

# Chris Deburg - Old Fashioned People

$\text{♩} = 60,000000$   
Unnamed-000

Unnamed-000  
Unnamed-001  
Unnamed-002

4

Unnamed-000  
Unnamed-001  
Unnamed-002

7

Unnamed-000  
Unnamed-001  
Unnamed-002

10

Unnamed-000  
Unnamed-001  
Unnamed-002

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13

Unnamed-000

Unnamed-001

Unnamed-002

This system contains measures 13, 14, and 15. The melody (Unnamed-000) starts with a dotted quarter note, followed by an eighth note, a quarter note, and a half note. Measure 14 features a quarter rest followed by a quarter note, a quarter note, and a quarter note. Measure 15 continues with a dotted quarter note, an eighth note, a quarter note, and a half note. The accompaniment (Unnamed-001) consists of chords in a steady rhythm. The bass line (Unnamed-002) is a continuous eighth-note pattern.

16

Unnamed-000

Unnamed-001

Unnamed-002

This system contains measures 16 and 17. The melody (Unnamed-000) begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. Measure 17 continues with a dotted quarter note, an eighth note, a quarter note, and a half note. The accompaniment (Unnamed-001) consists of chords in a steady rhythm. The bass line (Unnamed-002) is a continuous eighth-note pattern.

18

Unnamed-000

Unnamed-001

Unnamed-002

This system contains measures 18 and 19. The melody (Unnamed-000) starts with a dotted quarter note, followed by an eighth note, a quarter note, and a half note. Measure 19 continues with a dotted quarter note, an eighth note, a quarter note, and a half note. The accompaniment (Unnamed-001) consists of chords in a steady rhythm. The bass line (Unnamed-002) is a continuous eighth-note pattern.

20

Unnamed-000

Unnamed-001

Unnamed-002

This system contains measures 20 and 21. The melody (Unnamed-000) begins with a dotted quarter note, followed by an eighth note, a quarter note, and a half note. Measure 21 continues with a dotted quarter note, an eighth note, a quarter note, and a half note. The accompaniment (Unnamed-001) consists of chords in a steady rhythm. The bass line (Unnamed-002) is a continuous eighth-note pattern.

22

Unnamed-000

Unnamed-001

Unnamed-002



24

Unnamed-000

Unnamed-001

Unnamed-002



27

Unnamed-000

Unnamed-001

Unnamed-002



30

Unnamed-000

Unnamed-001

Unnamed-002



33

Unnamed-000

Unnamed-001

Unnamed-002

35

Unnamed-000

Unnamed-001

Unnamed-002

37

Unnamed-000

Unnamed-001

Unnamed-002

39

Unnamed-000

Unnamed-001

Unnamed-002

41

Unnamed-000

Unnamed-001

Unnamed-002

43

Unnamed-000

Unnamed-001

Unnamed-002

45

Unnamed-000

Unnamed-001

Unnamed-002

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Unnamed-000

♩ = 60,000000  
Unnamed-000



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V.S.

43







41



44



Chris Deburg - Old Fashioned People

Unnamed-002

♩ = 60,000000  
Unnamed-002

2

6

10

14

17

19

21

23

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26

30

34

36

38

40

42

44