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

65

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

67

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

69

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

71

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

73

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

75

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

77

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

79

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

82

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

84

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

86

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

88

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

90

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

92

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

95

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

97

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

99

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

101

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

103

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002



105

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

107

Unnamed-000

Staff-2

Unnamed-001

Unnamed-002

109


Unnamed-000

Staff-2

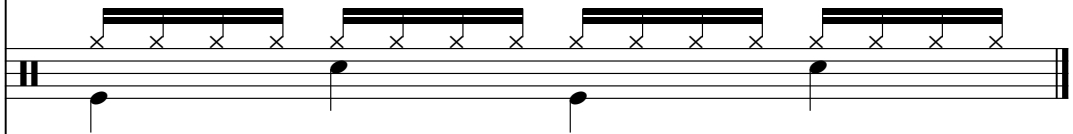
Unnamed-001

Unnamed-002

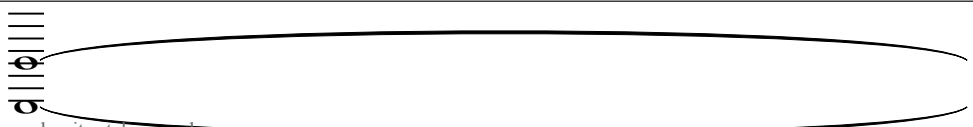
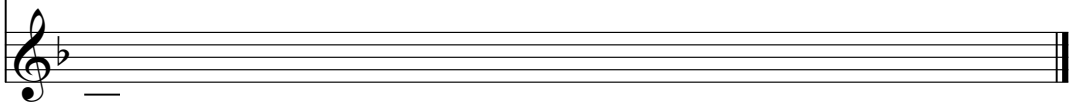
111  
Unnamed-000



Staff-2



Unnamed-002



♩ = 76,000069  
4

9  
12  
15  
19  
22  
27  
31  
35

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40



44



47



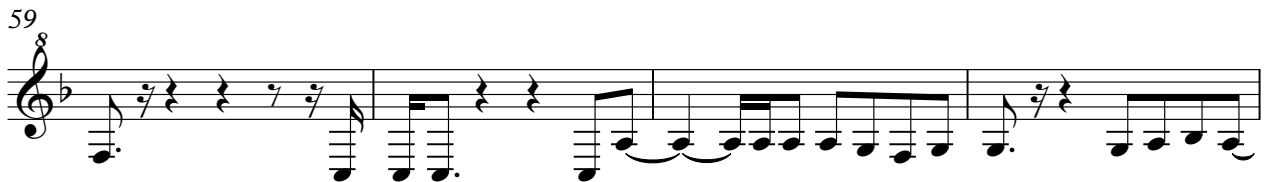
51



54



59



63



67



71



75



79

Musical staff 79: Treble clef, key signature of one flat, 8/4 time signature. The staff contains a sequence of notes and rests, including a 2/4 time signature change and a 4/4 time signature change.

85

Musical staff 85: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests.

89

Musical staff 89: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, including a sixteenth-note triplet marked with a '6'.

94

Musical staff 94: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests.

98

Musical staff 98: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, including a sixteenth-note triplet marked with a '6'.

103

Musical staff 103: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests.

107

Musical staff 107: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, including a sixteenth-note triplet marked with a '6'.

110

Musical staff 110: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, ending with a double bar line.

# Chris Deburg - It`S Me (And I`M Ready To Go)

Staff-2

♩ = 76,000069

The image shows a guitar staff with 12 measures of music. The first measure is marked with a tempo of 76,000069. The staff contains a sequence of notes and rests, with 'x' marks above the staff indicating fret positions for chords. The music is written in a 12-measure format, with measures 7, 13, 18, 20, 22, 24, 26, 29, and 31 marked at the beginning of their respective lines. The notation includes a mix of eighth and quarter notes, with some measures featuring complex rhythmic patterns and chords.

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V.S.

33

35

37

40

45

50

52

54

56

58

61

63

65

67

69

71

73

75

77

79



82

4/4

84

86

88

90

93

95

97

99

101

104

Musical notation for measure 104. The staff shows a guitar tab with a series of eighth-note chords on the upper staff and a bass line of quarter notes on the lower staff.

106

Musical notation for measure 106. The staff shows a guitar tab with a series of eighth-note chords on the upper staff and a bass line of quarter notes on the lower staff.

108

Musical notation for measure 108. The staff shows a guitar tab with a series of eighth-note chords on the upper staff and a bass line of quarter notes on the lower staff.

110

Musical notation for measure 110. The staff shows a guitar tab with a series of eighth-note chords on the upper staff and a bass line of quarter notes on the lower staff.

♩ = 76,000069

5

9

12

15

19

22

27

33

38

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V.S.

43

46

50

53

58

64

69

74

81

87

94

Musical notation for measures 94-99. Measure 94 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. A slur with the number '6' spans measures 97-99, indicating a sixteenth-note guitar exercise.

100

Musical notation for measures 100-105. Measure 100 features a complex bass line with multiple beamed notes and slurs. The notation continues with a melodic line and a bass line with chords, ending with a key signature change to one sharp (F#).

106

Musical notation for measures 106-111. Measure 106 features a complex bass line with multiple beamed notes and slurs. The notation continues with a melodic line and a bass line with chords, ending with a key signature change to one sharp (F#). A slur with the number '6' spans measures 109-111, indicating a sixteenth-note guitar exercise.

♩ = 76,000069

10

18

25

31

39

47

55

62

69

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V.S.

75

Musical staff 75: Treble clef, key signature of one flat, 4/4 time. Features two triplet markings over sixteenth notes and a double bar line with a 2/4 time signature change.

82

Musical staff 82: Treble clef, key signature of one flat, 4/4 time. Continues the melodic line with various rhythmic patterns.

87

Musical staff 87: Treble clef, key signature of one flat, 4/4 time. Features a sextuplet marking over sixteenth notes.

93

Musical staff 93: Treble clef, key signature of one flat, 4/4 time. Continues the melodic line.

99

Musical staff 99: Treble clef, key signature of one flat, 4/4 time. Features a sextuplet marking over sixteenth notes.

105

Musical staff 105: Treble clef, key signature of one flat, 4/4 time. Continues the melodic line.

109

Musical staff 109: Treble clef, key signature of one flat, 4/4 time. Features a sextuplet marking over sixteenth notes.