

Chris Montez - Ay No Digas

♩ = 122,000816

Musical score for Chris Montez - Ay No Digas, featuring the following instruments and parts:

- BASS DRUM:** Four measures of rests.
- CLOSED H.H.:** Four measures of rests, followed by four eighth notes marked with an 'x' in the fourth measure.
- MARIMBA:** Four measures of rests.
- CLEAN GTR:** Four measures of rests, followed by a rhythmic pattern of eighth notes and chords in the fourth measure.
- FINGERDBAS:** Four measures of rests, followed by a melodic line in the fourth measure.
- BRASS 1:** Four measures of rests.
- STRINGS:** Four measures of rests.
- A.PIANO 1 (top):** Four measures of rests.
- A.PIANO 1 (bottom):** Four measures of rests.

Tempo: ♩ = 122,000816

5

BASS DRUM

SNARE DRUM

CLOSED H.H

COWBELL

CLEAN GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

Detailed description of the musical score: The score is for a drum set and guitar. It consists of two measures. The drum parts are: Bass Drum (first measure: rest; second measure: quarter note), Snare Drum (first measure: rest; second measure: eighth note triplet), Closed Hi-Hat (first measure: four eighth notes; second measure: eighth note triplet), and Cowbell (first measure: rest; second measure: quarter note). The guitar parts are: Clean Guitar (first measure: eighth note triplet of chords; second measure: eighth note triplet of chords), and Finger Bass (first measure: quarter notes; second measure: quarter notes). The piano parts are labeled A.PIANO 1 and are mostly rests with some notes in the second measure. A measure number '5' is written above the first measure line.

7

The musical score consists of ten staves. The first five staves are percussion parts: BASS DRUM, SNARE DRUM, CLOSED H.H., GUIRO, and COWBELL. The next three staves are guitar parts: CLEAN GTR, FINGERDBAS, and A.PIANO 1. The final staff is another A.PIANO 1 part. The score is divided into two measures by a vertical bar line. The BASS DRUM part has a double bar line at the start of the first measure. The SNARE DRUM part has a double bar line at the start of the first measure. The CLOSED H.H. part has a double bar line at the start of the first measure. The GUIRO part has a double bar line at the start of the first measure. The COWBELL part has a double bar line at the start of the first measure. The CLEAN GTR part has a double bar line at the start of the first measure. The FINGERDBAS part has a double bar line at the start of the first measure. The A.PIANO 1 part has a double bar line at the start of the first measure. The A.PIANO 1 part has a double bar line at the start of the first measure.

BASS DRUM

SNARE DRUM

CLOSED H.H

GUIRO

GUIRO

COWBELL

CLEAN GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

BASS DRUM

SNARE DRUM

CLOSED H.H

GUIRO

GUIRO

COWBELL

CLEAN GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of ten staves. The first six staves are for percussion: Bass Drum, Snare Drum, Closed Hi-Hat, two Guiros, and Cowbell. The last four staves are for guitar: Clean Guitar, Finger Bass, and two parts of Acoustic Piano 1. The score is divided into two measures by a vertical bar line. The percussion parts feature rhythmic patterns of eighth and quarter notes, with the closed hi-hat playing a steady eighth-note pattern. The guitar parts include chords and melodic lines. The first two staves of the piano parts are in treble clef, while the Finger Bass staff is in bass clef.

11

BASS DRUM

SNARE DRUM

CLOSED H.H

GUIRO

GUIRO

COWBELL

CLEAN GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of ten staves. The first six staves are for percussion: Bass Drum, Snare Drum, Closed Hi-Hat (H.H), two Guiros, and Cowbell. The last four staves are for guitar: Clean Electric Guitar (CLEAN GTR), Fingerboard Bass (FINGERDBAS), and two staves for Acoustic Piano 1 (A.PIANO 1). The score is divided into two measures by a vertical bar line. The percussion parts feature various rhythmic patterns, including eighth and quarter notes, rests, and specific drum symbols like 'x' for hi-hat and 'z' for snare. The guitar parts include chords, single notes, and a bass line. The piano parts feature chords and single notes.

The musical score consists of ten staves. The first five staves are percussion parts: BASS DRUM, SNARE DRUM, CLOSED H.H., GUIRO (top), and GUIRO (bottom). The next three staves are guitar parts: CLEAN GTR, FINGERDBAS, and A.PIANO 1. The final staff is another A.PIANO 1 part. The score is divided into two measures by a vertical bar line. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The guitar parts include chords and melodic lines. The A.PIANO 1 parts feature a steady eighth-note accompaniment.

15

The musical score consists of ten staves. The first five staves are percussion parts: BASS DRUM, SNARE DRUM, CLOSED H.H., GUIRO (top), and GUIRO (bottom). The next three staves are guitar parts: CLEAN GTR, FINGERDBAS, and A.PIANO 1. The final staff is another A.PIANO 1 part. The score is divided into two measures by a vertical bar line. The percussion parts feature various rhythmic patterns, including eighth and quarter notes, rests, and 'x' marks for closed hi-hats. The guitar parts include chords and melodic lines.

BASS DRUM

SNARE DRUM

CLOSED H.H

GUIRO

GUIRO

COWBELL

MARIMBA

CLEAN GTR

FINGERDBAS

BRASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This musical score page features ten staves. The top six staves are for percussion: Bass Drum (quarter notes), Snare Drum (quarter notes), Closed H.H. (x marks), Guiro (melodic lines), and Cowbell (quarter notes). The seventh staff is for Marimba (bass clef, quarter notes with sixteenth-note runs). The eighth staff is for Clean Guitar (treble clef, chords). The ninth staff is for Fingerbass (bass clef, quarter notes). The bottom three staves are for Brass 1 (chords), A.Piano 1 (chords), and another A.Piano 1 (chords). The score is marked with a '17' at the top right.

Musical score for percussion and melodic instruments. The score is divided into two systems. The first system includes:

- BASS DRUM: Two measures of quarter notes.
- SNARE DRUM: Two measures of quarter notes with a snare drum symbol.
- CLOSED H.H.: Two measures of eighth notes with a closed hi-hat symbol.
- GUIRO (top): Two measures of eighth notes with a guiro symbol.
- GUIRO (bottom): Two measures of quarter notes with a guiro symbol.
- COWBELL: Two measures of quarter notes with a cowbell symbol.

The second system includes:

- MARIMBA: Two measures of eighth notes with a marimba symbol and a '6' above the notes.
- CLEAN GTR: Two measures of eighth notes with a clean guitar symbol.
- FINGERDBAS: Two measures of quarter notes with a finger bass symbol.
- BRASS 1: Two measures of quarter notes with a brass symbol and an '8' above the notes.
- A.PIANO 1 (top): Two measures of eighth notes with a piano symbol.
- A.PIANO 1 (bottom): Two measures of quarter notes with a piano symbol.

21

BASS DRUM

SNARE DRUM

CLOSED H.H

GUIRO

GUIRO

COWBELL

MARIMBA

CLEAN GTR

FINGERDBAS

BRASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This musical score page, numbered 11 and starting at measure 21, features ten staves. The percussion section includes Bass Drum (quarter notes), Snare Drum (quarter notes with accents), Closed Hi-Hat (x marks), two Guiros (one with eighth-note patterns), and Cowbell (quarter notes). The melodic section includes Marimba (with sixteenth-note runs and sixteenth-note groupings), Clean Guitar (chordal accompaniment), Finger Bass (quarter notes), Brass 1 (chordal accompaniment), and two A. Piano 1 staves (chordal accompaniment).

BASS DRUM

SNARE DRUM

CLOSED H.H

GUIRO

GUIRO

COWBELL

MARIMBA

CLEAN GTR

FINGERDBAS

BRASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This musical score page features ten staves. The top six staves are for percussion: Bass Drum (quarter notes), Snare Drum (quarter notes with accents), Closed H.H. (x marks), two Guiros (quarter notes with accents), and Cowbell (quarter notes with accents). The next three staves are melodic: Marimba (treble clef, eighth notes with sixteenth-note runs), Clean Guitar (treble clef, chords with eighth notes), and Finger Bass (bass clef, eighth notes). The bottom two staves are for piano: Brass 1 (treble clef, chords with eighth notes) and two A. Piano 1 staves (treble clef, chords with eighth notes).

25

Musical score for measures 25 and 26, featuring percussion and strings. The score is organized into two systems of staves.

System 1 (Percussion):

- BASS DRUM:** Two measures of quarter notes.
- SNARE DRUM:** Measure 25 features a snare roll (eighth notes), followed by quarter notes in measure 26.
- CLOSED H.H.:** Continuous eighth-note pattern with 'x' marks above the notes.
- GUIRO (top):** Measure 25 has eighth notes with accents; measure 26 has quarter notes with accents.
- GUIRO (bottom):** Quarter notes in both measures.
- COWBELL:** Quarter notes in both measures.

System 2 (Strings and Piano):

- CLEAN GTR:** Chordal accompaniment with slash marks indicating muted notes.
- FINGERDBAS:** Bass line with eighth notes.
- BRASS 1:** Chordal accompaniment in the first measure, then rests.
- STRINGS:** Rest in measure 25, followed by a melodic phrase in measure 26.
- A.PIANO 1 (top):** Chordal accompaniment with slash marks.
- A.PIANO 1 (bottom):** Bass line with eighth notes.

BASS DRUM

SNARE DRUM

CLOSED H.H

GUIRO

GUIRO

COWBELL

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It consists of ten staves. The first six staves are for percussion: Bass Drum, Snare Drum, Closed Hi-Hat, two Guiros, and Cowbell. The seventh staff is for Clean Guitar, the eighth for Finger Bass, the ninth for Strings, and the tenth and eleventh staves are for two different parts of the A. Piano 1. The score is divided into two measures by a vertical bar line. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The guitar part is a clean electric guitar playing a rhythmic pattern of eighth notes. The finger bass part is a bass line with eighth and quarter notes. The strings part has a few notes, and the piano parts have complex chordal textures.

29

BASS DRUM

SNARE DRUM

CLOSED H.H

GUIRO

GUIRO

COWBELL

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It consists of ten staves. The first six staves are for percussion: Bass Drum (quarter notes), Snare Drum (quarter notes with rests), Closed Hi-Hat (x marks), Guiro (eighth notes with accents), another Guiro (quarter notes), and Cowbell (quarter notes). The seventh staff is for Clean Guitar, showing a rhythmic pattern of chords. The eighth staff is for Finger Bass, with a melodic line in bass clef. The ninth staff is for Strings, featuring a sustained chord with a melodic line. The tenth and eleventh staves are for two different piano parts (A.PIANO 1), both in treble clef, with rhythmic accompaniment.

BASS DRUM

SNARE DRUM

CLOSED H.H

GUIRO

GUIRO

COWBELL

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This musical score page contains ten staves. The top six staves are for percussion: Bass Drum (quarter notes), Snare Drum (quarter notes with rests), Closed H.H. (x marks), Guiro (eighth notes with accents), another Guiro (quarter notes), and Cowbell (quarter notes). The seventh staff is for Clean Guitar, showing a rhythmic pattern of chords and rests. The eighth staff is for Finger Bass, with a bass line of quarter notes. The ninth staff is for Strings, showing a sustained chord with a fermata. The bottom two staves are for A.PIANO 1, with the first staff showing chords and the second staff showing a bass line.

33

BASS DRUM

SNARE DRUM

CLOSED H.H

GUIRO

GUIRO

COWBELL

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This musical score is for a percussion and string ensemble. It consists of ten staves. The first six staves are percussion: Bass Drum (quarter notes), Snare Drum (quarter notes with rests), Closed H.H. (x marks), Guiro (eighth notes with accents), another Guiro (quarter notes), and Cowbell (quarter notes with accents). The seventh staff is Clean Guitar, showing a rhythmic pattern of eighth notes with chords. The eighth staff is Finger Bass, with a melodic line of eighth notes. The ninth staff is Strings, with a long sustained chord indicated by a brace. The tenth staff is A. PIANO 1, with a melodic line of eighth notes. The eleventh staff is another A. PIANO 1, with a melodic line of eighth notes.

Musical score for percussion and piano instruments. The score is divided into two systems. The first system includes:

- BASS DRUM: Two measures of quarter notes.
- SNARE DRUM: Two measures of quarter notes with accents.
- CLOSED H.H: Two measures of eighth notes marked with 'x'.
- GUIRO: Two measures of eighth notes with accents.
- GUIRO: Two measures of quarter notes.
- COWBELL: Two measures of quarter notes with accents.

The second system includes:

- MARIMBA: Two measures of eighth notes, with the second measure containing sixteenth-note triplets marked with '6'.
- CLEAN GTR: Two measures of eighth notes with chords and accents.
- FINGERDBAS: Two measures of eighth notes.
- A.PIANO 1: Two measures of eighth notes with chords and accents.
- A.PIANO 1: Two measures of eighth notes with chords and accents.

37

The musical score consists of ten staves, each representing a different instrument. The percussion instruments are grouped together on the left side of the score. The piano parts are at the bottom.

- BASS DRUM:** Features a simple rhythmic pattern of quarter notes.
- SNARE DRUM:** Features a pattern of quarter notes, with a more complex rhythmic figure in the second measure.
- CLOSED H.H. (Hi-Hat):** Features a steady pattern of eighth notes, indicated by 'x' marks above the notes.
- GUIRO (top):** Features a rhythmic pattern of eighth notes with accents.
- GUIRO (bottom):** Features a simple pattern of quarter notes.
- COWBELL:** Features a simple pattern of quarter notes.
- MARIMBA:** Features a melodic line with a series of sixteenth-note chords in the second measure, marked with a '6' below.
- CLEAN GTR (Electric Guitar):** Features a complex rhythmic pattern of eighth notes with chords.
- FINGERDBAS (Finger Bass):** Features a simple melodic line of quarter notes.
- A.PIANO 1 (top):** Features a complex rhythmic pattern of eighth notes with chords.
- A.PIANO 1 (bottom):** Features a complex rhythmic pattern of eighth notes with chords.

Musical score for percussion and melodic instruments. The score is divided into two systems, each with two measures. The instruments and their parts are:

- BASS DRUM:** Two measures of quarter notes.
- SNARE DRUM:** Two measures of quarter notes with a snare drum symbol.
- CLOSED H.H:** Two measures of eighth notes with a closed hi-hat symbol.
- GUIRO (top):** Two measures of eighth notes with a guiro symbol.
- GUIRO (bottom):** Two measures of quarter notes.
- COWBELL:** Two measures of quarter notes with a cowbell symbol.
- MARIMBA:** Two measures of rests.
- CLEAN GTR:** Two measures of eighth notes with a guitar symbol.
- FINGERDBAS:** Two measures of quarter notes in bass clef.
- BRASS 1:** Two measures of eighth notes with a brass symbol.
- STRINGS:** Two measures of a sustained note with a string symbol.
- A.PIANO 1 (top):** Two measures of eighth notes with a piano symbol.
- A.PIANO 1 (bottom):** Two measures of quarter notes with a piano symbol.

41

BASS DRUM

SNARE DRUM

CLOSED H.H

GUIRO

GUIRO

COWBELL

CLEAN GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This musical score page, numbered 41, features ten staves. The percussion section includes Bass Drum, Snare Drum, Closed Hi-Hat (H.H), two Guiros, and Cowbell. The melodic section includes Clean Guitar (CLEAN GTR), Finger Bass (FINGERDBAS), Brass 1, Strings, and two instances of A. PIANO 1. The score is divided into two measures by a vertical bar line. The percussion parts use various rhythmic notations such as stems with flags, beams, and 'x' marks. The melodic parts use standard musical notation with treble and bass clefs, including chords, eighth notes, and rests.

Musical score for percussion and strings. The score is divided into two systems. The first system includes:

- BASS DRUM: Two measures of quarter notes.
- SNARE DRUM: Two measures of quarter notes with a snare drum symbol.
- CLOSED H.H.: Two measures of eighth notes with a closed hi-hat symbol.
- GUIRO (top): Two measures of eighth notes with a guiro symbol.
- GUIRO (bottom): Two measures of quarter notes.
- COWBELL: Two measures of quarter notes with a cowbell symbol.

The second system includes:

- CLEAN GTR: Two measures of eighth notes with guitar symbols.
- FINGERDBAS: Two measures of quarter notes in bass clef.
- BRASS 1: Two measures of quarter notes in treble clef with a key signature change to one sharp.
- STRINGS: Two measures of quarter notes in bass clef.
- A.PIANO 1 (top): Two measures of eighth notes with piano symbols.
- A.PIANO 1 (bottom): Two measures of quarter notes with piano symbols.

45

The musical score consists of the following parts:

- BASS DRUM:** Two measures of quarter notes.
- SNARE DRUM:** Two measures of quarter notes with a snare drum symbol.
- CLOSED H.H.:** Two measures of eighth notes marked with 'x'.
- GUIRO (top):** Two measures of eighth notes with a guiro symbol.
- GUIRO (bottom):** Two measures of quarter notes.
- COWBELL:** Two measures of quarter notes with a cowbell symbol.
- CLEAN GTR:** Two measures of eighth notes with a guitar symbol.
- FINGERDBAS:** Two measures of eighth notes in bass clef.
- BRASS 1:** Two measures of eighth notes in treble clef.
- STRINGS:** Two measures, the second measure featuring a long slur.
- A.PIANO 1 (top):** Two measures of eighth notes in treble clef.
- A.PIANO 1 (bottom):** Two measures of eighth notes in treble clef.

BASS DRUM

SNARE DRUM

CLOSED H.H

GUIRO

GUIRO

COWBELL

CLEAN GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This musical score is for a percussion and string ensemble. It consists of 12 staves. The first six staves are percussion: Bass Drum (two notes), Snare Drum (a complex rhythmic pattern with a slur), Closed H.H. (a steady eighth-note pattern), two Guiros (one with eighth notes and a slur, the other with quarter notes), and Cowbell (quarter notes). The next three staves are strings: Clean Guitar (chords with slash marks), Finger Bass (bass line with eighth notes), and Brass 1 (two whole notes). The final three staves are piano accompaniment: A. PIANO 1 (chords with slash marks) and another A. PIANO 1 (bass line with eighth notes). The score is divided into two measures by a vertical bar line.

49

BASS DRUM

SNARE DRUM

CLOSED H.H

GUIRO

GUIRO

COWBELL

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It consists of ten staves. The first six staves are for percussion: Bass Drum (quarter notes), Snare Drum (quarter notes with rests), Closed H.H. (x marks), two Guiros (quarter notes with accents), and Cowbell (quarter notes). The seventh staff is for Clean Guitar, showing a complex rhythmic pattern with chords and rests. The eighth staff is for Finger Bass, with a melodic line in bass clef. The ninth staff is for Strings, with a few notes. The tenth and eleventh staves are for two different piano parts, both in treble clef, with complex rhythmic patterns and chords.

BASS DRUM

SNARE DRUM

CLOSED H.H

GUIRO

GUIRO

COWBELL

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It consists of ten staves. The percussion section includes Bass Drum, Snare Drum, Closed Hi-Hat, two Guiros, and Cowbell. The guitar part is labeled 'CLEAN GTR' and features a rhythmic pattern of chords. The bass part is labeled 'FINGERDBAS' and shows a melodic line. The strings part is labeled 'STRINGS' and has a sustained chord with a melodic line. The piano parts are labeled 'A.PIANO 1' and feature a rhythmic accompaniment of chords and a melodic line.

53

BASS DRUM

SNARE DRUM

CLOSED H.H

GUIRO

GUIRO

COWBELL

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This musical score page features ten staves. The top six staves are for percussion: Bass Drum (quarter notes), Snare Drum (quarter notes with rests), Closed H.H. (x marks), Guiro (eighth notes with accents), another Guiro (quarter notes), and Cowbell (quarter notes). The seventh staff is for Clean Guitar, showing a complex rhythmic pattern with chords and rests. The eighth staff is for Finger Bass, with a simple bass line. The ninth staff is for Strings, showing a sustained chord with a slur. The bottom two staves are for A. PIANO 1, with the first staff showing chords and the second staff showing a bass line.

BASS DRUM

SNARE DRUM

CLOSED H.H

GUIRO

GUIRO

COWBELL

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This musical score is for a percussion and string ensemble. It consists of ten staves. The first six staves are for percussion: Bass Drum, Snare Drum, Closed Hi-Hat, two Guiros, and Cowbell. The seventh staff is for Clean Guitar, showing a rhythmic pattern of chords. The eighth staff is for Finger Bass, showing a melodic line. The ninth staff is for Strings, with a long sustained chord. The tenth and eleventh staves are for two different parts of the A.Piano 1, both showing rhythmic patterns of chords.

57

The musical score consists of ten staves. The first six staves are percussion parts: BASS DRUM, SNARE DRUM, CLOSED H.H., GUIRO (top), GUIRO (bottom), and COWBELL. The next two staves are CLEAN GTR and FINGERDBAS. The final two staves are BRASS 1 and A.PIANO 1 (two parts). The score is divided into two measures. The first measure shows a steady rhythm with various percussion instruments and guitar parts. The second measure features a key signature change to one sharp (F#) and a change in the guitar and piano parts.

The image shows a musical score for measures 59 and 60. The percussion section includes:

- BASS DRUM**: Two measures of quarter notes.
- SNARE DRUM**: Two measures of quarter notes with a snare drum symbol.
- CLOSED H.H.**: Two measures of eighth notes with a closed hi-hat symbol.
- GUIRO** (top): Two measures of eighth notes with a guiro symbol.
- GUIRO** (bottom): Two measures of quarter notes.
- COWBELL**: Two measures of quarter notes with a cowbell symbol.

The string and piano section includes:

- CLEAN GTR**: Two measures of eighth notes with a clean guitar symbol.
- FINGERDBAS**: Two measures of quarter notes in bass clef.
- BRASS 1**: Two measures of chords in treble clef.
- STRINGS**: Two measures of rests with a piano (*p*) dynamic marking.
- A.PIANO 1** (top): Two measures of eighth notes with a piano (*p*) dynamic marking.
- A.PIANO 1** (bottom): Two measures of quarter notes with a piano (*p*) dynamic marking.

61

The musical score consists of the following parts:

- BASS DRUM:** Two measures of quarter notes.
- SNARE DRUM:** Two measures of quarter notes with a snare drum symbol.
- CLOSED H.H.:** Two measures of eighth notes with a closed hi-hat symbol.
- GUIRO (top):** Two measures of eighth notes with a guiro symbol.
- GUIRO (bottom):** Two measures of quarter notes.
- COWBELL:** Two measures of quarter notes with a cowbell symbol.
- CLEAN GTR:** Two measures of guitar chords with slash notation.
- FINGERDBAS:** Two measures of bass guitar notes.
- BRASS 1:** Two measures of brass chords with slash notation.
- STRINGS:** Two measures of string notes.
- A.PIANO 1 (top):** Two measures of piano chords with slash notation.
- A.PIANO 1 (bottom):** Two measures of piano chords with slash notation.

BASS DRUM

SNARE DRUM

CLOSED H.H

GUIRO

GUIRO

COWBELL

CLEAN GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This musical score page features ten staves. The top six staves are percussion parts: Bass Drum (quarter notes), Snare Drum (quarter notes with accents), Closed H.H. (x marks), Guiro (eighth notes), another Guiro (quarter notes), and Cowbell (quarter notes). The next two staves are for guitar: Clean GTR (chords with slash notation) and Fingerdbas (bass line). The Brass 1 staff has chords. The Strings staff has a long note with a fermata. The bottom two staves are for A.PIANO 1, with the first staff playing chords and the second staff playing a bass line.

65

Musical score for percussion and piano instruments. The score is divided into two systems. The first system includes:

- BASS DRUM: Two measures of quarter notes.
- SNARE DRUM: Two measures of quarter notes with a snare drum symbol.
- CLOSED H.H: Two measures of eighth notes with a closed hi-hat symbol.
- GUIRO: Two measures of eighth notes with a guiro symbol.
- GUIRO: Two measures of quarter notes with a guiro symbol.
- COWBELL: Two measures of quarter notes with a cowbell symbol.

The second system includes:

- MARIMBA: Two measures of quarter notes with a marimba symbol.
- CLEAN GTR: Two measures of eighth notes with a clean guitar symbol.
- FINGERDBAS: Two measures of quarter notes with a finger bass symbol.
- BRASS 1: Two measures of whole notes with a brass 1 symbol.
- STRINGS: Two measures of whole notes with a strings symbol.
- A.PIANO 1: Two measures of eighth notes with a piano 1 symbol.
- A.PIANO 1: Two measures of eighth notes with a piano 1 symbol.

BASS DRUM

SNARE DRUM

CLOSED H.H

GUIRO

GUIRO

COWBELL

MARIMBA

CLEAN GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It consists of ten staves. The first six staves are for percussion: Bass Drum (quarter notes), Snare Drum (quarter notes with accents), Closed Hi-Hat (x marks), Guiro (melodic lines with accents), another Guiro (quarter notes), and Cowbell (quarter notes with accents). The seventh staff is Marimba, featuring a complex melodic line with sixteenth-note runs and sixteenth-note chords, marked with '6' above the notes. The eighth staff is Clean Guitar, showing a rhythmic pattern of chords with a slash and a tilde (~). The ninth staff is Finger Bass, with a melodic line in the bass clef. The tenth staff is A. Piano 1, with a melodic line in the treble clef. The final staff is another A. Piano 1, with a melodic line in the treble clef.

69

Musical score for percussion and piano instruments. The score is divided into two systems. The first system includes:

- BASS DRUM: Two measures of quarter notes.
- SNARE DRUM: Two measures of quarter notes with a snare drum symbol.
- CLOSED H.H: Two measures of eighth notes with a closed hi-hat symbol.
- GUIRO: Two measures of quarter notes with a guiro symbol.
- GUIRO: Two measures of quarter notes.
- COWBELL: Two measures of quarter notes with a cowbell symbol.

The second system includes:

- MARIMBA: Treble clef, eighth-note chords with a '6' below each chord.
- CLEAN GTR: Treble clef, eighth-note chords with a '6' below each chord.
- FINGERDBAS: Bass clef, eighth-note chords.
- BRASS 1: Treble clef, eighth-note chords.
- STRINGS: Bass clef, eighth-note chords.
- A.PIANO 1: Treble clef, eighth-note chords.
- A.PIANO 1: Treble clef, eighth-note chords.

BASS DRUM

SNARE DRUM

CLOSED H.H

GUIRO

GUIRO

COWBELL

CLEAN GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This musical score page features ten staves. The top six staves are percussion parts: Bass Drum (quarter notes), Snare Drum (quarter notes with rests), Closed H.H. (x marks), two Guiros (quarter notes with eighth notes), and Cowbell (quarter notes with rests). The next two staves are for guitar: Clean GTR (chords with eighth notes) and Fingerdbas (bass line with quarter notes). The bottom four staves are for strings: Brass 1 (chords with eighth notes), Strings (chords with dynamics #f and p), and two A.PIANO 1 staves (chords with eighth notes).

73

BASS DRUM

SNARE DRUM

CLOSED H.H

GUIRO

GUIRO

COWBELL

CLEAN GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This musical score page, numbered 73, features ten staves. The percussion section includes Bass Drum, Snare Drum, Closed Hi-Hat (H.H), two Guiros, and a Cowbell. The string section includes Clean Guitar, Finger Bass, Brass 1, and two A. Piano 1 parts. The score is divided into two measures by a vertical bar line. The percussion parts are written in a simplified notation on a five-line staff, while the string parts use standard musical notation with clefs and notes.

BASS DRUM

SNARE DRUM

CLOSED H.H

GUIRO

GUIRO

COWBELL

CLEAN GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This musical score page features ten staves. The top six staves are percussion parts: Bass Drum (quarter notes), Snare Drum (quarter notes with rests), Closed H.H. (x marks), two Guiros (quarter notes with eighth notes), and Cowbell (quarter notes with rests). The next two staves are for guitar: Clean GTR (chords with eighth notes) and Fingerdbas (bass line with quarter notes). The bottom four staves are for strings: Brass 1 (chords with eighth notes), Strings (whole notes), A.PIANO 1 (chords with eighth notes), and another A.PIANO 1 (chords with eighth notes).

77

Musical score for percussion and strings, starting at measure 77. The score includes parts for Bass Drum, Snare Drum, Closed H.H., two Guiros, Cowbell, Clean GTR, Fingerdbas, Brass 1, Strings, and two A.PIANO 1 parts.

- BASS DRUM:** Two measures of quarter notes.
- SNARE DRUM:** First measure has a complex rhythmic pattern with a slur; second measure has a quarter note.
- CLOSED H.H.:** Two measures of eighth notes marked with 'x'.
- GUIRO (top):** Two measures of quarter notes with slurs.
- GUIRO (bottom):** Two measures of quarter notes.
- COWBELL:** Two measures of quarter notes.
- CLEAN GTR:** Two measures of eighth notes with chords.
- FINGERDBAS:** Two measures of quarter notes.
- BRASS 1:** First measure is a whole rest; second measure has eighth notes with chords.
- STRINGS:** First measure has a whole note; second measure has a dynamic marking $||p$.
- A.PIANO 1 (top):** Two measures of eighth notes with chords.
- A.PIANO 1 (bottom):** Two measures of quarter notes with chords.

Musical score for percussion and strings. The score is divided into two systems. The first system includes:

- BASS DRUM: Two measures of quarter notes.
- SNARE DRUM: Two measures of quarter notes with a snare drum symbol.
- CLOSED H.H.: Two measures of eighth notes with a closed hi-hat symbol.
- GUIRO (top): Two measures of quarter notes with a guiro symbol.
- GUIRO (bottom): Two measures of quarter notes.
- COWBELL: Two measures of quarter notes.

The second system includes:

- CLEAN GTR: Treble clef, eighth notes with a sharp sign.
- FINGERDBAS: Bass clef, quarter notes.
- BRASS 1: Treble clef, eighth notes with a sharp sign, followed by a rest.
- STRINGS: Bass clef, whole notes with a sharp sign and a dynamic marking.
- A.PIANO 1 (top): Treble clef, eighth notes with a sharp sign.
- A.PIANO 1 (bottom): Treble clef, quarter notes.

81

BASS DRUM

SNARE DRUM

CLOSED H.H

GUIRO

GUIRO

COWBELL

CLEAN GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This musical score page, numbered 81, features ten staves. The percussion section includes Bass Drum (quarter notes), Snare Drum (quarter notes with accents), Closed Hi-Hat (x marks), two Guiros (one with eighth notes, one with quarter notes), and Cowbell (quarter notes). The guitar section shows Clean Guitar with a rhythmic pattern of eighth notes and a Finger Bass line in bass clef. The brass and strings sections include Brass 1 with chords and a single string part with a half note. The piano section consists of two staves for A.PIANO 1, with the first staff showing chords and the second showing a bass line.

BASS DRUM

SNARE DRUM

CLOSED H.H

GUIRO

GUIRO

COWBELL

CLEAN GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This musical score page features ten staves. The top six staves are percussion parts: Bass Drum (quarter notes), Snare Drum (quarter notes with accents), Closed H.H. (x marks), two Guiros (one with eighth notes and accents, one with quarter notes), and Cowbell (quarter notes). The next two staves are guitar parts: Clean GTR (chords with slash notation) and Fingerdbas (bass line with quarter notes). The bottom two staves are piano parts: Brass 1 (chords with slash notation) and A.PIANO 1 (chords with slash notation). The Strings staff contains two whole notes. The page is numbered 42 at the top left and 83 at the top center.

85

BASS DRUM

SNARE DRUM

CLOSED H.H

GUIRO

GUIRO

COWBELL

CLEAN GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This musical score page, numbered 85, features a variety of instruments. The percussion section includes Bass Drum, Snare Drum, Closed Hi-Hat (H.H), two Guiros, and a Cowbell. The string section includes a Clean Electric Guitar (CLEAN GTR), Finger Bass (FINGERDBAS), Brass 1, and Strings. Two piano parts (A.PIANO 1) are also present. The score is divided into two measures. The first measure shows a steady bass drum and snare pattern, with the closed hi-hat playing a consistent eighth-note rhythm. The guiros and cowbell provide a rhythmic accompaniment. The clean guitar plays a series of chords, while the finger bass plays a simple bass line. The brass and piano parts provide harmonic support. The strings are silent in this measure. The second measure continues the percussion patterns, with the guiros and cowbell maintaining their rhythmic roles. The clean guitar continues with its chordal accompaniment, and the finger bass concludes with a few notes, including a sharp sign. The brass and piano parts also continue their parts, with the piano parts showing some melodic movement in the second measure.

BASS DRUM

SNARE DRUM

CLOSED H.H

GUIRO

GUIRO

COWBELL

MARIMBA

CLEAN GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It consists of ten staves. The first five staves are for percussion: Bass Drum (quarter notes), Snare Drum (quarter notes with accents), Closed Hi-Hat (x marks), Guiro (eighth notes with accents), and another Guiro (quarter notes). The sixth staff is for Marimba, featuring a sixteenth-note triplet pattern starting in the second measure, with a '6' above each triplet. The seventh staff is for Clean Guitar, showing a rhythmic pattern of eighth notes with accents. The eighth staff is for Finger Bass, with a simple eighth-note bass line. The ninth and tenth staves are for two different piano parts, both labeled 'A.PIANO 1', featuring eighth-note chords and arpeggiated patterns.

89

BASS DRUM

SNARE DRUM

CLOSED H.H

GUIRO

GUIRO

COWBELL

MARIMBA

CLEAN GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It consists of ten staves. The first five staves are for percussion: Bass Drum (quarter notes), Snare Drum (quarter notes with accents), Closed Hi-Hat (x marks), Guiro (eighth notes with accents), and another Guiro (quarter notes). The sixth staff is Marimba (treble clef, eighth notes with accents, including sixteenth-note runs). The seventh staff is Clean Guitar (treble clef, chords with accents). The eighth staff is Finger Bass (bass clef, eighth notes). The ninth and tenth staves are for two different piano parts (A.PIANO 1), both in treble clef, featuring chords and eighth-note patterns.

Musical score for percussion and piano instruments. The score is divided into two systems. The first system includes:

- BASS DRUM: Two measures of quarter notes.
- SNARE DRUM: Two measures of quarter notes with rests.
- CLOSED H.H: Two measures of eighth notes marked with 'x'.
- GUIRO: Two measures of eighth notes with accents.
- GUIRO: Two measures of quarter notes.
- COWBELL: Two measures of quarter notes with accents.

The second system includes:

- MARIMBA: Treble clef, two measures of eighth notes with accents, followed by four measures of sixteenth notes with accents and a '6' above each measure.
- CLEAN GTR: Treble clef, two measures of eighth notes with accents, followed by two measures of eighth notes with accents.
- FINGERDBAS: Bass clef, two measures of quarter notes, followed by two measures of quarter notes.
- A.PIANO 1: Treble clef, two measures of eighth notes with accents, followed by two measures of eighth notes with accents.
- A.PIANO 1: Treble clef, two measures of eighth notes with accents, followed by two measures of eighth notes with accents.

93

BASS DRUM

SNARE DRUM

CLOSED H.H

GUIRO

GUIRO

COWBELL

MARIMBA

CLEAN GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It consists of ten staves. The first five staves are for percussion: Bass Drum (quarter notes), Snare Drum (quarter notes with accents), Closed Hi-Hat (x marks), Guiro (eighth notes with accents), and another Guiro (quarter notes). The sixth staff is Marimba (treble clef, eighth notes with accents and sixteenth-note runs). The seventh staff is Clean Guitar (treble clef, chords with accents). The eighth staff is Finger Bass (bass clef, eighth notes). The ninth and tenth staves are for two different piano parts (A.PIANO 1), both in treble clef, featuring chords and eighth-note patterns.

BASS DRUM

SNARE DRUM

CLOSED H.H

GUIRO

GUIRO

COWBELL

MARIMBA

CLEAN GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It consists of ten staves. The first six staves are for percussion: Bass Drum (quarter notes), Snare Drum (quarter notes with rests), Closed H.H. (x marks), Guiro (quarter notes with accents), Guiro (quarter notes), and Cowbell (quarter notes). The next two staves are for piano: Marimba (treble and bass clefs) and Clean GTR (treble clef). The final two staves are for piano accompaniment (A.PIANO 1), with the top staff in treble clef and the bottom staff in bass clef. The score is written in 4/4 time and spans 8 measures.

96

The musical score consists of the following parts and staves:

- BASS DRUM**: Staff with a single note on the first line.
- SNARE DRUM**: Staff with a single note on the first line.
- CLOSED H.H**: Staff with a single note on the first line.
- CRASH CYMB**: Staff with a single note on the first line.
- GUIRO**: Staff with a single note on the first line.
- GUIRO**: Staff with a single note on the first line.
- MARIMBA**: Staff with a single note on the first line.
- CLEAN GTR**: Staff with a treble clef, a 7/7 time signature, and a single note on the first line.
- FINGERDBAS**: Staff with a bass clef and a single note on the first line.
- BRASS 1**: Staff with a treble clef and a single note on the first line.
- STRINGS**: Staff with a bass clef and a single note on the first line.
- A.PIANO 1**: Staff with a treble clef and a single note on the first line.
- A.PIANO 1**: Staff with a treble clef and a single note on the first line.

At the bottom of the page, there is a vertical stack of five lines, each containing a single note on the first line.

BASS DRUM

Chris Montez - Ay No Digas

♩ = 122,000816

4

11

18

25

32

39

46

53

60

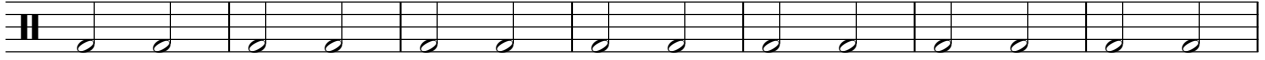
67

V.S.

2

BASS DRUM

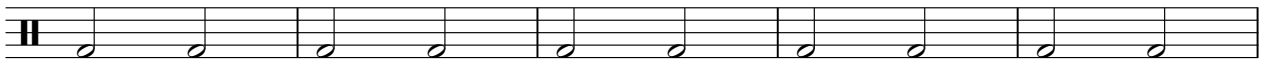
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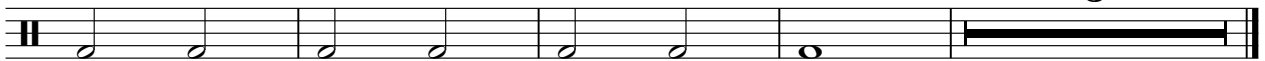
81



88



93



3

SNARE DRUM

Chris Montez - Ay No Digas

♩ = 122,000816

4

9

15

21

26

32

38

43

48

54

V.S.

2

SNARE DRUM

60



66



72



77



82



88



93

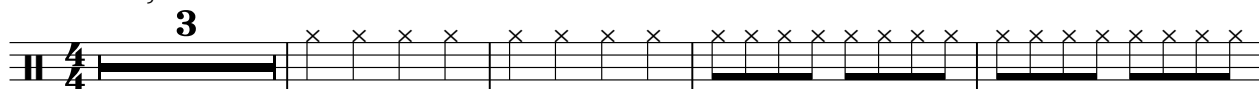


CLOSED H.H

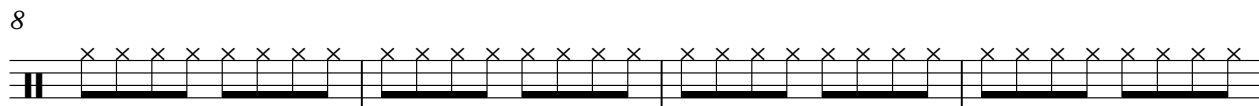
Chris Montez - Ay No Digas

♩ = 122,000816

3



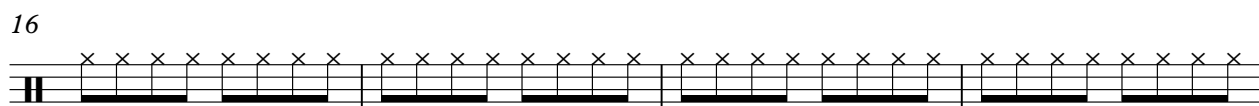
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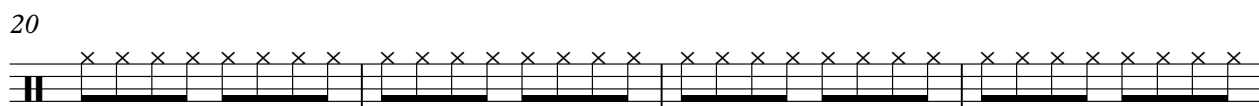
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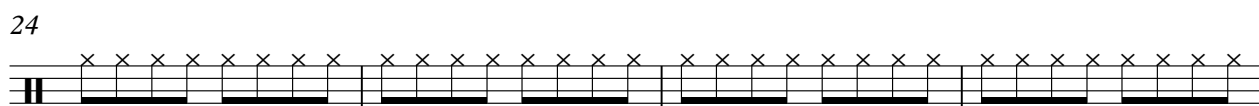
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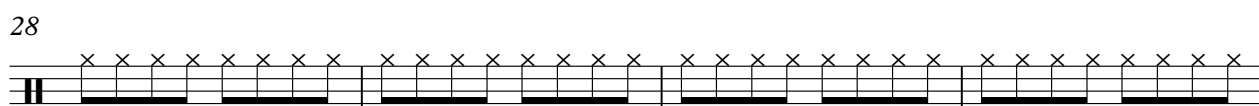
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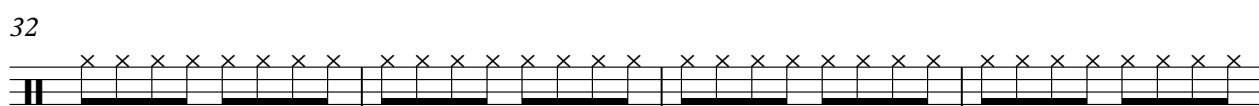
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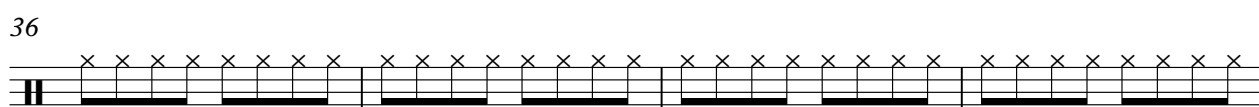
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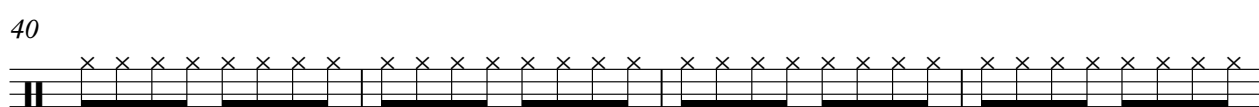
32



36



40



V.S.

2

CLOSED H.H

44



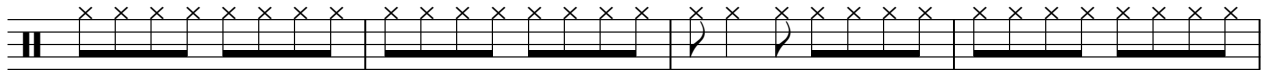
48



52



56



60



64



68



72



76



80



CLOSED H.H

84



88



92




95




CRASH CYMB

Chris Montez - Ay No Digas

♩ = 122,000816

95  **3**



GUIRO

Chris Montez - Ay No Digas

♩ = 122,000816

7

12

17

22

27

32

37

42

47

52

V.S.

GUIRO

57



62



67



72



77



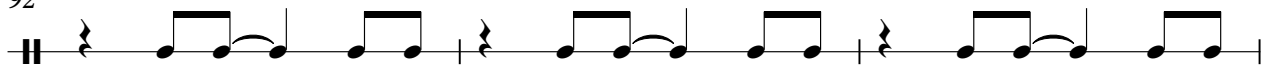
82



87



92



95



GUIRO

Chris Montez - Ay No Digas

♩ = 122,000816

7

13

20

27

34

41

48

55

62

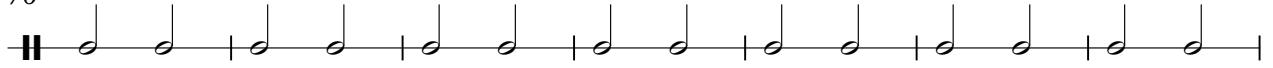
69

V.S.

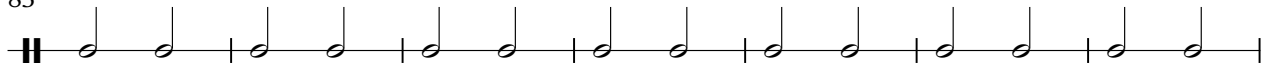
2

GUIRO

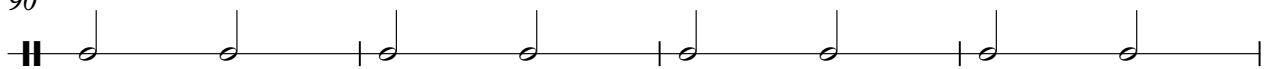
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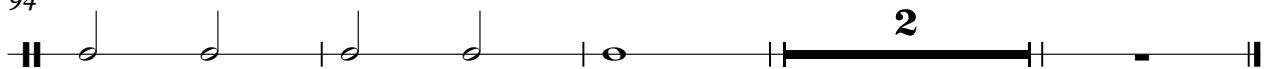
83



90



94



COWBELL

Chris Montez - Ay No Digas

♩ = 122,000816

5

11

17

23

29

35

41

47

53

59

V.S.

MARIMBA

Chris Montez - Ay No Digas

♩ = 122,000816

15

15

6 6

18

6 6 6 6

21

6 6 6 6

23

6 6 10

36

6 6 6 6

38

6 6 6 6 26

66

6 6 6 6

69

6 6 6 6 17

2

MARIMBA

88

Musical notation for Marimba, measure 88. Treble clef, four sixteenth-note chords with '6' above each, followed by a quarter rest and a quarter note.

90

Musical notation for Marimba, measure 90. Treble clef, four sixteenth-note chords with '6' below each, followed by a quarter rest and a quarter note.

92

Musical notation for Marimba, measure 92. Treble clef, four sixteenth-note chords with '6' above each, followed by a quarter rest and a quarter note.

94

Musical notation for Marimba, measure 94. Treble clef, four sixteenth-note chords with '6' below each, followed by a quarter rest and a quarter note.

95

Musical notation for Marimba, measure 95. Treble clef, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note. Bass clef, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note. Double bar lines with '2' above and below.

Chris Montez - Ay No Digas

CLEAN GTR

♩ = 122,000816

2

6

9

12

15

18

21

24

27

30

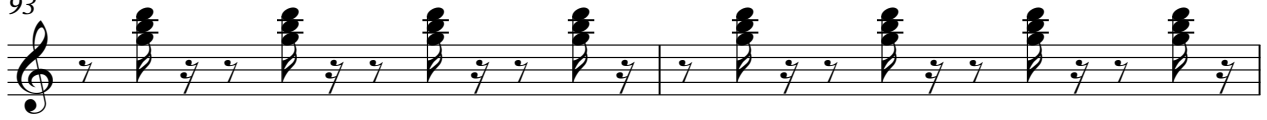
V.S.



4

CLEAN GTR

93



95



53



58



63



68



73



78



83



88



93



BRASS 1

Chris Montez - Ay No Digas

♩ = 122,000816

15

8

20

24

13

40

8

45

9

57

62

64

4

Detailed description: This image shows a musical score for a Brass 1 part, likely a trumpet or trombone, in 4/4 time. The score is divided into measures, with measure numbers 15, 20, 24, 40, 45, 57, 62, and 64 indicated at the start of their respective lines. The tempo is marked as ♩ = 122,000816. The key signature has one sharp (F#). The score consists of eight staves of music. Measures 15-19 are marked with a '15' above the staff. Measures 20-23 are marked with a '20' above the staff. Measures 24-36 are marked with a '24' above the staff. Measures 40-44 are marked with a '40' above the staff. Measures 45-53 are marked with a '45' above the staff. Measures 57-61 are marked with a '57' above the staff. Measures 62-63 are marked with a '62' above the staff. Measures 64-67 are marked with a '64' above the staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including accents and slurs. The score ends with a double bar line and a repeat sign.

70

Musical staff for measures 70-74. Measure 70: quarter rest, eighth notes G4, A4, B4, C5, quarter rest. Measure 71: quarter rest, eighth notes G4, A4, B4, C5, quarter rest. Measure 72: quarter rest, eighth notes G4, A4, B4, C5, quarter rest. Measure 73: quarter rest, eighth notes G4, A4, B4, C5, quarter rest. Measure 74: quarter rest, eighth notes G4, A4, B4, C5, quarter rest.

75

Musical staff for measures 75-78. Measure 75: quarter rest, eighth notes G4, A4, B4, C5, quarter rest. Measure 76: quarter rest, eighth notes G4, A4, B4, C5, quarter rest. Measure 77: quarter rest, eighth notes G4, A4, B4, C5, quarter rest. Measure 78: quarter rest, eighth notes G4, A4, B4, C5, quarter rest.

79

Musical staff for measures 79-83. Measure 79: quarter rest, eighth notes G4, A4, B4, C5, quarter rest. Measure 80: quarter rest, eighth notes G4, A4, B4, C5, quarter rest. Measure 81: quarter rest, eighth notes G4, A4, B4, C5, quarter rest. Measure 82: quarter rest, eighth notes G4, A4, B4, C5, quarter rest. Measure 83: quarter rest, eighth notes G4, A4, B4, C5, quarter rest.

84

Musical staff for measures 84-86. Measure 84: quarter rest, eighth notes G4, A4, B4, C5, quarter rest. Measure 85: quarter rest, eighth notes G4, A4, B4, C5, quarter rest. Measure 86: quarter rest, eighth notes G4, A4, B4, C5, quarter rest.

87

Musical staff for measures 87-89. Measure 87: whole rest. Measure 88: whole rest. Measure 89: whole rest.

STRINGS

Chris Montez - Ay No Digas

♩ = 122,000816

24

Musical staff for measures 24-29. Measure 24 is a whole rest. Measures 25-29 contain a melodic line with slurs and accents.

30

4

Musical staff for measures 30-34. Measures 30-34 contain a melodic line with slurs and accents, ending with a 4-measure rest.

41

Musical staff for measures 41-46. Measures 41-46 contain a melodic line with slurs and accents.

50

Musical staff for measures 50-55. Measures 50-55 contain a melodic line with slurs and accents.

59

4

Musical staff for measures 59-64. Measures 59-64 contain a melodic line with slurs and accents, ending with a 4-measure rest.

70

Musical staff for measures 70-75. Measures 70-75 contain a melodic line with slurs and accents.

79

Musical staff for measures 79-83. Measures 79-83 contain a melodic line with slurs and accents.

84

12

2

Musical staff for measures 84-91. Measures 84-91 contain a melodic line with slurs and accents, ending with a 12-measure rest followed by a 2-measure rest.

Chris Montez - Ay No Digas

A.PIANO 1

♩ = 122,000816

4

8

11

14

17

20

23

26

29

32

V.S.

94



A.PIANO 1

Chris Montez - Ay No Digas

♩ = 122,000816

4

9

14

19

24

29

34

39

44

49

V.S.

54

Musical staff 54-58: Treble clef, 5/4 time signature. Measures 54-58 contain a sequence of chords and eighth notes. Measure 54 starts with a C major chord (C4, E4, G4). Measure 55 has a C major chord (C4, E4, G4) and a D4 note. Measure 56 has a C major chord (C4, E4, G4) and a D4 note. Measure 57 has a C major chord (C4, E4, G4) and a D4 note. Measure 58 has a C major chord (C4, E4, G4) and a D4 note.

59

Musical staff 59-63: Treble clef, 5/4 time signature. Measures 59-63 contain a sequence of chords and eighth notes. Measure 59 starts with a C major chord (C4, E4, G4). Measure 60 has a C major chord (C4, E4, G4) and a D4 note. Measure 61 has a C major chord (C4, E4, G4) and a D4 note. Measure 62 has a C major chord (C4, E4, G4) and a D4 note. Measure 63 has a C major chord (C4, E4, G4) and a D4 note.

64

Musical staff 64-68: Treble clef, 5/4 time signature. Measures 64-68 contain a sequence of chords and eighth notes. Measure 64 starts with a C major chord (C4, E4, G4). Measure 65 has a C major chord (C4, E4, G4) and a D4 note. Measure 66 has a C major chord (C4, E4, G4) and a D4 note. Measure 67 has a C major chord (C4, E4, G4) and a D4 note. Measure 68 has a C major chord (C4, E4, G4) and a D4 note.

69

Musical staff 69-73: Treble clef, 5/4 time signature. Measures 69-73 contain a sequence of chords and eighth notes. Measure 69 starts with a C major chord (C4, E4, G4). Measure 70 has a C major chord (C4, E4, G4) and a D4 note. Measure 71 has a C major chord (C4, E4, G4) and a D4 note. Measure 72 has a C major chord (C4, E4, G4) and a D4 note. Measure 73 has a C major chord (C4, E4, G4) and a D4 note.

74

Musical staff 74-78: Treble clef, 5/4 time signature. Measures 74-78 contain a sequence of chords and eighth notes. Measure 74 starts with a C major chord (C4, E4, G4). Measure 75 has a C major chord (C4, E4, G4) and a D4 note. Measure 76 has a C major chord (C4, E4, G4) and a D4 note. Measure 77 has a C major chord (C4, E4, G4) and a D4 note. Measure 78 has a C major chord (C4, E4, G4) and a D4 note.

80

Musical staff 80-84: Treble clef, 5/4 time signature. Measures 80-84 contain a sequence of chords and eighth notes. Measure 80 starts with a C major chord (C4, E4, G4). Measure 81 has a C major chord (C4, E4, G4) and a D4 note. Measure 82 has a C major chord (C4, E4, G4) and a D4 note. Measure 83 has a C major chord (C4, E4, G4) and a D4 note. Measure 84 has a C major chord (C4, E4, G4) and a D4 note.

85

Musical staff 85-89: Treble clef, 5/4 time signature. Measures 85-89 contain a sequence of chords and eighth notes. Measure 85 starts with a C major chord (C4, E4, G4). Measure 86 has a C major chord (C4, E4, G4) and a D4 note. Measure 87 has a C major chord (C4, E4, G4) and a D4 note. Measure 88 has a C major chord (C4, E4, G4) and a D4 note. Measure 89 has a C major chord (C4, E4, G4) and a D4 note.

90

Musical staff 90-93: Treble clef, 5/4 time signature. Measures 90-93 contain a sequence of chords and eighth notes. Measure 90 starts with a C major chord (C4, E4, G4). Measure 91 has a C major chord (C4, E4, G4) and a D4 note. Measure 92 has a C major chord (C4, E4, G4) and a D4 note. Measure 93 has a C major chord (C4, E4, G4) and a D4 note.

94

Musical staff 94-98: Treble clef, 5/4 time signature. Measures 94-98 contain a sequence of chords and eighth notes. Measure 94 starts with a C major chord (C4, E4, G4). Measure 95 has a C major chord (C4, E4, G4) and a D4 note. Measure 96 has a C major chord (C4, E4, G4) and a D4 note. Measure 97 has a C major chord (C4, E4, G4) and a D4 note. Measure 98 has a C major chord (C4, E4, G4) and a D4 note.

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