

Chris Isaak - Somebody's Crying

♩ = 115,002014

STEEL GTR

4

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

6

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

The image displays a musical score for the song "Somebody's Crying" by Chris Isaak. The score is arranged in three systems, each containing four staves. The top staff in each system is for the Steel Guitar (STEEL GTR), the second for Drums (DRUMS), the third for a second Steel Guitar (STEEL GTR), and the bottom for Fingerboard Bass (FINGERDBAS). The music is in 4/4 time, with a tempo of 115,002014. The first system shows the beginning of the piece, with the Steel Guitar playing a melodic line and the Fingerboard Bass providing a bass line. The second system starts at measure 4, where the Drums enter with a steady rhythm. The third system starts at measure 6, showing further development of the instrumental parts. The score includes various musical notations such as notes, rests, and dynamic markings.

8

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

10

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

12

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

14

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

16

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

18

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

20

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

22

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

24

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

26

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

29

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

32

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

34

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

36

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

38

DRUMS

STEEL GTR

FINGERDBAS

CELESTA

41

DRUMS

STEEL GTR

FINGERDBAS

CELESTA

44

DRUMS

STEEL GTR

FINGERDBAS

CELESTA

A.PIANO 1

Detailed description: This system contains measures 44 and 45. The DRUMS part features a steady pattern of eighth notes with a cymbal crash at the end of measure 45. The STEEL GTR part has a melodic line with eighth notes and some ties. The FINGERDBAS part provides a bass line with eighth notes and a flat. The CELESTA part has a sparse, melodic accompaniment. The A.PIANO 1 part has a few notes, including a triplet in measure 45.

46

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 46 and 47. The DRUMS part continues with a similar eighth-note pattern. The first STEEL GTR part has a more complex melodic line with ties and slurs. The second STEEL GTR part has a rhythmic accompaniment with chords and rests. The FINGERDBAS part has a simple bass line. The A.PIANO 1 part has a melodic line with some rests.

48

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

50

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

52

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

54

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

56

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

58

DRUMS

STEEL GTR

FINGERDBAS

CELESTA

A.PIANO 1

60

DRUMS

STEEL GTR

FINGERDBAS

CELESTA

A.PIANO 1

63

DRUMS

STEEL GTR

FINGERDBAS

CELESTA

A.PIANO 1

65

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CELESTA

A.PIANO 1

67

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

69

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CELESTA

A.PIANO 1

71

DRUMS

STEEL GTR

FINGERDBAS

CELESTA

A.PIANO 1

74

DRUMS

STEEL GTR

FINGERDBAS

CELESTA

A.PIANO 1

3

76

DRUMS

Drum notation for measures 76-79. Measure 76 features a steady bass drum pattern with snare accents. Measures 77-78 show a more complex pattern with hi-hat and snare accents. Measure 79 is a rest.

STEEL GTR

Steel guitar notation for measures 76-79. Measures 76-78 feature a melodic line with eighth and sixteenth notes. Measure 79 is a rest.

FINGERDBAS

Fingerboard bass notation for measures 76-79. Measures 76-78 feature a melodic line with eighth and sixteenth notes. Measure 79 is a rest.

CELESTA

Celesta notation for measures 76-79. Measures 76-78 feature a melodic line with eighth and sixteenth notes. Measure 79 is a rest.

A.PIANO 1

A. PIANO 1 notation for measures 76-79. Measures 76-78 feature a melodic line with eighth and sixteenth notes. Measure 79 is a rest.

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DRUMS

♩ = 115,002014

4

8

12

16

20

24

28

33

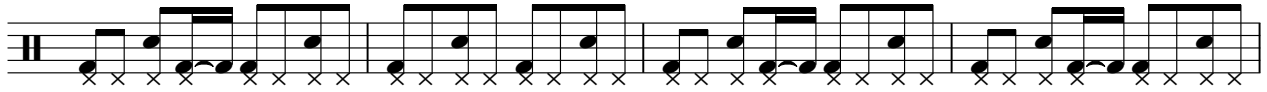
37

41

V.S.

DRUMS

46



50



54



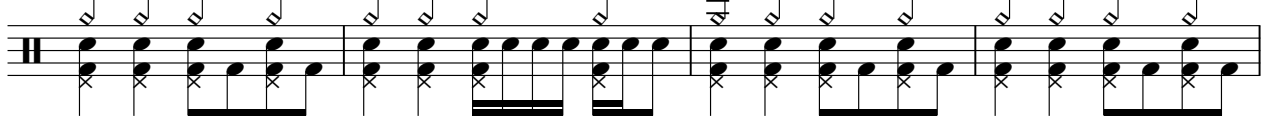
58



63



68



72



76



♩ = 115,002014

4

7

10 **2**

17

22 **2** **7**

34

37 **8**

47

49 **7** **8**

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 115,002014. The score is organized into systems of staves, with measure numbers 4, 7, 10, 17, 22, 34, 37, 47, and 49 indicating the start of new sections. The music features a complex melodic line with various techniques such as bends, slurs, and triplets. There are several measures with rests, some of which are marked with numbers like 2, 7, 8, and 8, possibly indicating fingerings or specific techniques. The key signature has one flat (Bb).

2

STEEL GTR

66

Musical notation for measures 66 and 67. Measure 66 contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. Measure 67 continues the melodic line and includes a flat symbol (b) before the final note.

68

Musical notation for measures 68 through 77. Measures 68-72 follow the same melodic and bass line pattern as the previous section. Measure 73 contains a flat symbol (b) before the final note. Measures 74-77 are a single long horizontal line, with the number 10 positioned above it, indicating a 10-measure rest.

59



64



69



74



77



CELESTA

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♩ = 115,002014

37

41

46

12

61

66

4

74

Chris Isaak - Somebody`s Crying

A.PIANO 1

♩ = 115,002014

9

12

15

19

23

27

32

36

8

46

50



54



58



63



67



72

