

Chris Deburg - Waiting For The Hurricane

♩ = 130,000137 ♩ = 130,000137

vocals
drums
piano h
piano l
guitar
guitar-2
lead

Detailed description: This system contains the first five measures of the piece. The tempo is marked as 130,000137. The vocal line is silent. The drum line features a consistent pattern of eighth notes. The piano h part has a melodic line with some chords. The piano l part has a simple bass line. The guitar part consists of a series of chords. The guitar-2 part has a rhythmic accompaniment. The lead part has a melodic line with some ties.



6

drums
piano h
piano l
guitar
guitar-2
lead

Detailed description: This system contains measures 6 through 10. The drum line continues with the same pattern. The piano h part continues its melodic line. The piano l part continues its bass line. The guitar part continues with chords. The guitar-2 part continues with its rhythmic accompaniment. The lead part continues with its melodic line.

10

vocals

drums

piano h

piano l

guitar

guitar-2



15

vocals

drums

piano h

piano l

guitar

guitar-2

20

vocals
drums
piano h
piano l
guitar
guitar-2

Detailed description: This musical score block covers measures 20 through 23. It features six staves: vocals, drums, piano h, piano l, guitar, and guitar-2. The vocal line consists of eighth and quarter notes. The drum line shows a consistent pattern of eighth notes. The piano h part features chords and melodic lines. The piano l part has a simple bass line. The guitar and guitar-2 parts play chords and rhythmic patterns.



24

vocals
drums
piano h
piano l
guitar
guitar-2

Detailed description: This musical score block covers measures 24 through 27. It features six staves: vocals, drums, piano h, piano l, guitar, and guitar-2. The vocal line has some rests followed by eighth and quarter notes. The drum line continues with eighth notes. The piano h part has chords and melodic lines. The piano l part has a simple bass line. The guitar and guitar-2 parts play chords and rhythmic patterns.

28

vocals
drums
piano h
piano l
guitar
guitar-2

Detailed description: This musical score block covers measures 28 to 32. It features six staves: vocals, drums, piano h (right hand), piano l (left hand), guitar, and guitar-2. The key signature has one sharp (F#). The vocal line starts with a quarter rest, followed by a melody of eighth and quarter notes. The drums play a consistent pattern of eighth notes. The piano h part features chords and moving lines, while the piano l part plays a steady bass line. Both guitar parts play a dense, rhythmic accompaniment of chords.



33

vocals
drums
piano h
piano l
guitar
guitar-2

Detailed description: This musical score block covers measures 33 to 37. It features the same six staves as the previous block. The vocal line begins with a melody of eighth notes, followed by a quarter rest and then continues with a melody of quarter notes. The drums maintain their eighth-note pattern. The piano h part continues with chords and moving lines. The piano l part plays a steady bass line. Both guitar parts continue with their dense, rhythmic accompaniment.

37

vocals
drums
piano h
piano l
guitar
guitar-2

Detailed description: This musical score block covers measures 37 to 40. It features six staves: vocals, drums, piano h, piano l, guitar, and guitar-2. The vocal line starts with a rest in measure 37, followed by a melodic phrase in measures 38-40. The drum line consists of a steady eighth-note pattern with occasional accents. The piano h part plays chords and arpeggios, while the piano l part provides a simple bass line. The guitar parts feature a complex, rhythmic accompaniment with many beamed notes and chords.



41

vocals
drums
piano h
piano l
guitar
guitar-2

Detailed description: This musical score block covers measures 41 to 44. It features six staves: vocals, drums, piano h, piano l, guitar, and guitar-2. The vocal line begins in measure 41 with a melodic phrase that continues through measure 44. The drum line maintains a consistent eighth-note pattern. The piano h part plays chords and arpeggios, and the piano l part provides a simple bass line. The guitar parts feature a complex, rhythmic accompaniment with many beamed notes and chords.

45

vocals
drums
piano h
piano l
guitar
guitar-2

This musical score covers measures 45 to 48. It features six staves: vocals, drums, piano h, piano l, guitar, and guitar-2. The vocal line starts with a quarter rest, followed by eighth notes. The drums play a consistent pattern of eighth notes with 'x' marks above them. The piano h part consists of chords and some melodic lines. The piano l part has a bass line with some rests. The guitar and guitar-2 parts are primarily chordal accompaniment.



49

vocals
drums
piano h
piano l
guitar
guitar-2

This musical score covers measures 49 to 52. It features six staves: vocals, drums, piano h, piano l, guitar, and guitar-2. The vocal line continues with eighth notes and includes a quarter rest in measure 51. The drums maintain the same eighth-note pattern. The piano h part shows more complex chordal structures. The piano l part continues with a steady bass line. The guitar and guitar-2 parts provide harmonic support with various chord voicings.

53

vocals
drums
piano h
piano l
guitar
guitar-2

This musical score covers measures 53 to 56. The vocal line features a melodic sequence of eighth and quarter notes. The drums play a consistent pattern of eighth notes. The piano h part consists of chords and arpeggiated figures. The piano l part provides a bass line with chords and moving lines. The guitar part features a complex texture with many chords and arpeggios. The guitar-2 part provides a steady bass line with chords.



57

vocals
drums
piano h
piano l
guitar
guitar-2

This musical score covers measures 57 to 60. The vocal line continues with a melodic sequence. The drums play a consistent pattern of eighth notes. The piano h part consists of chords and arpeggiated figures. The piano l part provides a bass line with chords and moving lines. The guitar part features a complex texture with many chords and arpeggios. The guitar-2 part provides a steady bass line with chords.

61

vocals
drums
piano h
piano l
guitar
guitar-2
lead
guitar-3
guitar-4

This musical score covers measures 61 to 64. It features a vocal line starting with a quarter note followed by a quarter rest. The drums play a consistent pattern of eighth notes. The piano has a complex accompaniment with chords and moving lines in both hands. The guitar parts include a lead line with eighth-note runs and various chordal textures from the other guitars.



65

drums
piano h
piano l
guitar-2
lead
guitar-3
guitar-4

This musical score covers measures 65 to 68. The drums continue with the same eighth-note pattern. The piano accompaniment remains intricate. The lead guitar line continues with eighth-note runs, while the other guitars provide harmonic support with chords and textures.

69 $\text{♩} = 130,000137$

vocals

drums

piano h

piano 1

$\text{♩} = 130,000137$

guitar-2

guitar-3

guitar-4



74

vocals

drums

piano h

piano 1

guitar-2

guitar-3

guitar-4

79

vocals

drums

piano h

piano l

guitar-2

guitar-3

guitar-4



84

vocals

drums

piano h

piano l

guitar-2

guitar-3

guitar-4

88

vocals

drums

piano h

piano l

guitar-2

guitar-3

guitar-4



92

vocals

drums

piano h

piano l

guitar-2

guitar-3

guitar-4

96

vocals

drums

piano h

piano l

guitar-2

guitar-3

guitar-4



100

vocals

drums

piano h

piano l

guitar-2

guitar-3

guitar-4

104

vocals

drums

piano h

piano l

guitar-2

guitar-3

guitar-4



108

vocals

drums

piano h

piano l

guitar-2

lead

guitar-3

guitar-4

113

drums

piano h

piano l

lead

guitar-3

guitar-4

Detailed description: This system contains measures 113 through 116. The drums part features a consistent pattern of eighth notes. The piano h part has a melodic line with some sustained notes. The piano l part provides a bass line with sustained notes. The lead part has a melodic line with some sustained notes. The guitar-3 part has a chordal accompaniment. The guitar-4 part has a chordal accompaniment.



117

drums

piano h

piano l

lead

guitar-3

guitar-4

Detailed description: This system contains measures 117 through 120. The drums part continues with eighth notes. The piano h part has a melodic line. The piano l part has a bass line. The lead part has a melodic line. The guitar-3 part has a chordal accompaniment. The guitar-4 part has a chordal accompaniment.



121

piano h

piano l

guitar-3

guitar-4

Detailed description: This system contains measures 121 through 124. The piano h part has a melodic line. The piano l part has a bass line. The guitar-3 part has a chordal accompaniment. The guitar-4 part has a chordal accompaniment.

Chris Deburg - Waiting For The Hurricane

vocals

♩ = 130,000137 ♩ = 130,000137

8

13

18

22

27

32

38

42

47

52

V.S.



110

12

Detailed description: This block contains a musical score for a vocal line. It starts with a treble clef and a key signature of one sharp (F#). Measure 110 contains a quarter note G4, a quarter note A4, and a quarter note B4, followed by a double bar line. Measure 111 contains a quarter rest, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5, followed by a double bar line. Measure 112 contains a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6, followed by a double bar line. A large number '12' is positioned above the end of the staff.

Chris Deburg - Waiting For The Hurricane

drums

♩ = 130,000137 ♩ = 130,000137

5

9

15

20

24

29

33

37

41

V.S.

2

drums

45

49

53

57

61

65

69

$\text{♩} = 130,000137$

74

80

84

88

91

95

99

103

107

111

115

118

piano h

Chris Deburg - Waiting For The Hurricane

♩ = 130,000137 ♩ = 130,000137

6

10

14

19

23

28

33

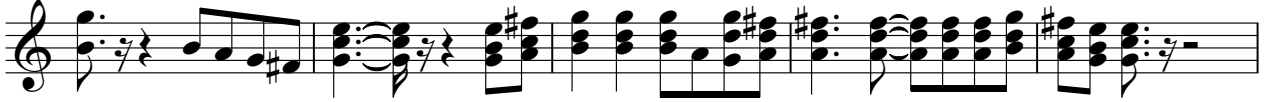
38

42

Detailed description: This is a piano score for the piece 'Waiting For The Hurricane' by Chris Deburg. The score is written for a piano and is in 4/4 time. It begins with a tempo marking of 130,000137. The music is composed of ten staves, each starting with a measure number (6, 10, 14, 19, 23, 28, 33, 38, 42). The notation includes various chords, mostly triads and dyads, and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a 'V.S.' (Verso) marking.

V.S.

47



52



57



62



66

♩ = 130,000137



70



74



79



84



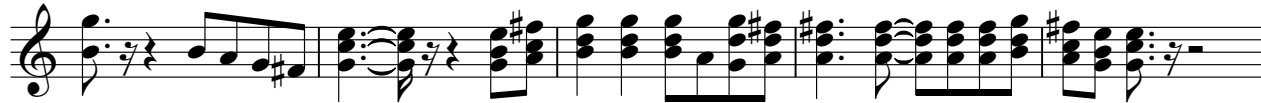
89



93



98



103



108



113



117



121



piano 1

Chris Deburg - Waiting For The Hurricane

♩ = 130,000137 ♩ = 130,000137

7

14

21

28

34

40

46

52

V.S.

2

piano 1

58

Musical staff 58: Bass clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a dotted quarter note followed by an eighth note, then a quarter note, and continues with various chordal textures.

64

♩ = 130,000137

Musical staff 64: Bass clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines, including some rests and a final quarter note.

71

Musical staff 71: Bass clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines, including several rests.

78

Musical staff 78: Bass clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines.

84

Musical staff 84: Bass clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines.

90

Musical staff 90: Bass clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet.

96

Musical staff 96: Bass clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet.

102

Musical staff 102: Bass clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines.

108

Musical staff 108: Bass clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines.

114

Musical staff 114: Bass clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines.

119



Chris Deburg - Waiting For The Hurricane

guitar

♩ = 130,000 13730,000137

6

11

17

22

26

30

34

38

42

V.S.

2

guitar

47

51

55

59

62

6 56

$\text{♩} = 130,000137$

Chris Deburg - Waiting For The Hurricane

guitar-2

♩ = 130,000137 ♩ = 130,000137

6

11

17

22

26

30

34

38

42

V.S.

47



51



55

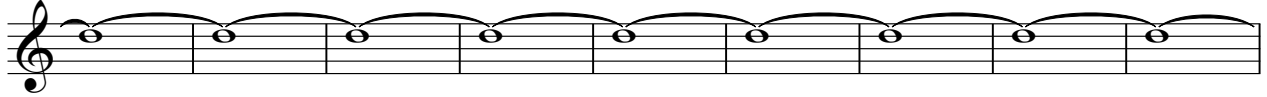


59

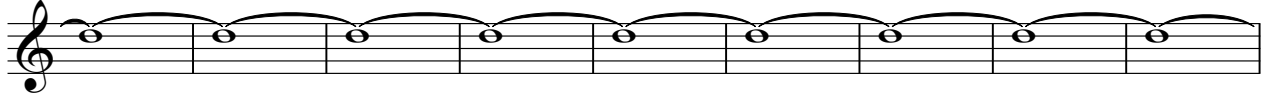


64

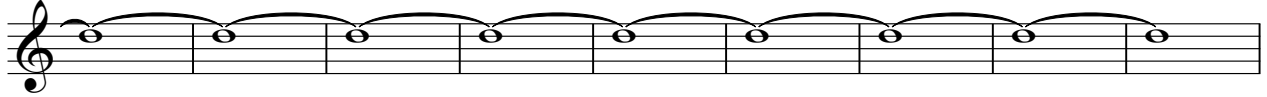
$\text{♩} = 130,000137$



73



82



91



97



104



Chris Deburg - Waiting For The Hurricane

lead

♩ = 130,000 1 3 7 1 3 0,000 1 3 7

6

10

51

64

68

♩ = 130,000 1 3 7

43

114

118

5

♩ = 130,000 137 130,000 137

61

65

69 ♩ = 130,000 137

73

77

81

85

89

93

98

102



106



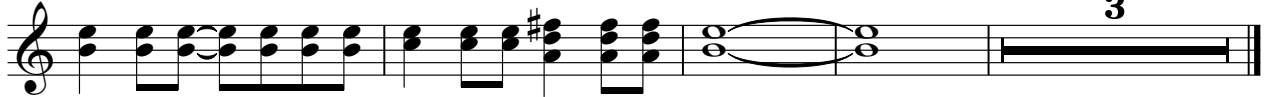
110



114



118

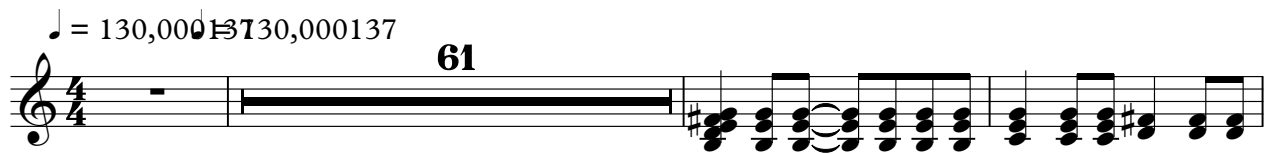


Chris Deburg - Waiting For The Hurricane

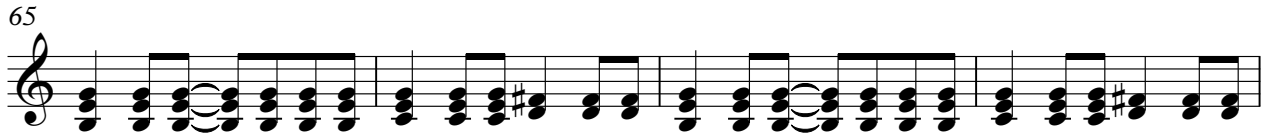
guitar-4

♩ = 130,000 13730,000137

61



65



69 ♩ = 130,000137



73



77




81



85



89



93



98



V.S.

102



106



110



114



118

