

♩ = 155,000305

Baroque Trumpet

LETSDANC

Percussion

Taiko Drums

Electric Guitar

Acoustic Bass

♩ = 155,000305

Percussive Organ

3

Perc.

Taiko

5

Bar. Tpt.

Perc.

Taiko

7

Bar. Tpt.
Perc.
Taiko
A. Bass
Perc. Organ

Detailed description: This system contains measures 7 and 8. The Bar. Tpt. part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, then rests. The Perc. part has a steady eighth-note pattern. The Taiko part has a steady eighth-note pattern. The A. Bass part has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The Perc. Organ part has a quarter note G2, followed by a quarter note A2, and a quarter note B2.

9

Bar. Tpt.
Perc.
Taiko
E. Gtr.
A. Bass
Perc. Organ

Detailed description: This system contains measures 9 and 10. The Bar. Tpt. part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, then rests. The Perc. part has a steady eighth-note pattern. The Taiko part has a steady eighth-note pattern. The E. Gtr. part has a steady eighth-note pattern. The A. Bass part has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The Perc. Organ part has a quarter note G2, followed by a quarter note A2, and a quarter note B2.

11

Bar. Tpt.

Perc.

E. Gtr.

A. Bass

Perc. Organ

14

Bar. Tpt.

Perc.

E. Gtr.

A. Bass

Perc. Organ

17

Bar. Tpt.

Perc.

E. Gtr.

A. Bass

Perc. Organ

20

Bar. Tpt.

Perc.

E. Gtr.

A. Bass

Perc. Organ

22

Bar. Tpt.

Perc.

Taiko

E. Gtr.

A. Bass

Perc. Organ

24

Bar. Tpt.

Perc.

Taiko

A. Bass

Perc. Organ

26

Bar. Tpt.

Perc.

E. Gtr.

A. Bass

Perc. Organ

29

Bar. Tpt.

Perc.

E. Gtr.

A. Bass

Perc. Organ

32

Bar. Tpt.

Perc.

E. Gtr.

A. Bass

Perc. Organ

35

Bar. Tpt.

Perc.

E. Gtr.

A. Bass

Perc. Organ

38

E. Gtr.

A. Bass

Perc. Organ

41

Perc.

E. Gtr.

A. Bass

Perc. Organ

43

Perc.

E. Gtr.

A. Bass

Perc. Organ

45

Perc.

E. Gtr.

A. Bass

Perc. Organ

48

Perc.

E. Gtr.

A. Bass

Perc. Organ

51

Perc. E. Gtr. A. Bass

Perc. Organ

Detailed description: This musical score block covers measures 51 to 52. It features three staves: Percussion (Perc.), Electric Guitar (E. Gtr.), and Acoustic Bass (A. Bass). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Guitar part plays a series of chords, primarily triads, in a rhythmic pattern. The Acoustic Bass part provides a simple bass line with quarter notes. Below these is a Percussion Organ part, which includes both treble and bass clefs, playing chords and melodic lines.

53

Bar. Tpt. Perc. Taiko E. Gtr. A. Bass Perc. Organ

Detailed description: This musical score block covers measures 53 to 54. It features six staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Taiko, Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and Percussion Organ. The Baritone Trumpet part has a rest in measure 53 and then plays a melodic line in measure 54. The Percussion part continues with a rhythmic pattern. The Taiko part has a rest in measure 53 and then plays a rhythmic pattern in measure 54. The Electric Guitar part plays chords in measure 53 and has a rest in measure 54. The Acoustic Bass part plays a bass line in measure 53 and has a rest in measure 54. The Percussion Organ part plays chords in measure 53 and has a rest in measure 54.

55

Bar. Tpt.

Perc.

Taiko

A. Bass

Perc. Organ

Detailed description: This system contains measures 55 and 56. The Bar. Tpt. part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Perc. part has a steady eighth-note pattern. The Taiko part has a steady eighth-note pattern. The A. Bass part has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The Perc. Organ part has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

57

Bar. Tpt.

Perc.

Taiko

E. Gtr.

A. Bass

Perc. Organ

Detailed description: This system contains measures 57 and 58. The Bar. Tpt. part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Perc. part has a steady eighth-note pattern. The Taiko part has a steady eighth-note pattern. The E. Gtr. part has a steady eighth-note pattern. The A. Bass part has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The Perc. Organ part has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

59

Bar. Tpt.

Perc.

E. Gtr.

A. Bass

Perc. Organ

62

Bar. Tpt.

Perc.

E. Gtr.

A. Bass

Perc. Organ

65

Bar. Tpt.

Perc.

E. Gtr.

A. Bass

Perc. Organ

Detailed description: This system of music covers measures 65, 66, and 67. The Baritone Trumpet (Bar. Tpt.) part starts with a melodic line in measure 65, followed by rests in 66 and 67. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar (E. Gtr.) part consists of a series of chords, primarily triads and dyads, with some grace notes. The Acoustic Bass (A. Bass) part provides a steady bass line with quarter notes. The Percussion Organ part plays a complex, syncopated rhythm with many grace notes and rests.

68

Bar. Tpt.

Perc.

E. Gtr.

A. Bass

Perc. Organ

Detailed description: This system of music covers measures 68, 69, and 70. The Baritone Trumpet (Bar. Tpt.) part has rests in measures 68 and 69, and then a melodic line in measure 70. The Percussion (Perc.) part continues with the same eighth-note rhythmic pattern. The Electric Guitar (E. Gtr.) part continues with chords, including a prominent chord with a sharp sign in measure 70. The Acoustic Bass (A. Bass) part continues with a steady bass line. The Percussion Organ part continues with its syncopated, grace-note-heavy rhythm.

70

Bar. Tpt.

Perc.

Taiko

E. Gtr.

A. Bass

Perc. Organ

72

Bar. Tpt.

Perc.

Taiko

A. Bass

Perc. Organ

74

Bar. Tpt.

Perc.

E. Gtr.

A. Bass

Perc. Organ

77

Bar. Tpt.

Perc.

E. Gtr.

A. Bass

Perc. Organ

80

Bar. Tpt.

Perc.

E. Gtr.

A. Bass

Perc. Organ

83

Bar. Tpt.

Perc.

Taiko

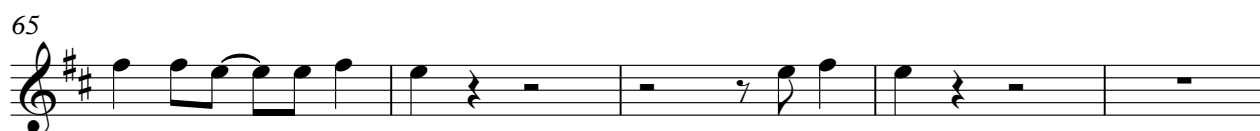
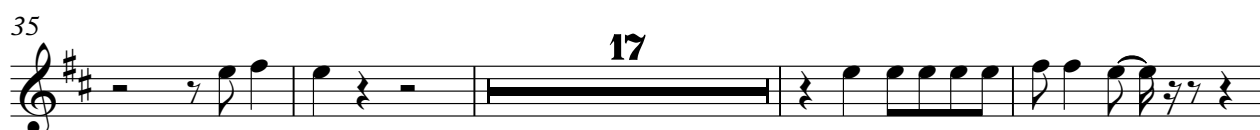
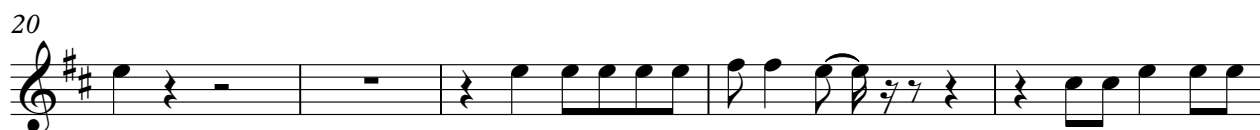
E. Gtr.

A. Bass

Perc. Organ

Baroque Trumpet

♩ = 155,000305



Baroque Trumpet

70



75



80



83



Percussion

♩ = 155,000305
LETS DANC

5

8

11

15

19

23

26

30

34

V.S.

2

Percussion

38

3

Musical notation for measures 38-43. Measure 38 starts with a whole rest. Measures 39-43 feature a rhythmic pattern of eighth notes on the bass staff and a series of 'x' marks on the treble staff, indicating a specific percussive sound.

44

Musical notation for measures 44-47. The pattern of eighth notes on the bass staff and 'x' marks on the treble staff continues.

48

Musical notation for measures 48-51. The pattern of eighth notes on the bass staff and 'x' marks on the treble staff continues.

52

Musical notation for measures 52-54. The pattern of eighth notes on the bass staff and 'x' marks on the treble staff continues.

55

Musical notation for measures 55-57. The pattern of eighth notes on the bass staff and 'x' marks on the treble staff continues.

58

Musical notation for measures 58-61. The pattern of eighth notes on the bass staff and 'x' marks on the treble staff continues.

62

Musical notation for measures 62-65. The pattern of eighth notes on the bass staff and 'x' marks on the treble staff continues.

66

Musical notation for measures 66-69. The pattern of eighth notes on the bass staff and 'x' marks on the treble staff continues.

70

Musical notation for measures 70-72. The pattern of eighth notes on the bass staff and 'x' marks on the treble staff continues.

73

Musical notation for measures 73-76. The pattern of eighth notes on the bass staff and 'x' marks on the treble staff continues.

Percussion

77

Musical notation for measures 77-80. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. The pattern repeats every two measures.

81

Musical notation for measures 81-82. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. The pattern repeats every two measures.

83

Musical notation for measures 83-84. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. The pattern repeats every two measures.

Taiko Drums

♩ = 155,000305



4



6



8



12

22



24



26



28

55



57



12

2

Taiko Drums

70



72



73



11

Electric Guitar

♩ = 155,000305

9

13

17

21

3

27

31

35

37

3

42

46

50

54

60

64

68

74

78

82

3

3

Detailed description: This image shows a page of electric guitar sheet music, numbered 2. The title is "Electric Guitar". The music is written in a single system with ten staves, each starting with a measure number. The key signature has one sharp (F#). The music consists of a series of chords, many of which are triads or dyads, often with a rhythmic pattern of eighth notes. There are two triplet markings, one at measure 54 and another at measure 68. The music ends with a double bar line and a repeat sign at measure 91.

Acoustic Bass

♩ = 155,000305

6



11



17



23



29



35



43



49



55



61



V.S.

2

Acoustic Bass

67



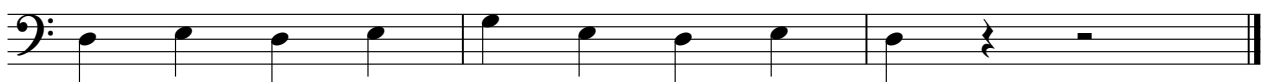
73



79



83



72



76



80



83

