

Chris Isaak - Blue hotel

♩ = 149,001694
drum mix

The musical score is arranged in a vertical stack of staves, each representing a different instrument. The time signature is 4/4. The instruments and their parts are as follows:

- drum mix:** Represented by a double bar line and a 4/4 time signature, with three measures of rests.
- elec tom:** Represented by a single bar line and a 4/4 time signature, with three measures of rests.
- bass:** Represented by a treble clef, a 4/4 time signature, and three measures of rests.
- e guitar:** Represented by a treble clef, a 4/4 time signature, and three measures of rests.
- guitar 1:** Features a treble clef, a 4/4 time signature, and a melodic line starting in the second measure. It includes a series of eighth notes and a final chord with a fermata.
- guitar 2:** Represented by a treble clef, a 4/4 time signature, and three measures of rests.
- syn lead:** Represented by a treble clef, a 4/4 time signature, and three measures of rests, with a short melodic phrase appearing in the third measure.
- vocal:** Represented by a treble clef, a 4/4 time signature, and three measures of rests, with a vocal line starting in the third measure.
- strings:** Represented by a treble clef, a 4/4 time signature, and three measures of rests.

2

4

e guitar

guitar 1

syn lead

vocal



6

e guitar

guitar 1

syn lead

vocal



8

e guitar

guitar 1

syn lead

vocal

10

guitar 1

syn lead

vocal



12

e guitar

guitar 1

syn lead

vocal



13

e guitar

guitar 1

syn lead

vocal

drum mix

e guitar

guitar 1

syn lead

vocal

This musical score covers measures 15 and 16. It features five staves: drum mix, electric guitar, guitar 1, synthesizer lead, and vocal. The drum mix staff shows a simple pattern with a snare drum hit in measure 16. The electric guitar and guitar 1 staves contain complex chordal and melodic lines. The synthesizer lead staff has a few notes in measure 16. The vocal staff features a melodic line with a long note in measure 16. A double bar line is present at the end of measure 16.



drum mix

elec tom

bass

e guitar

guitar 2

vocal

strings

This musical score covers measures 17 and 18. It features seven staves: drum mix, electric tom, bass, electric guitar, guitar 2, vocal, and strings. The drum mix staff shows a complex pattern with snare and tom hits. The electric tom staff has a rhythmic pattern of eighth notes. The bass staff has a simple line of eighth notes. The electric guitar and guitar 2 staves contain melodic and chordal lines. The vocal staff features a melodic line with a long note in measure 18. The strings staff has a simple line of eighth notes. A double bar line is present at the end of measure 18.

18

drum mix

elec tom

bass

e guitar

guitar 2

strings



19

drum mix

elec tom

bass

e guitar

guitar 2

strings

6

20

drum mix
elec tom
bass
e guitar
guitar 2
strings

This musical score block covers measures 20 and 21. It features six staves: drum mix, electric tom, bass, electric guitar, guitar 2, and strings. Measure 20 shows a complex drum pattern with various accents and a bass line with eighth notes. The electric guitar and guitar 2 parts feature sustained chords and melodic lines. The strings play a low, sustained chord. Measure 21 continues the drum pattern and bass line, with the electric guitar and guitar 2 parts providing harmonic support.



21

drum mix
elec tom
bass
e guitar
guitar 2
strings

This musical score block covers measures 21 and 22. It features six staves: drum mix, electric tom, bass, electric guitar, guitar 2, and strings. Measure 21 shows a drum pattern with a prominent snare and a bass line with eighth notes. The electric guitar and guitar 2 parts feature sustained chords and melodic lines. The strings play a low, sustained chord. Measure 22 continues the drum pattern and bass line, with the electric guitar and guitar 2 parts providing harmonic support.

22

drum mix

elec tom

bass

e guitar

guitar 2

strings

Detailed description: This block contains the musical notation for measures 22 and 23. It features six staves: drum mix, electric tom, bass, electric guitar, guitar 2, and strings. The drum mix staff shows a complex rhythmic pattern with various note values and rests. The electric tom staff has a steady eighth-note pattern. The bass staff has a simple eighth-note line. The electric guitar and guitar 2 staves show sustained chords and melodic lines. The strings staff has a sustained chord with some movement. A double bar line is present between measures 22 and 23.



23

drum mix

elec tom

bass

e guitar

guitar 2

strings

Detailed description: This block contains the musical notation for measures 23 and 24. It features six staves: drum mix, electric tom, bass, electric guitar, guitar 2, and strings. The drum mix staff shows a rhythmic pattern with some rests. The electric tom staff has a steady eighth-note pattern. The bass staff has a simple eighth-note line. The electric guitar and guitar 2 staves show sustained chords and melodic lines. The strings staff has a sustained chord with some movement.

The image displays a multi-staff musical score for a rock or pop track. The score is organized into seven horizontal staves, each labeled on the left side. The top staff, labeled 'drum mix', uses a drum set notation with various symbols for snare, tom, and cymbal. The second staff, 'elec tom', uses a standard musical notation with eighth and sixteenth notes, some marked with a slash and a tilde. The 'bass' staff is in a bass clef, showing a few notes. The 'e guitar' staff is in a treble clef and shows a complex chord structure. The 'guitar 1' staff is in a treble clef and shows a few notes with a sharp sign. The 'guitar 2' staff is in a treble clef and shows a complex chord structure with a slur. The 'strings' staff is in a treble clef and shows a complex chord structure. The score is set in a 4/4 time signature, indicated by the 'C' symbol at the beginning of the first staff.

25

The musical score consists of seven staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: drum mix, elec tom, bass, guitar 1, guitar 2, vocal, and strings. The drum mix staff uses a drum notation system with stems and flags. The elec tom staff uses a notation system with stems and flags, similar to the drum mix staff. The bass staff uses a standard musical staff with a treble clef and a key signature of one flat. The guitar 1 and guitar 2 staves use a standard musical staff with a treble clef and a key signature of one flat. The vocal staff uses a standard musical staff with a treble clef and a key signature of one flat. The strings staff uses a standard musical staff with a treble clef and a key signature of one flat. The score is written in a single system, with the staves connected by a vertical line on the left. The music is written in a style that is common for guitar and bass notation, with a focus on rhythm and pitch.

The image displays a multi-stem musical score for a track. The stems are labeled on the left as follows: drum mix, elec tom, bass, guitar 1, guitar 2, vocal, and strings. The score begins at measure 26. The drum mix part features a series of eighth notes with stems pointing upwards. The electric tom part consists of eighth notes, some with stems pointing downwards and some with stems pointing upwards. The bass part is written in a bass clef and features a sequence of notes, including a half note and a quarter note. The guitar 1 part is written in a treble clef and features a sequence of notes, including a half note and a quarter note. The guitar 2 part is written in a treble clef and features a sequence of notes, including a half note and a quarter note. The vocal part is written in a treble clef and features a long, sustained note. The strings part is written in a treble clef and features a sequence of notes, including a half note and a quarter note.

27

The image displays a multi-stem musical score for seven instruments: drum mix, elec tom, bass, guitar 1, guitar 2, vocal, and strings. The score is written in a common time signature (C) and a key signature of one flat (Bb). The drum mix part uses a single stem with a double bar line at the beginning and features a series of eighth notes with stems pointing upwards. The elec tom part uses a single stem with a double bar line at the beginning and features a series of eighth notes with stems pointing downwards. The bass part uses a single stem with a double bar line at the beginning and features a series of eighth notes with stems pointing downwards. The guitar 1 part uses a single stem with a double bar line at the beginning and features a series of eighth notes with stems pointing downwards. The guitar 2 part uses a single stem with a double bar line at the beginning and features a series of eighth notes with stems pointing downwards. The vocal part uses a single stem with a double bar line at the beginning and features a series of eighth notes with stems pointing downwards. The strings part uses a single stem with a double bar line at the beginning and features a series of eighth notes with stems pointing downwards.

drum mix

elec tom

bass

guitar 1

guitar 2

vocal

strings

The image shows a multi-stem musical score for a rock or pop track. The instruments are arranged vertically from top to bottom: drum mix, elec tom, bass, guitar 1, guitar 2, vocal, and strings. The drum mix staff uses a double bar line and upward-pointing stems to indicate drum hits. The elec tom staff uses slash marks and eighth notes to represent tom patterns. The bass staff is in a bass clef and shows a simple line of notes. Guitar 1 is in a treble clef and features a complex, multi-measure chordal passage with many overlapping notes. Guitar 2 is in a treble clef and shows a series of chords. The vocal staff is in a treble clef and contains a few notes with a long melisma. The strings staff is in a treble clef and shows a series of chords. The key signature has one flat (Bb) and the time signature is 4/4.

29

The image displays a multi-stem musical score for seven instruments: drum mix, elec tom, bass, guitar 1, guitar 2, vocal, and strings. The score is written on a grand staff with seven staves. The drum mix staff uses a drum set icon and shows a sequence of drum hits. The elec tom staff uses a tom icon and shows a sequence of tom hits. The bass staff uses a bass clef and shows a sequence of notes. The guitar 1 and guitar 2 staves use a treble clef and show a sequence of notes. The vocal staff uses a treble clef and shows a sequence of notes. The strings staff uses a treble clef and shows a sequence of notes. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The music is in a common time signature of 4/4. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The music is in a common time signature of 4/4.

The image displays a multi-stem musical score for a rock or pop track. The score is organized into seven horizontal staves, each labeled on the left side. From top to bottom, the staves are: drum mix, elec tom, bass, guitar 1, guitar 2, vocal, and strings. The drum mix staff uses a drum set icon and shows a sequence of hits with stems pointing up and down. The elec tom staff uses a treble clef and contains a series of eighth and sixteenth notes with stems pointing up and down, indicating specific tom patterns. The bass staff uses a bass clef and shows a simple line of notes. The guitar 1 and guitar 2 staves use a treble clef and contain complex chordal and melodic lines with many beamed notes and slurs. The vocal staff uses a treble clef and shows a few notes at the beginning of the measure. The strings staff uses a treble clef and shows a few notes at the beginning of the measure. The score is set in a key with one flat (B-flat) and a 4/4 time signature. The page number '14' is in the top left, and the measure number '30' is at the top of the first staff.

31

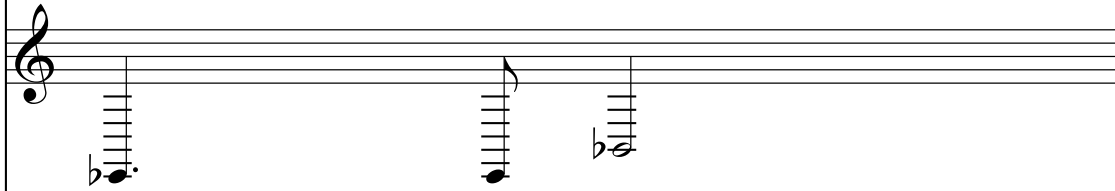
drum mix



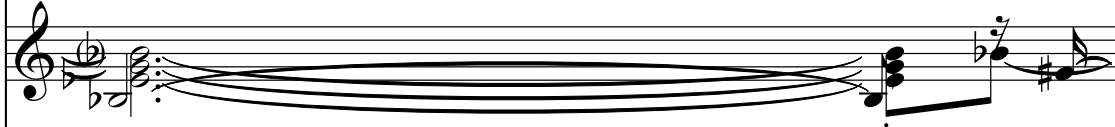
elec tom



bass



guitar 1



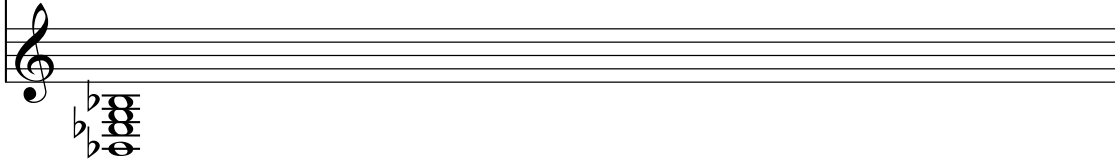
guitar 2



vocal



strings



The image displays a multi-stem musical score for a 16-measure section, starting at measure 32. The score includes the following parts:

- drum mix:** A single-stem staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up, and then a group of eighth notes with stems pointing up.
- elec tom:** A single-stem staff with a treble clef. It contains a sequence of eighth notes with stems pointing down, some of which are beamed together.
- bass:** A single-stem staff with a bass clef. It shows a sequence of notes: a dotted quarter note, a quarter note, a quarter note, and a quarter note with a sharp sign.
- guitar 1:** A single-stem staff with a treble clef. It features a complex arrangement of notes, including a double bar line, a series of notes with stems pointing up, and a final group of notes with stems pointing down.
- guitar 2:** A single-stem staff with a treble clef. It contains a series of notes with stems pointing up, some of which are beamed together, and a final note with a stem pointing down.
- vocal:** A single-stem staff with a treble clef. It shows a sequence of notes with stems pointing up, including a quarter note, a quarter note, and a quarter note.
- strings:** A single-stem staff with a bass clef. It contains a series of notes with stems pointing up, including a quarter note, a quarter note, and a quarter note.

33

The image displays a multi-stem musical score for seven instruments: drum mix, elec tom, bass, e guitar, guitar 1, guitar 2, and vocal. The score is written on a grand staff with seven staves. The drum mix staff uses a drum set icon and contains rhythmic notation with stems and beams. The elec tom staff uses a treble clef and contains rhythmic notation with stems and beams. The bass staff uses a bass clef and contains rhythmic notation with stems and beams. The e guitar staff uses a treble clef and contains rhythmic notation with stems and beams. The guitar 1 staff uses a treble clef and contains rhythmic notation with stems and beams. The guitar 2 staff uses a treble clef and contains rhythmic notation with stems and beams. The vocal staff uses a treble clef and contains rhythmic notation with stems and beams. The score is marked with a '33' at the top left and a '17' at the top right. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as stems, beams, and rests.

34

drum mix

elec tom

bass

e guitar

guitar 1

guitar 2

vocal

The image shows a musical score for measures 34 through 37. The score is arranged in seven staves, each labeled with an instrument or part: drum mix, elec tom, bass, e guitar, guitar 1, guitar 2, and vocal. The drum mix staff uses a double bar line at the start of measure 34 and contains various rhythmic patterns with asterisks above some notes. The elec tom staff features a sequence of eighth and quarter notes with slash marks above them. The bass staff is written in treble clef with a key signature of one sharp (F#) and contains a few notes. The e guitar staff is in treble clef with a key signature of two sharps (D# and F#) and includes a long sustain line. The guitar 1 staff is in treble clef with a key signature of one flat (Bb) and contains several notes. The guitar 2 staff is in treble clef with a key signature of one flat (Bb) and features a complex melodic line with many notes and ties. The vocal staff is in treble clef with a key signature of one sharp (F#) and contains a few notes.

35

drum mix
elec tom
bass
e guitar
guitar 1
guitar 2
vocal

This musical score covers measures 35 and 36. The drum mix part features a complex rhythmic pattern with asterisks above the notes. The electric tom, bass, and electric guitar parts have various rhythmic and melodic lines. Guitar 1 and 2 have more melodic and harmonic parts. The vocal line is present but mostly obscured by the guitar parts.



37

drum mix
elec tom
bass
guitar 2
vocal
strings

This musical score covers measures 37 and 38. The drum mix part has a simpler rhythmic pattern. The electric tom, bass, and guitar 2 parts continue with their respective lines. The vocal part is more prominent here. The strings part is a new addition, showing sustained notes.

20

38

drum mix

elec tom

bass

guitar 2

vocal

strings



39

drum mix

elec tom

bass

guitar 2

vocal

strings

40

drum mix

elec tom

bass

guitar 2

vocal

strings

Key signature: B-flat major (two flats). Measure 40 starts with a double bar line and a cross symbol. The drum mix shows a steady eighth-note pattern. The electric tom plays eighth notes with accents. The bass line consists of eighth notes. Guitar 2 has a complex melodic line with many accidentals. The vocal line has a few notes with a slur. The strings play a long, sustained note with a slur.



41

drum mix

elec tom

bass

guitar 2

vocal

strings

Measure 41 starts with a double bar line and a cross symbol. The drum mix continues with eighth notes. The electric tom plays eighth notes with accents. The bass line continues with eighth notes. Guitar 2 has a complex melodic line with many accidentals. The vocal line has a few notes with a slur. The strings play a long, sustained note with a slur.

42

drum mix

elec tom

bass

guitar 2

vocal

strings



43

drum mix

elec tom

bass

guitar 2

vocal

strings

44

drum mix

elec tom

bass

guitar 2

vocal

strings

Detailed description: This system of musical notation covers measures 44 and 45. It features six staves: drum mix, electric tom, bass, guitar 2, vocal, and strings. The drum mix staff shows a complex pattern of hits with stems pointing up and down, and some hits marked with an asterisk. The electric tom staff has a steady eighth-note pattern with stems pointing down. The bass staff has a simple eighth-note line. The guitar 2 staff shows a melodic line with a long sustain. The vocal staff is mostly empty, with a few notes in measure 45. The strings staff has a melodic line with a long sustain.



45

drum mix

elec tom

bass

guitar 1

guitar 2

vocal

strings

Detailed description: This system of musical notation covers measures 45 and 46. It features six staves: drum mix, electric tom, bass, guitar 1, guitar 2, vocal, and strings. The drum mix staff shows a complex pattern of hits with stems pointing up and down, and some hits marked with an asterisk. The electric tom staff has a steady eighth-note pattern with stems pointing down. The bass staff has a simple eighth-note line. The guitar 1 staff shows a melodic line with a long sustain. The guitar 2 staff shows a complex melodic line with many notes and a long sustain. The vocal staff has a few notes in measure 46. The strings staff has a melodic line with a long sustain.

The image displays a multi-stem musical score for a 46-measure section. The stems are labeled as follows from top to bottom: drum mix, elec tom, bass, guitar 1, guitar 2, vocal, and strings. The drum mix staff uses a drum notation system with stems and flags. The elec tom staff uses a treble clef with eighth and quarter notes, some marked with a slash and a tilde. The bass staff uses a treble clef with a bass clef sign and notes. The guitar 1 staff uses a treble clef with a guitar clef sign and notes. The guitar 2 staff uses a treble clef with a guitar clef sign and notes, including a triplet of eighth notes. The vocal staff uses a treble clef with a vocal clef sign and a long note with a fermata. The strings staff uses a treble clef with a guitar clef sign and notes.

47

The image displays a multi-stem musical score for a track. The staves are labeled as follows from top to bottom: drum mix, elec tom, bass, guitar 1, guitar 2, vocal, and strings. The drum mix staff uses a drum set icon and shows a sequence of hits with stems pointing up. The elec tom staff features a rhythmic pattern of eighth notes with slash marks above them. The bass staff is in bass clef and shows a few notes. The guitar 1 and 2 staves are in treble clef and show complex chordal textures with many notes. The vocal staff is in treble clef and shows a few notes. The strings staff is in treble clef and shows a few notes. The score is written in a key signature of one flat (Bb) and a common time signature (C).

The image displays a multi-stem musical score for a rock or pop track. The score is organized into seven horizontal staves, each labeled on the left side. The top staff, labeled 'drum mix', uses a drum notation system with stems and flags to represent various drum sounds. The second staff, 'elec tom', features a melodic line with eighth and sixteenth notes, some marked with a slash and a tilde to indicate specific tom sounds. The 'bass' staff is written in a bass clef and shows a simple bass line with quarter and eighth notes. 'guitar 1' is in a treble clef and includes a triplet of eighth notes. 'guitar 2' is also in a treble clef and plays a more complex, melodic line with many beamed notes. The 'vocal' staff is in a treble clef and shows a vocal line with a few notes and a long sustain. The 'strings' staff is in a treble clef and contains a block chord with a flat sign. The entire score is set in a key signature of one flat (Bb) and a 4/4 time signature.

49

The image displays a multi-stem musical score for a specific section of a piece, starting at measure 49. The score is organized into seven horizontal staves, each labeled on the left:

- drum mix:** Features a series of eighth notes with stems pointing upwards, indicating a rhythmic pattern.
- elec tom:** Shows a sequence of eighth notes, alternating between a flat and a natural key signature, with stems pointing downwards.
- bass:** Contains a few notes, including a dotted quarter note and a half note, with stems pointing downwards.
- guitar 1:** Displays a complex, dense arrangement of notes, likely representing a guitar solo or a complex chordal texture.
- guitar 2:** Shows a similar complex arrangement of notes, possibly a second guitar part or a different texture.
- vocal:** Features a few notes, including a dotted quarter note and a half note, with stems pointing downwards.
- strings:** Contains a few notes, including a dotted quarter note and a half note, with stems pointing downwards.

The image displays a multi-stem musical score for a rock track. The stems are labeled on the left: drum mix, elec tom, bass, guitar 1, guitar 2, vocal, and strings. The drum mix staff uses a drum set icon and shows a sequence of hits with stems pointing up and down. The elec tom staff uses a tom icon and shows a melodic line with eighth and quarter notes. The bass staff uses a bass clef and shows a simple line with quarter notes. The guitar 1 staff uses a treble clef and shows a complex melodic line with many notes and slurs. The guitar 2 staff uses a treble clef and shows a melodic line with a triplet of eighth notes. The vocal staff uses a treble clef and shows a long, sustained note. The strings staff uses a treble clef and shows a simple line with a few notes.

51

The image displays a multi-stem musical score for a track. The stems are labeled on the left as follows: drum mix, elec tom, bass, guitar 1, guitar 2, vocal, and strings. The drum mix staff uses a drum set icon and shows a sequence of drum hits. The elec tom staff features a series of eighth notes with slash marks above them, indicating electronic toms. The bass staff is in bass clef and shows a few notes. The guitar 1 and guitar 2 staves are in treble clef and show complex chordal textures with many notes. The vocal staff is in treble clef and shows a few notes. The strings staff is in treble clef and shows a few notes. The key signature is one flat (Bb) and the time signature is 4/4.

drum mix

elec tom

bass

guitar 1

guitar 2

vocal

strings

The musical score consists of seven staves. The 'drum mix' staff uses a drum clef and contains a sequence of notes with stems pointing up and down, representing a drum pattern. The 'elec tom' staff uses a treble clef and contains a sequence of eighth notes with stems pointing down, representing an electronic tom pattern. The 'bass' staff uses a treble clef and contains a sequence of notes with stems pointing down, representing a bass line. The 'guitar 1' staff uses a treble clef and contains a sequence of notes with stems pointing down, including a triplet of eighth notes. The 'guitar 2' staff uses a treble clef and contains a sequence of notes with stems pointing down, including a triplet of eighth notes. The 'vocal' staff uses a treble clef and contains a sequence of notes with stems pointing down, representing a vocal line. The 'strings' staff uses a treble clef and contains a sequence of notes with stems pointing down, representing a string line. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

53

The musical score consists of seven staves. The 'drum mix' staff uses a drum set icon and shows a sequence of drum hits with stems and beams. The 'elec tom' staff features a series of eighth notes with slash marks above them, indicating electronic tom hits. The 'bass' staff is in bass clef and shows a sparse line of notes. The 'e guitar' staff is in treble clef and contains a melodic line with slurs and a sharp sign. The 'guitar 1' staff is in treble clef and shows a complex, multi-measure rhythmic pattern. The 'guitar 2' staff is in treble clef and features a melodic line with a triplet of eighth notes marked with a '3' below. The 'vocal' staff is in treble clef and shows a vocal line with a breath mark and various note values.

54

drum mix

elec tom

bass

e guitar

guitar 1

guitar 2

vocal

55

drum mix
elec tom
bass
e guitar
guitar 1
guitar 2
vocal

This musical score covers measures 55 and 56. It features seven staves: drum mix, electric tom, bass, electric guitar, guitar 1, guitar 2, and vocal. The drum mix staff shows a complex pattern of hits with asterisks above. The electric tom staff has a rhythmic pattern of eighth notes with accents. The bass staff has a melodic line with a key signature change from one flat to one sharp. The electric guitar staff has a melodic line with a key signature change from one flat to one sharp. Guitar 1 and 2 have melodic lines. The vocal staff has a melodic line with a key signature change from one flat to one sharp.



57

drum mix
elec tom
bass
guitar 2
vocal
strings

This musical score covers measures 57 and 58. It features six staves: drum mix, electric tom, bass, guitar 2, vocal, and strings. The drum mix staff shows a pattern of hits with asterisks above. The electric tom staff has a rhythmic pattern of eighth notes with accents. The bass staff has a melodic line. Guitar 2 has a melodic line. The vocal staff has a melodic line. The strings staff has a sustained chord with a key signature change from one flat to one sharp.

58

drum mix

elec tom

bass

guitar 2

vocal

strings

Detailed description: This system contains measures 58 and 59. Measure 58 starts with a double bar line and a key signature change to one sharp (F#). The drum mix shows a steady quarter-note pattern with two asterisks above the first and fifth measures. The electric tom plays a sequence of eighth notes with accents. The bass line consists of quarter notes, with a half-note chord in measure 59. Guitar 2 plays a complex chordal texture with a long sustain. The vocal line has a single note in measure 58 and a half-note chord in measure 59. The strings play a sustained chord that changes from F# to F natural in measure 59.



59

drum mix

elec tom

bass

guitar 2

vocal

strings

Detailed description: This system contains measures 59 and 60. Measure 59 continues from the previous system. The drum mix has an asterisk above the first measure. The electric tom continues its eighth-note pattern. The bass line has a half-note chord in measure 59 and a quarter-note chord in measure 60. Guitar 2 has a long sustain across both measures. The vocal line has a half-note chord in measure 59 and a quarter-note chord in measure 60. The strings play a sustained chord that changes from F natural to F# in measure 60.

60

drum mix

elec tom

bass

guitar 2

vocal

strings

Key signature: B major (one sharp). Time signature: 4/4. Measure 60 starts with a double bar line and a cross symbol. The drum mix shows a steady eighth-note pattern. The electric tom has a rhythmic pattern of eighth notes with accents. The bass line consists of eighth notes. Guitar 2 has a complex, multi-measure rest with some notes. The vocal line has a few notes. The strings play a long, sustained note.



61

drum mix

elec tom

bass

guitar 2

vocal

strings

Measure 61 starts with a double bar line and a cross symbol. The drum mix continues with eighth notes. The electric tom has a more complex rhythmic pattern. The bass line continues with eighth notes. Guitar 2 has a multi-measure rest. The vocal line has a few notes. The strings play a long, sustained note.

63

drum mix

elec tom

bass

guitar 2

vocal

strings

Detailed description: This block contains the musical score for measures 63 and 64. It features six staves: drum mix, electric tom, bass, guitar 2, vocal, and strings. Measure 63 starts with a double bar line and a star symbol above the drum mix staff. The drum mix staff shows a sequence of eighth notes with upward stems. The electric tom staff has eighth notes with 'z' symbols above them. The bass staff has eighth notes. The guitar 2 staff has a complex chordal texture with many notes. The vocal staff has a long, sustained note. The strings staff has a melodic line with a long note. Measure 64 continues the patterns from measure 63, with some changes in the guitar and string parts.



64

drum mix

elec tom

bass

guitar 2

vocal

strings

Detailed description: This block contains the musical score for measures 64 and 65. It features six staves: drum mix, electric tom, bass, guitar 2, vocal, and strings. Measure 64 starts with a double bar line and a star symbol above the drum mix staff. The drum mix staff shows a sequence of eighth notes with upward stems. The electric tom staff has eighth notes with 'z' symbols above them. The bass staff has eighth notes. The guitar 2 staff has a complex chordal texture with many notes. The vocal staff has a long, sustained note. The strings staff has a melodic line with a long note. Measure 65 continues the patterns from measure 64, with some changes in the guitar and string parts.

65

drum mix

elec tom

bass

e guitar

guitar 2

strings

This musical score for measures 65-66 features six staves. The drum mix staff shows a complex rhythmic pattern with various note values and rests. The electric tom staff contains rhythmic patterns with slash marks. The bass staff uses a treble clef and contains eighth and sixteenth notes. The electric guitar staff uses a treble clef and contains chords and single notes. The guitar 2 staff uses a treble clef and contains chords and single notes. The strings staff uses a treble clef and contains sustained chords and melodic lines.



66

drum mix

elec tom

bass

e guitar

guitar 2

strings

This musical score for measures 67-68 continues the arrangement. The drum mix staff shows a complex rhythmic pattern with various note values and rests. The electric tom staff contains rhythmic patterns with slash marks. The bass staff uses a treble clef and contains eighth and sixteenth notes. The electric guitar staff uses a treble clef and contains chords and single notes. The guitar 2 staff uses a treble clef and contains chords and single notes. The strings staff uses a treble clef and contains sustained chords and melodic lines.

67

drum mix

elec tom

bass

e guitar

guitar 2

strings



68

drum mix

elec tom

bass

e guitar

guitar 2

strings

69

drum mix
elec tom
bass
e guitar
guitar 2
strings

This musical score block covers measures 69 and 70. It features six staves: drum mix, electric tom, bass, electric guitar, guitar 2, and strings. Measure 69 begins with a drum mix staff showing a sequence of upward-pointing stems, indicating a drum pattern. The electric tom staff has a series of slash marks with stems, representing tom hits. The bass, electric guitar, guitar 2, and strings staves contain various musical notations, including chords, single notes, and rests. A double bar line is present at the end of measure 69. Measure 70 continues the musical progression with similar notation across all staves.



70

drum mix
elec tom
bass
e guitar
guitar 2
strings

This musical score block covers measures 70 and 71. It features six staves: drum mix, electric tom, bass, electric guitar, guitar 2, and strings. Measure 70 starts with a drum mix staff showing a sequence of upward-pointing stems, indicating a drum pattern. The electric tom staff has a series of slash marks with stems, representing tom hits. The bass, electric guitar, guitar 2, and strings staves contain various musical notations, including chords, single notes, and rests. A double bar line is present at the end of measure 70. Measure 71 continues the musical progression with similar notation across all staves.

drum mix

Drum mix staff with a double bar line at the beginning and a star symbol above the first measure. The staff contains several upward-pointing stems, likely representing drum hits.

elec tom

Electric tom staff with a series of notes and rests. The notes are mostly eighth notes, with some beamed together. There are several rests indicated by a slash with a vertical line through it.

bass

Bass staff with a treble clef. It contains several notes, some with stems pointing down, and some with stems pointing up. There are also some rests.

e guitar

Electric guitar staff with a treble clef. It features a long note with a slur over it, followed by several eighth notes and rests.

guitar 1

Guitar 1 staff with a treble clef. It contains a long note with a slur over it, followed by a rest.

guitar 2

Guitar 2 staff with a treble clef. It features a complex chord structure with multiple notes beamed together, followed by several notes and rests.

strings

Strings staff with a treble clef. It contains a complex chord structure with multiple notes beamed together, followed by several notes and rests. A triplet of notes is marked with a '3' below it.

72

The image displays a multi-stem musical score for a 72-measure section. The staves are labeled as follows from top to bottom: drum mix, elec tom, bass, e guitar, guitar 1, guitar 2, and strings. The drum mix staff uses a drum set notation with various symbols for different drum parts. The elec tom staff features a sequence of eighth and sixteenth notes with slash marks above them, indicating specific tom patterns. The bass staff is written in a bass clef with a few notes. The e guitar staff shows a sustained chord or note. The guitar 1 staff contains a melodic line with a flat sign and a '7' indicating a seventh chord. The guitar 2 staff is more complex, with multiple notes and a flat sign. The strings staff shows a few notes with a flat sign. The score is written in a standard musical notation style with a key signature of one flat.

The image displays a multi-staff musical score for a rock band. The staves are labeled on the left as follows: drum mix, elec tom, bass, e guitar, guitar 1, guitar 2, and strings. The score begins at measure 73, indicated by a double bar line and the number '73'. The drum mix staff shows a steady pattern of eighth notes with upward-pointing stems. The electric tom staff features a sequence of eighth notes, some with slash marks above them. The bass staff uses a treble clef and contains a few notes with stems pointing downwards. The electric guitar staff shows a melodic line with various accidentals. The guitar 1 staff features a complex arrangement of notes with stems pointing downwards and some slurs. The guitar 2 staff has a similar complex arrangement of notes with stems pointing downwards. The strings staff shows a few notes with stems pointing downwards. The overall style is that of a professional music manuscript.

74

The image displays a multi-stem musical score for a rock band. The stems are labeled on the left: drum mix, elec tom, bass, e guitar, guitar 1, guitar 2, and strings. The drum mix staff uses a double bar line and a series of upward-pointing stems with flags. The elec tom staff features a sequence of eighth notes with various accidentals and slash marks. The bass staff is written in a bass clef with a few notes. The e guitar staff uses a treble clef and contains several chords and melodic lines. The guitar 1 staff shows a long, sustained chord with a tremolo effect. The guitar 2 staff features a complex arrangement of chords and melodic lines. The strings staff is mostly empty, with a few notes at the bottom. The key signature is one flat, and the time signature is 4/4.

The image displays a multi-stem musical score for a rock band. The score is organized into seven horizontal staves, each labeled on the left side. The top staff is labeled 'drum mix' and features a double bar line at the beginning, followed by a series of upward-pointing stems representing drum hits. The second staff, 'elec tom', shows a sequence of eighth notes with various accidentals and rests. The 'bass' staff uses a treble clef and contains a few notes with stems pointing downwards. The 'e guitar' staff is in a treble clef and includes a key signature change to one sharp (F#) and various rhythmic patterns. The 'guitar 1' staff shows a sustained chord with a key signature change to one flat (Bb). The 'guitar 2' staff is in a treble clef and features a complex arrangement of notes and chords. The 'strings' staff is in a treble clef and contains a few notes with stems pointing downwards. The score is written in black ink on a white background.

76

The image displays a multi-stem musical score for seven instruments: drum mix, elec tom, bass, e guitar, guitar 1, guitar 2, and strings. The score is written in a common time signature (C) and begins at measure 76. The drum mix part features a complex rhythmic pattern with various note values and rests. The elec tom part consists of a sequence of eighth and sixteenth notes, some with accents. The bass part is written in a simplified notation with vertical stems and dots. The e guitar part shows a long, sustained note. The guitar 1 part features a series of chords and melodic lines. The guitar 2 part includes a dense, multi-measure chordal passage. The strings part is represented by a few notes and rests.

77

drum mix

elec tom

bass

e guitar

guitar 1

guitar 2

strings

The musical score consists of seven staves. The drum mix staff shows a sequence of eighth notes with upward stems, starting with a double bar line and a repeat sign. The electric tom staff features a rhythmic pattern of eighth notes with stems pointing up and down, and some notes have a slash through them. The bass staff uses a treble clef and contains a few notes with stems pointing down. The electric guitar staff uses a treble clef and contains a mix of eighth and quarter notes, some with stems pointing up and down. The guitar 1 staff uses a treble clef and contains a long, sustained chord with a slur over it, followed by a few notes. The guitar 2 staff uses a treble clef and contains a complex arrangement of notes, including a long, sustained chord with a slur over it. The strings staff uses a treble clef and contains a few notes with stems pointing down.

78

drum mix

elec tom

bass

e guitar

guitar 1

guitar 2

strings

The musical score is arranged in seven staves. The drum mix staff uses a single line with various note values and rests. The electric tom staff uses a single line with notes and slurs. The bass staff uses a single line with notes and slurs. The electric guitar staff uses a single line with notes and slurs. The guitar 1 staff uses a single line with a sustained chord and a tremolo effect. The guitar 2 staff uses a single line with many notes and slurs. The strings staff uses a single line with a tremolo effect.

79

drum mix

elec tom

bass

e guitar

guitar 1

guitar 2

syn lead



80

drum mix

elec tom

bass

e guitar

guitar 1

guitar 2

81

drum mix
elec tom
bass
e guitar
guitar 1
guitar 2
syn lead

This musical score block covers measures 81 and 82. It features seven staves: drum mix, elec tom, bass, e guitar, guitar 1, guitar 2, and syn lead. The drum mix staff shows a complex pattern of hits with asterisks above some notes. The elec tom staff has a rhythmic pattern of eighth notes with accents. The bass staff has a melodic line with a key signature change to one sharp. The e guitar staff has a melodic line with a key signature change to one flat. The guitar 1 staff has a melodic line with a key signature change to one flat. The guitar 2 staff has a melodic line with a key signature change to one flat and a triplet. The syn lead staff has a melodic line with a key signature change to one flat. A double bar line is present at the end of measure 82.

83

drum mix
elec tom
bass
guitar 2
syn lead
strings

This musical score block covers measures 83 and 84. It features six staves: drum mix, elec tom, bass, guitar 2, syn lead, and strings. The drum mix staff shows a pattern of hits with asterisks above some notes. The elec tom staff has a rhythmic pattern of eighth notes with accents. The bass staff has a melodic line with a key signature change to one flat. The guitar 2 staff has a melodic line with a key signature change to one flat and a triplet. The syn lead staff has a melodic line with a key signature change to one flat. The strings staff has a melodic line with a key signature change to one flat. A double bar line is present at the end of measure 84.

50

85

drum mix

elec tom

bass

guitar 1

guitar 2

strings

Detailed description: This block contains the musical notation for measures 85 and 86. It features six staves: drum mix, electric tom, bass, guitar 1, guitar 2, and strings. The drum mix staff shows a sequence of drum hits with stems pointing up. The electric tom staff has eighth notes with stems pointing down. The bass staff shows a melodic line with stems pointing up. The guitar 1 staff has chords and single notes with stems pointing up. The guitar 2 staff has chords with stems pointing up. The strings staff has a sustained chord with stems pointing up.



86

drum mix

elec tom

bass

guitar 1

guitar 2

strings

Detailed description: This block contains the musical notation for measures 86 and 87. It features six staves: drum mix, electric tom, bass, guitar 1, guitar 2, and strings. The drum mix staff shows a sequence of drum hits with stems pointing up. The electric tom staff has eighth notes with stems pointing down. The bass staff shows a melodic line with stems pointing up. The guitar 1 staff has chords and single notes with stems pointing up. The guitar 2 staff has chords with stems pointing up. The strings staff has a sustained chord with stems pointing up.

87

drum mix

elec tom

bass

guitar 1

guitar 2

strings

Detailed description: This block contains the musical notation for measures 87 and 88. It features six staves: drum mix, electric tom, bass, guitar 1, guitar 2, and strings. The drum mix staff shows a sequence of drum hits with stems pointing up. The electric tom staff has a series of eighth notes with stems pointing down. The bass staff shows a melodic line with stems pointing up. The guitar 1 staff has a series of chords with stems pointing down. The guitar 2 staff has a series of chords with stems pointing down. The strings staff has a series of chords with stems pointing down. The notation includes various musical symbols such as stems, beams, and accidentals.



88

drum mix

elec tom

bass

guitar 1

guitar 2

strings

Detailed description: This block contains the musical notation for measures 88 and 89. It features six staves: drum mix, electric tom, bass, guitar 1, guitar 2, and strings. The drum mix staff shows a sequence of drum hits with stems pointing up. The electric tom staff has a series of eighth notes with stems pointing down. The bass staff shows a melodic line with stems pointing up. The guitar 1 staff has a series of chords with stems pointing down. The guitar 2 staff has a series of chords with stems pointing down. The strings staff has a series of chords with stems pointing down. The notation includes various musical symbols such as stems, beams, and accidentals.

drum mix

elec tom

bass

guitar 1

guitar 2

strings



drum mix

elec tom

bass

guitar 1

guitar 2

strings

91

drum mix

elec tom

bass

guitar 1

guitar 2

strings

Key signature: B-flat major (two flats). Measure 91 features a drum mix with a steady eighth-note pattern, an electric tom playing eighth notes with a slash, a bass line with quarter notes, guitar 1 with chords and a slash, guitar 2 with a sustained chord, and strings with a melodic line. Measure 92 continues the drum mix and electric tom patterns, while the bass line changes to a quarter-note sequence. Guitar 1 has a slash, guitar 2 has a sustained chord, and strings have a melodic line. A double bar line is present at the end of measure 92.



92

drum mix

elec tom

bass

guitar 1

guitar 2

vocal

strings

Measure 93 features a drum mix with a steady eighth-note pattern, an electric tom playing eighth notes with a slash, a bass line with quarter notes, guitar 1 with chords and a slash, guitar 2 with a sustained chord, a vocal line with a melodic phrase, and strings with a melodic line. Measure 94 continues the drum mix and electric tom patterns, while the bass line changes to a quarter-note sequence. Guitar 1 has a slash, guitar 2 has a sustained chord, the vocal line continues, and strings have a melodic line. A double bar line is present at the end of measure 94.

drum mix

elec tom

bass

guitar 1

guitar 2

vocal

strings

The musical score consists of seven staves. The 'drum mix' staff uses a drum notation system with stems and flags. The 'elec tom' staff uses a treble clef with eighth and sixteenth notes, some marked with a slash and a tilde. The 'bass' staff uses a bass clef with notes and stems. The 'guitar 1' staff uses a treble clef with a key signature of one flat and a 7th fret marker. The 'guitar 2' staff uses a treble clef with a key signature of one flat and a triplet of eighth notes. The 'vocal' staff uses a treble clef with a key signature of one sharp and a long note. The 'strings' staff uses a treble clef with a key signature of one flat and a complex chordal structure.

94

The musical score consists of seven staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: drum mix, elec tom, bass, guitar 1, guitar 2, vocal, and strings. The drum mix staff uses a drum notation system with stems and flags. The elec tom staff uses a standard musical notation with eighth notes and rests. The bass staff uses a standard musical notation with a bass clef and a key signature of one flat. The guitar 1 and guitar 2 staves use a standard musical notation with a treble clef and a key signature of one flat. The vocal staff uses a standard musical notation with a treble clef and a key signature of one flat. The strings staff uses a standard musical notation with a treble clef and a key signature of one flat. The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, and dynamic markings.

The image displays a multi-stem musical score for a rock or pop track. The score is organized into seven horizontal staves, each labeled on the left side. The top staff, labeled 'drum mix', uses a drum notation system with a double bar line at the beginning and various note heads with stems and flags to represent different drum sounds. The second staff, 'elec tom', uses a standard treble clef with eighth and sixteenth notes, some marked with a slash and a tilde to indicate specific tom sounds. The 'bass' staff uses a bass clef and features a series of notes, some with a sharp sign and others with a flat. The 'guitar 1' staff uses a treble clef and shows a long, sustained chord with a sharp sign, followed by a few notes with a flat. The 'guitar 2' staff uses a treble clef and contains several chords, each with a flat sign. The 'vocal' staff uses a treble clef and features a melody line with a sharp sign and a flat. The 'strings' staff uses a treble clef and contains several chords, each with a flat sign. The entire score is set against a white background with black musical notation.

96

The image displays a multi-stem musical score for a track. The stems are labeled on the left as follows: drum mix, elec tom, bass, guitar 1, guitar 2, vocal, and strings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The drum mix part uses a single staff with a double bar line at the beginning and various rhythmic symbols. The elec tom part uses a single staff with eighth notes and rests. The bass part uses a single staff with a treble clef and a bass clef, showing a few notes. The guitar 1 and guitar 2 parts use a single staff with a treble clef and a bass clef, showing complex chordal structures. The vocal part uses a single staff with a treble clef and a bass clef, showing a few notes. The strings part uses a single staff with a treble clef and a bass clef, showing a few notes.

drum mix

elec tom

bass

guitar 1

guitar 2

vocal

strings

The musical score consists of seven staves. The 'drum mix' staff uses a drum notation system with stems and flags. The 'elec tom' staff uses a treble clef with notes and rests. The 'bass' staff uses a bass clef with notes and rests. The 'guitar 1' and 'guitar 2' staves use a treble clef with complex chordal and melodic notation. The 'vocal' staff uses a treble clef with a long note. The 'strings' staff uses a treble clef with a long note and a double bar line.

98

The musical score consists of seven staves, each with a label on the left:

- drum mix:** A single staff with a double bar line at the beginning, followed by a series of eighth notes with stems pointing up.
- elec tom:** A staff with a treble clef and a key signature of one flat. It features a sequence of eighth notes, some with stems pointing down and some with stems pointing up, interspersed with rests.
- bass:** A staff with a bass clef and a key signature of one flat. It contains a few scattered notes, including a dotted quarter note and a half note.
- guitar 1:** A staff with a treble clef and a key signature of one flat. It shows a long, sustained chord or arpeggio that spans across the measure, ending with a few notes.
- guitar 2:** A staff with a treble clef and a key signature of one flat. It features a long, sustained chord or arpeggio similar to guitar 1, with some notes moving in the latter part of the measure.
- vocal:** A staff with a treble clef and a key signature of one flat. It contains a few notes, including a dotted quarter note and a half note.
- strings:** A staff with a treble clef and a key signature of one flat. It shows a long, sustained chord or arpeggio.

The image displays a multi-stem musical score for a track. The stems are labeled on the left as follows: drum mix, elec tom, bass, guitar 1, guitar 2, vocal, and strings. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The drum mix part uses a standard drum notation with stems and flags. The electric tom part uses eighth notes with slash marks. The bass part uses a bass clef and eighth notes. The guitar parts (1 and 2) use a treble clef and feature complex chordal textures with many beamed notes. The vocal part uses a treble clef and features a melodic line with some slurs. The strings part uses a treble clef and features a sustained chordal texture. The page number '99' is located at the top left of the score area.

100

drum mix

elec tom

bass

e guitar

guitar 1

guitar 2

vocal

The musical score is arranged in a vertical stack of seven staves. The top staff is labeled 'drum mix' and contains a complex rhythmic pattern with various note values and rests. The second staff is labeled 'elec tom' and contains a series of eighth notes with accents. The third staff is labeled 'bass' and contains a simple line of eighth notes. The fourth staff is labeled 'e guitar' and contains a melodic line with a sharp sign. The fifth staff is labeled 'guitar 1' and contains a complex, multi-measure rest followed by a melodic line. The sixth staff is labeled 'guitar 2' and contains a complex, multi-measure rest followed by a melodic line. The seventh staff is labeled 'vocal' and contains a simple line of notes with a sharp sign.

101

drum mix

elec tom

bass

e guitar

guitar 1

guitar 2

vocal

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into seven parts: drum mix, elec tom, bass, e guitar, guitar 1, guitar 2, and vocal. The drum mix part starts with a double bar line and a measure rest, followed by a series of eighth notes with upward-pointing stems. The elec tom part features a sequence of eighth notes with slash-through stems, followed by a sustained block of sound. The bass part is written in a treble clef with a key signature of one sharp (F#) and a common time signature, showing a sequence of quarter notes. The e guitar part is in a treble clef with a key signature of one sharp, featuring a sequence of eighth notes and a long sustained note. The guitar 1 part is in a treble clef with a key signature of one sharp, showing a sequence of eighth notes and a long sustained note. The guitar 2 part is in a treble clef with a key signature of one sharp, featuring a sequence of eighth notes and a long sustained note. The vocal part is in a treble clef with a key signature of one sharp, showing a sequence of quarter notes.

102

drum mix
elec tom
bass
e guitar
guitar 1
guitar 2
vocal

This musical score block covers measures 102 and 103. It features seven staves: drum mix, electric tom, bass, electric guitar, guitar 1, guitar 2, and vocal. The drum mix staff shows a complex rhythmic pattern with asterisks above certain notes. The electric tom staff has a steady eighth-note pattern. The bass staff has a simple eighth-note line. The electric guitar staff has a melodic line with a key signature change to one flat. Guitar 1 and 2 have melodic lines with various articulations. The vocal staff has a melodic line with a key signature change to one flat.



104

drum mix
elec tom
bass
guitar 2
vocal
strings

This musical score block covers measures 104 and 105. It features six staves: drum mix, electric tom, bass, guitar 2, vocal, and strings. The drum mix staff has a rhythmic pattern with asterisks. The electric tom staff has a steady eighth-note pattern. The bass staff has a simple eighth-note line. Guitar 2 has a melodic line with a key signature change to one flat. The vocal staff has a melodic line with a key signature change to one flat. The strings staff has a melodic line with a key signature change to one flat.

106

drum mix

elec tom

bass

guitar 2

vocal

strings



107

drum mix

elec tom

bass

guitar 2

vocal

strings

108 65

drum mix

elec tom

bass

guitar 2

vocal

strings



110

drum mix

elec tom

bass

guitar 2

vocal

strings

111

drum mix

elec tom

bass

guitar 2

vocal

strings

Key signature: B-flat major (two flats). Measure 111 starts with a double bar line and a key signature change to B-flat major. The score includes staves for drum mix, electric tom, bass, guitar 2, vocal, and strings. The drum mix and electric tom parts feature a consistent rhythmic pattern. The guitar 2 part has a complex, multi-measure rest. The vocal part has a few notes with a fermata. The strings part has a melodic line with a fermata.



112

drum mix

elec tom

bass

guitar 1

guitar 2

strings

Key signature: B-flat major (two flats). Measure 112 starts with a double bar line and a key signature change to B-flat major. The score includes staves for drum mix, electric tom, bass, guitar 1, guitar 2, and strings. The drum mix and electric tom parts continue the rhythmic pattern. The guitar 1 part has a melodic line with a fermata. The guitar 2 part has a complex, multi-measure rest. The strings part has a melodic line with a fermata.

113

drum mix

elec tom

bass

guitar 1

guitar 2

strings



114

drum mix

elec tom

bass

guitar 1

guitar 2

strings

68

115

drum mix

elec tom

bass

guitar 1

guitar 2

strings



117

bass

guitar 1

guitar 2

strings

Chris Isaak - Blue hotel

drum mix

$\text{♩} = 149,001694$
drum mix

Chris Isaak - Blue hotel

19

22

26

30

33

37

41

45

49

V.S.

53

Musical staff 53: Drum mix notation. It features a series of eighth notes with upward-pointing stems, some grouped with beams. There are several accents marked with an asterisk (*). A slur covers a group of notes in the first measure.

56

Musical staff 56: Drum mix notation. Similar to staff 53, it consists of eighth notes with upward stems and accents. A slur is present over the first few notes.

60

Musical staff 60: Drum mix notation. Continues the pattern of eighth notes with upward stems and accents.

64

Musical staff 64: Drum mix notation. Features eighth notes with upward stems and accents.

67

Musical staff 67: Drum mix notation. Continues the rhythmic pattern with eighth notes and accents.

70

Musical staff 70: Drum mix notation. Features eighth notes with upward stems and accents.

73

Musical staff 73: Drum mix notation. Continues the pattern of eighth notes and accents.

77

Musical staff 77: Drum mix notation. Features eighth notes with upward stems and accents.

80

Musical staff 80: Drum mix notation. Continues the rhythmic pattern with eighth notes and accents.

84

Musical staff 84: Drum mix notation. Features eighth notes with upward stems and accents.

88

Musical notation for measures 88-91. The staff shows a drum mix with a consistent rhythmic pattern of eighth notes and quarter notes.

92

Musical notation for measures 92-95. The staff shows a drum mix with a consistent rhythmic pattern of eighth notes and quarter notes.

96

Musical notation for measures 96-99. The staff shows a drum mix with a consistent rhythmic pattern of eighth notes and quarter notes.

100

Musical notation for measures 100-102. The staff shows a drum mix with a consistent rhythmic pattern of eighth notes and quarter notes, including some beamed eighth notes.

103

Musical notation for measures 103-106. The staff shows a drum mix with a consistent rhythmic pattern of eighth notes and quarter notes, including some beamed eighth notes.

107

Musical notation for measures 107-110. The staff shows a drum mix with a consistent rhythmic pattern of eighth notes and quarter notes, including some beamed eighth notes.

111

Musical notation for measures 111-113. The staff shows a drum mix with a consistent rhythmic pattern of eighth notes and quarter notes, including some beamed eighth notes.

114

Musical notation for measures 114-116. The staff shows a drum mix with a consistent rhythmic pattern of eighth notes and quarter notes, including some beamed eighth notes.

Chris Isaak - Blue

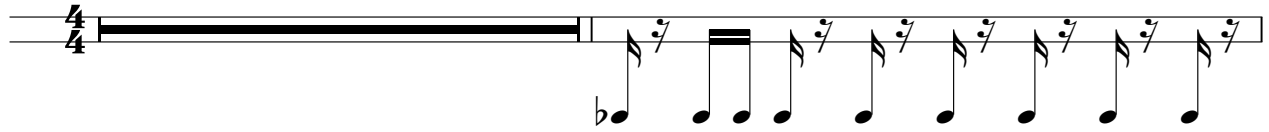
elec tom

Chris Isaak - Blue hotel

♩ = 149,001694
elec tom

Chris Isaak - Blue hotel

4/4



18



20



22



24



26



28



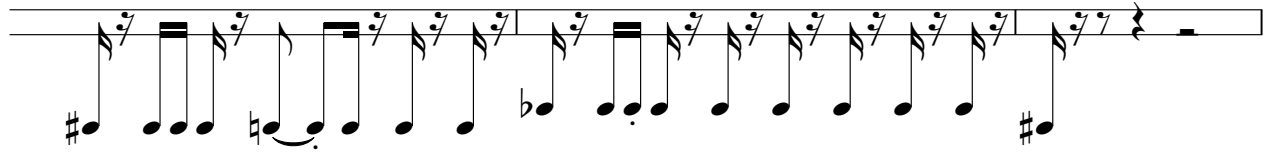
30



32



34



V.S.

58

Musical staff 58-60: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 59. Measure 60 begins with a flat sign (Bb).

60

Musical staff 61-62: Continuation of the musical staff from 58-60, showing measures 61 and 62.

62

Musical staff 63-64: Continuation of the musical staff from 58-60, showing measures 63 and 64.

64

Musical staff 65-66: Continuation of the musical staff from 58-60, showing measures 65 and 66. Measure 66 features a complex rhythmic pattern with many beamed notes.

66

Musical staff 67-68: Continuation of the musical staff from 58-60, showing measures 67 and 68. Measure 68 features a complex rhythmic pattern with many beamed notes.

68

Musical staff 69-70: Continuation of the musical staff from 58-60, showing measures 69 and 70. Measure 70 features a complex rhythmic pattern with many beamed notes.

70

Musical staff 71-72: Continuation of the musical staff from 58-60, showing measures 71 and 72.

72

Musical staff 73-74: Continuation of the musical staff from 58-60, showing measures 73 and 74. Measure 74 features a complex rhythmic pattern with many beamed notes.

74

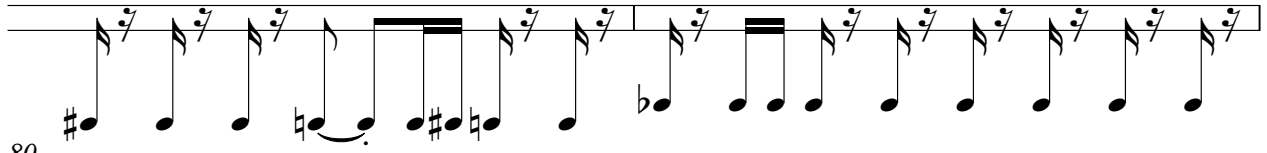
Musical staff 75-76: Continuation of the musical staff from 58-60, showing measures 75 and 76. Measure 76 features a complex rhythmic pattern with many beamed notes.

76

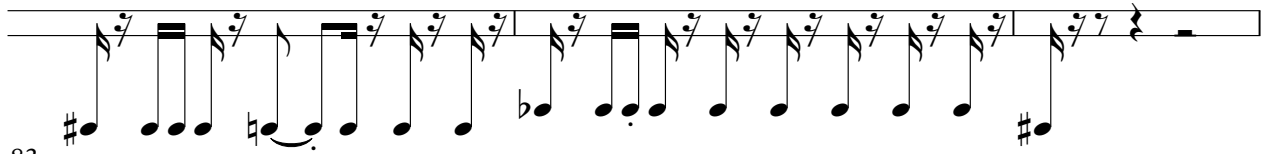
Musical staff 77-78: Continuation of the musical staff from 58-60, showing measures 77 and 78. Measure 78 features a complex rhythmic pattern with many beamed notes.

V.S.

78



80



83



86



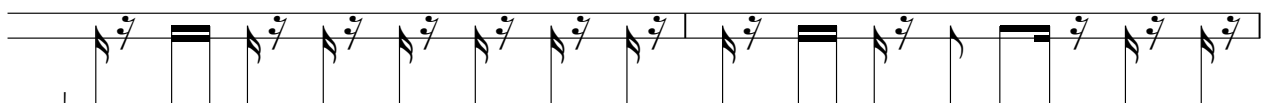
88



90



92



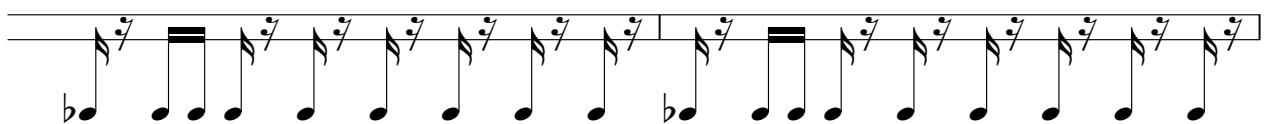
94



96



98



100

Musical notation for measures 100 and 101. Measure 100 contains a series of eighth notes with a slash and a vertical line through them, indicating a specific guitar technique. Measure 101 continues this pattern with a flat (b) symbol above the notes.

102

Musical notation for measures 102 and 103. Measure 102 features a sharp (#) symbol above the notes. Measure 103 includes a flat (b) symbol above the notes.

105

Musical notation for measures 105 and 106. Measure 105 has a sharp (#) symbol above the notes. Measure 106 includes a flat (b) symbol above the notes.

108

Musical notation for measures 108 and 109. Measure 108 has a flat (b) symbol above the notes. Measure 109 includes a sharp (#) symbol above the notes.

111

Musical notation for measures 111 and 112. Measure 111 has a flat (b) symbol above the notes. Measure 112 includes a sharp (#) symbol above the notes.

114

Musical notation for measures 114 and 115. Measure 114 has a flat (b) symbol above the notes. Measure 115 includes a sharp (#) symbol above the notes.

116

Musical notation for measure 116, which consists of a single note with a flat (b) symbol above it.

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bass

♩ = 149,001694
bass

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21

26

31

37

42

47

52

57

62

V.S.

This musical score is for a bass guitar part, spanning measures 67 to 112. It is written on a single staff in a treble clef. The music consists of a continuous sequence of notes, primarily eighth and sixteenth notes, with some rests and accidentals. The notes are mostly in the lower register of the bass clef, with some higher notes in the upper register. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with measure numbers 67, 72, 77, 82, 87, 92, 97, 102, 107, and 112 indicated at the beginning of their respective lines. The notes are often beamed together in groups, and there are several instances of accidentals (sharps and flats) throughout the piece.

bass

Chris Isaak - Blue h³

115

The image shows a musical score for bass guitar. It features a treble clef and a staff with notes. The notes are: a quarter note G2 (with a flat), a quarter note A2 (with a sharp), a quarter note B2 (with a flat), a quarter note C3 (with a flat), and a quarter note D3 (with a flat). A slur connects the last two notes. The staff continues with a bar line, a quarter rest, and a thick black bar. The number 115 is written above the first measure.

e guitar

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♩ = 149,001694
e guitar

Chris Isaak - Blue hotel

The first system of musical notation for the guitar part, measures 1-7. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The fifth measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The sixth measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The seventh measure contains a quarter note A2, a quarter note G2, and a quarter note F2.

8

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The second system of musical notation for the guitar part, measures 8-13. Measure 8 contains a quarter note G3, a quarter note F3, and a quarter note E3. Measure 9 contains a quarter note D3, a quarter note C3, and a quarter note B2. Measure 10 contains a quarter note A2, a quarter note G2, and a quarter note F2. Measure 11 contains a quarter note E2, a quarter note D2, and a quarter note C2. Measure 12 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 13 contains a quarter note F1, a quarter note E1, and a quarter note D1.

14

The third system of musical notation for the guitar part, measures 14-17. Measure 14 contains a quarter note C3, a quarter note B2, and a quarter note A2. Measure 15 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 16 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 17 contains a quarter note A1, a quarter note G1, and a quarter note F1.

18

The fourth system of musical notation for the guitar part, measures 18-21. Measure 18 contains a quarter note E2, a quarter note D2, and a quarter note C2. Measure 19 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 20 contains a quarter note F1, a quarter note E1, and a quarter note D1. Measure 21 contains a quarter note C1, a quarter note B0, and a quarter note A0.

22

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The fifth system of musical notation for the guitar part, measures 22-32. Measure 22 contains a quarter note G3, a quarter note F3, and a quarter note E3. Measure 23 contains a quarter note D3, a quarter note C3, and a quarter note B2. Measure 24 contains a quarter note A2, a quarter note G2, and a quarter note F2. Measure 25 contains a quarter note E2, a quarter note D2, and a quarter note C2. Measure 26 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 27 contains a quarter note F1, a quarter note E1, and a quarter note D1. Measure 28 contains a quarter note C1, a quarter note B0, and a quarter note A0. Measure 29 contains a quarter note G0, a quarter note F0, and a quarter note E0. Measure 30 contains a quarter note D0, a quarter note C0, and a quarter note B-1. Measure 31 contains a quarter note A-1, a quarter note G-1, and a quarter note F-1. Measure 32 contains a quarter note E-1, a quarter note D-1, and a quarter note C-1.

33

The sixth system of musical notation for the guitar part, measures 33-36. Measure 33 contains a quarter note B-1, a quarter note A-1, and a quarter note G-1. Measure 34 contains a quarter note F-1, a quarter note E-1, and a quarter note D-1. Measure 35 contains a quarter note C-1, a quarter note B-1, and a quarter note A-1. Measure 36 contains a quarter note G-1, a quarter note F-1, and a quarter note E-1.

37

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The seventh system of musical notation for the guitar part, measures 37-54. Measure 37 contains a quarter note D-1, a quarter note C-1, and a quarter note B-1. Measure 38 contains a quarter note A-1, a quarter note G-1, and a quarter note F-1. Measure 39 contains a quarter note E-1, a quarter note D-1, and a quarter note C-1. Measure 40 contains a quarter note B-1, a quarter note A-1, and a quarter note G-1. Measure 41 contains a quarter note F-1, a quarter note E-1, and a quarter note D-1. Measure 42 contains a quarter note C-1, a quarter note B-1, and a quarter note A-1. Measure 43 contains a quarter note G-1, a quarter note F-1, and a quarter note E-1. Measure 44 contains a quarter note D-1, a quarter note C-1, and a quarter note B-1. Measure 45 contains a quarter note A-1, a quarter note G-1, and a quarter note F-1. Measure 46 contains a quarter note E-1, a quarter note D-1, and a quarter note C-1. Measure 47 contains a quarter note B-1, a quarter note A-1, and a quarter note G-1. Measure 48 contains a quarter note F-1, a quarter note E-1, and a quarter note D-1. Measure 49 contains a quarter note C-1, a quarter note B-1, and a quarter note A-1. Measure 50 contains a quarter note G-1, a quarter note F-1, and a quarter note E-1. Measure 51 contains a quarter note D-1, a quarter note C-1, and a quarter note B-1. Measure 52 contains a quarter note A-1, a quarter note G-1, and a quarter note F-1. Measure 53 contains a quarter note E-1, a quarter note D-1, and a quarter note C-1. Measure 54 contains a quarter note B-1, a quarter note A-1, and a quarter note G-1.

55

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The eighth system of musical notation for the guitar part, measures 55-58. Measure 55 contains a quarter note F-1, a quarter note E-1, and a quarter note D-1. Measure 56 contains a quarter note C-1, a quarter note B-1, and a quarter note A-1. Measure 57 contains a quarter note G-1, a quarter note F-1, and a quarter note E-1. Measure 58 contains a quarter note D-1, a quarter note C-1, and a quarter note B-1.

65



Musical notation for measures 65-68. The staff shows a sequence of notes and rests, including a double bar line at the end of measure 68.

69



Musical notation for measures 69-72. The staff shows a sequence of notes and rests, including a double bar line at the end of measure 72.

73



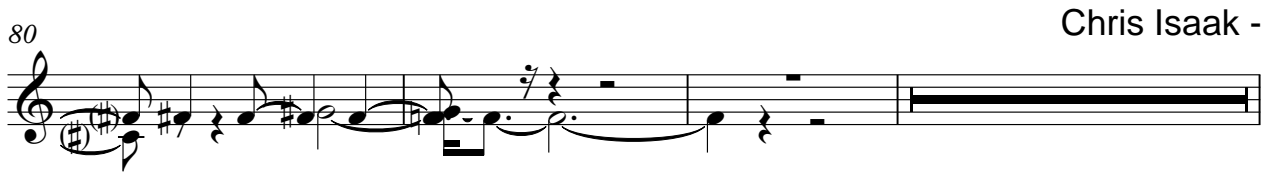
Musical notation for measures 73-76. The staff shows a sequence of notes and rests, including a double bar line at the end of measure 76.

77



Musical notation for measures 77-79. The staff shows a sequence of notes and rests, including a double bar line at the end of measure 79.

80



Musical notation for measures 80-89. The staff shows a sequence of notes and rests, including a double bar line at the end of measure 89.

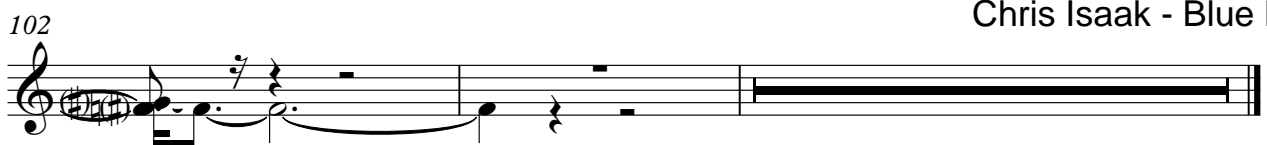
Chris Isaak - Blue r

100



Musical notation for measures 100-101. The staff shows a sequence of notes and rests, including a double bar line at the end of measure 101.

102



Musical notation for measures 102-103. The staff shows a sequence of notes and rests, including a double bar line at the end of measure 103.

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guitar 1

♩ = 149,001694
guitar 1

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45

48

50

52

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55

72

76

79

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81

87

93

Musical notation for guitar 1, measures 93-96. The notation is in a single system on a treble clef staff with a key signature of one flat (B-flat). It features a complex arrangement of chords and melodic lines, including many beamed eighth and sixteenth notes, and some triplets. The music is dense and intricate.

97

Musical notation for guitar 1, measures 97-100. This system continues the complex musical notation from the previous system, with similar dense chordal and melodic structures.

100

Musical notation for guitar 1, measures 101-102. The notation shows a continuation of the complex musical style, with various rhythmic patterns and chordal textures.

102

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Musical notation for guitar 1, measures 103-104. This system shows a transition to a simpler melodic line with some rests, followed by a double bar line indicating the end of a section.

112

Musical notation for guitar 1, measures 105-111. This system features a series of chords and melodic fragments, continuing the complex musical style.

114

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Musical notation for guitar 1, measures 112-114. This system shows a continuation of the musical style, ending with a double bar line.

guitar 2

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♩ = 149,001694
guitar 2

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19

22

26

30

33

35

39

44

47

V.S.

This musical score for guitar 2 consists of ten staves of music, numbered 50 through 76. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex chordal textures and melodic lines. Measure 50 features a triplet of eighth notes. Measures 53 and 55 contain long, sweeping melodic lines. Measures 59, 64, 67, 70, 72, 74, and 76 are filled with dense, multi-voiced chords and intricate rhythmic patterns. The score concludes with a final chord in measure 76.

Musical score for guitar 2, measures 78-108. The score is written in treble clef with a key signature of one flat (B-flat). It features complex chordal textures and melodic lines. Measure 78 starts with a complex chordal structure. Measures 80-82 show a melodic line with a triplet of eighth notes. Measure 87 features a melodic line with a triplet of eighth notes. Measures 91-94 show a melodic line with a triplet of eighth notes. Measures 98-101 show a melodic line with a triplet of eighth notes. Measures 104-108 show a melodic line with a triplet of eighth notes. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

112

Musical notation for guitar 2, measure 112. The notation is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The measure contains a complex sequence of chords and melodic lines, including a prominent F#m chord and a descending melodic line.

113

Musical notation for guitar 2, measure 113. The notation is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a common time signature (C). The measure contains a complex sequence of chords and melodic lines, including a prominent Bb chord and a descending melodic line.

115

Chris Isaak - Blu

Musical notation for guitar 2, measure 115. The notation is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a common time signature (C). The measure contains a complex sequence of chords and melodic lines, including a prominent Bb chord and a descending melodic line.

syn lead

Chris Isaak - Blue hotel

♩ = 149,001694
syn lead

Chris Isaak - Blue hotel

The first system of music is in 4/4 time. The treble clef staff contains a whole rest followed by a 7/7 time signature change. The bass clef staff features a complex lead line with eighth and sixteenth notes, including a chromatic descending line and a melodic phrase.

8

The second system continues the lead line from the first system, starting at measure 8. It features a mix of eighth and sixteenth notes with various articulations and a chromatic descending line.

13

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The third system starts at measure 13. The treble clef staff has a whole rest, and the bass clef staff continues the lead line with eighth and sixteenth notes. The system concludes with a double bar line.

79

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The fourth system starts at measure 79. The treble clef staff has a whole rest, and the bass clef staff continues the lead line with eighth and sixteenth notes. The system concludes with a double bar line.

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vocal

♩ = 149,001694
vocal

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8

13

18 Chris Isaak - Blue hotel

29

34

41

48

53

59

V.S.

2

vocal

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65



96



101



107



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strings

♩ = 149,001694
strings

Chris Isaak - Blue hotel

20

25

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30

39

43

47

Chris Isaak - Blue h

50

57

62

66

71

77

Chris Isaak - Blue hotel

87

91

95

Chris Isaak - B

104

109

strings

3

113

Musical notation for measure 113, strings part. The notation is written on a grand staff (treble and bass clefs). The treble clef staff contains a melodic line with a half note, a quarter note, a dotted quarter note, a half note, a quarter note, a quarter note, a quarter note, and a quarter note. The bass clef staff contains a bass line with a half note, a quarter note, a dotted quarter note, a half note, a quarter note, a quarter note, a quarter note, and a quarter note. The key signature has one flat (B-flat), and the time signature is 3/4.

116

Chris Isaak - Bl

Musical notation for measure 116, strings part. The notation is written on a grand staff (treble and bass clefs). The treble clef staff contains a melodic line with a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The bass clef staff contains a bass line with a half note, a quarter note, a dotted quarter note, a half note, a quarter note, a quarter note, a quarter note, and a quarter note. The key signature has one flat (B-flat), and the time signature is 3/4.