

Chris Deburg - Moonlight And Vodka

0.0"
1.1,00
sequenced 1998 by GN

♩ = 120,000000

This system of the musical score includes the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Solo Guitar:** A single staff with a whole rest.
- Shuffle Guitar 1:** A single staff with a whole rest.
- Shuffle Guitar 2:** A single staff with a whole rest.
- Bass:** A single staff with a whole rest.
- Refrain Choir:** A single staff with a whole rest.
- Chris singing:** A single staff with a whole rest.

The time signature is 4/4. A tempo marking of 120,000000 is provided below the Chris singing staff.

This system of the musical score includes the following parts:

- Drums:** Continues the rhythmic pattern from the first system, starting with a triplet of eighth notes.
- Shuffle Guitar 1:** Features a complex melodic line with triplets and various note values.
- Shuffle Guitar 2:** Features a complex melodic line with triplets and various note values.
- Bass:** Features a complex melodic line with triplets and various note values.

The time signature is 4/4. A tempo marking of 120,000000 is provided above the Drums staff.

4

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

This musical score covers measures 4 and 5. Measure 4 features a drum pattern with four groups of three eighth notes, each marked with a '3' and a bracket. Shuffle Guitar 1 plays a series of eighth notes with a shuffle feel. Shuffle Guitar 2 plays a sustained chord with a tremolo effect. The Bass line consists of a steady eighth-note pattern. Measure 5 continues the drum pattern and guitar parts, with a triplet of eighth notes in the Shuffle Guitar 2 part.

5

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

This musical score covers measures 6 and 7. Measure 6 features a drum pattern with three groups of three eighth notes, each marked with a '3' and a bracket. Shuffle Guitar 1 plays eighth notes with a shuffle feel. Shuffle Guitar 2 plays a sustained chord with a tremolo effect. The Bass line consists of a steady eighth-note pattern. Measure 7 continues the drum pattern and guitar parts, with a triplet of eighth notes in the Shuffle Guitar 2 part. Chris singing enters in measure 6 with a vocal line of eighth notes.

6 3

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

7 3

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

8

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

9

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

10 5

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

11

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

12

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

13

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

14 7

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

15

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

16

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

Detailed description: This system covers measures 16 through 19. Measure 16 features a drum pattern with four triplet eighth notes on the snare. Shuffle Guitar 1 plays a triplet eighth-note pattern. Shuffle Guitar 2 plays a similar pattern with a sharp sign on the second fret. The bass line consists of eighth notes, including a triplet. Chris singing has a whole rest in measure 16 and begins a vocal line in measure 17.

17

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

Detailed description: This system covers measures 17 through 20. Measure 17 features a drum pattern with eighth notes on the snare and cymbal. Shuffle Guitar 1 continues with a triplet eighth-note pattern. Shuffle Guitar 2 continues with a similar pattern. The bass line continues with eighth notes. Chris singing continues with a vocal line of eighth notes.

18

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

19

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

20

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

21

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

22

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

23

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

24

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

25

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

26

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

27

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

28

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

Detailed description of the musical score for measures 28-31: The score is written for five staves. The top staff is for Drums, showing a consistent pattern of snare and hi-hat hits. The two guitar staves (Shuffle Guitar 1 and 2) play a shuffle rhythm with various chordal textures and a triplet in measure 29. The Bass staff provides a steady accompaniment with eighth notes. The Chris singing staff shows a vocal line starting in measure 29 and continuing through measure 31.

29

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

Detailed description of the musical score for measures 32-35: The score continues with the same five staves. The instrumental parts (Drums, Guitars, Bass) maintain their shuffle rhythm. A triplet is present in the guitar parts in measure 33. The Chris singing staff shows a vocal line starting in measure 33 and continuing through measure 35.

30

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

31

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

32

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

33

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

Chris singing

34 17

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

Chris singing

35

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

Chris singing

36

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

Chris singing

37

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

Chris singing

38 19

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

Chris singing

39

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

Chris singing

40

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

Chris singing

Detailed description: This system covers measures 40 to 45. The Drums part features a complex pattern with various note values and rests. Shuffle Guitar 1 and 2 play intricate, syncopated lines. The Bass line provides a steady, rhythmic accompaniment. The Refrain Choir part has a melodic line with a long, sustained note in measure 45. Chris singing has a single note in measure 40.

41

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

Chris singing

Detailed description: This system covers measures 41 to 45. The Drums part continues with a similar pattern to the previous system. Shuffle Guitar 1 and 2 play syncopated lines. The Bass line continues with a steady accompaniment. The Refrain Choir part has a melodic line with a long, sustained note in measure 45. Chris singing has a single note in measure 41.

42 21

Drums

Solo Guitar

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

Chris singing

Detailed description: This block contains the musical notation for measures 42 and 43. The score is arranged in a grand staff with seven parts. The Drums part features a complex pattern of eighth and sixteenth notes with various articulations. The Solo Guitar part has a few notes with a triplet marking. Shuffle Guitar 1 and 2 play rhythmic patterns with chords. The Bass part has a steady eighth-note line with a triplet. The Refrain Choir and Chris singing parts have sparse, long-note entries.

43

Drums

Solo Guitar

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Detailed description: This block contains the musical notation for measure 43. The Drums part continues with a similar pattern to measure 42. The Solo Guitar part features a triplet of eighth notes. Shuffle Guitar 1 and 2 play rhythmic patterns with chords. The Bass part has a steady eighth-note line.

44

Drums

Solo Guitar

Shuffle Guitar 1

Shuffle Guitar 2

Bass

45

Drums

Solo Guitar

Shuffle Guitar 1

Shuffle Guitar 2

Bass

46 23

Drums

Solo Guitar

Shuffle Guitar 1

Shuffle Guitar 2

Bass

47

Drums

Solo Guitar

Shuffle Guitar 1

Shuffle Guitar 2

Bass

48

Drums

Solo Guitar

Shuffle Guitar 1

Shuffle Guitar 2

Bass

49

Drums

Solo Guitar

Shuffle Guitar 1

Shuffle Guitar 2

Bass

50 25

Drums

Solo Guitar

Shuffle Guitar 1

Shuffle Guitar 2

Bass

51

Drums

Solo Guitar

Shuffle Guitar 1

Shuffle Guitar 2

Bass

52

Drums

Solo Guitar

Shuffle Guitar 1

Shuffle Guitar 2

Bass

53

Drums

Solo Guitar

Shuffle Guitar 1

Shuffle Guitar 2

Bass

54 27

Drums

Solo Guitar

Shuffle Guitar 1

Shuffle Guitar 2

Bass

55

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

56

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

57

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

58

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

59

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

60

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

61

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

62

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

63

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

64

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

65

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

66

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

67

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Chris singing

68

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

Chris singing

Detailed description: This system of music covers measures 68 and 69. The Drums part features a complex, syncopated pattern with various note values and rests. Shuffle Guitar 1 and 2 play a rhythmic, shuffle-style melody with chords. The Bass line provides a steady, walking bass pattern. The Refrain Choir and Chris singing parts have sparse, rhythmic accompaniment.

69

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

Chris singing

Detailed description: This system continues the music from the previous system, covering measures 69 and 70. The Drums part maintains its complex, syncopated pattern. Shuffle Guitar 1 and 2 continue their shuffle-style melody. The Bass line features a triplet in measure 70. The Refrain Choir and Chris singing parts have sparse, rhythmic accompaniment.

70

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

Chris singing

71

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

Chris singing

72

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

Chris singing

73

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

Chris singing

74 37

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

Chris singing

75

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

Chris singing

76

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

Chris singing

77

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

Chris singing

78

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

79

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

80

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

Chris singing

81

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

Chris singing

82 41

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

Chris singing

83

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

84

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

Chris singing

85

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

Chris singing

86

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

Chris singing

87

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

88

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

3

89

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

90 45

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Refrain Choir

91

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

92

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

93

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

94

Drums

Shuffle Guitar 1

Shuffle Guitar 2

Bass

Drums Chris Deburg - Moonlight And Vodka

♩ = 120,000000

4

5

6

7

8

9

10

11

12

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Drums

Musical score for drums, measures 13-23. The score is written on two staves per measure. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses musical notation for bass and snare. Measures 13-16 feature a complex rhythmic pattern with triplets and sixteenth notes. Measure 17 shows a change in the top staff's pattern. Measures 18-23 continue with various rhythmic patterns, including triplets and sixteenth notes, with some rests in the top staff.

Drums

Musical score for drums, measures 24-41. The score is written on two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features a complex rhythmic pattern with many triplets, indicated by a '3' above or below the notes. The notes are primarily eighth and sixteenth notes, often beamed together. The score is divided into systems, with measure numbers 24, 26, 28, 30, 31, 33, 35, 37, 39, and 41 marking the beginning of each system. The notation includes various rhythmic values, rests, and articulation marks like slurs and accents.

V.S.

Drums

This image shows a drum score for measures 43 through 58. The notation is written on two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation for the bass drum. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. Measure 43 starts with a triplet of eighth notes on the bass drum. Measures 45 and 53 feature complex sixteenth-note patterns on the bass drum. Measure 55 is a full-measure rest for the bass drum, with the top staff containing a series of 'x' marks. Measure 56 has a continuous sixteenth-note pattern on the bass drum. Measure 57 features a triplet of eighth notes on the bass drum. Measure 58 continues with a sixteenth-note pattern on the bass drum.

Musical score for drums, measures 59-70. The score is written on two staves per measure. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of rhythmic patterns with various note values, including eighth and sixteenth notes, and rests. Triplet markings (the number 3) are present above and below the notes in several measures. Measure 67 features a large bracketed triplet spanning across the top staff. The notation includes stems, beams, and various rhythmic symbols like 'x' and 'o' to indicate specific drum sounds.

V.S.

Drums

The image displays ten systems of drum notation, each consisting of two staves. The top staff of each system uses a treble clef and the bottom staff uses a bass clef. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplet markings. The systems are numbered 72, 74, 76, 78, 80, 82, 84, 86, 88, and 90. The word "Drums" is written at the top center of the page.

Drums

7

92

Musical notation for measure 92. The top staff is a drum staff with a treble clef and a 7/8 time signature. It contains a complex rhythmic pattern with various note values, rests, and dynamic markings. The bottom staff is a guitar staff with a treble clef and a 7/8 time signature, showing a sequence of chords and melodic lines corresponding to the drum pattern.

93

Musical notation for measure 93. The top staff is a drum staff with a treble clef and a 7/8 time signature, continuing the rhythmic pattern from the previous measure. The bottom staff is a guitar staff with a treble clef and a 7/8 time signature, showing the corresponding guitar accompaniment.

Solo Guitar Chris Deburg - Moonlight And Vodka

♩ = 120,000000

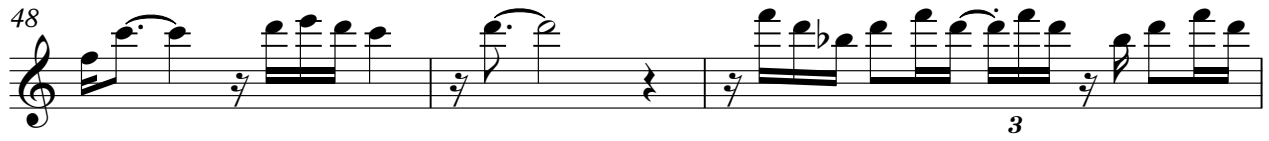
41



45



48

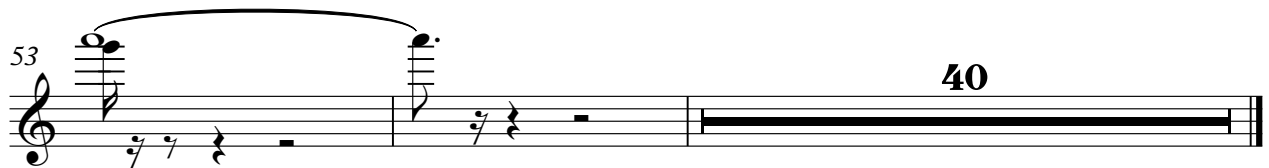


51



53

40



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Chris Deburg - Moonlight And Vodka
Shuffle Guitar 1

♩ = 120,000000

2

5

7

9

11

13

15

17

19

21

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V.S.

Musical score for "Shuffle Guitar 1", measures 23 to 44. The score is written in treble clef and 4/4 time. It features a mix of eighth and sixteenth notes, often beamed together, and includes triplets. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 29. The piece concludes with a final chord in measure 44.

Measures 23-28: Main melodic line with eighth notes and triplets. Measure 23 starts with a treble clef and a key signature of one flat (Bb). Measure 24 contains a triplet of eighth notes. Measure 25 continues the melodic line. Measure 26 contains another triplet of eighth notes. Measure 27 continues the melodic line. Measure 28 ends with a quarter rest.

Measures 29-32: Key signature change to two flats (Bb, Eb). Measure 29 starts with a treble clef and a key signature of two flats. Measure 30 contains a triplet of eighth notes. Measure 31 continues the melodic line. Measure 32 ends with a quarter rest.

Measures 33-35: Rhythmic accompaniment consisting of eighth-note chords. Measure 33 starts with a treble clef and a key signature of two flats. Measure 34 continues the accompaniment. Measure 35 ends with a quarter rest.

Measures 36-38: Rhythmic accompaniment consisting of eighth-note chords. Measure 36 starts with a treble clef and a key signature of two flats. Measure 37 continues the accompaniment. Measure 38 ends with a quarter rest.

Measures 39-40: Rhythmic accompaniment consisting of eighth-note chords. Measure 39 starts with a treble clef and a key signature of two flats. Measure 40 continues the accompaniment.

Measures 41-43: Rhythmic accompaniment consisting of eighth-note chords. Measure 41 starts with a treble clef and a key signature of two flats. Measure 42 continues the accompaniment. Measure 43 ends with a quarter rest.

Measure 44: Final chord in the piece, consisting of a quarter note chord.

47

49

51

53

56

58

60

62

64

66

V.S.

68



Musical notation for measures 68-70. Measure 68 starts with a treble clef and a key signature of one flat. It features a series of eighth-note chords and single notes. Measure 69 continues with similar rhythmic patterns. Measure 70 concludes with a final chord.

71



Musical notation for measures 71-73. Measure 71 begins with a bass clef and continues the piece. Measure 72 shows a change in the bass line. Measure 73 ends with a final chord.

74



Musical notation for measures 74-75. Measure 74 starts with a treble clef and a key signature of one flat. Measure 75 features a complex melodic line with many beamed notes.

76



Musical notation for measures 76-78. Measure 76 starts with a treble clef and a key signature of one flat. Measure 77 continues the rhythmic pattern. Measure 78 concludes with a final chord.

79



Musical notation for measures 79-81. Measure 79 begins with a bass clef and a key signature of one flat. Measure 80 shows a change in the bass line. Measure 81 ends with a final chord.

82



Musical notation for measures 82-83. Measure 82 starts with a treble clef and a key signature of one flat. Measure 83 features a complex melodic line with many beamed notes.

84



Musical notation for measures 84-86. Measure 84 starts with a treble clef and a key signature of one flat. Measure 85 continues the rhythmic pattern. Measure 86 concludes with a final chord.

87



Musical notation for measures 87-89. Measure 87 begins with a bass clef and a key signature of one flat. Measure 88 shows a change in the bass line. Measure 89 ends with a final chord.

90



Musical notation for measures 90-91. Measure 90 starts with a treble clef and a key signature of one flat. Measure 91 features a complex melodic line with many beamed notes.

91



Musical notation for measures 91-92. Measure 91 begins with a bass clef and a key signature of one flat. Measure 92 shows a change in the bass line. Measure 92 ends with a final chord.

92



Chris Deburg - Moonlight And Vodka
Shuffle Guitar 2

♩ = 120,000000

6

12

16

19

22

25

27

29

31

V.S.

(c) 1984 Chris de Burgh

Musical score for "Shuffle Guitar 2", measures 34 to 55. The score is written in treble clef with a key signature of one flat (Bb). The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or triplets. The bass line consists of chords and single notes, providing a harmonic foundation. Measure numbers 34, 36, 38, 40, 42, 44, 47, 49, 52, and 55 are indicated at the start of their respective staves. A double bar line is present at the end of measure 46. The notation includes various accidentals (flats and sharps) and dynamic markings such as accents and slurs.

58

61

64

66

69

71

74

76

79

82

V.S.

Shuffle Guitar 2

84

Musical notation for measures 84-86. Measure 84 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and chords. Measure 85 continues the pattern. Measure 86 features a triplet of eighth notes in the melody, indicated by a bracket and the number '3' below it.

87

Musical notation for measures 87-89. Measure 87 has a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody continues with eighth notes and chords. Measure 88 has a key signature change to one sharp (F#). Measure 89 continues the melodic line.

90

Musical notation for measures 90-91. Measure 90 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth notes and chords. Measure 91 continues the melodic line.

92

Musical notation for measures 92-93. Measure 92 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth notes and chords. Measure 93 features a triplet of eighth notes in the melody, indicated by a bracket and the number '3' below it.

Bass Chris Deburg - Moonlight And Vodka

♩ = 120,000000

2

6

9

12

16

19

22

25

28

31

3

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V.S.

34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



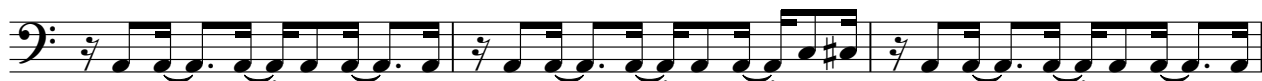
82



85



88



91



V.S.

4

Bass

93



Chris Deburg - Moonlight And Vodka
Refrain Choir

♩ = 120,000000

32

35

40 25

68

72

76

82

87 4

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Chris Deburg - Moonlight And Vodka

Chris singing

♩ = 120,000000

3

7

10

14

18

21

24

27

29

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33



38



43



58



61



65



70



74



80



84

