

# Chris Rea - Auf Immer Und Ewig

♩ = 88,001053

The musical score is arranged in a vertical staff system. It includes the following parts:

- DRUMS:** A drum set part in 4/4 time, starting with a rest in the first measure, followed by a continuous eighth-note pattern in the second and third measures.
- FRETLESS:** A fretless bass line in 4/4 time, starting with a rest, followed by eighth-note patterns in the second and third measures.
- A.PIANO 3:** An acoustic piano part in 4/4 time, starting with a rest, followed by eighth-note patterns in the second and third measures.
- ORGAN 3:** An organ part in 4/4 time, starting with a rest, followed by a chord in the second measure and a rest in the third measure.
- 5THSAWWAVE:** A 5th sawwave part in 4/4 time, starting with a rest, followed by a note in the second measure and a long note in the third measure.
- A.PIANO 1:** An acoustic piano part in 4/4 time, starting with a rest, followed by a rest in the second and third measures.
- A.PIANO 1:** An acoustic piano part in 4/4 time, starting with a rest, followed by a long note in the second measure and a rest in the third measure.

♩ = 88,001053

DRUMS

FRETLESS

A.PIANO 3

ORGAN 3

5THSAWWAVE

A.PIANO 1

A.PIANO 1

Detailed description: This musical score is arranged in a vertical staff format. The top staff, labeled 'DRUMS', features a continuous rhythmic pattern of eighth notes. The second staff, 'FRETLESS', shows a bass line with eighth notes and rests. The third staff, 'A.PIANO 3', contains a treble clef line with eighth notes and rests. The fourth staff, 'ORGAN 3', consists of two staves (treble and bass clefs) with rests and a few notes. The fifth staff, '5THSAWWAVE', is a single treble clef staff with a melodic line. The sixth staff, 'A.PIANO 1', has a treble clef staff with a few notes and rests. The bottom staff, also labeled 'A.PIANO 1', features a treble clef staff with a complex, multi-layered texture of notes and rests.

DRUMS

FRETLESS

A.PIANO 3

ORGAN 3

5THSAWWAVE

A.PIANO 1

A.PIANO 1

Detailed description: This musical score page features seven staves. The top staff, labeled 'DRUMS', shows a continuous eighth-note pattern. The second staff, 'FRETLESS', has a bass clef and a sparse eighth-note pattern. The third staff, 'A.PIANO 3', has a treble clef and a sparse eighth-note pattern. The fourth staff, 'ORGAN 3', is a grand staff with treble and bass clefs, featuring a sustained chord in the bass and rests in the treble. The fifth staff, '5THSAWWAVE', has a treble clef and a melodic line with a dotted note. The sixth staff, 'A.PIANO 1', has a treble clef and a complex pattern of chords and notes. The seventh staff, also 'A.PIANO 1', has a treble clef and features a long, sustained chord in the first measure followed by rests.

DRUMS

FRETLESS

A.PIANO 3

ORGAN 3

REVERSCYMB

5THSAWWAVE

A.PIANO 1

A.PIANO 1

Detailed description: This is a multi-stem musical score. The top stem is for DRUMS, showing a continuous eighth-note pattern. The FRETLESS stem uses a bass clef and features eighth-note chords with grace notes. The A.PIANO 3 stem is in treble clef with eighth-note chords. The ORGAN 3 stem consists of two staves (treble and bass) with sustained chords. The REVERSCYMB stem is in treble clef with a single note at the end of the second measure. The 5THSAWWAVE stem is in treble clef with a sustained note and grace notes. The two A.PIANO 1 stems are in treble clef; the bottom one features a large, multi-measure sustained chord.

10

FLUTE

DRUMS

FRETLESS

A.PIANO 3

ORGAN 3

A.PIANO 1

A.PIANO 1



12

FLUTE

DRUMS

FRETLESS

A.PIANO 3

ORGAN 3

A.PIANO 1

A.PIANO 1

14

FLUTE

DRUMS

FRETLESS

A.PIANO 3

ORGAN 3

A.PIANO 1

A.PIANO 1



16

FLUTE

DRUMS

FRETLESS

A.PIANO 3

ORGAN 3

A.PIANO 1

A.PIANO 1

18

FLUTE

DRUMS

FRETLESS

A.PIANO 3

ORGAN 3

A.PIANO 1

A.PIANO 1



20

FLUTE

DRUMS

FRETLESS

A.PIANO 3

ORGAN 3

A.PIANO 1

A.PIANO 1

22

FLUTE

DRUMS

FRETLESS

A.PIANO 3

ORGAN 3

A.PIANO 1

A.PIANO 1



24

FLUTE

DRUMS

FRETLESS

A.PIANO 3

ORGAN 3

A.PIANO 1

A.PIANO 1



27

FLUTE

DRUMS

FRETLESS

A.PIANO 3

ORGAN 3

A.PIANO 1



30

FLUTE

DRUMS

FRETLESS

A.PIANO 3

ORGAN 3

A.PIANO 1

33

DRUMS

FRETLESS

ORGAN 3

5THSAWWAVE

A.PIANO 1



35

DRUMS

FRETLESS

ORGAN 3

5THSAWWAVE

A.PIANO 1

A.PIANO 1

37

DRUMS

FRETLESS

ORGAN 3

5THSAWWAVE

A.PIANO 1

A.PIANO 1



39

DRUMS

FRETLESS

ORGAN 3

5THSAWWAVE

A.PIANO 1

A.PIANO 1

41

DRUMS

FRETLESS

A.PIANO 3

ORGAN 3

5THSAWWAVE

A.PIANO 1



44

DRUMS

FRETLESS

A.PIANO 3

ORGAN 3

47

DRUMS

FRETLESS

A.PIANO 3

ORGAN 3



50

DRUMS

FRETLESS

ORGAN 3

5THSAWWAVE

A.PIANO 1

A.PIANO 1

53

DRUMS

FRETLESS

ORGAN 3

5THSAWWAVE

A.PIANO 1

A.PIANO 1



56

FLUTE

DRUMS

FRETLESS

ORGAN 3

5THSAWWAVE

A.PIANO 1

A.PIANO 1

59

FLUTE

DRUMS

FRETLESS

ORGAN 3

A.PIANO 1

A.PIANO 1



62

FLUTE

DRUMS

FRETLESS

ORGAN 3

A.PIANO 1

A.PIANO 1

65

FLUTE

DRUMS

FRETLESS

A.PIANO 3

ORGAN 3

A.PIANO 1



68

DRUMS

FRETLESS

A.PIANO 3

ORGAN 3



71 17

DRUMS

FRETLESS

A.PIANO 3

ORGAN 3



74

DRUMS

FRETLESS

A.PIANO 3

ORGAN 3

77

FLUTE

DRUMS

FRETLESS

A.PIANO 3

ORGAN 3

5THSAWWAVE

A.PIANO 1

A.PIANO 1

80

Musical score for multiple instruments. The score is divided into nine staves, each with a label on the left:

- FLUTE**: Treble clef, three measures of whole rests.
- DRUMS**: Drum notation with 'x' marks for hits and a bass line with notes and rests.
- FRETLESS**: Bass clef, three measures of eighth-note patterns with triplets.
- A.PIANO 3**: Treble clef, three measures of eighth-note patterns.
- ORGAN 3**: Grand staff (treble and bass clefs), three measures with chords and rests.
- 5THSAWWAVE**: Treble clef, three measures of whole rests.
- A.PIANO 1**: Treble clef, three measures of whole rests.
- A.PIANO 1**: Treble clef, three measures of whole rests.

83

Musical score for multiple instruments. The score is arranged vertically with the following parts from top to bottom:

- FLUTE**: Treble clef, mostly rests.
- DRUMS**: Drum notation with various rhythmic patterns.
- FRETLESS**: Bass clef, melodic line with a triplet and a flat.
- A.PIANO 3**: Treble clef, sparse notes.
- ORGAN 3**: Treble clef, sustained chords.
- 5THSAWWAVE**: Treble clef, mostly rests.
- A.PIANO 1**: Treble clef, mostly rests.
- A.PIANO 1**: Treble clef, mostly rests.

85

Musical score for multiple instruments. The score is divided into nine staves, each representing a different instrument. The instruments are: FLUTE, DRUMS, FRETLESS, A.PIANO 3, ORGAN 3, 5THSAWWAVE, A.PIANO 1, and A.PIANO 1. The notation includes various musical symbols such as notes, rests, and accidentals. The FRETLESS staff features a triplet of eighth notes. The DRUMS staff uses a drum notation system with 'x' marks for cymbals and vertical lines for other drums. The A.PIANO 3 staff has a dotted quarter note followed by a quarter note. The ORGAN 3 staff shows a chord in the bass clef. The 5THSAWWAVE staff is empty. The two A.PIANO 1 staves are also empty.

FLUTE

Chris Rea - Auf Immer Und Ewig

♩ = 88,001053

9

14

19

24

29

33

25

61

66

12

82

2

DRUMS

Chris Rea - Auf Immer Und Ewig

♩ = 88,001053



4



6



8



10



12



14



16



18



20



V.S.

22

Two staves of musical notation. The top staff contains a continuous eighth-note pattern. The bottom staff contains a continuous eighth-note pattern.

24

Two staves of musical notation. Measures 24-26 show a continuous eighth-note pattern in the top staff and a continuous eighth-note pattern in the bottom staff.

27

Two staves of musical notation. Measures 27-30 show a continuous eighth-note pattern in the top staff and a continuous eighth-note pattern in the bottom staff.

31

Two staves of musical notation. Measures 31-33 show a continuous eighth-note pattern in the top staff and a continuous eighth-note pattern in the bottom staff.

34

Two staves of musical notation. Measures 34-35 show a continuous eighth-note pattern in the top staff and a continuous eighth-note pattern in the bottom staff.

36

Two staves of musical notation. Measures 36-37 show a continuous eighth-note pattern in the top staff and a continuous eighth-note pattern in the bottom staff.

38

Two staves of musical notation. Measures 38-39 show a continuous eighth-note pattern in the top staff and a continuous eighth-note pattern in the bottom staff.

40

Two staves of musical notation. Measures 40-42 show a continuous eighth-note pattern in the top staff and a continuous eighth-note pattern in the bottom staff.

43

Two staves of musical notation. Measures 43-46 show a continuous eighth-note pattern in the top staff and a continuous eighth-note pattern in the bottom staff.

47

Two staves of musical notation. Measures 47-50 show a continuous eighth-note pattern in the top staff and a continuous eighth-note pattern in the bottom staff.



DRUMS

51

Musical notation for measure 51. The drum staff shows a continuous eighth-note pattern. The bass staff has a simple bass line with quarter notes.

55

Musical notation for measure 55. The drum staff shows a continuous eighth-note pattern. The bass staff has a simple bass line with quarter notes.

59

Musical notation for measure 59. The drum staff shows a continuous eighth-note pattern. The bass staff has a simple bass line with quarter notes.

63

Musical notation for measure 63. The drum staff shows a continuous eighth-note pattern. The bass staff has a simple bass line with quarter notes.

66

Musical notation for measure 66. The drum staff shows a continuous eighth-note pattern. The bass staff has a simple bass line with quarter notes.

70

Musical notation for measure 70. The drum staff shows a continuous eighth-note pattern. The bass staff has a simple bass line with quarter notes.

74

Musical notation for measure 74. The drum staff shows a continuous eighth-note pattern. The bass staff has a simple bass line with quarter notes.

78

Musical notation for measure 78. The drum staff shows a continuous eighth-note pattern. The bass staff has a simple bass line with quarter notes.

82

Musical notation for measure 82. The drum staff shows a continuous eighth-note pattern. The bass staff has a simple bass line with quarter notes.

85

Musical notation for measure 85. The drum staff shows a continuous eighth-note pattern. The bass staff has a simple bass line with quarter notes. A double bar line is present at the end of the measure, with a '2' above it, indicating a double bar line.

FRETLESS

Chris Rea - Auf Immer Und Ewig

♩ = 88,001053



5



8



11



14



17



20



23



27



31



V.S.



69

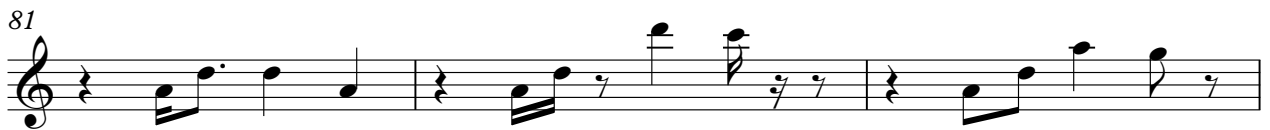
73

77

81

84





ORGAN 3

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♩ = 88,001053

Musical notation for measures 1-6. The piece is in 4/4 time. The bass clef contains chords and single notes, while the treble clef is mostly empty.

7

Musical notation for measures 7-13. The bass clef continues with chords and notes, and the treble clef remains empty.

14

Musical notation for measures 14-19. The bass clef features more complex chordal textures, and the treble clef remains empty.

20

Musical notation for measures 20-25. The bass clef has some melodic movement in the lower register, while the treble clef remains empty.

26

Musical notation for measures 26-31. The bass clef features sustained chords and some melodic lines, while the treble clef remains empty.

32

Musical notation for measures 32-37. The bass clef continues with chords and notes, and the treble clef remains empty.

38

Musical notation for measures 38-43. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all six measures. The bass staff contains chords and rhythmic patterns: measure 38 has a half note chord with a 7/7 time signature; measures 39-41 have quarter notes with 7/7 time signatures; measure 42 has a half note chord; and measure 43 has a quarter note chord.

44

Musical notation for measures 44-49. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all six measures. The bass staff contains complex chords and rhythmic patterns: measure 44 has a half note chord with a 7/7 time signature; measures 45-46 have quarter notes with 7/7 time signatures; measure 47 has a half note chord; measure 48 has a quarter note chord; and measure 49 has a half note chord.

50

Musical notation for measures 50-55. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all six measures. The bass staff contains chords and rhythmic patterns: measure 50 has a half note chord with a 7/7 time signature; measures 51-52 have quarter notes with 7/7 time signatures; measure 53 has a half note chord; measure 54 has a quarter note chord; and measure 55 has a half note chord.

56

Musical notation for measures 56-62. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all six measures. The bass staff contains chords and rhythmic patterns: measure 56 has a half note chord with a 7/7 time signature; measures 57-58 have quarter notes with 7/7 time signatures; measure 59 has a half note chord; measure 60 has a quarter note chord; measure 61 has a half note chord; and measure 62 has a quarter note chord.

63

Musical notation for measures 63-69. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all six measures. The bass staff contains chords and rhythmic patterns: measure 63 has a half note chord with a 7/7 time signature; measures 64-65 have quarter notes with 7/7 time signatures; measure 66 has a half note chord; measure 67 has a quarter note chord; measure 68 has a half note chord; and measure 69 has a quarter note chord.

70

Musical notation for measures 70-75. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all six measures. The bass staff contains chords and rhythmic patterns: measure 70 has a half note chord with a 7/7 time signature; measures 71-72 have quarter notes with 7/7 time signatures; measure 73 has a half note chord; measure 74 has a quarter note chord; and measure 75 has a half note chord.



76

Musical score for measures 76-81. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 76 features a complex chordal texture in the treble staff with multiple beamed notes and a bass staff with a few notes. Measures 77-80 are mostly rests in both staves. Measure 81 contains a complex chordal texture in the treble staff and a few notes in the bass staff.

82

Musical score for measures 82-85. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 82 features a complex chordal texture in the treble staff and a few notes in the bass staff. Measure 83 is mostly rests in both staves. Measure 84 contains a complex chordal texture in the treble staff and a few notes in the bass staff. Measure 85 features a complex chordal texture in the treble staff and a few notes in the bass staff, with a double bar line and a fermata-like symbol at the end of the measure.

REVERSCYMB

Chris Rea - Auf Immer Und Ewig

♩ = 88,001053

8 78



Chris Rea - Auf Immer Und Ewig

A.PIANO 1

♩ = 88,001053

2

8

2

15

2

22

10

36

41

10

55

2

62

13

78

2

Detailed description: This is a piano score for the song 'Auf Immer Und Ewig' by Chris Rea. It consists of nine staves of music. The tempo is marked as ♩ = 88,001053. The music is written in 4/4 time and features a mix of chords and melodic lines. There are several measures with rests, some of which are marked with a '2' above them, indicating a two-measure rest. The score is divided into sections by measure numbers: 2, 8, 15, 22, 36, 41, 55, 62, and 78. The final measure is marked with a '2' above it, indicating a two-measure rest.

Chris Rea - Auf Immer Und Ewig

A.PIANO 1

♩ = 88,001053

8

15

22

29

37

50

57

64

80