

Chris Rea - Fool If You Think It's Over 2

♩ = 120,000906

Alto Saxophone

Percussion

Vibraphone

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

S-File

Electric Piano

FM Synth

Synth Strings

Lead 8 (Bass + Lead)

♩ = 120,000906

Viola

4

Musical score for measures 4 and 5. The score includes five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Piano (E. Piano), and Fretless Bass (FM). The key signature is one sharp (F#). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The first E. Gtr. staff has a treble clef, a sharp sign, and an '8' indicating an octave shift. The second E. Gtr. staff has a treble clef and contains some notes with slurs. The E. Piano staff has a bass clef and contains a dense pattern of chords with slurs. The FM staff has a treble clef and contains two chords with sharp signs.



6

Musical score for measures 6 and 7. The score includes five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Piano (E. Piano), and Fretless Bass (FM). The key signature is one sharp (F#). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The first E. Gtr. staff has a treble clef, a sharp sign, and contains chords with slurs. The second E. Gtr. staff has a treble clef and contains a complex melodic line with triplets (marked '3') and a sextuplet (marked '6'). The E. Piano staff has a bass clef and contains a dense pattern of chords with slurs. The FM staff has a grand staff (treble and bass clefs) and contains several chords with sharp signs.

8

Musical score for measures 8-9. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Piano (E. Piano), and Fretless Mandolin (FM). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. part has a melodic line with a key signature of one sharp (F#). The E. Piano part consists of a steady eighth-note chordal accompaniment. The FM part has a melodic line in the right hand and a bass line in the left hand.



10

Musical score for measures 10-11. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Piano (E. Piano), Fretless Mandolin (FM), and Lead 8. The Percussion part continues with its rhythmic pattern. The first E. Gtr. part has a melodic line, while the second E. Gtr. part is mostly silent. The E. Piano part continues with its eighth-note accompaniment. The FM part has a melodic line in the right hand and a bass line in the left hand. The Lead 8 part has a melodic line in the right hand.

12

Perc.

E. Gtr.

E. Piano

FM

Lead 8



14

Perc.

E. Gtr.

E. Piano

FM

Lead 8

16

Perc.

E. Gtr.

E. Piano

FM

Lead 8

The musical score consists of five staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with accents and rests. The Electric Guitar staff (E. Gtr.) features a chord progression in G major. The Electric Piano staff (E. Piano) has a steady eighth-note bass line. The Fender Mender staff (FM) has a melodic line in the treble clef. The Lead 8 staff (Lead 8) has a melodic line in the treble clef.

18

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in 4/4 time and features a key signature of one sharp (F#). The percussion part (Perc.) starts at measure 18 with a complex, syncopated rhythm using various drum sounds. The electric guitar (E. Gtr.) plays a series of chords, including a D major chord with a sharp sign above it, and a D major chord with a colon above it. The electric bass (E. Bass) has a sparse line with a few notes. The electric piano (E. Piano) plays a steady, rhythmic accompaniment of chords. The FM (Fender Modulator) part has a melodic line in the treble clef and a chord in the bass clef. The Syn. Str. (Synthesizer Strings) part has a chord in the bass clef. The Lead 8 part has a melodic line in the treble clef.

20

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for seven parts: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fender Mellophone (FM), Synthesizer Strings (Syn. Str.), and Lead 8. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex, syncopated rhythm with many 'x' marks indicating muffled or specific drum sounds. The Electric Guitars play chords and melodic lines, with the second E. Gtr. part featuring a long, sustained chord. The Electric Bass provides a steady, rhythmic accompaniment. The Electric Piano plays a dense, rhythmic accompaniment with many chords. The Fender Mellophone and Synthesizer Strings parts consist of sustained chords. The Lead 8 part features a melodic line with some syncopation.

22

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

This musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar staff (E. Gtr.) has a melodic line with a sharp sign and a long sustain. The Electric Bass staff (E. Bass) plays a simple bass line with quarter notes. The Electric Piano staff (E. Piano) has a dense, rhythmic accompaniment of chords. The Fender Mender staff (FM) shows a few chords in the first measure and a tremolo effect in the second. The Synthesizer String staff (Syn. Str.) has a melodic line with a sharp sign and a long sustain. The Lead 8 staff (bottom) has a melodic line with a sharp sign and a long sustain.

24

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

The musical score consists of seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with accents and rests. The Electric Guitar (E. Gtr.) staff has a melodic line with a sharp sign. The Electric Bass (E. Bass) staff has a simple bass line. The Electric Piano (E. Piano) staff has a dense chordal accompaniment. The Fender Mimosas (FM) and Synthesizer Strings (Syn. Str.) staves have sustained chords. The Lead 8 staff has a melodic line with a sharp sign.

26

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part (top) shows a complex rhythmic pattern with various drum sounds. The Electric Guitars (E. Gtr.) consist of two parts: one playing a sustained chord in the first measure and another playing a melodic line with bends and vibrato. The Electric Bass (E. Bass) provides a steady bass line with a prominent eighth-note pattern. The Electric Piano (E. Piano) features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The Fretless Mandolin (FM) plays a sustained chord in the first measure and a chord in the second. The Synthesizer Strings (Syn. Str.) play a sustained chord in the first measure and a chord in the second. The Lead 8 part (bottom) plays a melodic line with bends and vibrato.

28

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

30

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. The Electric Guitar staff (E. Gtr.) has a sparse arrangement of chords and single notes. The Electric Bass staff (E. Bass) provides a simple bass line with quarter and eighth notes. The Electric Piano staff (E. Piano) plays a dense, rhythmic accompaniment of chords. The Fender Mender staff (FM) includes a few chords and a final chord with a tremolo effect. The Synthesizer Strings staff (Syn. Str.) features a melodic line with some sustained notes. The Lead 8 staff (Lead 8) has a melodic line with eighth and quarter notes.

32

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Detailed description of the musical score for measures 32 and 33. The score is arranged in a vertical stack of staves. Measure 32 is indicated by the number '32' at the top left. The Percussion staff shows a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. The Electric Guitar staff shows a G major chord in measure 32 and an F#m chord in measure 33. The Electric Bass staff shows a bass line with notes G2, B1, D2, and F#2. The Electric Piano staff shows a G major chord in measure 32 and an F#m chord in measure 33. The FM staff shows a G major chord in measure 32 and an F#m chord in measure 33. The Syn. Str. staff shows a G major chord in measure 32 and an F#m chord in measure 33. The Lead 8 staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4.

34

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

Detailed description: This is a multi-staff musical score for a 14-measure section. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), FM (likely a synthesizer or electric piano), Synthesizer (Syn. Str.), Lead 8, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars play chords and single notes. The Electric Bass provides a simple bass line. The Electric Piano plays a steady accompaniment of chords. The FM, Synthesizer, and Lead 8 parts are mostly silent, indicated by whole rests. The Viola part has a few notes in the final measures.

35

Perc. J. Gtr. E. Bass E. Piano FM Syn. Str. Lead 8 Vla.

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth notes and rests, marked with asterisks and slurs. The J. Gtr. (Jazz Guitar) staff shows a series of chords in the first few measures, followed by rests. The E. Bass (Electric Bass) staff has a simple line of notes. The E. Piano (Electric Piano) staff features a repeating pattern of chords with a slash and a tilde symbol. The FM (Finger Modulation) staff has a long, sustained note with a large oval underneath. The Syn. Str. (Synthesizer Strings) staff has a single chord. The Lead 8 staff has a melodic line of notes. The Vla. (Viola) staff has a long, sustained note with a large oval underneath.

36

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

The musical score consists of eight staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff features a series of chords, some with a sharp sign, and rests. The E. Bass (Electric Bass) staff has a simple melodic line with quarter notes. The E. Piano (Electric Piano) staff is filled with a dense, repetitive chordal texture. The FM (Fingered Mute) staff shows a melodic line with a sharp sign. The Syn. Str. (Synthesizer Strings) staff has a few chords with a sharp sign. The Lead 8 staff has a melodic line with a sharp sign. The Vla. (Viola) staff has a melodic line with a sharp sign.

38

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

Detailed description of the musical score for measures 38-40:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and rests.
- J. Gtr.**: Plays chords in the treble clef, primarily consisting of triads and dyads.
- E. Bass**: Plays a melodic line in the bass clef, featuring eighth and quarter notes.
- E. Piano**: Plays a dense texture of chords in the bass clef, with many notes beamed together.
- FM**: Plays chords in the treble clef, with some notes in the bass clef.
- Syn. Str.**: Plays chords in the treble clef, with some notes in the bass clef.
- Lead 8**: Plays a melodic line in the treble clef, featuring eighth and quarter notes.
- Vla.**: Plays a melodic line in the bass clef, featuring a long note that spans across measures.

40

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

Detailed description of the musical score: The score is for page 18, starting at measure 40. It consists of eight staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a series of chords and some melodic fragments. The E. Bass (Electric Bass) staff has a simple, steady line of notes. The E. Piano (Electric Piano) staff has a dense accompaniment of chords and notes. The FM (Fretless Mandolin) staff has a sustained chord in measure 42. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Lead 8 staff has a melodic line with a long note in measure 43. The Vla. (Viola) staff has a simple line of notes.

42

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

Detailed description: This is a page of a musical score, page 19, starting at measure 42. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords and melodic lines. The E. Bass (Electric Bass) staff has a simple bass line. The E. Piano (Electric Piano) staff consists of a series of chords with a rhythmic pattern. The FM (Fingered Mute) staff, Syn. Str. (Synthesizer Strings), and Lead 8 staves are mostly empty, with some initial notes or rests. The Vla. (Viola) staff is also empty, with a key signature change to one sharp (F#) indicated at the beginning.

43

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

Detailed description: This page of a musical score contains eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, some marked with asterisks. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains a few notes and rests. The E. Bass (Electric Bass) staff is in bass clef and plays a simple line of notes. The E. Piano (Electric Piano) staff is in bass clef and features a series of chords, each followed by a slash and a vertical line, indicating a specific playing technique. The FM (Fretless Mandolin) staff is in bass clef and contains a single chord. The Syn. Str. (Synthesizer Strings) staff is in treble clef and contains a single chord. The Lead 8 staff is in treble clef and plays a melodic line with notes and rests. The Vla. (Viola) staff is in alto clef and contains a single chord.

44

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

Detailed description: This is a page of a musical score, page 21, starting at measure 44. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords and rests. The E. Bass (Electric Bass) staff has a simple melodic line. The E. Piano (Electric Piano) staff is filled with dense, repetitive chordal patterns. The FM (Fretless Mandolin) and Syn. Str. (Synthesizer Strings) staves both play sustained chords. The Lead 8 (Lead 8) staff has a melodic line with some grace notes. The Vla. (Viola) staff has a melodic line with some grace notes.

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

Detailed description: This is a page of a musical score, page 22, starting at measure 46. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff and stems with flags below. The J. Gtr. (Jazz Guitar) staff has a few chords and rests. The E. Gtr. (Electric Guitar) staff includes a triplet of eighth notes. The E. Bass (Electric Bass) staff has a simple melodic line. The E. Piano (Electric Piano) staff consists of a dense, repeating chordal texture. The FM (Fingered Mandolin) staff has a few chords and rests. The Syn. Str. (Synthesizer Strings) staff has a few chords and rests. The Lead 8 staff has a simple melodic line. The Vla. (Viola) staff has a few chords and rests.

48

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

Detailed description: This is a page of a musical score, page 23, starting at measure 48. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords and a melodic line. The E. Bass (Electric Bass) staff has a simple bass line. The E. Piano (Electric Piano) staff features a repeating chordal pattern. The FM (Fretless Mandolin) staff has a few notes. The Syn. Str. (Synthesizer Strings) staff has a few notes. The Lead 8 (Lead 8) staff has a melodic line. The Vla. (Viola) staff has a few notes. The key signature is one sharp (F#).

49

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

The image shows a page of a musical score for a jazz ensemble, starting at measure 49. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a series of chords and single notes; E. Bass (Electric Bass) with a simple line of notes; E. Piano (Electric Piano) with a rhythmic accompaniment of chords and eighth notes; FM (French Horn) with a long, sustained note; Syn. Str. (Synthesizer Strings) with a sustained chord; Lead 8 (Lead 8) with a sustained note; and Vla. (Viola) with a sustained note. The key signature is one sharp (F#) and the time signature is 4/4.

50

The musical score consists of seven staves. The Percussion staff (Perc.) uses a snare drum and tom-tom notation. The J. Gtr. staff (J. Gtr.) features a guitar with a treble clef and a key signature of two sharps (F# and C#), playing a series of chords. The E. Bass staff (E. Bass) uses a bass clef and plays a melodic line. The E. Piano staff (E. Piano) uses a treble clef and plays a rhythmic accompaniment of chords. The FM staff (FM) uses a treble clef and plays a sustained chord. The Syn. Str. staff (Syn. Str.) uses a treble clef and is currently empty. The Vla. staff (Vla.) uses a bass clef and plays a melodic line.

51

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

Detailed description: This is a multi-staff musical score for page 26, starting at measure 51. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), FM (likely a Fender Modulator), Synthesizer (Syn. Str.), Lead 8, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled or specific drum sounds. The E. Gtr. part consists of block chords, with a key signature change to one sharp (F#) occurring at measure 52. The E. Bass part has a simple melodic line. The E. Piano part plays a dense, rhythmic accompaniment of chords. The FM part has a sustained chord in the first measure and a different chord in the second. The Syn. Str. part has a sustained chord in the first measure and a different chord in the second. The Lead 8 part has a melodic line starting in the second measure. The Vla. part has a melodic line with a key signature change to one sharp (F#) at measure 52.

53

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Electric Guitar (E. Gtr.) with a melodic line featuring a prominent F# note; Electric Bass (E. Bass) with a simple bass line; Electric Piano (E. Piano) with a dense, rhythmic accompaniment of chords; FM (Finger Modulation) with a melodic line; Synthesizer Strings (Syn. Str.) with a melodic line; Lead 8 with a melodic line; and Viola (Vla.) with a melodic line. The score is divided into two systems, with the first system starting at measure 53.

55

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. Measure 55 (indicated by the number '55' at the top) contains the following parts: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes and rests; Electric Guitar (E. Gtr.) with a sustained chord; Electric Bass (E. Bass) with a simple eighth-note line; Electric Piano (E. Piano) with a dense, rhythmic chordal accompaniment; Fender Mellophone (FM) with a sustained chord; Synthesizer Strings (Syn. Str.) with a sustained chord; Lead 8 with a melodic line starting on a quarter rest; and Viola (Vla.) with a sustained chord. Measure 56 (implied) shows changes in the chords for E. Gtr., FM, Syn. Str., and Vla., while the other parts continue their respective patterns.

57

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

The image shows a musical score for a multi-instrument ensemble. The score is written for eight parts: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fiddle (FM), Synthesizer (Syn. Str.), Lead 8, and Viola (Vla.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of chords and single notes, some with slurs. The Electric Bass part has a simple, steady line. The Electric Piano part is a dense texture of chords. The Fiddle part has a melodic line with slurs. The Synthesizer part has a melodic line with a triplet of eighth notes. The Lead 8 part has a simple melodic line. The Viola part has a complex texture with many notes and slurs.

59

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

3

Detailed description: This page of a musical score, numbered 30, begins at measure 59. It features nine staves for different instruments. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Vibraphone staff has a melodic line with a sharp sign. The J. Guitar staff shows chords with a sharp sign. The E. Bass staff has a simple melodic line. The E. Piano staff features a dense texture of chords with a sharp sign. The FM staff has a long note with a sharp sign. The Syn. Str. staff shows chords with a sharp sign. The Lead 8 staff has a melodic line. The Vla. staff shows chords with a sharp sign and a triplet of notes at the end.

61

Perc. Vib. J. Gtr. E. Bass E. Piano FM Syn. Str. Lead 8 Vla.

Detailed description: This musical score page, numbered 31, begins at measure 61. It features ten staves for different instruments. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with slurs and accents. The J. Guitar staff contains block chords and rests. The Electric Bass staff has a simple melodic line. The Electric Piano staff features a dense texture of chords with a rhythmic pattern. The FM (Finger Modulation) staff has block chords. The Syn. Str. (Synthesizer Strings) staff has block chords and some melodic movement. The Lead 8 staff has a melodic line. The Viola staff has block chords.

63

Perc. Vib. J. Gtr. E. Bass E. Piano FM Syn. Str. Lead 8 Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fender Mellophone (FM), Synthesizer Strings (Syn. Str.), Lead 8, and Viola (Vla.) parts. The second system contains the Viola (Vla.) part. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The Vibraphone part has a melodic line with a triplet at the end. The Jazz Guitar part consists of block chords. The Electric Bass part has a simple melodic line. The Electric Piano part has a dense texture of chords. The Fender Mellophone and Synthesizer Strings parts have block chords. The Lead 8 part has a melodic line. The Viola part has a simple melodic line.

65

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

Detailed description: This is a page of a musical score, page 33, starting at measure 65. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff has a melodic line with a long slur. The J. Guitar (J. Gtr.) staff contains a series of chords and a melodic line. The E. Guitar (E. Gtr.) staff is mostly empty. The E. Bass staff has a few notes. The E. Piano staff has a rhythmic accompaniment of chords. The FM (Fingered Mute) staff has a few notes. The Syn. Str. (Synthesizer Strings) staff has a few notes. The Lead 8 staff has a melodic line. The Vla. (Viola) staff has a few notes.

66

Alto Sax.

Perc.

Vib.

J. Grtr.

E. Grtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

67

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

68

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

70

The musical score for page 37, starting at measure 70, features the following parts:

- Alto Sax.**: Melodic line with a triplet in the second measure.
- Perc.**: Rhythmic accompaniment with snare and bass drum patterns.
- J. Gtr.**: Chordal accompaniment in the treble clef.
- E. Gtr.**: Melodic line in the treble clef, mirroring the Alto Sax.
- E. Bass**: Bass line in the bass clef.
- E. Piano**: Chordal accompaniment in the bass clef.
- FM**: Fiddle and Mandolin parts in treble and bass clefs.
- Syn. Str.**: Synthesizer strings in the treble clef.
- Vla.**: Viola part in the bass clef.

72

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

73

The musical score consists of eight staves. The Alto Sax staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a long slur over the first two measures and a descending eighth-note pattern in the final two measures. The Percussion staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a treble clef, a key signature of one sharp, and contains a series of chords with a slash indicating a change in the final measure. The E. Gtr. staff has a treble clef, a key signature of one sharp, and a melodic line with a long slur. The E. Bass staff has a bass clef and contains a few notes. The E. Piano staff has a treble clef, a key signature of one sharp, and a steady eighth-note accompaniment. The FM, Syn. Str., and Vla. staves are positioned at the bottom and contain chord symbols and clefs but no notes.

74

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

76

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff has a few notes, including a dotted quarter note. The J. Gtr. (J. Gtr.) staff shows a series of chords with rhythmic markings. The E. Bass (E. Bass) staff has a simple bass line with quarter notes. The E. Piano (E. Piano) staff features a dense texture of chords with rhythmic markings. The FM (FM) staff has a few notes and rests. The Syn. Str. (Syn. Str.) staff has a few notes and rests. The Lead 8 (Lead 8) staff has a few notes and rests. The Vla. (Vla.) staff has a few notes and rests, including a long note with a fermata.

78

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

Detailed description: This is a page of a musical score, page 42, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), FM (likely a synthesizer or electronic instrument), Synthesizer Strings (Syn. Str.), Lead 8 (likely a saxophone or similar lead instrument), and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with some grace notes. The J. Guitar staff features a series of chords and single notes. The Electric Bass staff has a simple melodic line. The Electric Piano staff is filled with a dense, repetitive chordal texture. The FM staff has a few chords. The Syn. Str. staff has a few chords. The Lead 8 staff has a melodic line. The Viola staff has a few chords.

80

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

82

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

83

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

Detailed description: This is a page of a musical score, page 45, starting at measure 83. The score is arranged in a grand staff with eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, some marked with asterisks. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains several chords and melodic fragments. The E. Bass (Electric Bass) staff is in bass clef and plays a simple line of notes. The E. Piano (Electric Piano) staff is in bass clef and features a series of chords with a rhythmic pattern of eighth notes. The FM (Fretless Mandolin) staff is in bass clef and contains a single chord. The Syn. Str. (Synthesizer Strings) staff is in treble clef and contains a single chord. The Lead 8 (Lead 8) staff is in treble clef and contains a melodic line. The Vla. (Viola) staff is in bass clef and contains a single chord.

84

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

86

The musical score for page 86 consists of eight staves. The Alto Sax staff shows a melodic line starting with a quarter note, followed by a quarter rest and a half rest. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The J. Gtr. staff plays a series of chords, primarily triads and dyads, with some slurs. The E. Bass staff has a simple melodic line with quarter and eighth notes. The E. Piano staff provides a steady accompaniment with a repeating eighth-note chordal pattern. The FM staff contains block chords and dyads. The Syn. Str. staff has a few chords and a melodic fragment. The Lead 8 staff plays a melodic line with eighth and quarter notes. The Vla. staff has a few chords and rests.

88

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

Detailed description: This is a page of a musical score, page 48, starting at measure 88. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains chords and melodic lines. The E. Bass (Electric Bass) staff uses a bass clef and plays a simple line. The E. Piano (Electric Piano) staff uses a bass clef and features a repeating chordal pattern. The FM (Fretless Mandolin) staff uses a bass clef and contains a few notes. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains a sustained chord. The Lead 8 staff uses a treble clef and contains a melodic line. The Vla. (Viola) staff uses a bass clef and contains a few notes. The key signature is one sharp (F#).

89

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

90

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

91

Perc. Vib. J. Gtr. E. Bass E. Piano FM Syn. Str. Lead 8 Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many notes and rests, some marked with asterisks. The Vibraphone (Vib.) staff has a few notes. The Jazz Guitar (J. Gtr.) staff has chords and some notes. The Electric Bass (E. Bass) staff has a simple line of notes. The Electric Piano (E. Piano) staff has a series of chords with a slash through them, indicating a specific voicing. The Fretless Bass (FM) staff has a single chord. The Synthesizer Strings (Syn. Str.) staff has a single chord. The Lead 8 staff has a line of notes. The Viola (Vla.) staff has a single chord with a slash through it, indicating a specific voicing.

92

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

Detailed description: This is a page of a musical score, page 52, starting at measure 92. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), FM (likely a synthesizer or electric organ), Synthesizer Strings (Syn. Str.), Lead 8 (likely a saxophone or brass instrument), and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with some grace notes. The J. Guitar staff features a series of chords, some with a slash indicating a specific playing technique. The Electric Bass staff has a simple, steady bass line. The Electric Piano staff is filled with a dense, rhythmic chordal texture. The FM staff has a few chords and rests. The Syn. Str. staff has a few chords. The Lead 8 staff has a melodic line with some grace notes. The Viola staff has a few chords and rests.

94

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff (top) has a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone staff has a melodic line with slurs and accents. The J. Guitar staff has a series of chords and single notes. The E. Bass staff has a simple bass line. The E. Piano staff has a dense texture of chords. The FM (French Mallet) staff has a few chords. The Syn. Str. (Synthesizer Strings) staff has a few chords. The Lead 8 staff has a melodic line. The Viola staff (bottom) has a few chords and a long note.

96

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

97

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

98

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

99

Perc. Vib. J. Gtr. E. Bass E. Piano FM Syn. Str. Lead 8 Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many notes and rests, some marked with asterisks. The Vibraphone (Vib.) staff has a melodic line with a few notes and a sharp sign. The Jazz Guitar (J. Gtr.) staff has a series of chords and single notes. The Electric Bass (E. Bass) staff has a simple bass line. The Electric Piano (E. Piano) staff has a series of chords with a slash through them, indicating a specific voicing. The Fretless Bass (FM) staff has a single chord. The Synthesizer Strings (Syn. Str.) staff has a single chord. The Lead 8 staff has a melodic line. The Viola (Vla.) staff has a long, sustained note with a sharp sign.

100

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

102

The musical score consists of ten staves. The Alto Sax staff begins with a whole rest in measure 102, followed by a quarter rest and a quarter note G4 in measure 103. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Vibraphone staff has a melodic line with eighth notes and rests. The Jazz Guitar staff uses a chordal accompaniment with eighth notes and rests. The Electric Bass staff plays a simple bass line with quarter notes. The Electric Piano staff provides a dense harmonic texture with chords and eighth notes. The FM (Finger Modulation) staff has a melodic line with quarter notes and rests. The Synthesizer String staff has a melodic line with quarter notes and rests. The Lead 8 staff has a melodic line with quarter notes and rests. The Viola staff has a melodic line with quarter notes and rests.

104

The musical score consists of ten staves. The Alto Sax staff (top) features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The Percussion staff shows a rhythmic pattern with 'x' marks for cymbals and solid notes for a drum. The Vibraphone staff is mostly silent. The Jazz Guitar staff has a chordal accompaniment. The Electric Bass staff has a simple bass line. The Electric Piano staff plays a steady eighth-note chordal accompaniment. The Fiddle staff has a few notes. The Synthesizer Strings staff has a sustained chord. The Lead 8 staff has a melodic line. The Viola staff has a few notes.

105

The musical score consists of ten staves. The Alto Sax staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a triplet of eighth notes. The Percussion staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a treble clef and shows a melodic line with a long slur. The Jazz Guitar staff has a treble clef and a key signature of one sharp, with a series of chords and rhythmic markings. The Electric Bass staff has a bass clef and a key signature of one sharp, with a simple melodic line. The Electric Piano staff has a treble clef and a key signature of one sharp, with a series of chords and rhythmic markings. The FM (Fretless Mandolin) staff has a treble clef and a key signature of one sharp, with a series of chords. The Synthesizer Strings staff has a treble clef and a key signature of one sharp, with a series of chords. The Lead 8 staff has a treble clef and a key signature of one sharp, with a long slur. The Viola staff has a bass clef and a key signature of one sharp, with a series of chords.

106

Perc. Vib. J. Gtr. E. Bass E. Piano FM Syn. Str. Lead 8 Vla.

g# b | | | |

Detailed description: This is a page of a musical score, page 62, starting at measure 106. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fiddle (FM), Synthesizer Strings (Syn. Str.), Lead 8, and Viola (Vla.). The key signature is G major (one sharp). The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a few notes in the first measure. The Jazz Guitar part consists of chords and single notes. The Electric Bass part has a simple melodic line. The Electric Piano part plays a steady eighth-note accompaniment. The Fiddle, Synthesizer Strings, and Lead 8 parts have minimal notation. The Viola part has a few notes in the first measure.

107

The musical score for page 107 consists of ten staves. The instruments and their parts are as follows:

- Alto Sax.:** Treble clef, starting with a whole rest, followed by a quarter note G4, an eighth note G4, and a quarter note G4.
- Perc.:** Two staves. The top staff shows a complex rhythmic pattern with eighth notes and beams, and the bottom staff shows a bass line with quarter notes.
- Vib.:** Treble clef, starting with a whole rest, followed by a quarter note G4, and a quarter note G4.
- J. Gtr.:** Treble clef, starting with a whole rest, followed by a quarter note G4, and a quarter note G4.
- E. Bass:** Bass clef, starting with a whole rest, followed by a quarter note G2, and a quarter note G2.
- E. Piano:** Bass clef, playing a series of chords with eighth notes.
- FM:** Bass clef, playing a series of chords with eighth notes.
- Syn. Str.:** Treble clef, playing a series of chords with eighth notes.
- Lead 8:** Treble clef, playing a series of notes with eighth notes and beams.
- Vla.:** Bass clef, playing a series of notes with eighth notes and beams.

108

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

110

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

112

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various note heads and stems. The Vibraphone (Vib.) staff has a few notes in the first measure. The Jazz Guitar (J. Gtr.) staff has a series of chords and some melodic lines. The Electric Guitar (E. Gtr.) staff is mostly empty. The Electric Bass (E. Bass) staff has a simple bass line. The Electric Piano (E. Piano) staff has a dense texture of chords and notes. The Fiddle (FM) staff has a few notes. The Synthesizer Strings (Syn. Str.) staff has a few notes. The Lead 8 staff has a simple melodic line. The Viola (Vla.) staff has a few notes.

114

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 67, starting at measure 114. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with asterisks. The J. Gtr. (Jazz Guitar) staff shows a series of chords and melodic lines. The E. Gtr. (Electric Guitar) staff is mostly empty, with a few notes. The E. Bass (Electric Bass) staff has a simple line of notes. The E. Piano (Electric Piano) staff features a series of chords with a rhythmic pattern. The FM (Fretless Mandolin) staff has a few notes. The Syn. Str. (Synthesizer Strings) staff is mostly empty. The Vla. (Viola) staff has a few notes. The key signature is one sharp (F#) and the time signature is 4/4.

115

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

116

Alto Sax.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Chris Rea - Fool If You Think It's Over 2

Alto Saxophone

♩ = 120,000906

65

69

73

81

86

96

101

105

110

116

Chris Rea - Fool If You Think It's Over 2

Percussion

♩ = 120,000906

5

9

13

17

21

24

27

30

33

V.S.

35

Musical notation for measures 35-37. The top staff shows a complex rhythmic pattern with many 'x' marks and slurs. The bottom staff shows a bass line with eighth and sixteenth notes.

38

Musical notation for measures 38-40. Similar to the previous system, with rhythmic patterns and a bass line.

41

Musical notation for measures 41-43. Similar to the previous system, with rhythmic patterns and a bass line.

43

Musical notation for measures 43-45. Similar to the previous system, with rhythmic patterns and a bass line.

46

Musical notation for measures 46-48. Similar to the previous system, with rhythmic patterns and a bass line.

49

Musical notation for measures 49-51. Similar to the previous system, with rhythmic patterns and a bass line.

51

Musical notation for measures 51-53. Similar to the previous system, with rhythmic patterns and a bass line.

54

Musical notation for measures 54-56. Similar to the previous system, with rhythmic patterns and a bass line.

57

Musical notation for measures 57-59. Similar to the previous system, with rhythmic patterns and a bass line.

60

Musical notation for measures 60-62. Similar to the previous system, with rhythmic patterns and a bass line.

63

Musical notation for measure 63, featuring a rhythmic pattern of eighth notes and rests on a five-line staff.

66

Musical notation for measure 66, including a triplet of eighth notes and various rests.

68

Musical notation for measure 68, showing a sequence of eighth notes and rests.

71

Musical notation for measure 71, featuring a triplet of eighth notes and a sixteenth note.

74

Musical notation for measure 74, consisting of eighth notes and rests.

77

Musical notation for measure 77, showing eighth notes and rests.

80

Musical notation for measure 80, featuring eighth notes and rests.

83

Musical notation for measure 83, including a triplet of eighth notes and a sixteenth note.

86

Musical notation for measure 86, consisting of eighth notes and rests.

89

Musical notation for measure 89, featuring eighth notes and rests.

V.S.

Percussion

91

Musical notation for measure 91, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

94

Musical notation for measure 94, continuing the rhythmic pattern with various note values and rests.

97

Musical notation for measure 97, showing a continuation of the intricate rhythmic sequence.

99

Musical notation for measure 99, maintaining the complex rhythmic structure.

102

Musical notation for measure 102, with a continuation of the rhythmic motifs.

105

Musical notation for measure 105, featuring a continuation of the rhythmic pattern.

107

Musical notation for measure 107, showing the rhythmic progression.

110

Musical notation for measure 110, continuing the complex rhythmic sequence.

113

Musical notation for measure 113, concluding with a final rhythmic pattern and a double bar line.

Vibraphone

Chris Rea - Fool If You Think It's Over 2

♩ = 120,000906

58

62

66 10

80 6

90

95

100

105

110 6

♩ = 120,000906

34

39

43

48

51

8

63

67

72

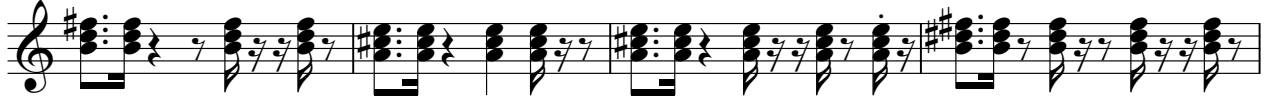
75

79

83



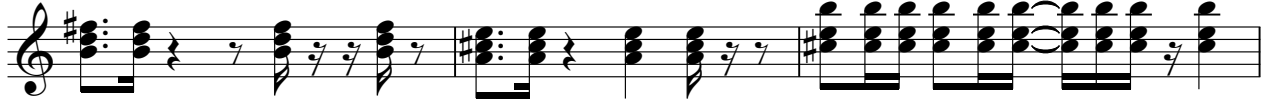
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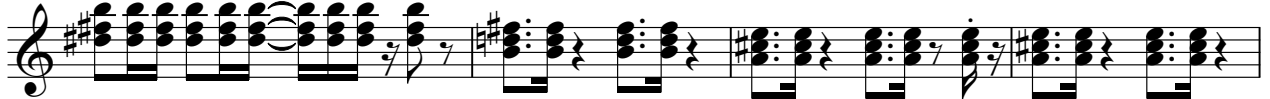
91



95



98



102



106



110



113



4

Chris Rea - Fool If You Think It's Over 2

Electric Guitar

♩ = 120,000906

2

9

14

20

25

3

35

16

56

6

66

70

74

38

2

Electric Guitar

113

2

The musical notation for measure 113 consists of a single staff with a treble clef. It starts with a thick black bar across the staff, indicating a muted section. This is followed by a sharp sign (#) on the first line. The next two measures contain double slurs over groups of notes, suggesting a tremolo or vibrato effect. The notation ends with a double bar line.

Chris Rea - Fool If You Think It's Over 2

5-string Electric Bass

♩ = 120,000906

17



22



28



34



39



44



49



54



59



64



V.S.

Chris Rea - Fool If You Think It's Over 2

Electric Piano

♩ = 120,000906
S-File 2

2

5

7

9

11

13

15

17

19

Detailed description: The image shows a musical score for an electric piano. It begins with a treble clef staff and a bass clef staff, both in 4/4 time. The tempo is marked as 120,000906. The score is divided into measures, with measure numbers 2, 5, 7, 9, 11, 13, 15, 17, and 19 indicated. The bass line consists of a series of chords and eighth notes, with a key signature of one sharp (F#). The chords are primarily triads and dyads, with some more complex voicings. The eighth notes are played in a steady, rhythmic pattern. The score is presented in a clean, black-and-white format.

V.S.

21

Musical staff 21: Bass clef, two measures of chords with stems pointing down. The first measure contains four chords, and the second measure contains four chords. The key signature has one sharp (F#).

23

Musical staff 23: Bass clef, two measures of chords with stems pointing down. The first measure contains four chords, and the second measure contains four chords. The key signature has one sharp (F#).

25

Musical staff 25: Treble clef, two measures of chords with stems pointing down. The first measure contains four chords, and the second measure contains four chords. The key signature has one sharp (F#).

27

Musical staff 27: Bass clef, two measures of chords with stems pointing down. The first measure contains four chords, and the second measure contains four chords. The key signature has one sharp (F#).

29

Musical staff 29: Bass clef, two measures of chords with stems pointing down. The first measure contains four chords, and the second measure contains four chords. The key signature has one sharp (F#).

31

Musical staff 31: Bass clef, two measures of chords with stems pointing down. The first measure contains four chords, and the second measure contains four chords. The key signature has one sharp (F#).

33

Musical staff 33: Treble clef, two measures of chords with stems pointing down. The first measure contains four chords, and the second measure contains four chords. The key signature has one sharp (F#).

35

Musical staff 35: Bass clef, two measures of chords with stems pointing down. The first measure contains four chords, and the second measure contains four chords. The key signature has one sharp (F#).

37

Musical staff 37: Bass clef, two measures of chords with stems pointing down. The first measure contains four chords, and the second measure contains four chords. The key signature has one sharp (F#).

39

Musical staff 39: Bass clef, two measures of chords with stems pointing down. The first measure contains four chords, and the second measure contains four chords. The key signature has one sharp (F#).

41

Musical staff 41: Treble clef, two measures of eighth-note chords. The first measure contains two chords: one with notes G4, B4, D5 and another with notes A4, C5, E5. The second measure contains two chords: one with notes B4, D5, F5 and another with notes C5, E5, G5. The key signature has one sharp (F#).

43

Musical staff 43: Bass clef, two measures of eighth-note chords. The first measure contains two chords: one with notes G2, B2, D3 and another with notes A2, C3, E3. The second measure contains two chords: one with notes B2, D3, F3 and another with notes C3, E3, G3. The key signature has one sharp (F#).

45

Musical staff 45: Bass clef, two measures of eighth-note chords. The first measure contains two chords: one with notes G2, B2, D3 and another with notes A2, C3, E3. The second measure contains two chords: one with notes B2, D3, F3 and another with notes C3, E3, G3. The key signature has one sharp (F#).

47

Musical staff 47: Bass clef, two measures of eighth-note chords. The first measure contains two chords: one with notes G2, B2, D3 and another with notes A2, C3, E3. The second measure contains two chords: one with notes B2, D3, F3 and another with notes C3, E3, G3. The key signature has one sharp (F#).

49

Musical staff 49: Treble clef, two measures of eighth-note chords. The first measure contains two chords: one with notes G4, B4, D5 and another with notes A4, C5, E5. The second measure contains two chords: one with notes B4, D5, F5 and another with notes C5, E5, G5. The key signature has one sharp (F#).

51

Musical staff 51: Bass clef, two measures of eighth-note chords. The first measure contains two chords: one with notes G2, B2, D3 and another with notes A2, C3, E3. The second measure contains two chords: one with notes B2, D3, F3 and another with notes C3, E3, G3. The key signature has one sharp (F#).

53

Musical staff 53: Bass clef, two measures of eighth-note chords. The first measure contains two chords: one with notes G2, B2, D3 and another with notes A2, C3, E3. The second measure contains two chords: one with notes B2, D3, F3 and another with notes C3, E3, G3. The key signature has one sharp (F#).

55

Musical staff 55: Bass clef, two measures of eighth-note chords. The first measure contains two chords: one with notes G2, B2, D3 and another with notes A2, C3, E3. The second measure contains two chords: one with notes B2, D3, F3 and another with notes C3, E3, G3. The key signature has one sharp (F#).

57

Musical staff 57: Bass clef, two measures of eighth-note chords. The first measure contains two chords: one with notes G2, B2, D3 and another with notes A2, C3, E3. The second measure contains two chords: one with notes B2, D3, F3 and another with notes C3, E3, G3. The key signature has one sharp (F#).

59

Musical staff 59: Bass clef, two measures of eighth-note chords. The first measure contains two chords: one with notes G2, B2, D3 and another with notes A2, C3, E3. The second measure contains two chords: one with notes B2, D3, F3 and another with notes C3, E3, G3. The key signature has one sharp (F#).

V.S.

81



Musical staff 81: Treble clef, two measures of eighth-note chords. The first measure contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A). The second measure contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A).

83



Musical staff 83: Bass clef, two measures of eighth-note chords. The first measure contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A). The second measure contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A).

85



Musical staff 85: Bass clef, two measures of eighth-note chords. The first measure contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A). The second measure contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A).

87



Musical staff 87: Bass clef, two measures of eighth-note chords. The first measure contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A). The second measure contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A).

89



Musical staff 89: Treble clef, two measures of eighth-note chords. The first measure contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A). The second measure contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A).

91



Musical staff 91: Bass clef, two measures of eighth-note chords. The first measure contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A). The second measure contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A).

93



Musical staff 93: Bass clef, two measures of eighth-note chords. The first measure contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A). The second measure contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A).

95



Musical staff 95: Bass clef, two measures of eighth-note chords. The first measure contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A). The second measure contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A).

97



Musical staff 97: Treble clef, two measures of eighth-note chords. The first measure contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A). The second measure contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A).

99



Musical staff 99: Bass clef, two measures of eighth-note chords. The first measure contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A). The second measure contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A).

101



103



105



107



109



111



113



114



4

Chris Rea - Fool If You Think It's Over 2

FM Synth

♩ = 120,000006

2

9

15

22

29

36

V.S.

44

Musical notation for measures 44-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 44: Treble has a whole note chord (F#, C#, G#); Bass has a whole note chord (C, F). Measure 45: Treble has a whole note chord (F#, C#, G#); Bass has a whole note chord (C, F). Measure 46: Treble has a half note chord (F#, C#, G#) and a half note chord (F#, C#, G#); Bass has a whole note chord (C, F). Measure 47: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 48: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 49: Treble has a half note chord (F#, C#, G#) and a half note chord (F#, C#, G#); Bass has a whole note chord (C, F). Measure 50: Treble has a half note chord (F#, C#, G#) and a half note chord (F#, C#, G#); Bass has a whole note chord (C, F).

51

Musical notation for measures 51-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 51: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 52: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 53: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 54: Treble has a half note chord (F#, C#, G#) and a half note chord (F#, C#, G#); Bass has a whole note chord (C, F). Measure 55: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 56: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 57: Treble has a half note chord (F#, C#, G#) and a half note chord (F#, C#, G#); Bass has a whole note chord (C, F).

58

Musical notation for measures 58-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 58: Treble has a half note chord (F#, C#, G#) and a half note chord (F#, C#, G#); Bass has a whole rest. Measure 59: Treble has a half note chord (F#, C#, G#) and a half note chord (F#, C#, G#); Bass has a whole rest. Measure 60: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 61: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 62: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 63: Treble has a whole rest; Bass has a whole note chord (C, F).

64

Musical notation for measures 64-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 64: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 65: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 66: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 67: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 68: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 69: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 70: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 71: Treble has a whole rest; Bass has a whole note chord (C, F).

72

Musical notation for measures 72-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 72: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 73: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 74: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 75: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 76: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 77: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 78: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 79: Treble has a whole rest; Bass has a whole note chord (C, F).

80

Musical notation for measures 80-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 80: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 81: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 82: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 83: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 84: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 85: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 86: Treble has a whole rest; Bass has a whole note chord (C, F). Measure 87: Treble has a whole rest; Bass has a whole note chord (C, F).

88

Musical score for measures 88-95. The score is written for piano in G major. The bass clef part consists of a series of chords: G2 (measures 88-89), G2 (90), G2 (91), G2 (92), G2 (93), G2 (94), and G2 (95). The treble clef part has rests in measures 88-89, followed by chords: G4 (90), G4 (91), G4 (92), G4 (93), G4 (94), and G4 (95). Measure 95 contains a melodic line: G4, A4, B4, C5, B4, A4, G4.

96

Musical score for measures 96-103. The score is written for piano in G major. The bass clef part consists of a series of chords: G2 (measures 96-97), G2 (98), G2 (99), G2 (100), G2 (101), G2 (102), and G2 (103). The treble clef part has rests in measures 96-97, followed by chords: G4 (98), G4 (99), G4 (100), G4 (101), G4 (102), and G4 (103). Measure 103 contains a melodic line: G4, A4, B4, C5, B4, A4, G4.

104

Musical score for measures 104-111. The score is written for piano in G major. The bass clef part consists of a series of chords: G2 (measures 104-105), G2 (106), G2 (107), G2 (108), G2 (109), G2 (110), and G2 (111). The treble clef part has rests in measures 104-105, followed by chords: G4 (106), G4 (107), G4 (108), G4 (109), G4 (110), and G4 (111). Measure 111 contains a melodic line: G4, A4, B4, C5, B4, A4, G4.

111

Musical score for measures 111-118. The score is written for piano in G major. The bass clef part consists of a series of chords: G2 (measures 111-112), G2 (113), G2 (114), G2 (115), G2 (116), G2 (117), and G2 (118). The treble clef part has rests in measures 111-112, followed by chords: G4 (113), G4 (114), G4 (115), G4 (116), G4 (117), and G4 (118). Measure 118 contains a melodic line: G4, A4, B4, C5, B4, A4, G4.

Chris Rea - Fool If You Think It's Over 2

Synth Strings

♩ = 120,000006

18

25

33

41

49

57

63

71

79

87

V.S.

Lead 8 (Bass + Lead)

Chris Rea - Fool If You Think It's Over 2

♩ = 120,000006
10

15

21

27

32

38

43

47

Lead 8 (Bass + Lead)

3

111

5

Chris Rea - Fool If You Think It's Over 2

Viola

♩ = 120,000906

33

38

46

52

58

64

71

78

85

93

The image shows a musical score for Viola, measures 33 through 93. The score is written in bass clef with a 4/4 time signature. It features various musical notations including eighth notes, quarter notes, and chords. There are several measures with rests, and some measures contain triplets. The key signature has one sharp (F#). The tempo is indicated as 120,000906. The score is divided into systems of five measures each, with measure numbers 33, 38, 46, 52, 58, 64, 71, 78, 85, and 93 marking the beginning of each system.

V.S.

2

100

Viola

Musical notation for Viola, measures 100-107. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes and chords, with some notes beamed together. Measure 100 starts with a circled eighth note. Measure 107 ends with a circled eighth note.

108

Musical notation for Viola, measures 108-112. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes and chords, with a large slur over measures 110 and 111.

113

Musical notation for Viola, measures 113-116. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes and chords, with a large slur over measures 114, 115, and 116.