

Paris Hilton - Stars are blind

♩ = 100,000006

Alto Flute

Whistling

Trombone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Fretless Electric Bass

Alto

Celesta

Tape Sampler Keyboard [Brass]

Synth Strings

Synth Strings

Pad 6 (Metallic)

♩ = 100,000006

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4

Whist.

( Instrumen

Perc.

E. Gtr.

Cel.

Syn. Str.

Syn. Str.

5

Whist. ♪ = 103,000046 ♪ = 102,000053

Perc.

E. Gtr.

Cel.

Syn. Str.

Syn. Str.

Pad 6 ♪ = 103,000046 ♪ = 102,000053

Whist. 6

Tbn. tal)

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

8

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical stack of staves. The instruments and parts are: A. Fl. (Alto Flute), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) - two staves, E. Bass (Electric Bass) - two staves, Tape Smp. Brs. (Tape Samples/Brushes), Syn. Str. (Synthesizer Strings) - two staves, and Pad 6 (Pad). The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion part features a complex, syncopated rhythm with many rests. The electric guitar parts include a melodic line and a rhythmic accompaniment with many rests. The electric bass part has a melodic line with some syncopation. The synthesizer strings part consists of block chords. The pad part has a simple melodic line.

10

A. Fl.

Whist.

I DON' T MIND SPEN

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

11

A. Fl.

Whist.

DING SOME TIME JUST

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

13

A. Fl.

Whist.

HAN GING HER WITH YOU CUZ I DON'

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

15

A. Fl.

Whist.

T FIND TOO MANY

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



16

A. Fl.

Whist.

GUYS THATREAT MLIKEYOU DO

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Cel.

Syn. Str.

18

A. Fl.

Whist.

THOSE OTHER GUYS AL L WAN NA

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Syn. Str.

19

A. Fl.

Whist.

TAKE ME FOR A RIDE

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Syn. Str.

The musical score is arranged in a vertical stack of staves. At the top, the number '19' is written. The first staff is for 'A. Fl.' (Alto Flute) in treble clef, showing a melodic line with a sharp sign. The second staff is for 'Whist.' (Whistler) in treble clef, with a whole rest. Below the whistler staff, the lyrics 'TAKE ME FOR A RIDE' are written in all caps. The third staff is for 'Perc.' (Percussion) in a simplified notation with 'x' marks. The fourth staff is for 'J. Gtr.' (Jazz Guitar) in treble clef. The fifth and sixth staves are for 'E. Gtr.' (Electric Guitar) in treble clef, showing chordal accompaniment. The seventh and eighth staves are for 'E. Bass' (Electric Bass) in bass clef. The ninth staff is for 'A.' (Alto Saxophone) in treble clef. The tenth and eleventh staves are for 'Syn. Str.' (Synthesizer Strings) in treble clef, with a sharp sign at the beginning.

20

A. Fl.

Whist.

BUT WHEN I WALK THEIR TALK

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Syn. Str.

21

A. Fl.

Whist.

IS SUICIDE

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Syn. Str.

22

A. Fl.

Whist.

SOME PEOP LE NEVER ET BEYOND THEIR

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Syn. Str.

23

A. Fl.

Whist.

STUPID PRIDE BUYOU CANSEETHREALME

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Syn. Str.

25

A. Fl.

Whist.

INSIDE AND I' MATHISED OH

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Syn. Str.



27

A. Fl.

Whist.

NO, OOOH

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Pad 6

28

A. Fl.

Whist.

PERC.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Pad 6

EVENOUGHIE GODSARE CRAZY

29

A. Fl.

Whist.

EVENOUGH THE STAR ARE BLIND

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

30

A. Fl.

Whist.

IF YOSHOW MEREAL LOVE BABY

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

31

A. Fl.

Whist.

I L L SHOW YOU MINE

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

32

A. Fl.

Whist.

PERC.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

MAKE A NICE AND UGHTY BE A DEAN ANGEL TOO

34

A. Fl.

Whist.

GOT AHEART AND SOUL AND BODY

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

35

A. Fl.

Whist.

LET' S SEE WHAT THIS LOVE

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.



36

A. Fl.

Whist.

CAN DO

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

37

A. Fl.

Whist.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

BABY I' M PERFECT FOR

38

A. Fl.

Whist.

YOU MY LOVE, OH

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs.

Syn. Str.

Syn. Str.

Pad 6

40

A. Fl.

Whist.

OH, OH OH

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6



43

A. Fl.

Whist.

BE YOUR CON FIDAN

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

The musical score for page 43 consists of eight staves. The top staff is for the Alto Flute (A. Fl.), starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The Whistling staff (Whist.) is empty. The Percussion staff (Perc.) features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. staff (J. Gtr.) has a treble clef and contains a melodic line with eighth notes and a final quarter note. The two E. Gtr. staves (E. Gtr.) have treble clefs and contain chordal accompaniment with slash marks indicating strumming. The two E. Bass staves (E. Bass) have bass clefs and contain a bass line with quarter and eighth notes.

44

A. Fl.

Whist.

TE JUST ONE OF YOUR FRIENDS I

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Pad 6

46

A. Fl.

Whist.

KNOW THAT

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.



47

A. Fl.

Whist.

LOVE' S WHAT YOU WANT

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

48

A. Fl.

Whist.

IF TOMOR

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Cel.

Syn. Str.

49

A. Fl.

Whist.

ROW THE WOODS                      WHY SHOULD I BE WITH THE

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Cel.

Syn. Str.

Syn. Str.

Pad 6

Detailed description of the musical score: The score is for page 49 and features a variety of instruments. At the top, the Flute (A. Fl.) and Whistle (Whist.) parts are shown. The Flute part has a melodic line with some grace notes. The Whistle part is mostly silent. Below these are the lyrics: 'ROW THE WOODS' and 'WHY SHOULD I BE WITH THE'. The Percussion (Perc.) part consists of a rhythmic pattern of 'x' marks on a staff. The J. Gtr. (Jazz Guitar) part has a melodic line with some grace notes. The E. Gtr. (Electric Guitar) parts consist of two staves with a rhythmic pattern of chords and single notes. The E. Bass (Electric Bass) parts consist of two staves with a melodic line. The A. (Alto Saxophone) part has a melodic line. The Cel. (Cello) part has a melodic line. The Syn. Str. (Synthesizer Strings) parts consist of two staves with a rhythmic pattern of chords. The Pad 6 (Pad) part has a melodic line.

51

A. Fl.

Whist.

ONE WEREAL LY LOVE? NOW TEL ME WHO HAVE YOU BEEN

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Syn. Str.

Pad 6

53

A. Fl.

Whist.

DREAMING ANIGHT AT HOME NO,

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Syn. Str.

Pad 6

55

A. Fl.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Pad 6

OOOOH

56

A. Fl.

Whist.

PERCUSSION

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Pad 6

EVILNIGHTS ARE CRAZY EVILNIGHTS ARE BLIND

58

A. Fl.

Whist.

IF YOSHOW MEREAL LOVE BABY

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.



59

A. Fl.

Whist.

I L L SHOW YOU MINE

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

60

A. Fl.

Whist.

~~MAKE~~ NICE AND ~~DAUGHTY~~ ~~BE~~ ~~DEAN~~ ANGEL TOO

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

62

A. Fl.

Whist.

GOT A HEART AND SOUL AND BODY

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

63

A. Fl.

Whist.

LET' S SEE WHAT THIS LOVE

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

64

A. Fl.

Whist.

CAN DO

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

65

A. Fl.

Whist.

BABY I' M PER FECT FOR

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Syn. Str.

66

A. Fl.

Whist.

YOU EXCUSE ME FOR

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Syn. Str.

68

A. Fl.

Whist.

FEELING

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.



69

A. Fl.

Whist.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

THISMOMENT IS CRITICAL

70

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

71

A. Fl.

Whist.

MIGHT BE ME

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

72

A. Fl.

Whist.

FEELING

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

73

A. Fl.

Whist.

IT COULD GET

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

74

A. Fl.

Whist.

PHYSICAL NO,

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

75

A. Fl.

Whist.

NO NO

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

76

A. Fl.

Whist.

PERC.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 6

EVENOUGH GODSARE CRAZY



77

A. Fl.

Whist.

PERC.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 6

ENOUGH ARE BLIND IF YOU'RE REAL LOVE BABY

79

A. Fl.

Whist.

I' L L SHOW YOU MINE

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 6

80

A. Fl.

Whist.

CANKEONICANDUGHTY      BEDEANNAN GELTOO

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Cel.

Syn. Str.

Syn. Str.

Pad 6

Detailed description of the musical score: The score is for page 80 and consists of ten staves. The instruments are: A. Fl. (Alto Flute), Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Accordion), Cel. (Cello), Syn. Str. (Synthesizer Strings), and Pad 6 (Pad). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'CANKEONICANDUGHTY' and 'BEDEANNAN GELTOO' are placed between the Whist. and Perc. staves. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The Syn. Str. and Pad 6 staves use sustained chords and melodic lines.

82

A. Fl.

Whist.

GOT A HEART AND SOUL AND BODY

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Cel.

Syn. Str.

Syn. Str.

Pad 6

83

A. Fl.

Whist.

LET' S SEE WHAT THIS LOVE

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Cel.

Tape Smp. Brs

Syn. Str.

Pad 6

84

A. Fl.

Whist.

CAN DO

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

85

A. Fl.

Whist.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

LET' S SEE WHAT

86

A. Fl.

Whist.

LOVE CAN DO

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6



87

A. Fl.

Whist.

BABY I M PER FECT FOR YOU

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

88

A. Fl.

Whist.

BABY I' M PERFECT FOR YOU YOU

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

Detailed description: This is a page of a musical score, page 88. It contains multiple staves for different instruments and a vocal line. The instruments listed on the left are: A. Fl., Whist., Tbn., Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, E. Bass, A., Tape Smp. Brs, Syn. Str., Syn. Str., and Pad 6. The vocal line is written in a treble clef with lyrics: "BABY I' M PERFECT FOR YOU YOU". The score includes various musical notations such as notes, rests, and dynamic markings. The page number "88" is located at the top left of the score area.

90

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

91

A. Fl.

Whist.

BABY I M PER FECT FOR

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

Detailed description: This is a page of a musical score, page 91. It features a vocal line with lyrics: "BABY I M PER FECT FOR". The score includes parts for several instruments: A. Fl. (Alto Flute), Whist., Tbn. (Trombone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesizer Strings), and Pad 6 (Pads). The music is written in treble and bass clefs with a key signature of one sharp (F#). The vocal line is in a simple, rhythmic style. The instrumental parts include complex rhythms, triplets, and sustained chords. The percussion part features a steady beat with triplet patterns. The guitar and bass parts provide harmonic support and rhythmic accompaniment. The saxophone part has a melodic line. The tape samples and synthesizer strings provide atmospheric and textural elements. The pads provide a soft, sustained background.

92

A. Fl.

Whist.

YOU EVEN THOUGH THE GODS ARE CRAZY

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

Detailed description: This is a page of a musical score for page 92. It features a variety of instruments. At the top, there are staves for A. Fl. and Whist. The lyrics 'YOU EVEN THOUGH THE GODS ARE CRAZY' are written across the middle. Below the lyrics are staves for Tbn., Perc., J. Gtr., E. Gtr. (two staves), E. Bass (two staves), A., Tape Smp. Brs, Syn. Str. (two staves), and Pad 6. The score includes various musical notations such as notes, rests, and dynamic markings.

93

A. Fl.

Whist.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

**EVIL NIGHTMARE BLIND**

95

This musical score is for a multi-instrument ensemble. It consists of the following parts:

- Tbn. (Tuba):** Bass clef, 2/4 time signature. Measures 1-4 contain chords: G2-B2 (measures 1-2), G2-B2 (measure 3), and G2-B2 (measure 4).
- Perc. (Percussion):** Drum set notation. Measures 1-4 show a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings (3) in measures 3 and 4.
- J. Gtr. (Jazz Guitar):** Treble clef. Measures 1-4 contain eighth and sixteenth notes with slurs and accents.
- E. Gtr. (Electric Guitar):** Treble clef. Measures 1-4 contain chords: G2-B2 (measures 1-2), G2-B2 (measure 3), and G2-B2 (measure 4).
- E. Gtr. (Electric Guitar):** Treble clef. Measures 1-4 contain a melodic line: G2 (measure 1), A2 (measure 2), B2 (measure 3), and C3 (measure 4).
- E. Bass (Electric Bass):** Bass clef. Measures 1-4 contain a melodic line: G2 (measures 1-2), A2 (measure 3), and B2 (measure 4).
- E. Bass (Electric Bass):** Bass clef. Measures 1-4 contain a rhythmic line with eighth notes and slurs.
- Tape Smp. Brs (Tape Sampler Brass):** Treble clef. Measures 1-4 contain a melodic line: G2 (measure 1), A2 (measure 2), B2 (measure 3), and C3 (measure 4).
- Syn. Str. (Synthesizer Strings):** Treble clef. Measures 1-4 contain sustained chords: G2-B2 (measures 1-2), G2-B2 (measure 3), and G2-B2 (measure 4).
- Syn. Str. (Synthesizer Strings):** Treble clef. Measures 1-4 contain sustained chords: G2-B2 (measures 1-2), G2-B2 (measure 3), and G2-B2 (measure 4).
- Pad 6 (Pad):** Treble clef. Measures 1-4 contain a melodic line: G2 (measures 1-2), A2 (measure 3), and B2 (measure 4).

96

A. Fl.

Whist.

3

EVEN OUGHE GOD&RE CRAZY

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6



97

A. Fl.

Whist.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

**EVIL NIGHTMARE BLIND**

99

Whist.

( Instrumen

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

101

Whist.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

tal)

103

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

104

Whist.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 6

The musical score is written for a multi-instrument ensemble. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 7/8. The instruments and their parts are as follows:

- Whist.:** Features a melodic line with a long note on the first beat, followed by a series of eighth notes and rests.
- Tbn.:** Plays a low, sustained note in the bass register.
- Perc.:** Provides a complex rhythmic accompaniment with various patterns of eighth and sixteenth notes.
- J. Gtr.:** Plays a melodic line with eighth and sixteenth notes, often with a syncopated feel.
- E. Gtr. (top):** Plays a series of chords, primarily triads and dyads, with a rhythmic pattern of eighth notes.
- E. Gtr. (middle):** Plays a melodic line with eighth notes and rests.
- E. Bass (top):** Plays a melodic line with eighth notes and rests.
- E. Bass (bottom):** Plays a complex rhythmic pattern with eighth and sixteenth notes.
- Tape Smp. Brs:** Plays a single note in the first measure and a chord in the second measure.
- Syn. Str. (top):** Plays a melodic line with a long note in the first measure and a chord in the second measure.
- Syn. Str. (bottom):** Plays a melodic line with a long note in the first measure and a chord in the second measure.
- Pad 6:** Plays a low, sustained note in the bass register.

106

This musical score page contains eight staves for measures 106 and 107. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 106 and 107. Measure 106 has a whole note chord of G2 and B2. Measure 107 has a half note chord of G#2 and B2, followed by a quarter note G#2 and a quarter note B2.
- Perc. (Percussion):** Measures 106 and 107. Measure 106 has a steady eighth-note pattern. Measure 107 continues the pattern with two triplet markings over the final six eighth notes.
- J. Gtr. (Jazz Guitar):** Measures 106 and 107. Measure 106 has a rhythmic pattern of eighth notes and quarter notes. Measure 107 has a similar pattern with a key signature change to one sharp (F#).
- E. Gtr. (Electric Guitar):** Two staves. The upper staff has a chordal accompaniment with eighth notes. The lower staff has a melodic line with eighth notes and quarter notes.
- E. Bass (Electric Bass):** Two staves. The upper staff has a melodic line with quarter and eighth notes. The lower staff has a rhythmic pattern of eighth notes.
- Tape Smp. Brs (Tape Samples):** Measures 106 and 107. Measure 106 has a whole note chord. Measure 107 has a half note chord, followed by a quarter note G#2 and a quarter note B2.
- Syn. Str. (Synthesizer Strings):** Two staves. Measure 106 has a whole note chord. Measure 107 has a half note chord, followed by a quarter note G#2 and a quarter note B2.
- Pad 6 (Pad):** Measures 106 and 107. Measure 106 has a whole note chord. Measure 107 has a half note chord, followed by a quarter note G#2 and a quarter note B2.

108

The musical score consists of seven staves. The top staff is for Tbn. (Tuba) in bass clef, showing a whole rest followed by a quarter rest and a quarter note chord. The second staff is for Perc. (Percussion) in a non-standard clef, featuring a long phrase with a triplet and a final chord. The third staff is for J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp, playing a melodic line. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef, playing a chordal accompaniment. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef, playing a melodic line. The sixth staff is for E. Bass (Electric Bass) in bass clef, playing a simple bass line. The seventh staff is for E. Bass (Electric Bass) in bass clef, playing a more complex melodic line. The bottom staff is for Tape Smp. Brs. (Tape Sampler) in treble clef, showing a whole rest followed by a quarter rest and a quarter note chord.

109

A. Fl.

Whist.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

FIN





50



54



58



62



66



70



74



78



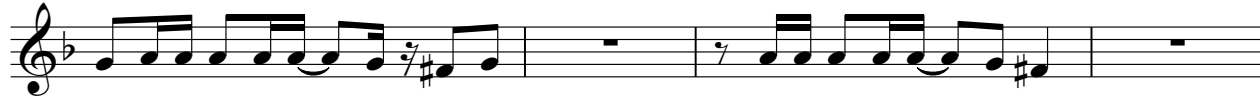
82



87



92

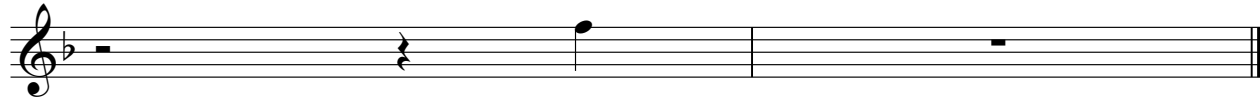


96



11

110



# Paris Hilton - Stars are blind

Whistling

$\text{♩} = 100,000000$   
 served  
 $\text{♩} = 104,000015$   
 re-  
 All **3**

Instrumen tal)

8 **2**

DOMINDEN DINGMEME JUSTHAWRHOUZ I DON'

15

T FINNOANY GUYS THATREARICDO THOGENIN TAKEORIDE BUHYANLIK

21

SUCIDE. SOMETHING SUHRIDE BYONEME SDE ANDSATED OH

27

NO, OOOH TENSERCRAZY TENSEREND SIGNIFY I' SHYONE

32

MANSINHOITY BENRECO GONNODDY LETSWEHAILOVECANDO

37

BABY' M PEREOR YOU MY LOVE, OH OH, OH OH

42

I COULD BE YOUR AN TE JUSTONEFRENDS KNOWATLOVEWANT

48

TOMOR ROWTHEWORLD SHOUIDNEWITH THE

51

ONWEALYLOVE? NOWWEHAYBEENFANNING NIGHT, AICOME? NO,

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2

55

Whistling

OOOOH TEMPEERE CRAZY TEMPEERE LIND SIBORABY I' SHYVINE

60

MANKIGHTY DEHELO GOANUDY LETSHEATSVECANO BABYMECOR

66

YOU EKISHOREELING

2

VIDESHTUCATIGHIVEELING

73

CITIGET PHYSICAL, NO NO TEMPEERE CRAZY TEMPEERE LIND

78

SIBORABY I' SHYVINE MANKIGHTY DEHELO GOANUDY LETSHEATSVE

84

CANO LESHEATLOMO

2

BABYMECOR BABYMECOR FORYOU BABYMECOR

92

2

2

YOEMONGARAZENFARS LIND TEMPEERE CRAZY TEMPEERE LIND

99

3

4

(Instrumental)

110

2

FIN

Trombone Paris Hilton - Stars are blind

♩ = 100,000006    ♩ = 103,00000053

4

10

27

42

26

73

7

85

92

99

105

110

2

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Percussion

Paris Hilton - Stars are blind

♩ = 104,00006 **3**

5 ♩ = 103,000046 ♩ = 102,000053

7

9

11

13

15

17

19

21

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V.S.

Percussion

23

25

27

29

31

33

35

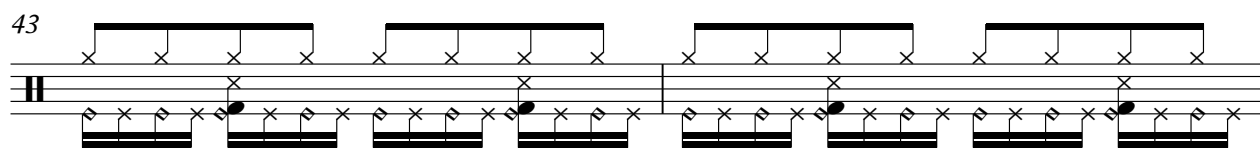
37

39

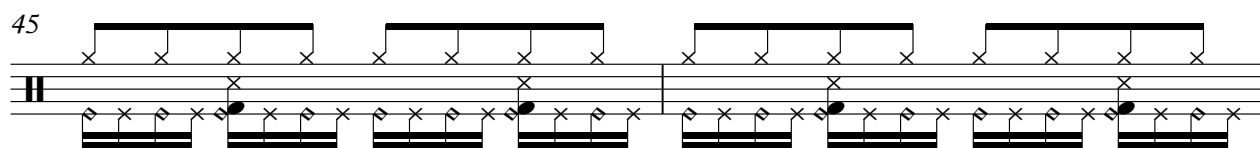
41



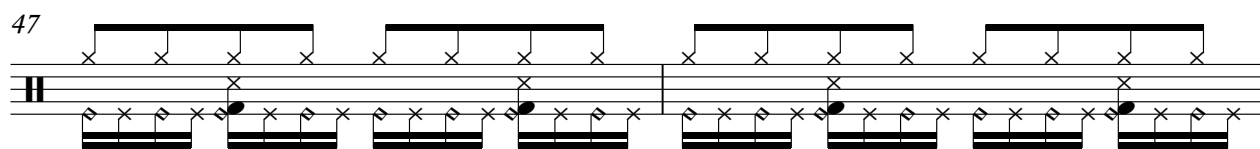
43



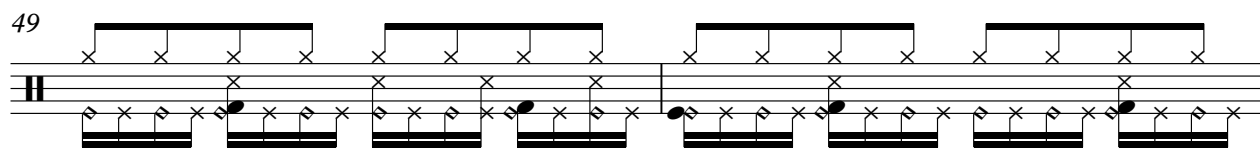
45



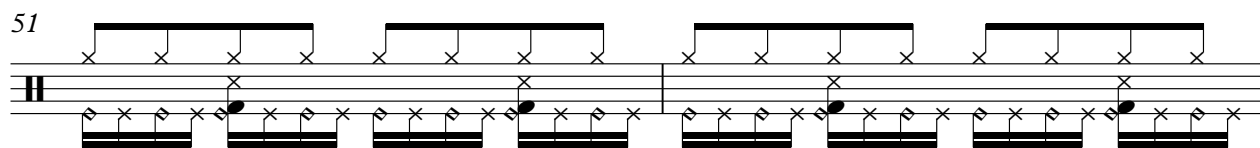
47



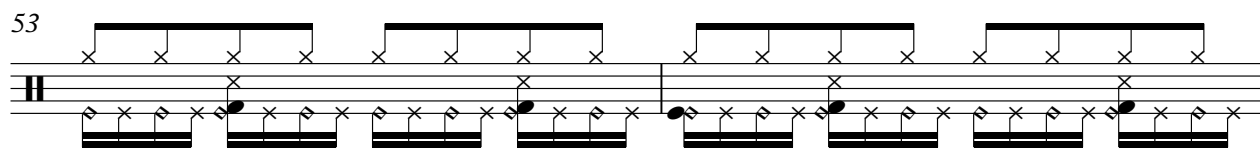
49



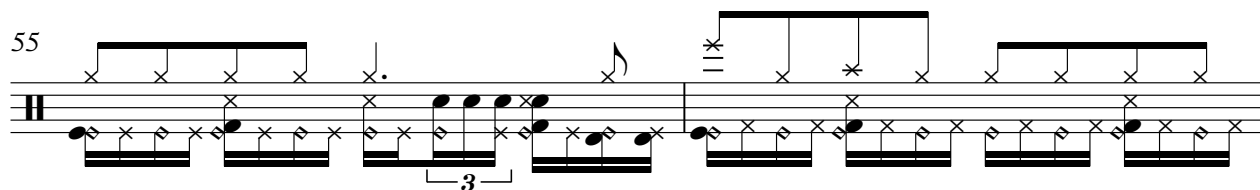
51



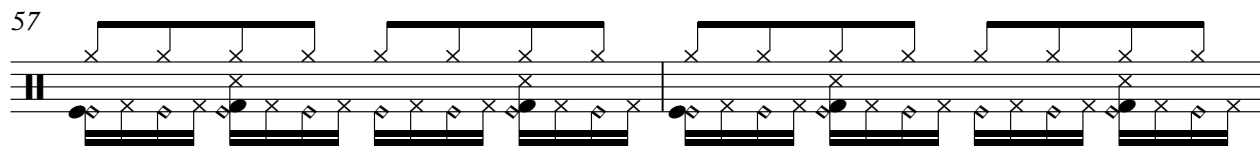
53



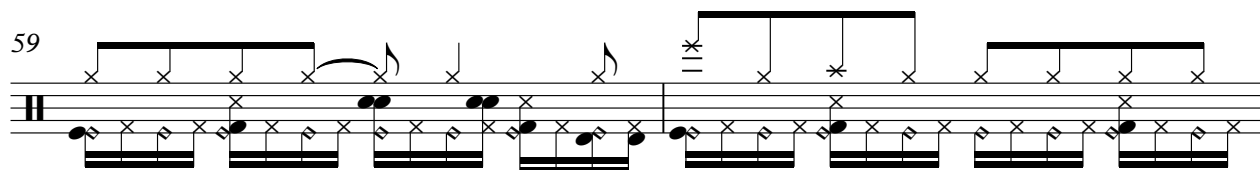
55



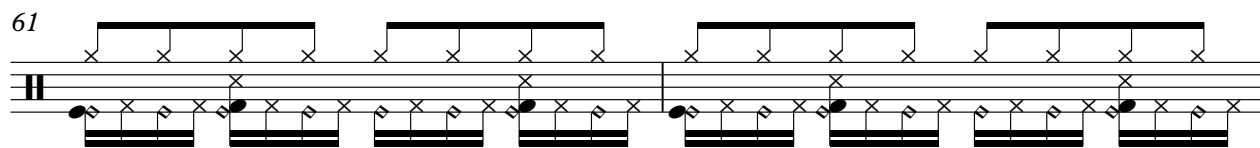
57



59



61



V.S.

Musical score for Percussion, measures 63-81. The score is written on two staves per system, with the upper staff representing the right hand and the lower staff representing the left hand. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. Measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 are indicated at the beginning of each system. The score features several triplet markings (indicated by a '3' under a bracket) and dynamic markings such as accents (marked with an asterisk '\*') and hairpins. The notation is consistent with standard musical notation for percussion instruments.

Percussion

83

Measure 83: Two staves. The top staff shows a series of 'x' marks with beams, indicating a rhythmic pattern. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents.

85

Measure 85: Two staves. Similar to measure 83, with 'x' marks on the top staff and a rhythmic pattern of eighth and sixteenth notes on the bottom staff.

87

Measure 87: Two staves. Similar to measure 83, with 'x' marks on the top staff and a rhythmic pattern of eighth and sixteenth notes on the bottom staff, including triplets.

89

Measure 89: Two staves. Similar to measure 83, with 'x' marks on the top staff and a rhythmic pattern of eighth and sixteenth notes on the bottom staff.

91

Measure 91: Two staves. Similar to measure 83, with 'x' marks on the top staff and a rhythmic pattern of eighth and sixteenth notes on the bottom staff, including triplets.

93

Measure 93: Two staves. Similar to measure 83, with 'x' marks on the top staff and a rhythmic pattern of eighth and sixteenth notes on the bottom staff.

95

Measure 95: Two staves. Similar to measure 83, with 'x' marks on the top staff and a rhythmic pattern of eighth and sixteenth notes on the bottom staff, including triplets.

97

Measure 97: Two staves. Similar to measure 83, with 'x' marks on the top staff and a rhythmic pattern of eighth and sixteenth notes on the bottom staff.

99

Measure 99: Two staves. Similar to measure 83, with 'x' marks on the top staff and a rhythmic pattern of eighth and sixteenth notes on the bottom staff, including triplets.

101

Measure 101: Two staves. Similar to measure 83, with 'x' marks on the top staff and a rhythmic pattern of eighth and sixteenth notes on the bottom staff.

6

Percussion

103

105

107

110

2

♩ = 100,000006    ♩ = 103,000000053

4

9

12

15

18

20

23

25

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27



30



33



35



37



41



44



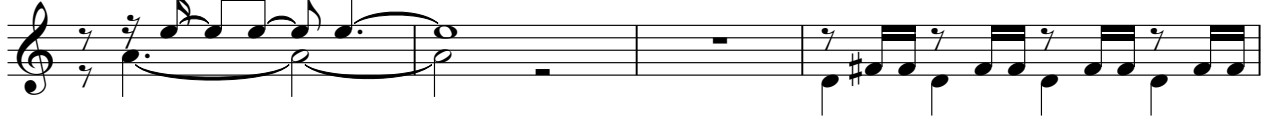
46



48



52





V.S.

81



83



85



88



91



93



95



97



99



101













V.S.

93



96



99



102



105



108



Paris Hilton - Stars are blind

Electric Guitar

♩ = 100,000006 ♩ = 103,000,046053

4

9

12

15

18

21

24

27

31

35

Detailed description: The image shows a musical score for electric guitar. It begins with a tempo marking of 100,000006 and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into measures, with measure numbers 4, 9, 12, 15, 18, 21, 24, 27, 31, and 35 indicated. The first measure (measure 4) contains a whole note chord with a '4' above it. The subsequent measures feature a melodic line in the upper voice and a rhythmic accompaniment in the lower voice, consisting of eighth and sixteenth notes. The key signature changes to two sharps (F# and C#) at measure 15. The score ends at measure 35.

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V.S.



73

76

8

87

91

95

99

103

106

110

2



5-string Electric Bass Paris Hilton - Stars are blind

♩ = 100,000006    ♩ = 103,000006053  
4



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V.S.



85



89



92



96



99



102

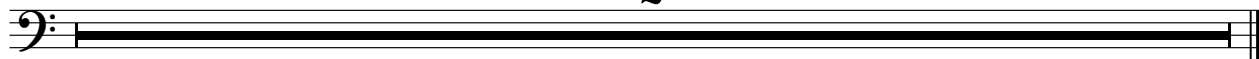


106



110

2



Fretless Electric Bass Paris Hilton - Stars are blind

♩ = 100,000006 ♩ = 103,000,00053

4

8

11

14

17

20

23

26

29

32

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V.S.





90



93



96



99



102



105



108



# Paris Hilton - Stars are blind

Alto

♩ = 104,000006 ♩ = 103,000005

4 7 3

15

21 3

28

32

37 2

44 3

48

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53



58



62



66



71



75



79



83



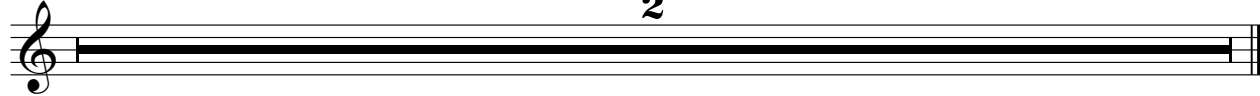
90



95



110





Paris Hilton - Stars are blind  
Tape Sampler Keyboard [Brass]

♩ = 104,000006    ♩ = 103,0000053

4

10

27

42

26

74

7

87

95

103

108

2

2

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Synth Strings

Paris Hilton - Stars are blind

♩ = 100,000006      ♩ = 103,0000053

10      8

24      11

41      8

54      11      6

74

82

88

95

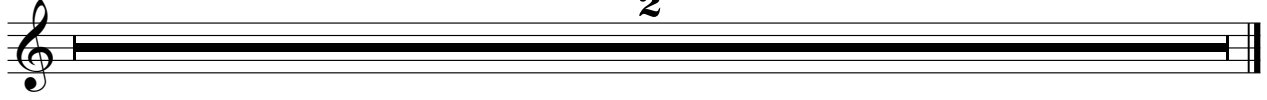
103      2

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2

Synth Strings

110



2

Synth Strings

Paris Hilton - Stars are blind

♩ = 100,000006      ♩ = 103,00,0000053

10 **6**

22 **2**

31

40 **6**

52

60

69

74 **3** **4**

Detailed description: The score is written for a single melodic line in 4/4 time. It begins with a whole rest for the first four measures. The key signature has one sharp (F#). The piece features several measures with complex chords and melodic fragments. Fingerings are indicated by numbers 1-5. A '6' indicates a sixteenth-note triplet in measures 10-11. A '2' indicates a sixteenth-note triplet in measures 22-23. A '3' indicates a triplet of eighth notes in measure 74. A '4' indicates a quarter-note triplet in measure 74. The notation includes many beamed notes and slurs, suggesting a fast, intricate texture.

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2

# Synth Strings

80

Musical staff 80-86: Treble clef, key signature of one sharp (F#). Measures 80-81 contain eighth notes with slurs and accents. Measures 82-83 contain quarter notes. Measure 84 contains a whole rest. Measures 85-86 contain chords with slurs.

87

Musical staff 87-94: Treble clef, key signature of one sharp (F#). Measures 87-94 contain chords with slurs.

95

Musical staff 95-102: Treble clef, key signature of one sharp (F#). Measures 95-102 contain chords with slurs.

103

Musical staff 103-109: Treble clef, key signature of one sharp (F#). Measures 103-106 contain chords with slurs. Measure 107 contains a whole rest. Measures 108-109 contain eighth notes with slurs and accents.

110

Musical staff 110-116: Treble clef. A thick black bar covers the staff from measure 110 to 116. A large number '2' is centered above the staff.



Pad 6 (Metallic)

Paris Hilton - Stars are blind

♩ = 104,000006      ♩ = 103,002,046053

4

10 17 8

38 2

46 4

54 19

78

86

93

100

105 2

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2

Pad 6 (Metallic)

110

