

Chris Montez - Let`s Dance 3

♩ = 158,002838

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

♩ = 158,002838



4

DRUMS



6

MELODY

DRUMS

8

MELODY

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3



10

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

12

The musical score consists of seven staves. The MELODY staff (treble clef) shows a whole rest followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The DRUMS staff (drum clef) features a consistent rhythmic pattern of eighth notes. The MUTED GTR staff (treble clef) plays a series of chords: G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, and G#4-B4-D5. The CLEAN GTR staff (treble clef) plays chords: G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, and G#4-B4-D5. The ACOU BASS staff (bass clef) plays a simple bass line: G#3, B3, B3, and G#3. The ORGAN 1 and ORGAN 3 staves (grand staff) play chords: G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, and G#4-B4-D5.

13

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

14

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

15

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3



16

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

17

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3



18

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

19

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3



20

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

21

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3



22

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

24

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3



26

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

28

The image displays a musical score for seven instruments: MELODY, DRUMS, MUTED GTR, CLEAN GTR, ACOU BASS, ORGAN 1, and ORGAN 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The MELODY part is in a treble clef and begins with a whole rest, followed by a quarter rest, a quarter note F#, and a quarter note Bb. The DRUMS part is in a drum clef and features a consistent rhythmic pattern of eighth notes. The MUTED GTR part is in a treble clef and consists of a series of chords, each marked with a slash and a vertical line through it to indicate muting. The CLEAN GTR part is in a treble clef and features a series of chords, some marked with a slash and a vertical line through it. The ACOU BASS part is in a bass clef and consists of a series of notes: a quarter note F#, a quarter note Bb, a quarter note F#, and a quarter note Bb. The ORGAN 1 and ORGAN 3 parts are in a grand staff (treble and bass clefs) and consist of a series of chords, some marked with a slash and a vertical line through it.

29

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

30

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

31

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3



32

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

33

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3



34

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

35

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3



36

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

37

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3



38

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

40

DRUMS

ORGAN 1

ORGAN 3



42

DRUMS

ORGAN 1

ORGAN 3



43

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

44

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3



45

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

46

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3



47

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

48

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3



49

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

50

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

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998

999

1000



51

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

51

52

53

54

55

52

The image displays a musical score for six instruments: DRUMS, MUTED GTR, CLEAN GTR, ACOU BASS, ORGAN 1, and ORGAN 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MUTED GTR part consists of a series of chords, each marked with an 'x' above it. The CLEAN GTR part follows a similar chordal structure with 'x' marks. The ACOU BASS part provides a simple bass line with notes on the F#1, B1, and D2 strings. The ORGAN 1 part features a complex texture with many notes, including some with 'x' marks. The ORGAN 3 part has a more melodic and harmonic structure with various note values and accidentals.

The image displays a musical score for six instruments: DRUMS, MUTED GTR, CLEAN GTR, ACOU BASS, ORGAN 1, and ORGAN 3. The score is organized into six staves, each with its instrument name on the left. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR staff is in treble clef with a key signature of two sharps (F# and C#), showing a series of chords. The CLEAN GTR staff is also in treble clef with the same key signature, featuring a similar chordal progression with slash marks. The ACOU BASS staff is in bass clef with the same key signature, showing a simple bass line. The ORGAN 1 and ORGAN 3 staves are grand staves (treble and bass clefs) with a key signature of two flats (Bb and Eb), showing complex organ textures with many notes.

54

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

56

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

58

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

60

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

61

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

62

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

Detailed description of the musical score: The score is divided into two systems, measures 61 and 62. Each system contains seven staves. The MELODY staff uses a treble clef and a key signature of one sharp (F#). The DRUMS staff uses a drum clef and shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff uses a treble clef and shows a series of chords with a heavy attack. The CLEAN GTR staff uses a treble clef and shows a series of chords with a lighter attack. The ACOU BASS staff uses a bass clef and shows a series of notes. The ORGAN 1 staff uses a treble clef and shows a series of chords. The ORGAN 3 staff uses a treble clef and shows a series of chords. A double bar line is present between measures 61 and 62.

63

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3



64

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

65

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3



66

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

67

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3



68

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

69

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3



70

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

72

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3



74

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

76

The image displays a musical score for seven instruments: MELODY, DRUMS, MUTED GTR, CLEAN GTR, ACOU BASS, ORGAN 1, and ORGAN 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The MELODY part begins with a whole rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MUTED GTR part consists of a series of chords, each marked with a slash and a vertical line, indicating muted notes. The CLEAN GTR part features a series of chords, each marked with a slash and a vertical line, indicating clean notes. The ACOU BASS part consists of a series of notes: G2, F#2, G2, and F#2. The ORGAN 1 and ORGAN 3 parts consist of chords, each marked with a slash and a vertical line, indicating organ notes.

77

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

78

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

79

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3



80

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

81

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3



82

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

83

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3



84

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

85

Musical score for measures 85-86. The score consists of seven staves: MELODY, DRUMS, MUTED GTR, CLEAN GTR, ACOU BASS, ORGAN 1, and ORGAN 3. MELODY is mostly silent. DRUMS play a consistent pattern of eighth notes. MUTED GTR and CLEAN GTR play chords with a slash indicating a muted or specific articulation. ACOU BASS plays a simple bass line. ORGAN 1 and ORGAN 3 play chords with a slash.



86

Musical score for measures 86-87. The score consists of seven staves: MELODY, DRUMS, MUTED GTR, CLEAN GTR, ACOU BASS, ORGAN 1, and ORGAN 3. MELODY is mostly silent. DRUMS play a consistent pattern of eighth notes. MUTED GTR and CLEAN GTR play chords with a slash. ACOU BASS plays a simple bass line. ORGAN 1 and ORGAN 3 play chords with a slash.

87

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3



88

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 1

ORGAN 3

89

Musical score for measures 89-90. The score includes staves for DRUMS, MUTED GTR, CLEAN GTR, ACOU BASS, ORGAN 1, and ORGAN 3. The key signature is one sharp (F#) and the time signature is 4/4. The drums play a consistent pattern of eighth notes. The guitars play chords, with the clean guitar having a muted section in measure 90. The organ parts play chords and single notes.



90

Musical score for measures 91-92. The score includes staves for DRUMS, MUTED GTR, CLEAN GTR, ACOU BASS, ORGAN 1, and ORGAN 3. The key signature is one sharp (F#) and the time signature is 4/4. The drums play a consistent pattern of eighth notes. The guitars play chords, with the clean guitar having a muted section in measure 92. The organ parts play chords and single notes.

Chris Montez - Let`s Dance 3

MELODY

♩ = 158,002838

5

10

15

20

25

30

34

17

55

60

65

Chris Montez - Let`s Dance 3

DRUMS

♩ = 158,002838

4/4

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



43



DRUMS

45

47

49

51

53

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57

59

61

63

V.S.

65



67



69



71



73



75



77



79



81



83



DRUMS

85



87



89



90



MUTED GTR

Chris Montez - Let`s Dance 3

♩ = 158,002838

9

13

17

21

26

30

34

37

4

The musical score is written for a muted guitar in 4/4 time. It begins with a tempo marking of 158,002838. The first staff starts with a whole rest for 9 measures, followed by a series of chords. The second staff (measures 13-16) continues with chords, including some with accidentals. The third staff (measures 17-20) features a mix of chords and eighth-note patterns. The fourth staff (measures 21-25) has chords and eighth notes, with some rests. The fifth staff (measures 26-29) contains chords and eighth notes. The sixth staff (measures 30-33) continues with chords and eighth notes. The seventh staff (measures 34-36) has chords and eighth notes. The eighth staff (measures 37-40) starts with chords and eighth notes, followed by a whole rest for 4 measures.

43

47

51

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64

68

72

77

81

85

Musical notation for guitar, measures 85-87. The notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 85 begins with a treble clef, a key signature change to two sharps, and a 7/8 time signature. It contains a quarter note chord (F#4, C#5, G5) followed by a series of eighth notes. Measure 86 continues with eighth notes. Measure 87 starts with a quarter note chord (F#4, C#5, G5) and eighth notes, ending with a double bar line.

88

Musical notation for guitar, measures 88-90. The notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 88 contains eighth notes. Measure 89 contains eighth notes. Measure 90 begins with a quarter note chord (F#4, C#5, G5) and ends with a double bar line.

♩ = 158,002838

7

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37

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43

46

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52

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60

63

66

69

73

77

Musical staff for measures 77-79. The staff contains three measures of music. Each measure consists of a series of eighth notes, with some notes beamed together. The key signature has two sharps (F# and C#). The first two measures end with a double bar line and repeat sign. The third measure ends with a double bar line.

80

Musical staff for measures 80-82. The staff contains three measures of music. Each measure consists of a series of eighth notes, with some notes beamed together. The key signature has two sharps (F# and C#). The first two measures end with a double bar line and repeat sign. The third measure ends with a double bar line.

83

Musical staff for measures 83-85. The staff contains three measures of music. Each measure consists of a series of eighth notes, with some notes beamed together. The key signature has two sharps (F# and C#). The first two measures end with a double bar line and repeat sign. The third measure ends with a double bar line.

86

Musical staff for measures 86-88. The staff contains three measures of music. Each measure consists of a series of eighth notes, with some notes beamed together. The key signature has two sharps (F# and C#). The first two measures end with a double bar line and repeat sign. The third measure ends with a double bar line.

89

Musical staff for measures 89-91. The staff contains three measures of music. Each measure consists of a series of eighth notes, with some notes beamed together. The key signature has two sharps (F# and C#). The first two measures end with a double bar line and repeat sign. The third measure ends with a double bar line.

ACOU BASS

Chris Montez - Let`s Dance 3

♩ = 158,002838

6

12

18

23

29

35

38

3

43



49



54



59



65



70



75



81



87



ORGAN 1

Chris Montez - Let`s Dance 3

♩ = 158,002838

6

11

15

18

22

27

31

V.S.

ORGAN 1

Musical score for Organ 1, measures 34-51. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and accidentals. The key signature is one sharp (F#). The score is divided into systems of staves. Measure 34 starts with a treble clef staff. Measures 38-40 continue in the treble clef. Measures 41-42 are also in the treble clef. Measures 43-44 are in a grand staff. Measures 45-47 are in the treble clef. Measures 48-50 are in a grand staff. Measure 51 is in the treble clef. The score includes a triplet in measure 50 and various accidentals (sharps, flats, naturals).

ORGAN 1

54

59

63

66

70

75

79

82

V.S.

4

ORGAN 1

85

Musical notation for measures 85-87. The staff is in treble clef with a key signature of one sharp (F#). Measure 85 contains a quarter note F# followed by a series of chords: a half note chord (F#, A, C), a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 86 contains a quarter note F# followed by a half note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 87 contains a quarter note F# followed by a half note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C).

88

Musical notation for measures 88-90. The staff is in treble clef with a key signature of one sharp (F#). Measure 88 contains a quarter note F# followed by a half note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 89 contains a quarter note F# followed by a half note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 90 contains a quarter note F# followed by a half note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C).

90

Musical notation for measures 90-92. The staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). Measure 90 contains a quarter note F# in the treble followed by a half note chord (F#, A, C) in the treble, a quarter note chord (F#, A, C) in the treble, and a quarter note chord (F#, A, C) in the treble. Measure 91 contains a quarter note F# in the treble followed by a half note chord (F#, A, C) in the treble, a quarter note chord (F#, A, C) in the treble, and a quarter note chord (F#, A, C) in the treble. Measure 92 contains a quarter note F# in the treble followed by a half note chord (F#, A, C) in the treble, a quarter note chord (F#, A, C) in the treble, and a quarter note chord (F#, A, C) in the treble.

ORGAN 3

Chris Montez - Let`s Dance 3

♩ = 158,002838

6

11

15

18

22

27

31

34

V.S.

Musical score for Organ 3, measures 38-59. The score is written in treble and bass clefs. The key signature is one sharp (F#). The piece features complex chordal textures and melodic lines. Measure 38 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Measure 41 continues the melodic line. Measure 43 shows a piano introduction with a grand staff. Measure 45 features a treble clef with a key signature change to one flat (Bb). Measure 48 includes a triplet of eighth notes. Measure 51 shows a piano introduction with a grand staff. Measure 54 features a treble clef with a key signature change to one flat (Bb). Measure 59 shows a piano introduction with a grand staff.

