

Chris Rea - Fool If You Think It's Over 1

♩ = 110,000916

TENOR SAX

DRUMS

MUTED GTR

STEEL GTR

♩ = 110,000916

SYN STR 1

♩ = 110,000916

STRINGS



5

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

SYN STR 1

7

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

SYN STR 1



9

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

SYN STR 1

11

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

SYN STR 1



13

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

SYN STR 1

15

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

SYN STR 1



17

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

SYN STR 1

19

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU BASS

SYN STR 1

STRINGS

21

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU BASS

SYN STR 1

STRINGS

The image shows a musical score for measures 21 and 22. The instruments are arranged vertically from top to bottom: Piccolo, Drums, Muted Guitar, Steel Guitar, Clean Guitar, Acoustic Bass, Synthesizer Strings 1, and Strings. The Piccolo part starts with a whole note rest in measure 21, followed by a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4 in measure 22. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The Muted Guitar part consists of a series of muted chords, each represented by a vertical line with a slash and a dot, indicating a muted note. The Steel Guitar part has a melodic line starting with a whole note chord in measure 21, followed by a half note chord in measure 22. The Clean Guitar part has a melodic line starting with a quarter note chord in measure 21, followed by a half note chord in measure 22. The Acoustic Bass part has a whole note chord in measure 21 and a whole note chord in measure 22. The Synthesizer Strings 1 part has a long, sustained chord that spans both measures. The Strings part has a long, sustained chord that spans both measures.

23

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU BASS

SYN STR 1

STRINGS

This musical score is for a multi-instrument ensemble. It begins at measure 23. The Piccolo part features a melodic line with a dotted quarter note followed by an eighth note, and a second measure with a quarter rest, a quarter note, and a quarter note. The Drums part shows a complex rhythmic pattern with various note values and rests. The Muted Guitar part consists of a series of chords, each followed by a quarter rest. The Steel Guitar part has a sustained chord in the first measure and a different chord in the second. The Clean Guitar part has a few notes in the first measure and is silent in the second. The Acoustic Bass part has a single note in the first measure and a different note in the second. The Synthesizer Strings 1 part has a sustained chord in the first measure and a different chord in the second. The Strings part has a single note in the first measure and a different note in the second.

25

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU BASS

SYN STR 1

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument. The Piccolo staff (top) begins at measure 25 and features a melodic line with eighth and sixteenth notes. The Drums staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The Muted Guitar staff consists of a series of muted chords, represented by vertical lines with 'x' marks. The Steel Guitar staff has a long, sustained chord in the first measure, followed by a more active melodic line. The Clean Guitar staff shows a few notes in the first measure, followed by a long, sustained chord. The Acoustic Bass staff has a few notes in the first measure, followed by a long, sustained chord. The Synthesizer Strings 1 staff has a long, sustained chord in the first measure, followed by a more active melodic line. The Strings staff has a long, sustained chord in the first measure, followed by a more active melodic line.

27

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU BASS

SYN STR 1

STRINGS

The musical score for measures 27 and 28 is as follows:

- Measure 27:**
 - Piccolo:** Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
 - Drums:** Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
 - Muted Guitar:** Plays a series of muted chords, primarily triads, in a rhythmic pattern.
 - Steel Guitar:** Plays a melodic line with a chromatic descent: G4, F#4, E4, D4.
 - Clean Guitar:** Plays a melodic line with a chromatic descent: G4, F#4, E4, D4.
 - Acoustic Bass:** Plays a melodic line with a chromatic descent: G3, F#3, E3, D3.
 - Synthesizer Strings 1:** Plays a sustained chord consisting of G4, A4, B4, and C5.
 - Strings:** Plays a sustained chord consisting of G3, A3, B3, and C4.
- Measure 28:**
 - Piccolo:** Continues the melodic line from measure 27.
 - Drums:** Continues the rhythmic pattern.
 - Muted Guitar:** Continues the muted chord pattern.
 - Steel Guitar:** Plays a sustained chord consisting of G4, A4, B4, and C5.
 - Clean Guitar:** Plays a sustained chord consisting of G4, A4, B4, and C5.
 - Acoustic Bass:** Plays a sustained chord consisting of G3, A3, B3, and C4.
 - Synthesizer Strings 1:** Plays a sustained chord consisting of G4, A4, B4, and C5.
 - Strings:** Plays a sustained chord consisting of G3, A3, B3, and C4.

29

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU BASS

SYN STR 1

STRINGS

31

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU BASS

SYN STR 1

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument. The Piccolo staff (top) shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note with a sharp sign. The Drums staff uses a standard drum notation with various symbols for different drum parts. The Muted Guitar staff features a series of chords, each marked with a 'z' for a muted effect. The Steel Guitar staff has a few chords, including one with a sharp sign. The Clean Guitar staff shows a sequence of notes, including a quarter note, a half note, and a quarter note with a sharp sign. The Acoustic Bass staff has a few notes, including a quarter note and a half note. The Synthesizer Strings 1 staff has a long, sustained chord. The Strings staff has a few notes, including a quarter note and a half note.

33

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU BASS

SYN STR 1

STRINGS

This musical score page, numbered 12, features a system of eight staves. The Piccolo staff (top) begins at measure 33 with a melodic line. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Muted Guitar staff consists of a series of muted chords. The Steel Guitar staff has a melodic line with some sustained notes. The Clean Guitar staff is mostly silent, with a few notes appearing in the later measures. The Acoustic Bass staff provides a simple bass line. The Synthesizer Strings 1 and Strings staves (bottom) feature sustained chordal textures.

35

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU BASS

SYN STR 1

STRINGS



37

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

39

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS



41

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

43

Musical score for measures 43-44. The score includes staves for PICCOLO, DRUMS, MUTED GTR, STEEL GTR, ACOU BASS, SYN STR 1, and STRINGS. The key signature is one sharp (F#). The piccolo plays a melodic line with eighth and sixteenth notes. The drums feature a complex rhythmic pattern with many 'x' marks. The muted guitar plays a dense, rhythmic accompaniment. The steel guitar has a few notes in measure 44. The acoustic bass plays a simple bass line. The strings and syn strings have sustained chords.



45

Musical score for measures 45-46. The score includes staves for PICCOLO, DRUMS, MUTED GTR, STEEL GTR, ACOU BASS, SYN STR 1, and STRINGS. The key signature is one sharp (F#). The piccolo continues its melodic line. The drums maintain their complex rhythmic pattern. The muted guitar continues its dense accompaniment. The steel guitar has a few notes in measure 46. The acoustic bass plays a simple bass line. The strings and syn strings have sustained chords.

47

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS



49

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

51

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS



53

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

55

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS



57

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

59

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

CELESTA

SYN STR 1

STRINGS

61

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

CELESTA

SYN STR 1

STRINGS

This musical score page, numbered 20, begins at measure 61. It features eight staves for different instruments: Piccolo, Drums, Muted Guitar, Steel Guitar, Acoustic Bass, Celesta, Synthesizer Strings 1, and Strings. The Piccolo part starts with a half note followed by eighth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Muted Guitar part consists of a series of chords with a rhythmic pattern. The Steel Guitar part has a long sustained chord followed by a melodic line. The Acoustic Bass part plays a simple bass line. The Celesta part has a rhythmic pattern of eighth notes. The Synthesizer Strings 1 and Strings parts both feature long, sustained chords.

63

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

CELESTA

SYN STR 1

STRINGS

This musical score page, numbered 63, features eight staves. The Piccolo staff shows a melodic line with a half note followed by a quarter note. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Muted Guitar staff consists of a series of chords with a rhythmic pattern of eighth notes. The Steel Guitar staff has a melodic line with a long sustain. The Acoustic Bass staff provides a bass line with a mix of quarter and eighth notes. The Celesta staff features a rhythmic pattern of eighth notes with a melodic contour. The Synthesizer Strings 1 staff shows a long, sustained chord. The Strings staff at the bottom has a few notes at the beginning of the measure.

65

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

CELESTA

SYN STR 1

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name. The Piccolo staff (top) begins at measure 65 and features a melodic line with a sharp sign. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Muted Guitar staff consists of a series of chords, each marked with a sharp sign and a slash. The Steel Guitar staff has a few chords, also marked with sharp signs. The Acoustic Bass staff provides a low-frequency accompaniment with a simple melodic line. The Celesta staff has a few notes, some with sharp signs. The Synthesizer Strings 1 staff and the Strings staff both feature sustained chords, with the strings staff having a sharp sign. The score is written in a standard musical notation style with various clefs and time signatures.

67

PICCOLO

TENOR SAX

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

69

TENOR SAX

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

71

TENOR SAX

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS



73

TENOR SAX

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

75

PICCOLO

TENOR SAX

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS



77

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

79

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS



81

PICCOLO

TENOR SAX

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

83

PICCOLO

TENOR SAX

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

Detailed description of the musical score: The score is for measures 83 and 84.
- **Piccolo:** Measure 83 has a quarter rest, followed by a quarter note G4 in measure 84.
- **Tenor Sax:** Measure 83 has a half note G3, followed by a quarter rest in measure 84.
- **Drums:** Measure 83 has a pattern of eighth notes on the snare and bass drum. Measure 84 continues this pattern with some variations.
- **Muted Guitar:** Measure 83 has a series of eighth notes with muted flags. Measure 84 continues with similar eighth notes.
- **Steel Guitar:** Measure 83 has a sustained chord. Measure 84 has a melodic line starting on a sustained chord.
- **Acoustic Bass:** Measure 83 has a half note G2, followed by quarter notes A2, B2, and C3 in measure 84.
- **Syn Strings 1:** Measure 83 has a chord with a fermata. Measure 84 has a sustained chord.
- **Strings:** Measure 83 has a chord with a fermata. Measure 84 has a sustained chord.

85

PICCOLO

TENOR SAX

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 28 at the top left and 85 at the top of the first staff. The score is divided into two measures. The Piccolo part (top staff) has a melodic line in the first measure and a more active line in the second. The Tenor Sax part is mostly silent, with some notes in the second measure. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Muted Guitar part features a dense, rhythmic texture of chords. The Steel Guitar part has a melodic line in the first measure and a sustained chord in the second. The Acoustic Bass part provides a steady bass line. The Syn Str 1 part has a sustained chord in the first measure and a more complex chord in the second. The Strings part has a sustained chord in the first measure and a more complex chord in the second.

87

PICCOLO

TENOR SAX

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

The musical score for measures 87 and 88 is arranged in a multi-staff format. The Piccolo part (top staff) begins with a treble clef and a key signature of one sharp (F#), playing a melodic line. The Tenor Sax part (second staff) also uses a treble clef and F# key signature, providing a harmonic accompaniment. The Drums part (third staff) is written on a standard drum set notation. The Muted Guitar part (fourth staff) features a treble clef, F# key signature, and a consistent rhythmic pattern of muted chords. The Steel Guitar part (fifth staff) uses a treble clef and F# key signature, playing a melodic line with some sustained notes. The Acoustic Bass part (sixth staff) is written in bass clef with an F# key signature, providing a steady bass line. The Synthesizer Strings 1 part (seventh staff) uses a treble clef and F# key signature, playing a sustained chord. The Strings part (bottom staff) is written in bass clef with an F# key signature, playing a sustained chord.

Musical score for Piccolo, Tenor Sax, Drums, Muted GTR, Steel GTR, Acou Bass, Syn Str 1, and Strings. The score is divided into two systems. The first system (measures 89-90) features the Piccolo and Tenor Sax. The second system (measures 91-92) features Drums, Muted GTR, Steel GTR, Acou Bass, Syn Str 1, and Strings. The Piccolo part starts at measure 89 with a melodic line. The Tenor Sax part has a rest in measure 89 and a note in measure 90. The Drums part has a rhythmic pattern of eighth notes. The Muted GTR part has a rhythmic pattern of eighth notes. The Steel GTR part has a melodic line. The Acou Bass part has a melodic line. The Syn Str 1 part has a melodic line. The Strings part has a melodic line.

PICCOLO

TENOR SAX

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

91

PICCOLO

TENOR SAX

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS



93

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

95

PICCOLO

TENOR SAX

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

97

PICCOLO

TENOR SAX

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

99

PICCOLO

TENOR SAX

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

The musical score for page 34, measures 99 and 100, is arranged in a multi-staff format. The instruments and their parts are as follows:

- PICCOLO:** Measure 99 has a whole rest. Measure 100 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4.
- TENOR SAX:** Measure 99 has a whole rest. Measure 100 has a whole rest.
- DRUMS:** Measure 99 features a complex drum pattern with snare, bass drum, and cymbal hits. Measure 100 continues this pattern with variations in snare and bass drum placement.
- MUTED GTR:** Measure 99 consists of a series of eighth notes, each with a muted guitar symbol (a vertical line with an 'x'). Measure 100 continues this pattern with a final chord.
- STEEL GTR:** Measure 99 has a melodic line with a sharp sign. Measure 100 has a sustained chord.
- ACOU BASS:** Measure 99 has a bass line with a sharp sign. Measure 100 continues the bass line with a sharp sign.
- SYN STR 1:** Measure 99 has a sustained chord with a sharp sign. Measure 100 has a sustained chord with a sharp sign.
- STRINGS:** Measure 99 has a sustained chord with a sharp sign. Measure 100 has a sustained chord with a sharp sign.

101

PICCOLO

TENOR SAX

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS



103

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

105

PICCOLO

TENOR SAX

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

107

PICCOLO

TENOR SAX

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

PICCOLO

Chris Rea - Fool If You Think It's Over 1

♩ = 110,000916

11

16

20

25

30

36

41

46

50

55

V.S.

TENOR SAX

Chris Rea - Fool If You Think It's Over 1

♩ = 110,000916

2 64

69

73

76 6 2

87 2

93 2 2

101 3

106 2

Chris Rea - Fool If You Think It's Over 1

DRUMS

♩ = 110,000916

3

7

11

15

19

23

27

31

35

38

V.S.

42

45

49

53

57

61

65

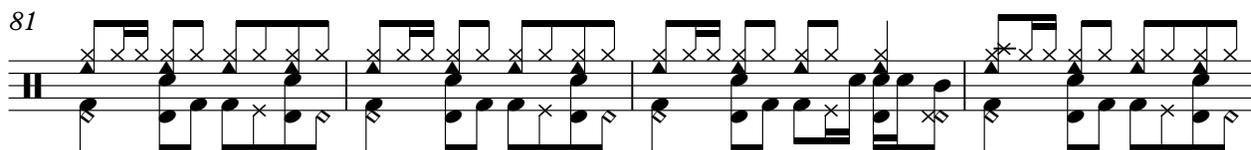
69

73

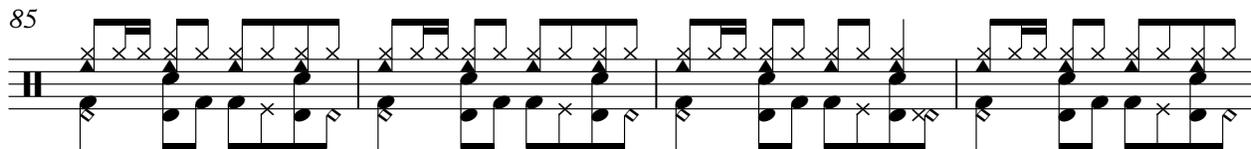
77

DRUMS

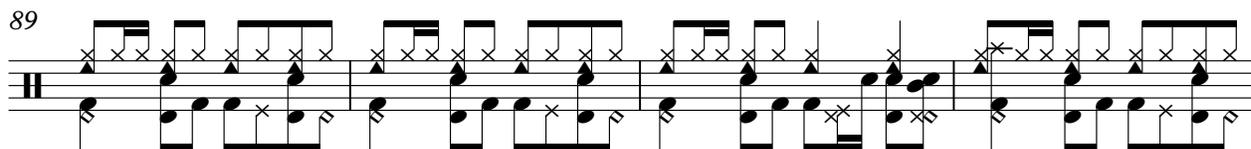
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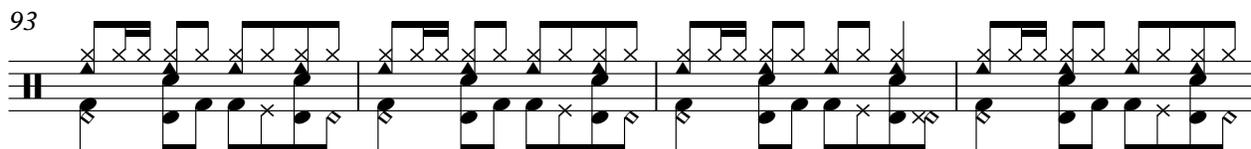
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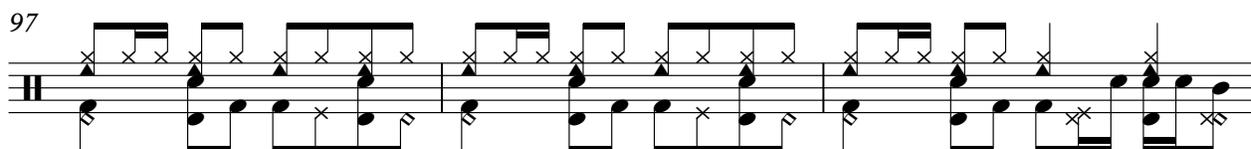
89



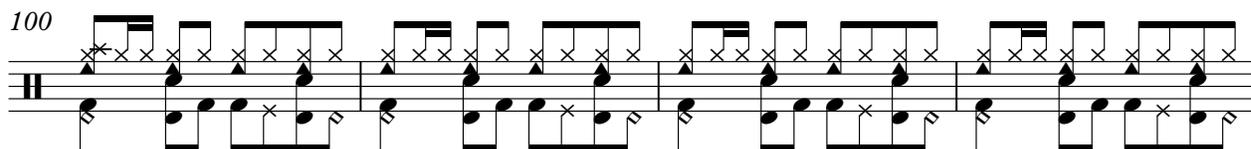
93



97



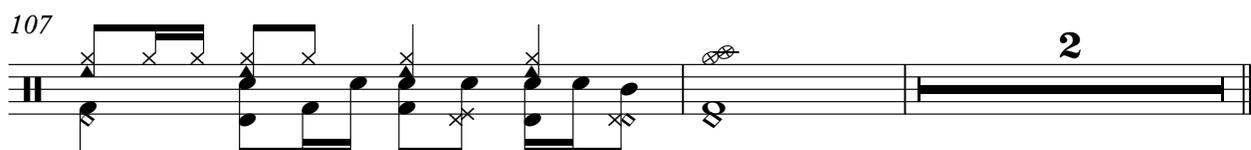
100



104



107



Chris Rea - Fool If You Think It's Over 1

MUTED GTR

♩ = 110,000916

2

6

8

10

12

14

16

18

20

22

V.S.

MUTED GTR

24

26

28

30

32

34

36

38

40

42

MUTED GTR

44

46

48

50

52

54

56

58

60

62

MUTED GTR

64

66

68

70

72

74

76

78

80

82

MUTED GTR

84

86

88

90

92

94

96

98

100

102

6

MUTED GTR

104

106

108

STEEL GTR

Chris Rea - Fool If You Think It's Over 1

♩ = 110,000916

2

7

11

18

24

30

37

45

52

57

V.S.

62

68

75

82

88

92

96

102

106

♩ = 110,000916

4

7

11

17

23

29

34

75

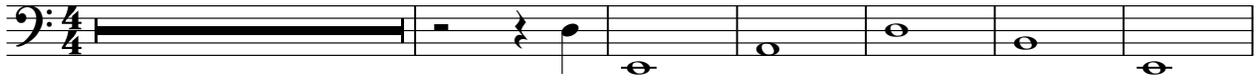
Detailed description: This is a guitar score for the song 'Fool If You Think It's Over' by Chris Rea. The score is written in 4/4 time with a tempo of 110. It consists of seven staves of music. The first staff starts with a 4-measure rest. The second staff begins at measure 7 and features two triplet eighth notes. The third staff starts at measure 11 and includes a slur over a quarter note. The fourth staff begins at measure 17 and contains several chords. The fifth staff starts at measure 23 and features a slur over a half note. The sixth staff begins at measure 29 and includes a slur over a quarter note. The seventh staff starts at measure 34 and ends with a 75-measure rest.

Chris Rea - Fool If You Think It's Over 1

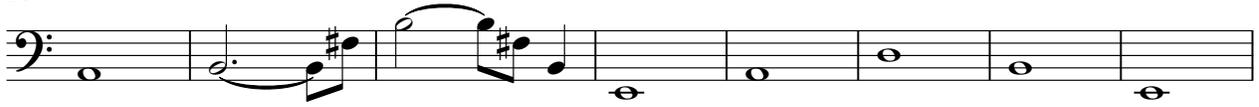
ACOU BASS

♩ = 110,000916

18



25



33



39



44



49



54



59



64



69



V.S.

CELESTA

Chris Rea - Fool If You Think It's Over 1

♩ = 110,000916

59



62

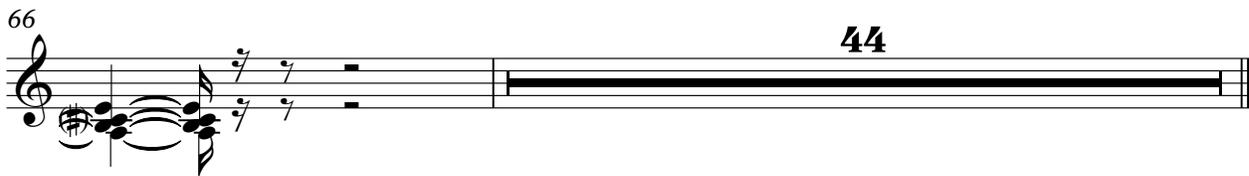


64



66

44



Chris Rea - Fool If You Think It's Over 1

SYN STR 1

♩ = 110,000916

2

10

16

22

31

40

49

58

64

73

V.S.

Detailed description: This is a guitar score for the first system of a piece. It consists of ten staves of music in 4/4 time. The tempo is marked as 110,000916. The key signature has one sharp (F#). The score is heavily ornamented with slurs, ties, and numerous accidentals (sharps and naturals). A '2' is written above the first staff, and 'V.S.' is written at the end of the tenth staff. Measure numbers 10, 16, 22, 31, 40, 49, 58, 64, and 73 are indicated at the start of their respective staves.

82

Musical staff for measures 82-90. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords: F#m (measures 82-83), C#m (84-85), F#m (86-87), C#m (88-89), and F#m (90). Each measure contains a pair of beamed eighth notes, and the chords are connected by a continuous melodic line.

91

Musical staff for measures 91-99. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords: F#m (measures 91-92), C#m (93-94), F#m (95-96), C#m (97-98), and F#m (99). Each measure contains a pair of beamed eighth notes, and the chords are connected by a continuous melodic line.

100

Musical staff for measures 100-106. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords: F#m (measures 100-101), C#m (102-103), F#m (104-105), and C#m (106). Each measure contains a pair of beamed eighth notes, and the chords are connected by a continuous melodic line.

107

Musical staff for measures 107-114. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords: F#m (measures 107-108), C#m (109-110), F#m (111-112), and C#m (113-114). Each measure contains a pair of beamed eighth notes, and the chords are connected by a continuous melodic line.

Chris Rea - Fool If You Think It's Over 1

STRINGS

♩ = 110,000916

2 17

25

34

42

49

57

64

73

81

88

V.S.

2

95

STRINGS

103

107