

0.0"
1.1,00
Lady In Red

♩ = 76,000069

Musical score for "Lady In Red" in 4/4 time. The score includes parts for Tenor Saxophone, Whistling, Percussion, Jazz Guitar, 5-string Fretless Electric Bass, FM Synth, Tape Sampler Keyboard [Strings], and Synth Strings. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The other instruments are currently silent, indicated by rests.



4

Perc. Musical score for the Percussion part, showing a complex rhythmic pattern with eighth and sixteenth notes and rests.

6

Musical score for measures 6-7. The score consists of four staves: Percussion (Perc.), Electric Bass (E. Bass), Fretless Mandolin (FM), and Synthesizer (Syn. Str.).

- Perc.**: A continuous rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- E. Bass**: A melodic line starting in measure 6 with a whole note G2, followed by eighth notes in measure 7.
- FM**: A whole note chord in measure 6, followed by a melodic line in measure 7.
- Syn. Str.**: A whole note chord in measure 6, followed by a melodic line in measure 7.



8

Musical score for measures 8-9. The score consists of four staves: Percussion (Perc.), Electric Bass (E. Bass), Fretless Mandolin (FM), and Synthesizer (Syn. Str.).

- Perc.**: A continuous rhythmic pattern of eighth notes with 'x' marks above them.
- E. Bass**: A melodic line starting in measure 8 with a whole note G2, followed by eighth notes in measure 9.
- FM**: A whole note chord in measure 8, followed by a melodic line in measure 9.
- Syn. Str.**: A melodic line starting in measure 8 with a whole note chord, followed by eighth notes in measure 9.

10

Ten. Sax.

Perc.

E. Bass

FM

Syn. Str.



12

Ten. Sax.

Perc.

E. Bass

FM

Syn. Str.

14

Ten. Sax.

Perc.

E. Bass

FM

Syn. Str.



16

Ten. Sax.

Perc.

E. Bass

FM

Syn. Str.

18

Ten. Sax.

Perc.

E. Bass

FM

Syn. Str.



20

Ten. Sax.

Perc.

E. Bass

FM

Syn. Str.

22

Ten. Sax. Perc. J. Gtr. E. Bass FM Syn. Str.

Detailed description: This system of music covers measures 22 and 23. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part plays a rhythmic pattern of eighth notes with slurs. The Electric Bass part provides a harmonic foundation with quarter and eighth notes. The Fiddle part has a melodic line with slurs. The Synthesizer part plays sustained chords with a long note duration.



24

Ten. Sax. Perc. J. Gtr. E. Bass FM Syn. Str.

Detailed description: This system of music covers measures 24 and 25. The Tenor Saxophone part continues its melodic line. The Percussion part maintains its eighth-note pattern. The Jazz Guitar part plays a rhythmic pattern similar to the previous system. The Electric Bass part has a melodic line with slurs. The Fiddle part has a melodic line with slurs. The Synthesizer part plays sustained chords with a long note duration.

26

Ten. Sax.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.



28

Ten. Sax.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

30

Ten. Sax.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.



32

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

34

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.



36

Ten. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

38

Whist.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

40

Ten. Sax.

Whist.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str.

Syn. Str.

Detailed description of the musical score: The score is for page 11, starting at measure 40. It consists of eight staves. The Tenor Saxophone staff has a rest in measure 40 and a melodic line in measure 41. The Whistle staff has a rest in measure 40 and a single note in measure 41. The Percussion staff has a complex rhythmic pattern throughout. The Jazz Guitar staff has a melodic line in measure 40 and a rest in measure 41. The Electric Bass staff has a simple melodic line. The Fender Mando staff has a melodic line in measure 40 and a rest in measure 41. The Tape Sampler staff has a rhythmic pattern. The Synthesizer staff has a melodic line in measure 40 and a rest in measure 41.

42

Ten. Sax.

Whist.

Perc.

E. Bass

FM

Syn. Str.



44

Ten. Sax.

Whist.

Perc.

E. Bass

FM

Syn. Str.

46

Ten. Sax.

Whist.

Perc.

E. Bass

FM

Syn. Str.



48

Ten. Sax.

Whist.

Perc.

E. Bass

FM

Syn. Str.

50

Ten. Sax.

Whist.

Perc.

E. Bass

FM

Syn. Str.



52

Ten. Sax.

Whist.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

54

Ten. Sax.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.



56

Ten. Sax.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

58

Ten. Sax.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.



60

Ten. Sax.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

62

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

64

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

66

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

68

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.



70

Ten. Sax.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

72

Ten. Sax.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.



74

Ten. Sax.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

76

Ten. Sax.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.



78

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

79

Ten. Sax.

Whist.

Perc.

J. Gtr.

E. Bass

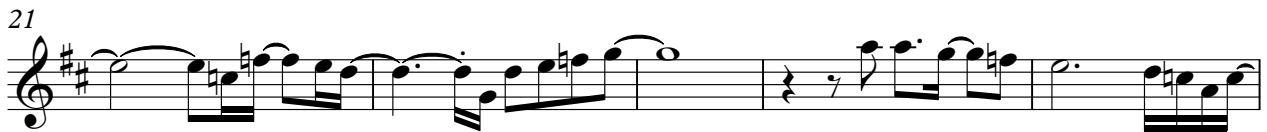
FM

Tape Smp. Str

Syn. Str.

Tenor Saxophone

♩ = 76,000069



Tenor Saxophone

41



44



47



50



54



58



62



66



70



75



Whistling

♩ = 76,000069

37

Musical staff for measures 37-43. Measure 37 is a whole rest. Measure 38 contains a quarter note G4 with a flat, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 39 contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 40 contains a quarter note G4 with a flat. Measure 41 contains a quarter note F4 with a flat. Measure 42 contains a quarter note E4 with a flat. Measure 43 contains a quarter note D4 with a flat, followed by a quarter note C4, all beamed together.

44

Musical staff for measures 44-49. Measure 44 contains a quarter note D4 with a flat, followed by a quarter note E4, a quarter note F4, and a quarter note G4, all beamed together. Measure 45 contains a quarter note G4. Measure 46 contains a quarter note F4 with a flat. Measure 47 contains a quarter note E4 with a flat. Measure 48 contains a quarter note D4 with a flat. Measure 49 contains a quarter note C4.

50

Musical staff for measures 50-54. Measure 50 contains a quarter note D4 with a flat. Measure 51 contains a quarter note E4. Measure 52 contains a quarter note F4. Measure 53 contains a whole rest. Measure 54 contains a whole rest.

29

Percussion

♩ = 76,000069

Musical staff 1: Percussion notation in 4/4 time. It starts with a rest, followed by four 'x' marks on the staff, and then a series of rhythmic patterns consisting of eighth and sixteenth notes with 'x' marks below them.

4

Musical staff 2: Percussion notation in 4/4 time, starting at measure 4. It continues the rhythmic patterns from the first staff.

6

Musical staff 3: Percussion notation in 4/4 time, starting at measure 6. It continues the rhythmic patterns from the first staff.

8

Musical staff 4: Percussion notation in 4/4 time, starting at measure 8. It continues the rhythmic patterns from the first staff.

10

Musical staff 5: Percussion notation in 4/4 time, starting at measure 10. It continues the rhythmic patterns from the first staff.

12

Musical staff 6: Percussion notation in 4/4 time, starting at measure 12. It continues the rhythmic patterns from the first staff.

14

Musical staff 7: Percussion notation in 4/4 time, starting at measure 14. It continues the rhythmic patterns from the first staff.

16

Musical staff 8: Percussion notation in 4/4 time, starting at measure 16. It continues the rhythmic patterns from the first staff.

18

Musical staff 9: Percussion notation in 4/4 time, starting at measure 18. It continues the rhythmic patterns from the first staff.

20

Musical staff 10: Percussion notation in 4/4 time, starting at measure 20. It continues the rhythmic patterns from the first staff.

V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

62



64



66



68



70



72



74



76



78



2

Jazz Guitar

♩ = 76,000069

21

24

27

30

33

36

39

11

52

55

58

61

64

67

70

73

75

77

5-string Fretless Electric Bass

♩ = 76,000069

6



10



15



19



23



28



32



37



41



46



V.S.

50



54



59



63



68



72



76



79



FM Synth

♩ = 76,000069

6

10

15

19

22

26

V.S.

31

6

6

40

45

49

52

56

61

10


10

74

78

Tape Sampler Keyboard [Strings]

$\text{♩} = 76,000069$
36



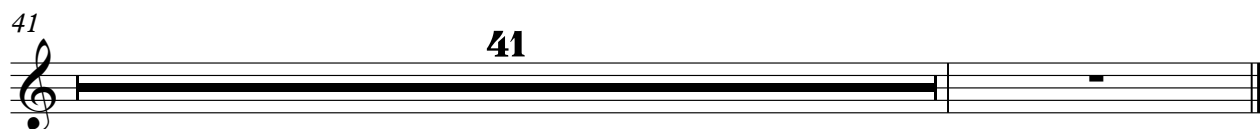
This musical notation is for measure 36. It begins with a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. The second part consists of sixteenth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The third part consists of sixteenth notes in an ascending sequence: G3, A3, B3, C4, D4, E4, F4, G4.

39



This musical notation is for measure 39. It starts with a treble clef and a 4/4 time signature. The first part contains sixteenth notes: G4, F4, E4, D4, C4, B3, A3, G3. The second part contains sixteenth notes: G3, A3, B3, C4, D4, E4, F4, G4.

41



This musical notation is for measure 41. It consists of a single whole rest on a treble clef staff with a 4/4 time signature.

Synth Strings

♩ = 76,000069

6

10

15

20

27

32

37

41

46

52

V.S.

Detailed description: This musical score is for a synth string instrument in 4/4 time. It begins with a tempo marking of 76,000069 and a 6-measure rest. The notation is primarily in treble clef. The score consists of ten staves of music, with measure numbers 10, 15, 20, 27, 32, 37, 41, 46, and 52 indicated at the start of their respective staves. The music features a variety of textures, including sustained chords, moving lines, and complex rhythmic patterns. The key signature is one flat (B-flat major or D minor). The score concludes with the initials 'V.S.' in the bottom right corner.

Synth Strings

58

Musical staff for measures 58-62. The staff is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The melody is primarily in the upper register, with some lower notes in the bass clef area. Measure 62 ends with a double bar line.

63

Musical staff for measures 63-68. The staff continues the rhythmic and melodic patterns from the previous section. Measure 68 ends with a double bar line.

69

Musical staff for measures 69-72. The staff continues the rhythmic and melodic patterns from the previous section. Measure 72 ends with a double bar line.

73

Musical staff for measures 73-76. The staff continues the rhythmic and melodic patterns from the previous section. Measure 76 ends with a double bar line.

77

Musical staff for measures 77-82. The staff continues the rhythmic and melodic patterns from the previous section. Measure 82 ends with a double bar line.