

Chris Rea - Drivin` Home For Christmas 1

♩ = 90,000900

The musical score is arranged in 12 staves, all in 4/4 time. The tempo is marked as ♩ = 90,000900. The MELODY staff is currently empty. The DRUMS staff shows a drum set with a snare drum and cymbals. The JINGLEBELLS staff features a rhythmic pattern of eighth notes. The VIBRAPHONE staff has a melodic line with eighth notes. The HARP staff is empty. The JAZZ GTR staff is empty. The STEEL GTR staff has a rhythmic pattern of eighth notes with a sharp sign. The FINGERDBAS staff has a melodic line with eighth notes and a sharp sign. The E.PIANO 1 staff has a melodic line with eighth notes and a sharp sign. The TREMOLOSTR staff is empty. The STRINGS staff has a melodic line with eighth notes and a sharp sign, with a triplet of eighth notes. The A.PIANO 1 staff has a melodic line with eighth notes and a sharp sign.

5

Musical score for measures 5 and 6. The score includes parts for DRUMS, JINGLEBELLS, VIBRAPHONE, STEEL GTR, FINGERDBAS, E.PIANO 1, STRINGS, and A.PIANO 1. Measure 5 features a drum solo with a snare drum and a vibraphone melody. Measure 6 continues the vibraphone melody and includes a triplet in the A.PIANO 1 part.



7

Musical score for measures 7 and 8. The score includes parts for DRUMS, JINGLEBELLS, VIBRAPHONE, STEEL GTR, FINGERDBAS, E.PIANO 1, STRINGS, and A.PIANO 1. Measure 7 continues the vibraphone melody. Measure 8 features a complex arrangement with triplets in the A.PIANO 1 part and a string section.

9

DRUMS

JINGLEBELLS

VIBRAPHONE

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1



11

MELODY

DRUMS

JINGLEBELLS

VIBRAPHONE

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

13

MELODY
DRUMS
JINGLEBELLS
VIBRAPHONE
JAZZ GTR
STEEL GTR
FINGERDBAS
E.PIANO 1
A.PIANO 1

Detailed description: This block contains the musical notation for measures 13 and 14. The score is arranged in a grand staff with nine staves. The MELODY staff (treble clef) shows a melodic line starting on a whole note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter note E5, and finally a quarter note D5. The DRUMS staff (percussion clef) features a consistent eighth-note pattern. The JINGLEBELLS staff (percussion clef) has a steady eighth-note accompaniment. The VIBRAPHONE staff (treble clef) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, and F5. The JAZZ GTR staff (treble clef) contains a complex chordal figure with many accidentals. The STEEL GTR staff (treble clef) plays a rhythmic pattern of eighth notes with various chords. The FINGERDBAS staff (bass clef) has a simple eighth-note bass line. The E.PIANO 1 and A.PIANO 1 staves (treble clef) provide harmonic support with chords and single notes.



15

MELODY
DRUMS
JINGLEBELLS
VIBRAPHONE
JAZZ GTR
STEEL GTR
FINGERDBAS
E.PIANO 1
A.PIANO 1

Detailed description: This block contains the musical notation for measures 15 and 16. The MELODY staff (treble clef) has a whole rest in measure 15, followed by a melodic line in measure 16 starting on a quarter note G4, then eighth notes A4, B4, C5, and D5, and ending with a quarter note E5. The DRUMS staff (percussion clef) continues with the eighth-note pattern. The JINGLEBELLS staff (percussion clef) maintains the eighth-note accompaniment. The VIBRAPHONE staff (treble clef) plays eighth notes: G4, A4, B4, C5, D5, E5, and F5. The JAZZ GTR staff (treble clef) has a complex chordal figure. The STEEL GTR staff (treble clef) plays a rhythmic pattern of eighth notes with various chords. The FINGERDBAS staff (bass clef) has a simple eighth-note bass line. The E.PIANO 1 and A.PIANO 1 staves (treble clef) provide harmonic support with chords and single notes.

17

MELODY

DRUMS

JINGLEBELLS

VIBRAPHONE

STEEL GTR

FINGERDBAS

E.PIANO 1

A.PIANO 1



19

MELODY

DRUMS

JINGLEBELLS

VIBRAPHONE

JAZZ GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

21

MELODY

DRUMS

JINGLESBELLS

VIBRAPHONE

JAZZ GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the MELODY, DRUMS, JINGLESBELLS, VIBRAPHONE, JAZZ GTR, STEEL GTR, and FINGERDBAS staves. The second system contains the E.PIANO 1, STRINGS, and A.PIANO 1 staves. The MELODY staff is in treble clef and shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The DRUMS staff is in a standard drum notation with a snare drum and cymbal. The JINGLESBELLS staff is in a standard notation with a snare drum. The VIBRAPHONE staff is in treble clef and shows a melodic line with eighth notes. The JAZZ GTR and STEEL GTR staves are in treble clef and show a rhythmic pattern of chords and eighth notes. The FINGERDBAS staff is in bass clef and shows a bass line with quarter and eighth notes. The E.PIANO 1 staff is in grand staff (treble and bass clefs) and shows a harmonic accompaniment with chords and eighth notes. The STRINGS staff is in bass clef and shows a sustained harmonic accompaniment with a crescendo. The A.PIANO 1 staff is in treble clef and shows a harmonic accompaniment with chords and eighth notes.

23

MELODY

DRUMS

JINGLEBELLS

VIBRAPHONE

JAZZ GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

25

MELODY

DRUMS

JINGLEBELLS

VIBRAPHONE

JAZZ GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1



27

MELODY

DRUMS

JINGLEBELLS

VIBRAPHONE

JAZZ GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

29

MELODY
DRUMS
JINGLEBELLS
VIBRAPHONE
JAZZ GTR
STEEL GTR
FINGERDBAS
STRINGS
A.PIANO 1

3

Detailed description: This block contains the musical score for measures 29 and 30. The score is arranged in a grand staff with eight staves. The MELODY staff (top) features a treble clef and a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, and then a triplet of eighth notes (A4, B4, C5) in the second measure. The DRUMS staff shows a consistent eighth-note pattern. The JINGLEBELLS staff has a steady eighth-note accompaniment. The VIBRAPHONE staff plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The JAZZ GTR staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The STEEL GTR staff features a series of chords, primarily triads and dyads, with a consistent eighth-note rhythm. The FINGERDBAS staff has a bass line with a mix of quarter and eighth notes. The STRINGS staff shows a sustained chord starting in the second measure. The A.PIANO 1 staff plays chords in the left hand, including a prominent F#4 chord.



31

MELODY
DRUMS
JINGLEBELLS
VIBRAPHONE
STEEL GTR
FINGERDBAS
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 31 and 32. The MELODY staff starts with a quarter rest, followed by a quarter note G4, and then a half note G4 in the second measure. The DRUMS and JINGLEBELLS parts continue with their established patterns. The VIBRAPHONE staff plays quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The JAZZ GTR and STEEL GTR parts continue with their respective rhythmic and harmonic patterns. The FINGERDBAS staff maintains its bass line. The STRINGS staff has a sustained chord. The A.PIANO 1 staff continues with its chordal accompaniment.

33

MELODY
DRUMS
JINGLEBELLS
VIBRAPHONE
STEEL GTR
FINGERDBAS
STRINGS
A.PIANO 1

Detailed description: This system of music covers measures 33 and 34. The MELODY part starts with a whole rest in measure 33 and a quarter note in measure 34. DRUMS play a steady eighth-note pattern. JINGLEBELLS play a consistent eighth-note accompaniment. VIBRAPHONE has a melodic line with eighth notes. STEEL GTR plays a rhythmic pattern of chords. FINGERDBAS and STRINGS provide a harmonic foundation with sustained notes. A.PIANO 1 plays chords in the left hand.



35

MELODY
DRUMS
JINGLEBELLS
VIBRAPHONE
JAZZ GTR
STEEL GTR
FINGERDBAS
STRINGS
A.PIANO 1

Detailed description: This system of music covers measures 35 and 36. The MELODY part features a triplet of eighth notes in measure 35. DRUMS continue with the eighth-note pattern. JINGLEBELLS maintain the accompaniment. VIBRAPHONE has a melodic line. JAZZ GTR plays a melodic line with eighth notes. STEEL GTR plays chords. FINGERDBAS and STRINGS play a complex rhythmic pattern with triplets. A.PIANO 1 plays chords.

MELODY

DRUMS

JINGLESBELS

VIBRAPHONE

JAZZ GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

37

3

Detailed description: This is a page of a musical score for page 11, starting at measure 37. The score is arranged in a grand staff format with ten individual staves. The MELODY staff (top) features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a triplet of eighth notes (F#, G, A) followed by a quarter rest, then continues with a quarter note (B) and a half note (C). The DRUMS staff uses a double bar line with two vertical lines and contains a complex rhythmic pattern of eighth and sixteenth notes. The JINGLESBELS staff also uses a double bar line with two vertical lines and contains a steady eighth-note pattern. The VIBRAPHONE staff has a treble clef and contains eighth-note patterns with various rests. The JAZZ GTR staff has a treble clef and contains a series of chords with eighth-note rhythms. The STEEL GTR staff has a treble clef and contains a series of chords with eighth-note rhythms. The FINGERDBAS staff has a bass clef and contains a melodic line with eighth and quarter notes. The E.PIANO 1 staff has a bass clef and contains sustained chords. The STRINGS staff has a bass clef and contains a melodic line with eighth notes and rests. The A.PIANO 1 staff has a treble clef and contains a melodic line with eighth notes and rests.

39

MELODY

DRUMS

JINGLEBELLS

VIBRAPHONE

JAZZ GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

41

MELODY

DRUMS

JINGLEBELLS

VIBRAPHONE

JAZZ GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

43

MELODY

DRUMS

JINGLEBELLS

VIBRAPHONE

JAZZ GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1



45

MELODY

DRUMS

JINGLEBELLS

VIBRAPHONE

JAZZ GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

47

MELODY
DRUMS
JINGLEBELLS
VIBRAPHONE
JAZZ GTR
STEEL GTR
FINGERDBAS
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 47 and 48. The score is arranged in a grand staff with eight staves. The MELODY staff (top) features a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note D5, and ends with a half note E5. The DRUMS staff shows a consistent eighth-note pattern with a snare drum on the second and fourth beats. The JINGLEBELLS staff has a similar eighth-note pattern. The VIBRAPHONE staff plays eighth notes G4, A4, B4, and C5. The JAZZ GTR staff has a treble clef and plays chords: a D5 chord (F#4, G4, A4) on the first beat, a D5 chord (F#4, G4, A4) on the second beat, and a D5 chord (F#4, G4, A4) on the third beat. The STEEL GTR staff has a treble clef and plays chords: a D5 chord (F#4, G4, A4) on the first beat, a D5 chord (F#4, G4, A4) on the second beat, and a D5 chord (F#4, G4, A4) on the third beat. The FINGERDBAS staff has a bass clef and plays a bass line: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354,

51

MELODY

DRUMS

JINGLEBELLS

VIBRAPHONE

JAZZ GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

TREMOLOSTR

STRINGS

A.PIANO 1

53

MELODY
DRUMS
JINGLEBELLS
STEEL GTR
FINGERDBAS
E.PIANO 1
TREMLOSTR
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 53 and 54. The MELODY staff shows a few notes in measure 54. DRUMS and JINGLEBELLS have a rhythmic pattern of eighth notes with a triplet in measure 54. STEEL GTR is silent. FINGERDBAS has a simple bass line. E.PIANO 1 has a complex texture with many notes and a triplet in measure 54. TREMLOSTR and STRINGS have sustained notes. A.PIANO 1 has a complex chordal texture.



55

DRUMS
JINGLEBELLS
FINGERDBAS
E.PIANO 1
TREMLOSTR
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 55 and 56. DRUMS and JINGLEBELLS continue their rhythmic pattern. FINGERDBAS has a simple bass line. E.PIANO 1 has a few notes in measure 55. TREMLOSTR and STRINGS have sustained notes. A.PIANO 1 has a complex chordal texture.

57

DRUMS
JINGLEBELLS
JAZZ GTR
FINGERDBAS
E.PIANO 1
STRINGS
A.PIANO 1

Detailed description: This musical score block covers measures 57 and 58. It features seven staves: DRUMS, JINGLEBELLS, JAZZ GTR, FINGERDBAS, E.PIANO 1, STRINGS, and A.PIANO 1. The DRUMS and JINGLEBELLS parts consist of rhythmic patterns with 'x' marks indicating specific drum hits. The JAZZ GTR part has a melodic line with a long note in measure 58. The FINGERDBAS part has a bass line with a long note in measure 58. The E.PIANO 1 part has a melodic line with a sixteenth-note run in measure 58. The STRINGS part has a melodic line with a long note in measure 58. The A.PIANO 1 part has a melodic line with a long note in measure 58.



59

DRUMS
JINGLEBELLS
JAZZ GTR
FINGERDBAS
E.PIANO 1
STRINGS
A.PIANO 1

Detailed description: This musical score block covers measures 59 and 60. It features seven staves: DRUMS, JINGLEBELLS, JAZZ GTR, FINGERDBAS, E.PIANO 1, STRINGS, and A.PIANO 1. The DRUMS and JINGLEBELLS parts continue with rhythmic patterns. The JAZZ GTR part has a melodic line with a long note in measure 60. The FINGERDBAS part has a bass line with a long note in measure 60. The E.PIANO 1 part has a melodic line with a long note in measure 60. The STRINGS part has a melodic line with a triplet in measure 60. The A.PIANO 1 part has a melodic line with a long note in measure 60.

61

MELODY
DRUMS
JINGLEBELLS
VIBRAPHONE
HARP
JAZZ GTR
STEEL GTR
FINGERDBAS
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 61 and 62. The score is arranged in ten staves. The MELODY staff (treble clef) shows a melodic line with a triplet of eighth notes in measure 62. The DRUMS staff (percussion clef) features a steady eighth-note pattern. The JINGLEBELLS staff (percussion clef) has a consistent eighth-note accompaniment. The VIBRAPHONE staff (treble clef) plays a simple melodic line. The HARP staff (treble clef) has a sixteenth-note triplet in measure 62. The JAZZ GTR staff (treble clef) is mostly silent. The STEEL GTR staff (treble clef) plays a rhythmic pattern of eighth notes with chords. The FINGERDBAS staff (bass clef) has a melodic line with a triplet of eighth notes in measure 62. The STRINGS staff (bass clef) has a complex melodic line with many notes. The A.PIANO 1 staff (treble clef) plays a simple melodic line with a triplet of eighth notes in measure 62.



63

MELODY
DRUMS
JINGLEBELLS
VIBRAPHONE
STEEL GTR
FINGERDBAS
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 63 and 64. The score is arranged in eight staves. The MELODY staff (treble clef) shows a melodic line with a quarter note in measure 63. The DRUMS staff (percussion clef) features a steady eighth-note pattern. The JINGLEBELLS staff (percussion clef) has a consistent eighth-note accompaniment. The VIBRAPHONE staff (treble clef) plays a simple melodic line. The STEEL GTR staff (treble clef) plays a rhythmic pattern of eighth notes with chords. The FINGERDBAS staff (bass clef) has a melodic line with a quarter note in measure 63. The STRINGS staff (bass clef) has a complex melodic line with many notes. The A.PIANO 1 staff (treble clef) plays a simple melodic line with a quarter note in measure 63.

65

MELODY

DRUMS

JINGLEBELLS

VIBRAPHONE

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1



67

MELODY

DRUMS

JINGLEBELLS

VIBRAPHONE

JAZZ GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

69

MELODY

DRUMS

JINGLESBELS

VIBRAPHONE

JAZZ GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for measures 69 and 70. The MELODY part is in treble clef with a key signature of one sharp (F#). It starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. In measure 70, it has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes, including a sixteenth-note triplet in measure 69. The JINGLESBELS part plays a steady eighth-note pattern. The VIBRAPHONE part has a melodic line with eighth and quarter notes. The JAZZ GTR part plays a series of chords in measure 70. The STEEL GTR part plays a series of chords in measure 70. The FINGERDBAS part has a melodic line in the bass clef. The E.PIANO 1 part plays chords in measure 70. The STRINGS part has a melodic line in the bass clef. The A.PIANO 1 part has a melodic line in the treble clef.

71

MELODY

DRUMS

JINGLESBELLS

VIBRAPHONE

JAZZ GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

73

MELODY

DRUMS

JINGLESBELLS

VIBRAPHONE

JAZZ GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 23, starting at measure 73. It features ten staves. The MELODY staff is in treble clef with a key signature of one sharp (F#). The DRUMS staff uses a standard drum notation with various symbols for snare, hi-hat, and bass drum. The JINGLESBELLS staff uses a similar notation with different symbols. The VIBRAPHONE staff is in treble clef. The JAZZ GTR and STEEL GTR staves are in treble clef and feature complex chordal textures with many accidentals. The FINGERDBAS staff is in bass clef. The E.PIANO 1 staff is in grand staff (treble and bass clefs). The STRINGS staff is in bass clef and includes a triplet of notes. The A.PIANO 1 staff is in treble clef.

75

MELODY

DRUMS

JINGLEBELLS

VIBRAPHONE

JAZZ GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1



77

MELODY

DRUMS

JINGLEBELLS

VIBRAPHONE

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

79

MELODY
DRUMS
JINGLEBELLS
VIBRAPHONE
STEEL GTR
FINGERDBAS
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 79 and 80. The score is arranged in a grand staff with eight staves. The MELODY staff (treble clef) features a melodic line with a triplet of eighth notes in measure 80. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern. The JINGLEBELLS staff (percussion clef) provides a steady accompaniment. The VIBRAPHONE staff (treble clef) has a melodic line with some rests. The STEEL GTR staff (treble clef) plays a rhythmic accompaniment with chords. The FINGERDBAS staff (bass clef) provides a bass line with some rests. The STRINGS staff (bass clef) has a sustained accompaniment. The A.PIANO 1 staff (treble clef) plays a rhythmic accompaniment with chords.



81

MELODY
DRUMS
JINGLEBELLS
VIBRAPHONE
JAZZ GTR
STEEL GTR
FINGERDBAS
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 81 and 82. The score is arranged in a grand staff with nine staves. The MELODY staff (treble clef) has a melodic line with a triplet of eighth notes in measure 82. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern. The JINGLEBELLS staff (percussion clef) provides a steady accompaniment. The VIBRAPHONE staff (treble clef) has a melodic line with some rests. The JAZZ GTR staff (treble clef) plays a melodic line with some rests. The STEEL GTR staff (treble clef) plays a rhythmic accompaniment with chords. The FINGERDBAS staff (bass clef) provides a bass line with some rests. The STRINGS staff (bass clef) has a sustained accompaniment. The A.PIANO 1 staff (treble clef) plays a rhythmic accompaniment with chords.

83

MELODY
DRUMS
JINGLBELS
VIBRAPHONE
STEEL GTR
FINGERDBAS
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 83 and 84. The score is arranged in a grand staff with eight staves. The MELODY staff (top) features a treble clef and a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. There is a whole rest in measure 84. The DRUMS staff uses a double bar line with two vertical lines and contains a steady eighth-note pattern. The JINGLBELS staff also uses a double bar line with two vertical lines and contains a steady eighth-note pattern. The VIBRAPHONE staff has a treble clef and a key signature of one sharp, with notes G4, A4, and B4. The STEEL GTR staff has a treble clef and a key signature of one sharp, with chords G4, A4, and B4. The FINGERDBAS staff has a bass clef and a key signature of one sharp, with notes G2, A2, and B2. The STRINGS staff has a bass clef and a key signature of one sharp, with chords G4, A4, and B4. The A.PIANO 1 staff has a treble clef and a key signature of one sharp, with chords G4, A4, and B4. A double bar line with two slanted lines is located to the left of the score.

85

MELODY
DRUMS
JINGLBELS
VIBRAPHONE
STEEL GTR
FINGERDBAS
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 85 and 86. The score is arranged in a grand staff with eight staves. The MELODY staff (top) features a treble clef and a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. There is a whole rest in measure 86. The DRUMS staff uses a double bar line with two vertical lines and contains a steady eighth-note pattern. The JINGLBELS staff uses a double bar line with two vertical lines and contains a steady eighth-note pattern. The VIBRAPHONE staff has a treble clef and a key signature of one sharp, with notes G4, A4, and B4. The STEEL GTR staff has a treble clef and a key signature of one sharp, with chords G4, A4, and B4. The FINGERDBAS staff has a bass clef and a key signature of one sharp, with notes G2, A2, and B2. The STRINGS staff has a bass clef and a key signature of one sharp, with chords G4, A4, and B4. The A.PIANO 1 staff has a treble clef and a key signature of one sharp, with chords G4, A4, and B4.

87

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

89

DRUMS

VIBRAPHONE

JAZZ GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

91

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

Chris Rea - Drivin` Home For Christmas 1

MELODY

$\text{♩} = 90,000900$

10

13

17

21

24

28

32

36

40

44

V.S.

MELODY

49

Musical staff 49: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a half note.

53

Musical staff 53: Treble clef, key signature of two sharps. The staff contains a melodic line with a quarter rest, eighth notes, a whole note with a "7" above it, and a triplet of eighth notes.

63

Musical staff 63: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, quarter notes, and a half note.

67

Musical staff 67: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, quarter notes, and a half note.

71

Musical staff 71: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, quarter notes, and a half note.

74

Musical staff 74: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, quarter notes, and a half note.

78

Musical staff 78: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, quarter notes, and a triplet of eighth notes.

82

Musical staff 82: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, quarter notes, and a half note.

85

Musical staff 85: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, quarter notes, and a whole note with a "4" above it.

93

Musical staff 93: Treble clef, key signature of two sharps. The staff contains a whole note with a "2" above it.

Chris Rea - Drivin` Home For Christmas 1

DRUMS

♩ = 90,000900

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

Musical notation for a drum part starting at measure 23. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. There are rests in the first two measures, followed by a quarter note with a '7' above it, and then a continuous eighth-note pattern.

25

Musical notation for a drum part starting at measure 25. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. There are rests in the first two measures, followed by a quarter note with a '7' above it, and then a continuous eighth-note pattern.

27

Musical notation for a drum part starting at measure 27. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. There are rests in the first two measures, followed by a quarter note with a '7' above it, and then a continuous eighth-note pattern.

29

Musical notation for a drum part starting at measure 29. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. There are rests in the first two measures, followed by a quarter note with a '7' above it, and then a continuous eighth-note pattern.

31

Musical notation for a drum part starting at measure 31. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. There are rests in the first two measures, followed by a quarter note with a '7' above it, and then a continuous eighth-note pattern.

33

Musical notation for a drum part starting at measure 33. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. There are rests in the first two measures, followed by a quarter note with a '7' above it, and then a continuous eighth-note pattern.

35

Musical notation for a drum part starting at measure 35. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. There are rests in the first two measures, followed by a quarter note with a '7' above it, and then a continuous eighth-note pattern.

37

Musical notation for a drum part starting at measure 37. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. There are rests in the first two measures, followed by a quarter note with a '7' above it, and then a continuous eighth-note pattern.

39

Musical notation for a drum part starting at measure 39. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. There are rests in the first two measures, followed by a quarter note with a '7' above it, and then a continuous eighth-note pattern.

41

Musical notation for a drum part starting at measure 41. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. There are rests in the first two measures, followed by a quarter note with a '7' above it, and then a continuous eighth-note pattern.

DRUMS

43

Musical notation for drum part 43. The staff shows a sequence of eighth notes with 'x' marks, indicating a specific drum sound. A measure rest is present at the beginning, followed by a quarter rest and a quarter note with a '7' above it. The pattern continues with eighth notes and 'x' marks.

45

Musical notation for drum part 45. Similar to 43, it features eighth notes with 'x' marks, a measure rest, a quarter rest, and a quarter note with a '7' above it.

47

Musical notation for drum part 47. Similar to 43, it features eighth notes with 'x' marks, a measure rest, a quarter rest, and a quarter note with a '7' above it.

49

Musical notation for drum part 49. Similar to 43, it features eighth notes with 'x' marks, a measure rest, a quarter rest, and a quarter note with a '7' above it.

51

Musical notation for drum part 51. Similar to 43, it features eighth notes with 'x' marks, a measure rest, a quarter rest, and a quarter note with a '7' above it.

53

Musical notation for drum part 53. Similar to 43, it features eighth notes with 'x' marks, a measure rest, a quarter rest, and a quarter note with a '7' above it. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

55

Musical notation for drum part 55. Similar to 43, it features eighth notes with 'x' marks, a measure rest, a quarter rest, and a quarter note with a '7' above it.

57

Musical notation for drum part 57. Similar to 43, it features eighth notes with 'x' marks, a measure rest, a quarter rest, and a quarter note with a '7' above it.

59

Musical notation for drum part 59. Similar to 43, it features eighth notes with 'x' marks, a measure rest, a quarter rest, and a quarter note with a '7' above it.

61

Musical notation for drum part 61. Similar to 43, it features eighth notes with 'x' marks, a measure rest, a quarter rest, and a quarter note with a '7' above it.

V.S.

DRUMS

63

Musical notation for drum set at measure 63. The staff shows a drum set with a snare drum, two toms, and a cymbal. The notation includes a series of eighth notes and a triplet of eighth notes.

65

Musical notation for drum set at measure 65. The staff shows a drum set with a snare drum, two toms, and a cymbal. The notation includes a series of eighth notes and a triplet of eighth notes.

67

Musical notation for drum set at measure 67. The staff shows a drum set with a snare drum, two toms, and a cymbal. The notation includes a series of eighth notes and a triplet of eighth notes.

69

Musical notation for drum set at measure 69. The staff shows a drum set with a snare drum, two toms, and a cymbal. The notation includes a series of eighth notes, a triplet of eighth notes, and a sixteenth note.

71

Musical notation for drum set at measure 71. The staff shows a drum set with a snare drum, two toms, and a cymbal. The notation includes a series of eighth notes and a triplet of eighth notes.

73

Musical notation for drum set at measure 73. The staff shows a drum set with a snare drum, two toms, and a cymbal. The notation includes a series of eighth notes and a triplet of eighth notes.

75

Musical notation for drum set at measure 75. The staff shows a drum set with a snare drum, two toms, and a cymbal. The notation includes a series of eighth notes and a triplet of eighth notes.

77

Musical notation for drum set at measure 77. The staff shows a drum set with a snare drum, two toms, and a cymbal. The notation includes a series of eighth notes and a triplet of eighth notes.

79

Musical notation for drum set at measure 79. The staff shows a drum set with a snare drum, two toms, and a cymbal. The notation includes a series of eighth notes and a triplet of eighth notes.

81

Musical notation for drum set at measure 81. The staff shows a drum set with a snare drum, two toms, and a cymbal. The notation includes a series of eighth notes and a triplet of eighth notes.

DRUMS

83

Musical notation for drum part starting at measure 83. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter rest, followed by a quarter note with a slash, and then a series of eighth notes with 'x' marks. The pattern repeats for several measures.

85

Musical notation for drum part starting at measure 85. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter rest, followed by a quarter note with a slash, and then a series of eighth notes with 'x' marks. The pattern repeats for several measures.

87

Musical notation for drum part starting at measure 87. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter rest, followed by a quarter note with a slash, and then a series of eighth notes with 'x' marks. The pattern repeats for several measures.

89

Musical notation for drum part starting at measure 89. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter rest, followed by a quarter note with a slash, and then a series of eighth notes with 'x' marks. The pattern repeats for several measures.

91

Musical notation for drum part starting at measure 91. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter rest, followed by a quarter note with a slash, and then a series of eighth notes with 'x' marks. The pattern repeats for several measures.

93

2

Musical notation for drum part starting at measure 93. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter rest, followed by a quarter note with a slash, and then a series of eighth notes with 'x' marks. The pattern repeats for several measures.

JINGLEBELLS

Chris Rea - Drivin` Home For Christmas 1

♩ = 90,000900

4/4

2

5

7

9

11

13

15

17

19

21

V.S.

JINGLEBELLS

23



25



27



29



31



33



35



37



39



41



JINGLEBELLS

43

45

47

49

51

56

58

60

62

64

JINGLEBELLS

66



68



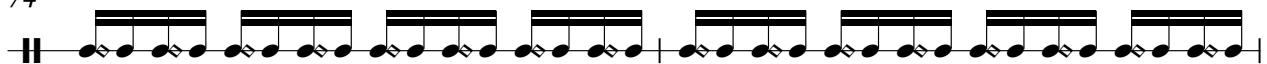
70



72



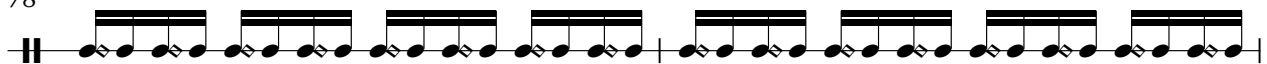
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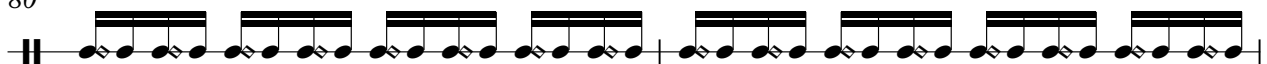
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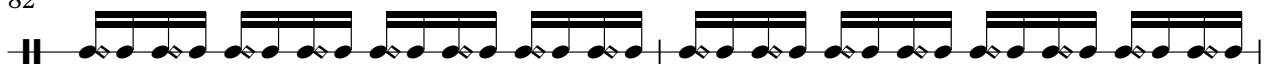
78



80



82



84



6

93

2



VIBRAPHONE

Chris Rea - Drivin` Home For Christmas 1

♩ = 90,000900

2

6

9

12

15

18

21

24

27

30

V.S.

VIBRAPHONE

72



75



78



81



84



87



90



93



HARP

Chris Rea - Drivin` Home For Christmas 1

♩ = 90,000900

59

6

62

30

2

♩ = 90,000900

11

16 3

21

24

28 5

35 2

39

42

46

50 5

2

JAZZ GTR

57

5

67

2

71

74

5

81

7

3

93

2

STEEL GTR

Chris Rea - Drivin` Home For Christmas 1

♩ = 90,000900

2

6

9

12

15

18

21

24

27

30

Detailed description: This is a musical score for a steel guitar in 4/4 time. It begins with a tempo marking of ♩ = 90,000900. The first measure contains a whole rest, followed by a second measure with a '2' above it, indicating a two-measure rest. From the third measure onwards, the music consists of a repeating sequence of chords. The chords are primarily triads and dyads, with some including a sharp sign (#) indicating a raised note. The notes are written on a single treble clef staff. The sequence of chords is as follows: Measure 3: F#4, A4, C5; Measure 4: F#4, A4, C5; Measure 5: F#4, A4, C5; Measure 6: F#4, A4, C5; Measure 7: F#4, A4, C5; Measure 8: F#4, A4, C5; Measure 9: F#4, A4, C5; Measure 10: F#4, A4, C5; Measure 11: F#4, A4, C5; Measure 12: F#4, A4, C5; Measure 13: F#4, A4, C5; Measure 14: F#4, A4, C5; Measure 15: F#4, A4, C5; Measure 16: F#4, A4, C5; Measure 17: F#4, A4, C5; Measure 18: F#4, A4, C5; Measure 19: F#4, A4, C5; Measure 20: F#4, A4, C5; Measure 21: F#4, A4, C5; Measure 22: F#4, A4, C5; Measure 23: F#4, A4, C5; Measure 24: F#4, A4, C5; Measure 25: F#4, A4, C5; Measure 26: F#4, A4, C5; Measure 27: F#4, A4, C5; Measure 28: F#4, A4, C5; Measure 29: F#4, A4, C5; Measure 30: F#4, A4, C5.

V.S.



71

74

77

80

83

86

89

93

2

♩ = 90,000900

2

7

12

17

22

27

32

37

41

46

V.S.

♩ = 90,000900

2

6

9

12

15

18

22

27

11

11

42

7

7

53

3

2

2

58

6

6

10

10

71

75

16

16

93

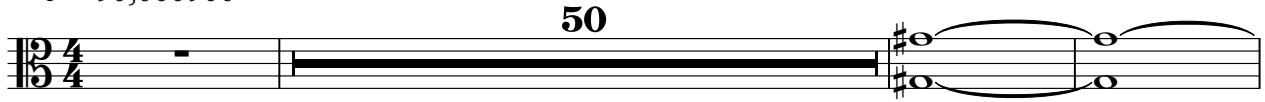


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Chris Rea - Drivin` Home For Christmas 1

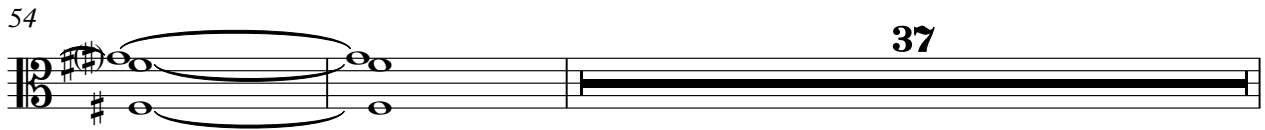
♩ = 90,000900

50



54

37



93

2



Chris Rea - Drivin` Home For Christmas 1

STRINGS

♩ = 90,000900

2

3

7

3

11

8

23

2

31

8

37

41

48

54

2

2

STRINGS

59

62

68

72

78

83

89

93

2

Chris Rea - Drivin` Home For Christmas 1

A.PIANO 1

♩ = 90,000900

3

6

9

12

15

18

22

26

29

32

V.S.

35



39



44



47



50



56



59



63



66



69



3

73

77

80

83

86

89

91

93

2