

# Paris Hilton - Stars are blind

♩ = 100,000006

Alto Flute

Whistling

Trombone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Fretless Electric Bass

Alto

Celesta

Tape Sampler Keyboard [Brass]

Synth Strings

Synth Strings

Pad 6 (Metallic)

servAdl  
re-  
rights-

♩ = 100,000006

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4

Whist.

( Instrumen

Perc.

E. Gtr.

Cel.

Syn. Str.

Syn. Str.

5

Whist. ♪ = 103,000046 ♪ = 102,000053

Perc.

E. Gtr.

Cel.

Syn. Str.

Syn. Str.

Pad 6 ♪ = 103,000046 ♪ = 102,000053

Whist. 6

Tbn. tal)

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

Detailed description of the musical score: The score is arranged in a system with ten staves. The top staff is for Whist. (Whistle) with a treble clef and a '6' above it. The second staff is for Tbn. (Tuba) with a bass clef and a key signature of one sharp (F#). The third staff is for Perc. (Percussion) with a drum set notation. The fourth staff is for J. Gtr. (Jazz Guitar) with a treble clef. The fifth and sixth staves are for E. Gtr. (Electric Guitar) with a treble clef. The seventh and eighth staves are for E. Bass (Electric Bass) with a bass clef. The ninth staff is for Tape Smp. Brs (Tape Samples) with a treble clef. The tenth and eleventh staves are for Syn. Str. (Synthesizer Strings) with a treble clef. The twelfth staff is for Pad 6 (Pad) with a treble clef. The score consists of two measures. The first measure contains various rests and notes, and the second measure contains chords and notes. A large bracket spans across the top of the first two staves.

8

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical stack of staves. The instruments and parts are: A. Fl. (Alto Flute), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) - two staves, E. Bass (Electric Bass) - two staves, Tape Smp. Brs. (Tape Samples/Brushes), Syn. Str. (Synthesizer Strings) - two staves, and Pad 6 (Pad). The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion part features a complex, syncopated rhythm with many rests. The electric guitar parts consist of chords and melodic lines. The electric bass part has a steady, rhythmic pattern. The synthesizer strings part provides harmonic support with sustained chords. The pad part has a simple, melodic line.

10

A. Fl.

Whist.

I DON' T MIND SPEN

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

11

A. Fl.

Whist.

DING SOME TIME JUST

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

13

A. Fl.

Whist.

HAN GING HER WITH YOU CUZ I DON'

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

15

A. Fl.

Whist.

T FIND TOO MANY

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

16

A. Fl.

Whist.

GUYS THATREAT MLIKEYOU DO

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Cel.

Syn. Str.

18

A. Fl.

Whist.

THOSE OTHER GUYS AL L WAN NA

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Syn. Str.

19

A. Fl.

Whist.

TAKE ME FOR A RIDE

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Syn. Str.

The musical score is arranged in a vertical stack of staves. At the top, the number '19' is written. The first staff is for 'A. Fl.' (Alto Flute) in treble clef, showing a melodic line with a sharp sign on the fourth note. The second staff is for 'Whist.' (Whistler) in treble clef, which is mostly empty. Below the whistler staff, the lyrics 'TAKE ME FOR A RIDE' are written in all caps. The third staff is for 'Perc.' (Percussion) in a simplified notation with 'x' marks. The fourth staff is for 'J. Gtr.' (Jazz Guitar) in treble clef. The fifth and sixth staves are for 'E. Gtr.' (Electric Guitar) in treble clef, showing chordal accompaniment. The seventh and eighth staves are for 'E. Bass' (Electric Bass) in bass clef. The ninth staff is for 'A.' (Alto Saxophone) in treble clef. The tenth and eleventh staves are for 'Syn. Str.' (Synthesizer Strings) in treble clef, with the bottom staff showing a sharp sign.

20

A. Fl.

Whist.

BUT WHEN I WALK THEIR TALK

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Syn. Str.

21

A. Fl.

Whist.

IS SUICIDE

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Syn. Str.

22

A. Fl.

Whist.

SOME PEOP LE NEVER ET BEYOND THEIR

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Syn. Str.

23

A. Fl.

Whist.

STUPID PRIDE BUYOU CANSEETHREALME

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Syn. Str.

25

A. Fl.

Whist.

INSIDE AND I' MATHISED OH

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Syn. Str.

27

A. Fl.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Pad 6

NO, OOOH

28

A. Fl.

Whist.

PERC.

EVENOUGHIE GODSARE CRAZY

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Pad 6

29

A. Fl.

Whist.

EVENOUGH THE STAR ARE BLIND

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

30

A. Fl.

Whist.

IF YOUSHOW MEREAL LOVE BABY

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

31

A. Fl.

Whist.

I L L SHOW YOU MINE

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

32

A. Fl.

Whist.

PERC.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

MAKE A NICE AND UGHTY BEER AND ANGEL TOO

34

A. Fl.

Whist.

GOT AHEART AND SOUL AND BODY

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

35

A. Fl.

Whist.

LET' S SEE WHAT THIS LOVE

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

36

A. Fl.

Whist.

CAN DO

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

37

A. Fl.

Whist.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

BABY I' M PERFECT FOR

38

A. Fl.

Whist.

YOU MY LOVE, OH

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

40

A. Fl.

Whist.

OH, OH OH

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6



43

A. Fl.

Whist.

BE YOUR CON FIDAN

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

The musical score for page 43 consists of eight staves. The top staff is for the Alto Flute (A. Fl.), starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with a half note G4, followed by quarter notes A4, B4, and C5. The second staff is for Whistling (Whist.), which is mostly empty, with a single quarter rest under the word 'BE'. The third staff is for Percussion (Perc.), showing a drum set with a snare drum and a bass drum. The snare drum has a steady eighth-note pattern, while the bass drum has a pattern of quarter notes. The fourth staff is for the J. Gtr. (Jazz Guitar), with a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and quarter notes. The fifth and sixth staves are for the E. Gtr. (Electric Guitar), both with treble clefs and a key signature of one sharp. They play a rhythmic accompaniment of chords and single notes. The seventh staff is for the E. Bass (Electric Bass), with a bass clef and a key signature of one sharp. It plays a melodic line with quarter notes and eighth notes. The eighth staff is also for the E. Bass, with a bass clef and a key signature of one sharp, playing a similar melodic line. The lyrics 'BE YOUR CON FIDAN' are written below the Whist. and Perc. staves.

44

A. Fl.

Whist.

TE JUST ONE OF YOUR FRIENDS I

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Pad 6

46

A. Fl.

Whist.

KNOW THAT

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

47

A. Fl.

Whist.

LOVE' S WHAT YOU WANT

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

48

A. Fl.

Whist.

IF TOMOR

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Cel.

Syn. Str.

49

A. Fl.

Whist.

ROW THE WONDERS                      WHY SHOULD I BE WITH THE

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Cel.

Syn. Str.

Syn. Str.

Pad 6

51

A. Fl.

Whist.

ONE WEREAL LY LOVE? NOW TEL ME WHO HAVE YOU BEEN

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Syn. Str.

Pad 6

53

A. Fl.

Whist.

DREAMING ANIGHT AT HOME NO,

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Syn. Str.

Pad 6

55

A. Fl.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Pad 6

OOOOH

56

A. Fl.

Whist.

PERCUSSION

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Pad 6

EVILNIGHTS ARE CRAZY EVILNIGHTS ARE BLIND

58

A. Fl.

Whist.

IF YOSHOW MEREAL LOVE BABY

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

59

A. Fl.

Whist.

I L L SHOW YOU MINE

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

60

A. Fl.

Whist.

~~MAKE~~ NICE AND ~~DAUGHTY~~ ~~BE~~ ~~DEAN~~ ANGEL TOO

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

62

A. Fl.

Whist.

GOT A HEART AND SOUL AND BODY

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

63

A. Fl.

Whist.

LET' S SEE WHAT THIS LOVE

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

64

A. Fl.

Whist.

CAN DO

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

65

A. Fl.

Whist.

BABY I' M PER FECT FOR

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Syn. Str.

66

A. Fl.

Whist.

YOU EXCUSE ME FOR

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Syn. Str.

68

A. Fl.

Whist.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

FEELING

69

A. Fl.

Whist.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

THIS MOMENT IS CRITICAL

70

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score, numbered 70, contains ten staves. The first staff is for Alto Flute (A. Fl.) in treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, and a half note B4. The second staff is for Trombone (Tbn.) in bass clef, showing a whole note chord of G2, B1, and D2. The third staff is for Percussion (Perc.) in a simplified notation with a double bar line and 'x' marks indicating hits. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring eighth notes and quarter notes. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a series of chords with slash marks. The sixth staff is another Electric Guitar (E. Gtr.) in treble clef, with a melodic line of eighth notes. The seventh staff is for Electric Bass (E. Bass) in bass clef, with a melodic line of quarter notes. The eighth staff is another Electric Bass (E. Bass) in bass clef, with a rhythmic line of eighth notes. The ninth staff is for Trumpet (A.) in treble clef, with a whole note chord of G4, B4, and D5. The tenth staff is for Tape Samples (Tape Smp. Brs) in treble clef, with a whole note chord of G4, B4, and D5. The eleventh staff is for Synthesizer (Syn. Str.) in treble clef, with a whole note chord of G4, B4, and D5.

71

A. Fl.

Whist.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

MIGHT BE ME

3

3

72

A. Fl.

Whist.

FEELING

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

73

A. Fl.

Whist.

IT COULD GET

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score, page 73. It features ten staves of music. The instruments are: A. Fl. (Alto Flute), Whist., Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) - two staves, E. Bass (Electric Bass) - two staves, A. (Alto Saxophone), Tape Smp. Brs (Tape Samples/Brushes), and Syn. Str. (Synthesizer Strings). The key signature has one sharp (F#). The lyrics 'IT COULD GET' are written across the Whist. and Tbn. staves. The A. Fl. staff has a melodic line starting with a quarter rest, followed by eighth notes. The Whist. staff is mostly empty with a few notes. The Tbn. staff has a long, sustained note. The Perc. staff has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with slurs. The E. Gtr. staves have chordal accompaniment with slurs. The E. Bass staves have a bass line with slurs. The A. staff has a melodic line. The Tape Smp. Brs and Syn. Str. staves are mostly empty.

74

A. Fl.

Whist.

PHYSICAL NO,

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

75

A. Fl.

Whist.

NO NO

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score, numbered 75, features a variety of instruments. At the top, the Flute (A. Fl.) and Whistle (Whist.) parts are shown. The Whistle part is mostly silent, with the word 'NO' written below it. The Trombone (Tbn.) part consists of three chords. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks and a triplet of eighth notes. The Jazz Guitar (J. Gtr.) part has a melodic line with a triplet. The Electric Guitar (E. Gtr.) parts include a chordal accompaniment and a melodic line. The Electric Bass (E. Bass) parts feature a bass line with a triplet. The Alto Saxophone (A.) part has a few notes. The Tape Samples (Tape Smp. Brs) part has three chords. The Synthesizer (Syn. Str.) parts include a melodic line and a bass line with a triplet. The score is written in a key with one sharp (F#) and a common time signature.

76

A. Fl.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 6

EVENOUGH GODSARE CRAZY

77

A. Fl.

Whist.

PERC.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 6

ENOUGH ARE BLIND IF YOU'RE REAL LOVE BABY

79

A. Fl.

Whist.

I' L L SHOW YOU MINE

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 6

80

A. Fl.

Whist.

CANKEONICANDUGHTY      BEDEANNAN GELTOO

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Cel.

Syn. Str.

Syn. Str.

Pad 6

Detailed description of the musical score: The score is for page 80 and consists of two systems of music. The first system includes parts for A. Fl., Whist., Perc., J. Gtr., E. Gtr., and E. Bass. The second system includes parts for A., Cel., Syn. Str., Syn. Str., and Pad 6. The lyrics 'CANKEONICANDUGHTY' and 'BEDEANNAN GELTOO' are placed between the Whist. and Perc. staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

82

A. Fl.

Whist.

GOT A HEART AND SOUL AND BODY

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Cel.

Syn. Str.

Syn. Str.

Pad 6

83

A. Fl.

Whist.

LET' S SEE WHAT THIS LOVE

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Cel.

Tape Smp. Brs

Syn. Str.

Pad 6

84

A. Fl.

Whist.

CAN DO

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

85

A. Fl.

Whist.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

LET' S SEE WHAT

Detailed description of the musical score: The score is for page 85 and features a variety of instruments. At the top, the A. Fl. and Whist. parts are shown, with the A. Fl. playing a melodic line starting on a sharp note. The Tbn. part is a simple chord. The Perc. part features a complex rhythmic pattern with many 'x' marks indicating specific notes or effects. The J. Gtr. part has a melodic line with many slurs and accents. The E. Gtr. parts consist of chords and single notes. The E. Bass parts have a melodic line with many slurs and accents. The Tape Smp. Brs part is a simple chord. The Syn. Str. parts have a melodic line with many slurs and accents. The Pad 6 part is a simple chord. The vocal line is written in a simple font and reads 'LET' S SEE WHAT'.

86

A. Fl.

Whist.

LOVE CAN DO

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

87

A. Fl.

Whist.

BABY I M PER FECT FOR YOU

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

88

A. Fl.

Whist.

BABY I' M PERFECT FOR YOU YOU

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

90

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

91

A. Fl.

Whist.

BABY I M PER FECT FOR

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

Detailed description: This is a page of a musical score for page 91. It features a vocal line with the lyrics "BABY I M PER FECT FOR". The score includes parts for various instruments: A. Fl., Whist., Tbn., Perc., J. Gtr., E. Gtr., E. Bass, A., Tape Smp. Brs, Syn. Str., and Pad 6. The vocal line is in treble clef with a key signature of one sharp (F#). The instrumental parts are in various clefs and some have specific markings like triplets and slurs. The percussion part shows a complex rhythmic pattern with triplets. The guitar parts (J. Gtr., E. Gtr.) have specific fretting and picking patterns. The bass parts (E. Bass) provide a steady accompaniment. The other instruments (A., Tape Smp. Brs, Syn. Str., Pad 6) provide additional texture and support.

92

A. Fl.

Whist.

YOU EVEN THOUGH THE GODS ARE CRAZY

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

Detailed description of the musical score: The score is for page 92 and includes the following parts: A. Fl. (Alto Flute) with a melodic line; Whist. (Whistle) with a whole rest; Tbn. (Tuba) with a melodic line and a large block of notes; Perc. (Percussion) with a rhythmic pattern of 'x' marks; J. Gtr. (Jazz Guitar) with a melodic line; E. Gtr. (Electric Guitar) with two staves, one playing chords and the other playing a melodic line; E. Bass (Electric Bass) with two staves, one playing a melodic line and the other playing a rhythmic pattern; A. (Vocal) with a melodic line; Tape Smp. Brs (Tape Samples) with a whole rest; Syn. Str. (Synthesizer Strings) with two staves, one playing a melodic line and the other playing a rhythmic pattern; Pad 6 (Pads) with a melodic line. The lyrics 'YOU EVEN THOUGH THE GODS ARE CRAZY' are written below the vocal line.

93

A. Fl.

Whist.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

**EVIL NIGHTMARE BLIND**

95

This musical score is for a multi-instrument ensemble. It consists of the following parts:

- Tbn. (Tuba):** Bass clef, 2/4 time signature. Measures 95-98.
- Perc. (Percussion):** Drum set notation with various patterns and triplets in measures 95-98.
- J. Gtr. (Jazz Guitar):** Treble clef, 2/4 time signature. Measures 95-98.
- E. Gtr. (Electric Guitar):** Treble clef, 2/4 time signature. Measures 95-98.
- E. Gtr. (Electric Guitar):** Treble clef, 2/4 time signature. Measures 95-98.
- E. Bass (Electric Bass):** Bass clef, 2/4 time signature. Measures 95-98.
- E. Bass (Electric Bass):** Bass clef, 2/4 time signature. Measures 95-98.
- Tape Smp. Brs (Tape Sampler Brass):** Treble clef, 2/4 time signature. Measures 95-98.
- Syn. Str. (Synthesizer Strings):** Treble clef, 2/4 time signature. Measures 95-98.
- Syn. Str. (Synthesizer Strings):** Treble clef, 2/4 time signature. Measures 95-98.
- Pad 6 (Pad):** Treble clef, 2/4 time signature. Measures 95-98.

96

A. Fl.

Whist.

3

EVEN OUGHE GOD&RE CRAZY

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

97

A. Fl.

Whist.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

**EVIL NIGHTMARE BLIND**

The musical score is arranged in a vertical stack of staves. At the top, the number '97' is written. The instruments listed on the left are: A. Fl., Whist., Tbn., Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, E. Bass, A., Tape Smp. Brs, Syn. Str., Syn. Str., and Pad 6. The score consists of two measures. The first measure contains a large fermata over the A. Fl. and Whist. staves. The second measure contains musical notation for all instruments. The title 'EVIL NIGHTMARE BLIND' is centered above the Tbn. staff. The percussion part features a complex rhythmic pattern with 'x' marks. The guitar parts include various chordal and melodic lines. The bass parts provide a steady accompaniment. The synth parts consist of sustained chords and textures.

99

Whist.

( Instrumen

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

Detailed description of the musical score: The score is for page 99 and consists of ten staves. The first staff is for Whist. (Whistle) with a treble clef and a whole rest. The second staff is for Tbn. (Tuba) with a bass clef, a key signature of one sharp (F#), and a 3/8 time signature, playing a sequence of chords. The third staff is for Perc. (Percussion) with a drum set icon, showing a complex rhythmic pattern with triplets and accents. The fourth staff is for J. Gtr. (Jazz Guitar) with a treble clef, a key signature of one sharp, and a 3/8 time signature, playing a melodic line with slurs. The fifth and sixth staves are for E. Gtr. (Electric Guitar), both with treble clefs and a key signature of one sharp, playing chords and a melodic line respectively. The seventh and eighth staves are for E. Bass (Electric Bass), both with bass clefs and a key signature of one sharp, playing a rhythmic bass line. The ninth staff is for Tape Smp. Brs (Tape Samples) with a treble clef and a key signature of one sharp, playing a short melodic phrase. The tenth and eleventh staves are for Syn. Str. (Synthesizer Strings), both with treble clefs and a key signature of one sharp, playing sustained chords. The twelfth staff is for Pad 6 (Pad) with a treble clef and a key signature of one sharp, playing a melodic line with a slur.

101

Whist.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

tal)

103

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

104

Whist.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

Detailed description of the musical score: The score is for measures 104 and 105. The Whist. part (treble clef) has a melodic line starting on G4, moving to A4, B4, and C5, with a sharp key signature. The Tbn. part (bass clef) has a single note on G2. The Perc. part (percussion clef) has a complex rhythmic pattern with 'x' marks. The J. Gtr. part (treble clef) has a melodic line starting on G4, moving to A4, B4, and C5, with a sharp key signature. The E. Gtr. part (treble clef) has chordal accompaniment. The E. Gtr. part (treble clef) has a melodic line starting on G4, moving to A4, B4, and C5, with a sharp key signature. The E. Bass part (bass clef) has a melodic line starting on G2, moving to A2, B2, and C3, with a sharp key signature. The E. Bass part (bass clef) has a melodic line starting on G2, moving to A2, B2, and C3, with a sharp key signature. The Tape Smp. Brs part (treble clef) has a single note on G4. The Syn. Str. part (treble clef) has a melodic line starting on G4, moving to A4, B4, and C5, with a sharp key signature. The Syn. Str. part (treble clef) has a melodic line starting on G4, moving to A4, B4, and C5, with a sharp key signature. The Pad 6 part (treble clef) has a single note on G4.

106

This musical score page contains eight staves for measures 106 and 107. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 106 and 107. Measure 106 has a whole note chord of G2 and B2. Measure 107 has a half note chord of G#2 and B2, followed by a quarter note G#2 and a quarter note B2.
- Perc. (Percussion):** Measures 106 and 107. Measure 106 has a steady eighth-note pattern. Measure 107 continues the pattern with two triplet eighth notes at the end.
- J. Gtr. (Jazz Guitar):** Measures 106 and 107. Measure 106 has a rhythmic pattern of eighth notes and quarter notes. Measure 107 has a similar pattern with a key signature change to one sharp (F#).
- E. Gtr. (Electric Guitar):** Measures 106 and 107. Measure 106 has a series of chords: G2-B2, G2-B2, G2-B2, G2-B2. Measure 107 has chords: G#2-B2, G#2-B2, G#2-B2.
- E. Bass (Electric Bass):** Measures 106 and 107. Measure 106 has a melodic line: G2, B2, C3, D3, E3, F#3, G3. Measure 107 has a similar line: G#2, B2, C3, D3, E3, F#3, G3.
- E. Bass (Electric Bass):** Measures 106 and 107. Measure 106 has a rhythmic eighth-note pattern. Measure 107 continues the pattern with a key signature change to one sharp (F#).
- Tape Smp. Brs (Tape Samples Brass):** Measures 106 and 107. Measure 106 has a whole note G2. Measure 107 has a half note G#2 and a quarter note B2.
- Syn. Str. (Synthesizer Strings):** Measures 106 and 107. Measure 106 has a whole note chord of G2-B2. Measure 107 has a half note chord of G#2-B2 and a quarter note G#2.
- Syn. Str. (Synthesizer Strings):** Measures 106 and 107. Measure 106 has a whole note chord of G2-B2. Measure 107 has a half note chord of G#2-B2 and a quarter note G#2.
- Pad 6 (Pad):** Measures 106 and 107. Measure 106 has a whole note G2. Measure 107 has a half note G#2 and a quarter note B2.

108

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- Tbn. (Tuba):** Bass clef, mostly rests with a final chord.
- Perc. (Percussion):** Percussion clef, featuring a triplet and a final rhythmic pattern.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a melodic line with eighth notes.
- E. Gtr. (Electric Guitar):** Treble clef, playing a chordal accompaniment.
- E. Gtr. (Electric Guitar):** Treble clef, playing a melodic line with eighth notes.
- E. Bass (Electric Bass):** Bass clef, playing a simple bass line.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with eighth notes.
- Tape Smp. Brs. (Tape Sampler Brass):** Treble clef, mostly rests with a final chord.

109

A. Fl.

Whist.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

FIN



50



54



58



62



66



70



74



78



82



87



92



96



11

110



# Paris Hilton - Stars are blind

Whistling

$\text{♩} = 100,000000$   
 served  
 $\text{♩} = 104,000015$   
 re-  
 All **3**

$\text{♩} = 102,000053$   
 $\text{♩} = 103,000046$

Instrumental

8 **2**

DOMINEN DINGMEME JUSTHAWKOUZ I DON'

15

T FINNOY GUYS THATREAKEDO THOGENA TALKORIDE BUHYAUKK

21

SUCIDE. SOMETHING SUHIDE BYONEME SDE ANDSATED OH

27

**3**

NO, OOOH TENSERCRAZY TENSEHEND SIGNIFY I' SHYONE

32

MANSINCHTY BENRECO GONNODDY LETSWEHAILOVECANDO

37

**3**

BABY' M PERFOR YOU MY LOVE, OH OH, OH OH

42

I COULD BE YOUR AN TE JUSTONEFRENDS KNOWATLOVEHANT

48

TOMOR ROWTHEWORLD SHOUIDNEWITH THE

51

ONWEALYLOVE? NOWWEHAYBEENFAMING NIGHT, AICOME? NO,

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2

55

Whistling

OOOOH      ~~TEMPER~~CRAZY   ~~TEMPER~~LIND      ~~SIGNIFY~~BY   I'ISHYUINE

60

~~MANNIGHTY~~   ~~DEVELO~~   ~~GO~~NDY LET'SHEATSVECANO      BABYMECOR

66

YOU      ~~EM~~SHOREELING      ~~VIDES~~RTUCATIGHTFEELING

73

~~CITICET~~ PHYSICAL, NO NO      ~~TEMPER~~CRAZY   ~~TEMPER~~LIND

78

~~SIGNIFY~~BY   I'ISHYUINE   ~~MANNIGHTY~~   ~~DEVELO~~   ~~GO~~NDY LET'SHEATSVE

84

CANO      ~~LESHEATLOMO~~   ~~BANNERY~~RU   BABYMECOR   ~~FOR~~YOU BABYMECOR

92

YOEMONGRAZVENS   ~~LIND~~      ~~TEMPER~~CRAZY      ~~TEMPER~~LIND

99

( Instrumen      tal)

110

FIN

Trombone Paris Hilton - Stars are blind

♩ = 100,000006    ♩ = 103,00000053

4

10 27

42 26 3

73 7

85

92

99

105

110 2

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# Paris Hilton - Stars are blind

## Percussion

♩ = 104,000006 **3**

5 ♩ = 103,000046 ♩ = 102,000053

7

9

11

13

15

17

19

21

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V.S.

Percussion

23

25

27

29

31

33

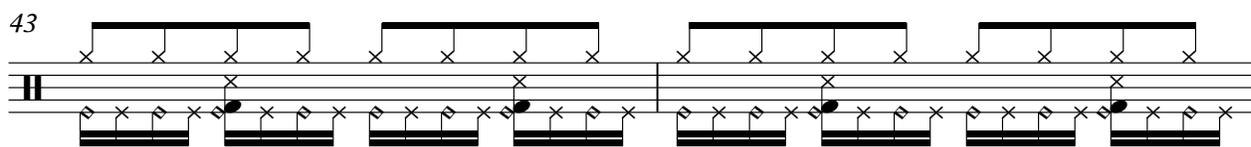
35

37

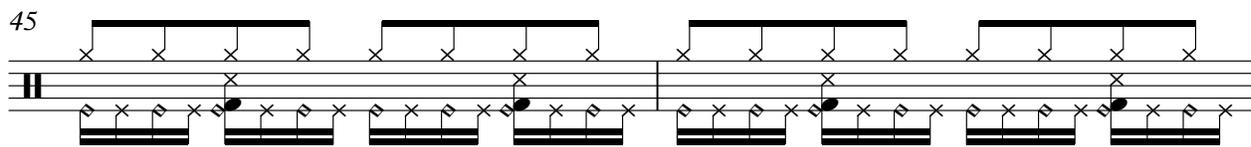
39

41

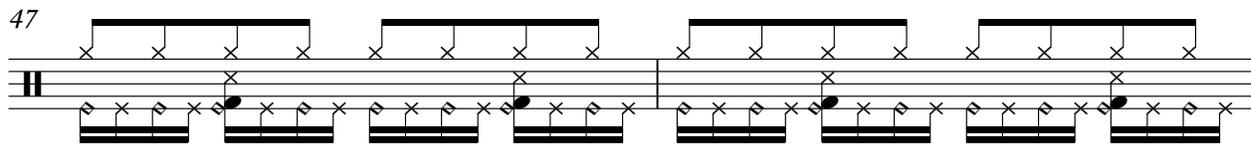
43



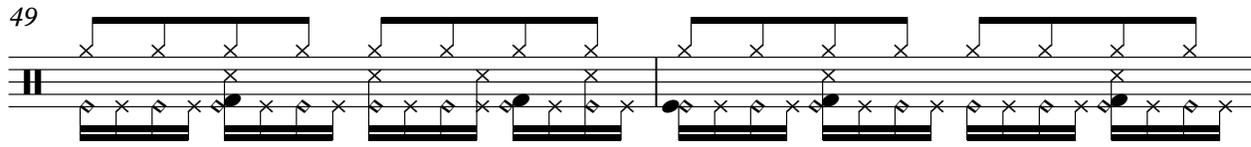
45



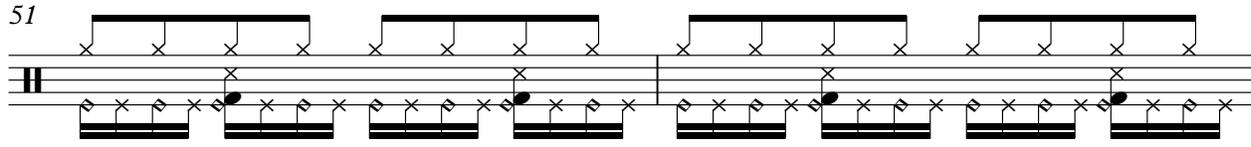
47



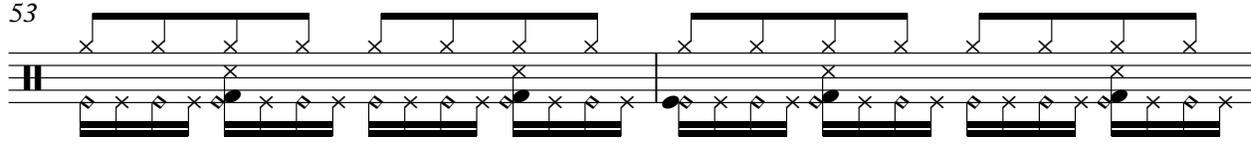
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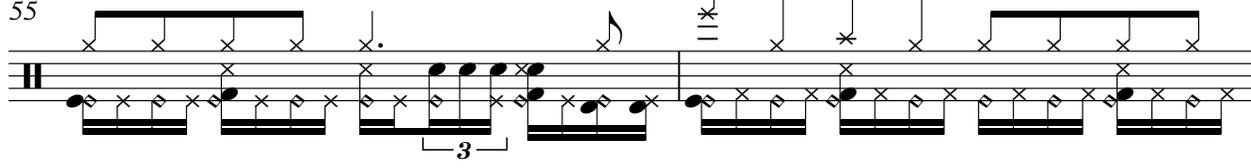
51



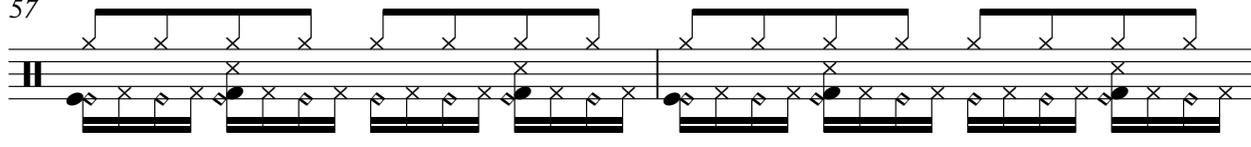
53



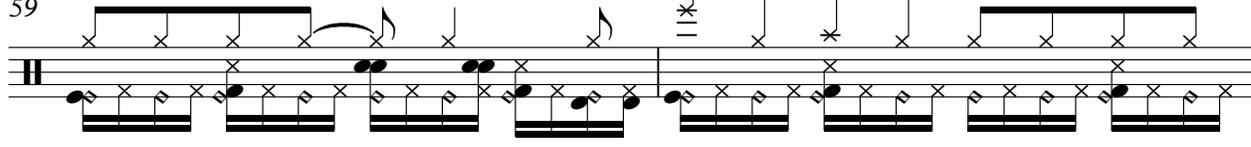
55



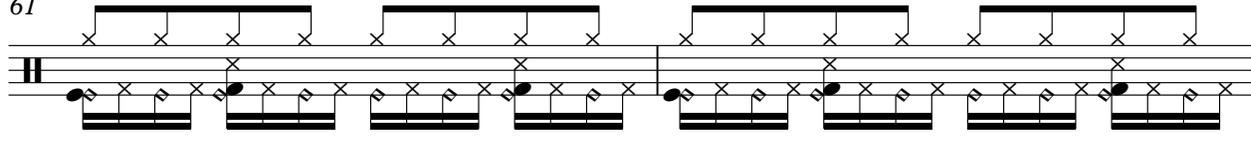
57



59



61



V.S.

Musical score for Percussion, measures 63-81. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. Measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 are indicated at the beginning of each system. The score features several triplet markings (indicated by a '3' under a bracket) and accents (marked with an asterisk '\*').

Percussion

83

Measure 83: The top staff shows a series of 'x' marks on a five-line staff, indicating a rhythmic pattern. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets of eighth notes. A double bar line is present after the first measure.

85

Measure 85: Similar to measure 83, the top staff has 'x' marks. The bottom staff features a rhythmic pattern with eighth and sixteenth notes and triplets. A double bar line is present after the first measure.

87

Measure 87: The top staff has 'x' marks. The bottom staff includes eighth and sixteenth notes, triplets, and a half note with a slur. A double bar line is present after the first measure.

89

Measure 89: The top staff has 'x' marks. The bottom staff features a rhythmic pattern with eighth and sixteenth notes. A double bar line is present after the first measure.

91

Measure 91: The top staff has 'x' marks. The bottom staff includes eighth and sixteenth notes, triplets, and a half note with a slur. A double bar line is present after the first measure.

93

Measure 93: The top staff has 'x' marks. The bottom staff features a rhythmic pattern with eighth and sixteenth notes. A double bar line is present after the first measure.

95

Measure 95: The top staff has 'x' marks. The bottom staff includes eighth and sixteenth notes, triplets, and a half note with a slur. A double bar line is present after the first measure.

97

Measure 97: The top staff has 'x' marks. The bottom staff features a rhythmic pattern with eighth and sixteenth notes. A double bar line is present after the first measure.

99

Measure 99: The top staff has 'x' marks. The bottom staff includes eighth and sixteenth notes, triplets, and a half note with a slur. A double bar line is present after the first measure.

101

Measure 101: The top staff has 'x' marks. The bottom staff features a rhythmic pattern with eighth and sixteenth notes. A double bar line is present after the first measure.

6

Percussion

103

105

107

110

2

$\text{♩} = 104,000006$     $\text{♩} = 103,0000053$

4

9

12

15

18

20

23

25

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27



30



33



35



37



41



44



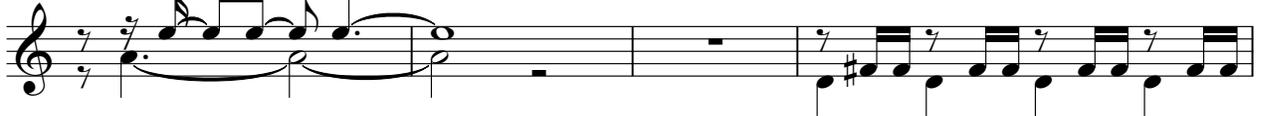
46



48



52





V.S.

81



83



85



88



91



93



95



97



99



101









63



Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords, each followed by a quarter rest, creating a rhythmic pattern of eighth notes. The chords are primarily triads and dyads, with some including a fourth.

66



Musical notation for measure 66, continuing the rhythmic pattern of chords and quarter rests. The key signature remains one sharp (F#).

69



Musical notation for measure 69, continuing the rhythmic pattern of chords and quarter rests. The key signature remains one sharp (F#).

72



Musical notation for measure 72, continuing the rhythmic pattern of chords and quarter rests. The key signature remains one sharp (F#).

75



Musical notation for measure 75, continuing the rhythmic pattern of chords and quarter rests. The key signature remains one sharp (F#).

78



Musical notation for measure 78, continuing the rhythmic pattern of chords and quarter rests. The key signature remains one sharp (F#).

81



Musical notation for measure 81, continuing the rhythmic pattern of chords and quarter rests. The key signature remains one sharp (F#).

84



Musical notation for measure 84, continuing the rhythmic pattern of chords and quarter rests. The key signature remains one sharp (F#).

87



Musical notation for measure 87, continuing the rhythmic pattern of chords and quarter rests. The key signature remains one sharp (F#).

90



Musical notation for measure 90, continuing the rhythmic pattern of chords and quarter rests. The key signature remains one sharp (F#).

V.S.

93



96



99



102



105



108



2

Paris Hilton - Stars are blind

Electric Guitar

♩ = 100,000006 ♩ = 103,000,046053

4

9

12

15

18

21

24

27

31

35

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V.S.



73

76

8

87

91

95

99

103

106

110

2

5-string Electric Bass Paris Hilton - Stars are blind

♩ = 100,000006    ♩ = 103,000006053  
4



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V.S.

40



44



48



52



56



60



63



67



70



74



8

85



89



92



96



99



102

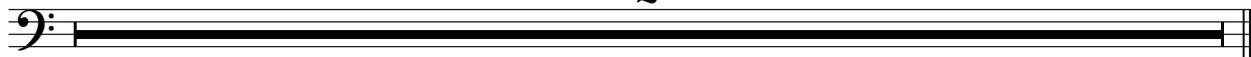


106



110

2



Fretless Electric Bass Paris Hilton - Stars are blind

♩ = 100,000006 ♩ = 103,000,00053

4

8

11

14

17

20

23

26

29

32

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V.S.

35



37



40



43



46



49



52



54



57



60





90



93



96



99



102



105



108



2

# Paris Hilton - Stars are blind

Alto

♩ = 104,000006 ♩ = 103,000005

4 7 3

15

21 3

28

32

37 2

44 3

48

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53



58



62



66



71



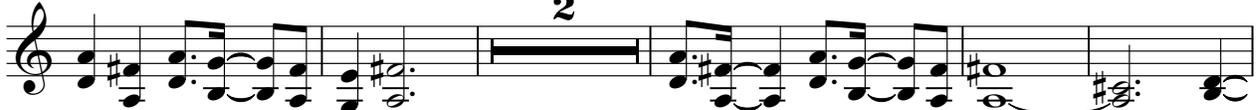
75



79



83



90



95



110





Paris Hilton - Stars are blind  
Tape Sampler Keyboard [Brass]

♩ = 104,000006    ♩ = 103,0000053

4

10 27

42 26

74 7

87

95

103

108 2 2

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Synth Strings

Paris Hilton - Stars are blind

♩ = 100,000006                      ♩ = 103,0000053

10                      8

24                      11

41                      8

54                      11                      6

74

82

88

95

103                      2

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2

Synth Strings

110



Synth Strings

Paris Hilton - Stars are blind

♩ = 100,000006      ♩ = 103,00,000053

10 **6**

22 **2**

31

40 **6**

52

60

69

74 **3** **4**

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2

# Synth Strings

80

Musical staff 80-86: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F#5. The staff then contains a whole note chord consisting of G4, B4, and D5. This is followed by a whole note chord consisting of A4, C5, and E5. The staff ends with a whole note chord consisting of G4, B4, and D5.

87

Musical staff 87-94: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords. It begins with a whole note chord consisting of G4, B4, and D5. This is followed by a whole note chord consisting of A4, C5, and E5. The staff then contains a whole note chord consisting of G4, B4, and D5. This is followed by a whole note chord consisting of A4, C5, and E5. The staff ends with a whole note chord consisting of G4, B4, and D5.

95

Musical staff 95-102: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords. It begins with a whole note chord consisting of G4, B4, and D5. This is followed by a whole note chord consisting of A4, C5, and E5. The staff then contains a whole note chord consisting of G4, B4, and D5. This is followed by a whole note chord consisting of A4, C5, and E5. The staff ends with a whole note chord consisting of G4, B4, and D5.

103

Musical staff 103-109: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords. It begins with a whole note chord consisting of G4, B4, and D5. This is followed by a whole note chord consisting of A4, C5, and E5. The staff then contains a whole note chord consisting of G4, B4, and D5. This is followed by a whole note chord consisting of A4, C5, and E5. The staff ends with a whole note chord consisting of G4, B4, and D5.

110

2

Musical staff 110-116: Treble clef, key signature of one sharp (F#). The staff contains a whole note chord consisting of G4, B4, and D5. The staff ends with a double bar line.

Pad 6 (Metallic)

Paris Hilton - Stars are blind

♩ = 104,000006      ♩ = 103,002,046053

4

10 17 8

38 2

46 4

54 19

78

86

93

100

105 2

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2

Pad 6 (Metallic)

110

