

Chris Rea - It's All Gone

♩ = 115,002014

DRUMS: 4/4 time signature, measures 1-4 are rests, measure 5 has a series of 10 eighth notes marked with 'x'.

BRASS 1: Treble clef, 4/4 time signature, measures 1-4 are rests, measure 5 has a melodic line starting with a quarter note G4, followed by eighth notes.

STRINGS: Bass clef, 4/4 time signature, tempo marking ♩ = 115,002014, measures 1-5 feature sustained chords with slurs.



6

DRUMS: 4/4 time signature, measures 6-8 have a steady eighth-note pattern marked with 'x'.

FRETLESS: Bass clef, 4/4 time signature, measures 6-8 feature a melodic line with eighth notes and slurs.

BRASS 1: Treble clef, 4/4 time signature, measures 6-8 feature sustained chords with slurs.

STRINGS: Bass clef, 4/4 time signature, measures 6-8 feature sustained chords with slurs.



9

DRUMS: 4/4 time signature, measures 9-11 have a steady eighth-note pattern marked with 'x'.

FRETLESS: Bass clef, 4/4 time signature, measures 9-11 feature a melodic line with slurs and rests.

BRASS 1: Treble clef, 4/4 time signature, measures 9-11 feature sustained chords with slurs.

STRINGS: Bass clef, 4/4 time signature, measures 9-11 feature sustained chords with slurs.

12

DRUMS

DISTORTION

FRETLESS

BRASS 1

A.PIANO 1



14

DRUMS

DISTORTION

FRETLESS

BRASS 1

A.PIANO 1



16

DRUMS

DISTORTION

FRETLESS

BRASS 1

A.PIANO 1

6

18

DRUMS

DISTORTION

FRETLESS

BRASS 1

A.PIANO 1



20

DRUMS

DISTORTION

FRETLESS

BRASS 1

A.PIANO 1



22

DRUMS

FRETLESS

A.PIANO 1

This musical score is divided into three systems, each starting with a double bar line. The first system (measures 24-27) features a drum part with a consistent pattern of eighth notes, a fretless bass line with eighth notes, and an A. PIANO 1 part with a complex chordal accompaniment. The second system (measures 28-29) introduces a JAZZ GTR part with a melodic line, while the other instruments continue. The third system (measures 30-33) continues the drum and bass parts, with the A. PIANO 1 part showing a triplet in measure 31. The Tremolo Str. part is present in the second and third systems, playing a rhythmic pattern.

32

DRUMS

FRETLESS

TREMOLOSTR

A.PIANO 1

34

DRUMS

FRETLESS

TREMOLOSTR

A.PIANO 1

36

DRUMS

JAZZ GTR

FRETLESS

STRINGS

TREMOLOSTR

A.PIANO 1

38

DRUMS

JAZZ GTR

FRETLESS

STRINGS

TREMOLOSTR

A.PIANO 1



40

DRUMS

JAZZ GTR

FRETLESS

STRINGS

TREMOLOSTR

A.PIANO 1

42

DRUMS

JAZZ GTR

DISTORTION

FRETLESS

BRASS 1

STRINGS

TREMOLOSTR

A.PIANO 1

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), JAZZ GTR (treble clef), DISTORTION (treble clef), FRETLESS (bass clef), BRASS 1 (treble clef), STRINGS (bass clef), TREMOLOSTR (bass clef), and A.PIANO 1 (treble clef). The score is marked with measure numbers 42 and 43. The Jazz Guitar part includes a triplet of eighth notes. The Fretless part has a simple bass line. The Strings part consists of chords and arpeggios. The Tremolo String part has a tremolo effect. The A. Piano 1 part has a complex rhythmic pattern with triplets.

44

DRUMS

JAZZ GTR

DISTORTION

FRETLESS

BRASS 1

STRINGS

TREMOLOSTR

A.PIANO 1

Detailed description: This system of musical notation covers measures 44 and 45. It features seven staves: DRUMS (top), JAZZ GTR, DISTORTION, FRETLESS, BRASS 1, STRINGS, and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 45. The DISTORTION staff has a bass line with a triplet in measure 45. The FRETLESS staff has a bass line with eighth notes and rests. The BRASS 1 staff has a bass line with eighth notes and rests. The STRINGS staff shows a complex texture with many notes and rests. The A.PIANO 1 staff has a complex texture with many notes and rests.



46

DRUMS

DISTORTION

FRETLESS

BRASS 1

TREMOLOSTR

A.PIANO 1

Detailed description: This system of musical notation covers measures 46 and 47. It features six staves: DRUMS (top), DISTORTION, FRETLESS, BRASS 1, TREMOLOSTR, and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The DISTORTION staff has a bass line with eighth notes and rests. The FRETLESS staff has a bass line with eighth notes and rests. The BRASS 1 staff has a bass line with eighth notes and rests. The TREMOLOSTR staff shows a complex texture with many notes and rests. The A.PIANO 1 staff has a complex texture with many notes and rests.

48

DRUMS

DISTORTION

FRETLESS

BRASS 1

TREMOLOSTR

A.PIANO 1



50

DRUMS

DISTORTION

FRETLESS

BRASS 1

TREMOLOSTR

A.PIANO 1

52

DRUMS

DISTORTION

FRETLESS

BRASS 1

TREMOLOSTR

A.PIANO 1



54

DRUMS

DISTORTION

FRETLESS

BRASS 1

TREMOLOSTR

A.PIANO 1

56

DRUMS

JAZZ GTR

DISTORTION

FRETLESS

BRASS 1

STRINGS

TREMOLOSTR

A.PIANO 1



58

DRUMS

FRETLESS

STRINGS

TREMOLOSTR

A.PIANO 1

60

DRUMS

FRETLESS

STRINGS

TREMOLOSTR

A.PIANO 1



62

DRUMS

FRETLESS

STRINGS

TREMOLOSTR

A.PIANO 1

64

DRUMS

JAZZ GTR

FRETLESS

STRINGS

TREMOLOSTR

A.PIANO 1



66

DRUMS

JAZZ GTR

FRETLESS

STRINGS

TREMOLOSTR

A.PIANO 1

68

DRUMS

JAZZ GTR

FRETLESS

STRINGS

TREMOLOSTR

A.PIANO 1



70

DRUMS

JAZZ GTR

DISTORTION

FRETLESS

BRASS 1

STRINGS

TREMOLOSTR

A.PIANO 1

72

DRUMS

JAZZ GTR

DISTORTION

FRETLESS

BRASS 1

STRINGS

TREMOLOSTR

A.PIANO 1



74

DRUMS

DISTORTION

FRETLESS

BRASS 1

TREMOLOSTR

A.PIANO 1

76

DRUMS
DISTORTION
FRETLESS
BRASS 1
TREMOLOSTR
A.PIANO 1

Detailed description: This system of musical notation covers measures 76 and 77. It features six staves: DRUMS (top), DISTORTION (guitar), FRETLESS (bass), BRASS 1, TREMOLOSTR (tremolo guitar), and A.PIANO 1 (piano). The drums play a consistent pattern of eighth notes. The distortion and fretless parts feature complex rhythmic patterns with many slurs and ties. The brass part has a melodic line with some slurs. The tremolo guitar part consists of a series of chords with a tremolo effect. The piano part has a steady accompaniment of chords.



78

DRUMS
DISTORTION
FRETLESS
BRASS 1
TREMOLOSTR
A.PIANO 1

Detailed description: This system of musical notation covers measures 78 and 79. It features the same six staves as the previous system. The drums continue with their eighth-note pattern. The distortion and fretless parts have more complex rhythmic patterns with many slurs and ties. The brass part has a melodic line with some slurs. The tremolo guitar part consists of a series of chords with a tremolo effect. The piano part has a steady accompaniment of chords.

80

DRUMS

DISTORTION

FRETLESS

BRASS 1

TREMOLOSTR

A.PIANO 1

82

DRUMS

DISTORTION

FRETLESS

BRASS 1

A.PIANO 1

84

DRUMS

DISTORTION

FRETLESS

BRASS 1

A.PIANO 1

Detailed description: This is a musical score for a rock band, spanning measures 80 to 84. The score is arranged in a multi-staff format. The instruments are: DRUMS (top staff), DISTORTION (guitar), FRETLESS (bass), BRASS 1 (trumpet), TREMOLOSTR (tremolo guitar), and A.PIANO 1 (acoustic piano). The score is divided into three systems, each starting with a double bar line. Measure 80: The drums play a steady pattern of eighth notes. The distortion guitar has a melodic line with some bends. The fretless bass plays a rhythmic pattern. The brass 1 part has a sustained chord. The tremolostr part is mostly silent. The acoustic piano 1 part has a triplet of eighth notes. Measure 82: The drums continue their pattern. The distortion guitar has a more active melodic line. The fretless bass continues its rhythmic pattern. The brass 1 part has a sustained chord. The acoustic piano 1 part continues with the triplet. Measure 84: The drums play a pattern similar to measure 80. The distortion guitar has a melodic line with bends. The fretless bass continues its rhythmic pattern. The brass 1 part has a sustained chord. The acoustic piano 1 part continues with the triplet.

86

DRUMS

DISTORTION

FRETLESS

BRASS 1

A.PIANO 1



88

DRUMS

JAZZ GTR

DISTORTION

FRETLESS

BRASS 1

STRINGS

TREMOLOSTR

A.PIANO 1

90

DRUMS

JAZZ GTR

FRETLESS

STRINGS

TREMOLOSTR

A.PIANO 1



92

DRUMS

JAZZ GTR

FRETLESS

STRINGS

TREMOLOSTR

A.PIANO 1

94

DRUMS

JAZZ GTR

DISTORTION

FRETLESS

BRASS 1

STRINGS

TREMOLOSTR

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 20, starting at measure 94. The score includes parts for Drums, Jazz Guitar, Distortion, Fretless, Brass 1, Strings, Tremolo Str, and A. Piano 1. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part has a series of chords with slash marks. The Distortion part is mostly empty. The Fretless part has a melodic line with slash marks. The Brass 1 part is empty. The Strings part has a complex texture with many notes and slash marks. The Tremolo Str part has a melodic line with many notes. The A. Piano 1 part has a complex texture with many notes and a triplet of 3 notes.

96

DRUMS

JAZZ GTR

DISTORTION

FRETLESS

BRASS 1

STRINGS

TREMOLOSTR

A.PIANO 1



98

DRUMS

DISTORTION

FRETLESS

BRASS 1

TREMOLOSTR

A.PIANO 1

100

DRUMS

DISTORTION

FRETLESS

BRASS 1

TREMOLOSTR

A.PIANO 1



102

DRUMS

DISTORTION

FRETLESS

BRASS 1

TREMOLOSTR

A.PIANO 1

104

DRUMS

DISTORTION

FRETLESS

BRASS 1

TREMOLOSTR

A.PIANO 1



106

DRUMS

DISTORTION

FRETLESS

BRASS 1

A.PIANO 1

108

DRUMS

DISTORTION

FRETLESS

BRASS 1

TREMOLOSTR

A.PIANO 1

3

Detailed description: This musical score block covers measures 108, 109, and 110. It features six staves: DRUMS, DISTORTION, FRETLESS, BRASS 1, TREMOLOSTR, and A.PIANO 1. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The DISTORTION staff has a melodic line with a long note in measure 109. The FRETLESS staff has a rhythmic pattern of eighth notes. The BRASS 1 staff has a melodic line with a long note in measure 109. The TREMOLOSTR staff has a melodic line with a long note in measure 109. The A.PIANO 1 staff has a complex rhythmic pattern with a triplet of eighth notes in measure 108.



110

DRUMS

DISTORTION

FRETLESS

BRASS 1

A.PIANO 1

Detailed description: This musical score block covers measures 110, 111, and 112. It features five staves: DRUMS, DISTORTION, FRETLESS, BRASS 1, and A.PIANO 1. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The DISTORTION staff has a melodic line with a long note in measure 111. The FRETLESS staff has a rhythmic pattern of eighth notes. The BRASS 1 staff has a melodic line with a long note in measure 111. The A.PIANO 1 staff has a complex rhythmic pattern with a triplet of eighth notes in measure 110.

112

DISTORTION

FRETLESS

BRASS 1

STRINGS

TREMOLOSTR



116

FRETLESS

BRASS 1

STRINGS

TREMOLOSTR



120

DRUMS

FRETLESS

BRASS 1

STRINGS

TREMOLOSTR

124

FRETLESS

BRASS 1

STRINGS

TREMOLOSTR



128

FRETLESS

BRASS 1

STRINGS

TREMOLOSTR



132

FRETLESS

BRASS 1

STRINGS

TREMOLOSTR

142

DRUMS

FRETLESS

BRASS 1

STRINGS

Detailed description: This system covers measures 142 to 144. The drums play a pattern of eighth notes with a triplet of sixteenth notes in measure 143. The fretless guitar plays a melodic line with a triplet in measure 143. Brass 1 plays a sustained note in measure 142. The strings play a rhythmic accompaniment of eighth notes.



145

DRUMS

FRETLESS

A.PIANO 3

STRINGS

A.PIANO 1

Detailed description: This system covers measures 145 to 146. The drums play a steady eighth-note pattern. The fretless guitar plays a melodic line. A.PIANO 3 plays a melodic line with a triplet in measure 145. The strings play a sustained chord in measure 145. A.PIANO 1 plays a rhythmic accompaniment of eighth notes.



147

DRUMS

FRETLESS

A.PIANO 3

STRINGS

A.PIANO 1

Detailed description: This system covers measures 147 to 148. The drums play a steady eighth-note pattern. The fretless guitar plays a melodic line. A.PIANO 3 plays a melodic line with a triplet in measure 147. The strings play a sustained chord in measure 147. A.PIANO 1 plays a rhythmic accompaniment of eighth notes.

149

DRUMS

FRETLESS

A.PIANO 3

STRINGS

A.PIANO 1



151

DRUMS

FRETLESS

A.PIANO 3

STRINGS

A.PIANO 1



153

DRUMS

FRETLESS

A.PIANO 3

STRINGS

A.PIANO 1

155

DRUMS

FRETLESS

A.PIANO 3

STRINGS

A.PIANO 1

Detailed description: This system of music covers measures 155 and 156. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The FRETLESS part has a melodic line with eighth and quarter notes. A.PIANO 3 plays a rhythmic accompaniment with eighth notes and includes two triplet markings. STRINGS are silent in this system. A.PIANO 1 provides a harmonic accompaniment with chords and eighth notes.



157

DRUMS

FRETLESS

A.PIANO 3

STRINGS

A.PIANO 1

Detailed description: This system of music covers measures 157 and 158. The DRUMS part continues with the same eighth-note pattern. The FRETLESS part has a melodic line with eighth and quarter notes. A.PIANO 3 plays a rhythmic accompaniment with eighth notes. STRINGS play a sustained chord in measure 157, which is then released in measure 158. A.PIANO 1 provides a harmonic accompaniment with chords and eighth notes.

159

DRUMS

JAZZ GTR

DISTORTION

FRETLESS

A.PIANO 3

BRASS 1

STRINGS

TREMOLOSTR

A.PIANO 1

161

DRUMS

JAZZ GTR

DISTORTION

FRETLESS

BRASS 1

STRINGS

TREMOLOSTR

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 32, starting at measure 161. The score includes parts for Drums, Jazz GTR, Distortion, Fretless, Brass 1, Strings, Tremolostr, and A. Piano 1. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz GTR, Distortion, and Brass 1 parts are currently silent, marked with a whole rest. The Fretless part plays a melodic line in the bass clef, consisting of eighth and quarter notes. The Strings part is playing a sustained chord with a long note value, indicated by a large oval. The Tremolostr part is also silent. The A. PIANO 1 part plays a complex, rhythmic accompaniment in the treble clef, featuring many beamed eighth notes and chords.

163

The musical score consists of eight staves, each representing a different instrument or section. The staves are labeled on the left as follows: DRUMS, JAZZ GTR, DISTORTION, FRETLESS, BRASS 1, STRINGS, TREMOLOSTR, and A.PIANO 1. The DRUMS staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The JAZZ GTR, DISTORTION, and BRASS 1 staves are currently silent, marked with a horizontal line. The FRETLESS staff shows a melodic line in the bass clef with eighth notes and rests. The STRINGS staff has a long, sustained note in the first measure, followed by a melodic phrase in the second measure. The TREMOLOSTR staff is silent. The A.PIANO 1 staff features a complex rhythmic pattern of eighth notes with chords.

165

DRUMS

JAZZ GTR

DISTORTION

FRETLESS

BRASS 1

STRINGS

TREMOLOSTR

A.PIANO 1

Detailed description: This page of a musical score contains measures 165 and 166. The score is arranged in a vertical stack of staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The JAZZ GTR, DISTORTION, BRASS 1, and TREMOLOSTR staves are mostly silent, with a few rests. The FRETLESS staff features a melodic line with eighth notes and a triplet of eighth notes at the end of measure 166. The STRINGS staff has a long, sustained note in measure 165, followed by a more active line in measure 166. The A.PIANO 1 staff plays a steady accompaniment of eighth notes, often in a chordal texture.

167

DRUMS

JAZZ GTR

DISTORTION

FRETLESS

BRASS 1

STRINGS

TREMOLOSTR

A.PIANO 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The 'DRUMS' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'JAZZ GTR' staff is in treble clef and contains rests. The 'DISTORTION' staff is also in treble clef and contains rests. The 'FRETLESS' staff is in bass clef and shows a sequence of notes: a quarter note, an eighth note with a slash, a quarter note, an eighth note with a slash, and a quarter rest. The 'BRASS 1' staff is in treble clef and contains rests. The 'STRINGS' staff is in bass clef and features a large oval encompassing the first two measures, with a double bar line and repeat sign at the end of the first measure. The 'TREMOLOSTR' staff is in bass clef and contains rests. The 'A.PIANO 1' staff is in treble clef and shows a sequence of notes: a quarter rest, a quarter note, an eighth note with a slash, an eighth note, a quarter note, and a half note with a slur underneath.

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DRUMS

♩ = 115,002014

4

8

12

16

6

19

23

27

31

35

39

V.S.

DRUMS

43

Musical notation for drum set, measures 43-46. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

47

Musical notation for drum set, measures 47-50. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

51

Musical notation for drum set, measures 51-53. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

54

Musical notation for drum set, measures 54-57. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

58

Musical notation for drum set, measures 58-61. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

62

Musical notation for drum set, measures 62-65. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

66

Musical notation for drum set, measures 66-69. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

69

Musical notation for drum set, measures 69-72. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

72

Musical notation for drum set, measures 72-75. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

75

Musical notation for drum set, measures 75-78. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern with eighth notes and a cymbal flourish. The bottom staff shows a bass drum pattern with quarter notes and a half note.

82

Musical notation for drum set at measure 82. The top staff shows a snare drum pattern with eighth notes and a cymbal flourish. The bottom staff shows a bass drum pattern with quarter notes and a half note.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and a half note.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and a half note.

92

Musical notation for drum set at measure 92. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and a half note.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes and a cymbal flourish. The bottom staff shows a bass drum pattern with quarter notes and a half note.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern with eighth notes and a cymbal flourish. The bottom staff shows a bass drum pattern with quarter notes and a half note.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum pattern with eighth notes and a cymbal flourish. The bottom staff shows a bass drum pattern with quarter notes and a half note.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and a half note.

108

Musical notation for drum set at measure 108. The top staff shows a snare drum pattern with eighth notes and a cymbal flourish. The bottom staff shows a bass drum pattern with quarter notes and a half note.

V.S.

111

9 19

141

143

147

151

155

159

163

166

2

♩ = 115,002014

27 8

37

39

41

43 11

56 7

66

70 16

Detailed description: This is a guitar score for the song 'It's All Gone' by Chris Rea. The music is in 4/4 time and features a variety of melodic and harmonic textures. The score is divided into several systems, each starting with a measure number. The first system (measures 27-36) includes a melodic line with a trill and a triplet. The second system (measures 37-40) and third system (measures 41-42) continue the melodic line with triplets. The fourth system (measures 43-55) features a melodic line with a triplet and a final measure with a bar line. The fifth system (measures 56-65) consists of a series of chords, some with grace notes. The sixth system (measures 66-69) continues the chordal texture. The seventh system (measures 70-75) concludes with a final chord and a bar line.

89

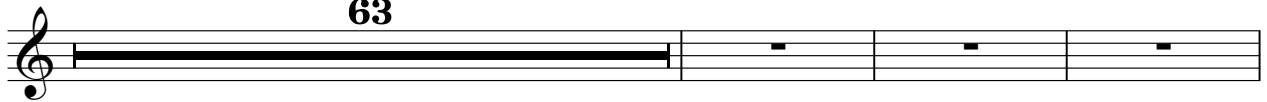


93



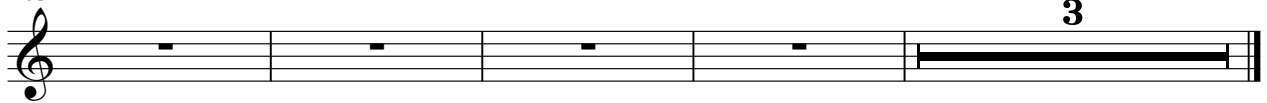
97

63



163

3



DISTORTION

Chris Rea - It`s All Gone

♩ = 115,002014

11

16

21

22

47

52

57

14

75

80

83

87

6

DISTORTION

96



Musical staff 96-100: Treble clef, 5/4 time signature. Measures 96-100 contain a complex melodic line with many beamed eighth notes and some ties. Measure 96 starts with a whole rest. Measure 100 ends with a whole rest.

101



Musical staff 101-105: Treble clef, 5/4 time signature. Measures 101-105 continue the melodic line from the previous staff. Measure 101 starts with a whole rest. Measure 105 ends with a whole rest.

106



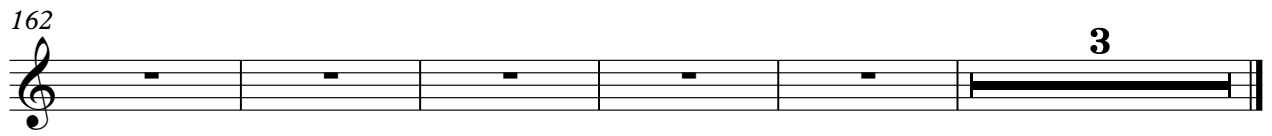
Musical staff 106-110: Treble clef, 5/4 time signature. Measures 106-110 continue the melodic line. Measure 106 starts with a whole rest. Measure 110 ends with a whole rest.

111



Musical staff 111-115: Treble clef, 5/4 time signature. Measure 111 contains a melodic phrase. Measure 112 contains a whole rest. Measure 113 contains a thick black bar representing a 47-measure distortion effect. Measures 114 and 115 contain whole rests.

162



Musical staff 162-165: Treble clef, 5/4 time signature. Measures 162-165 contain whole rests. Measure 165 contains a thick black bar representing a 3-measure distortion effect.

Chris Rea - It`s All Gone

FRETLESS

♩ = 115,002014

6



V.S.

79



82



85



88



91



95



98



101



104



107



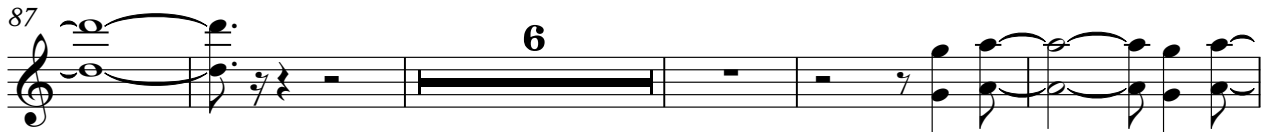
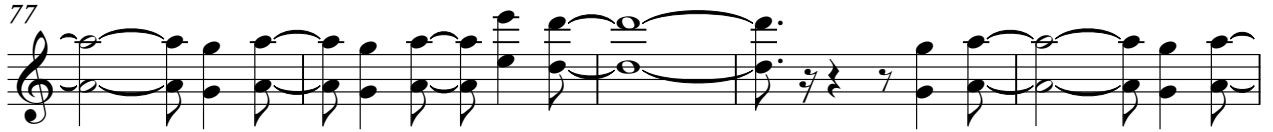
V.S.

163



166





124



130



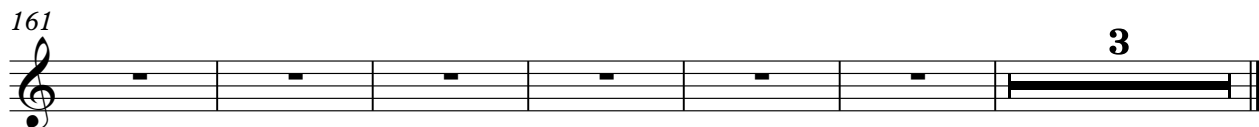
136



142



161



STRINGS

Chris Rea - It`s All Gone

♩ = 115,002014

10 25

39

44 12

60

66

71 16

90

95 15

STRINGS

165



Chris Rea - It's All Gone

TREMOLOSTR

♩ = 115,002014
28

31

34

37

40

43

47

52


54

TREMOLOSTR

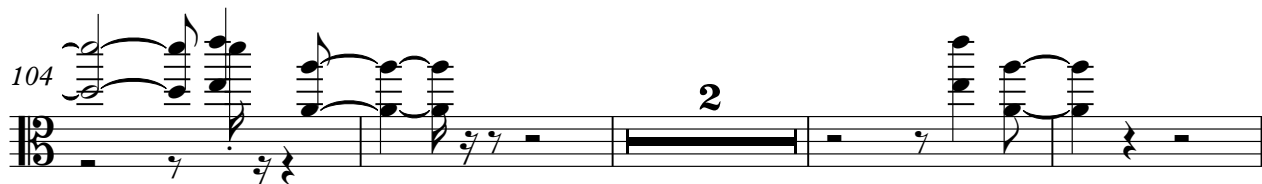
Musical score for Tremolostr, measures 57-95. The score is written in bass clef with a 3/4 time signature. It features a complex melodic line with many slurs and ties, and a bass line with frequent rests and occasional notes. Measure 80 contains a large number '8' above the staff, indicating a tremolo effect. Measure 95 ends with a double bar line.

TREMOLOSTR

99



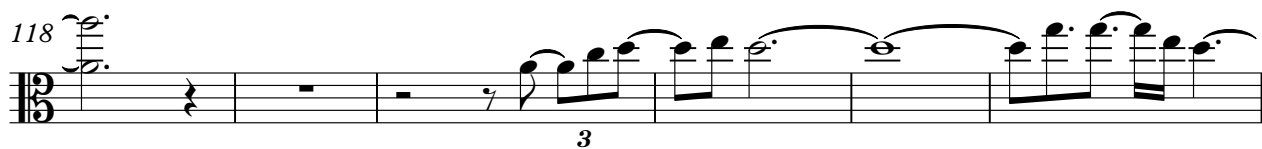
104



110



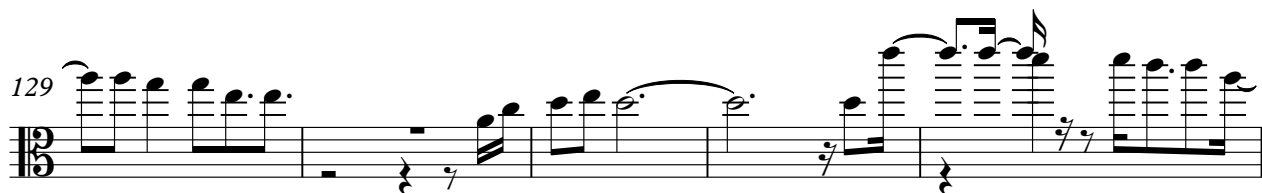
118



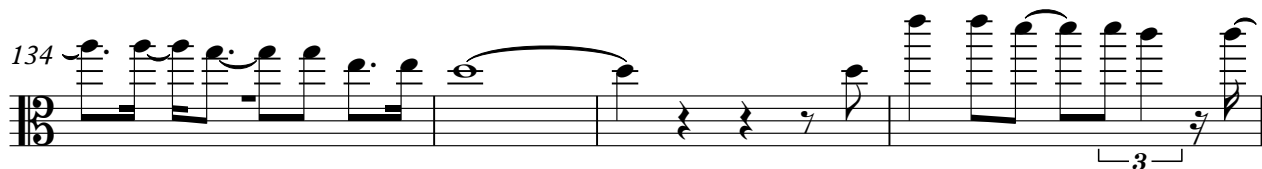
124



129



134



138



160



Chris Rea - It's All Gone

A.PIANO 1

♩ = 115,002014

12

14

16

18

20

22

24

26

28

30

V.S.

32

Musical staff 32: Treble clef, starting with a series of chords and eighth notes.

34

Musical staff 34: Treble clef, featuring a melodic line with eighth notes and chords.

36

Musical staff 36: Treble clef, continuing the rhythmic pattern of chords and eighth notes.

38

Musical staff 38: Treble clef, showing a continuation of the eighth-note rhythmic pattern.

40

Musical staff 40: Treble clef, maintaining the complex rhythmic structure.

42

Musical staff 42: Treble clef, includes a triplet of eighth notes.

44

Musical staff 44: Treble clef, continuing the eighth-note rhythmic pattern.

46

Musical staff 46: Treble clef, showing a continuation of the complex rhythmic structure.

48

Musical staff 48: Treble clef, continuing the eighth-note rhythmic pattern.

50

Musical staff 50: Treble clef, concluding the page with a continuation of the eighth-note rhythmic pattern.

52

Musical staff 52: Treble clef, starting with a triplet of eighth notes. The staff contains a series of chords and eighth notes.

54

Musical staff 54: Treble clef, continuing the rhythmic pattern with chords and eighth notes.

56

Musical staff 56: Treble clef, continuing the rhythmic pattern with chords and eighth notes.

58

Musical staff 58: Treble clef, featuring a whole rest in the first measure, followed by chords and eighth notes.

60

Musical staff 60: Treble clef, continuing the rhythmic pattern with chords and eighth notes.

62

Musical staff 62: Treble clef, featuring a whole rest in the first measure, followed by chords and eighth notes.

64

Musical staff 64: Treble clef, continuing the rhythmic pattern with chords and eighth notes.

66

Musical staff 66: Treble clef, continuing the rhythmic pattern with chords and eighth notes.

68

Musical staff 68: Treble clef, continuing the rhythmic pattern with chords and eighth notes.

70

Musical staff 70: Treble clef, ending with a triplet of eighth notes. The staff contains a series of chords and eighth notes.

V.S.

72

74

76

78

80

82

84

86

88

90

92

94

96

98

100

102

104

106

108

110

V.S.

112 **27**

Musical staff 112: Treble clef, 27-measure rest, then a melodic phrase with a triplet of eighth notes.

142 **3**

Musical staff 142: Treble clef, 3-measure rest, then a sequence of chords.

147

Musical staff 147: Treble clef, sequence of chords.

149

Musical staff 149: Treble clef, sequence of chords.

151

Musical staff 151: Treble clef, sequence of chords.

153

Musical staff 153: Treble clef, sequence of chords.

155

Musical staff 155: Treble clef, sequence of chords.

157

Musical staff 157: Treble clef, sequence of chords.

159

Musical staff 159: Treble clef, sequence of chords.

161

Musical staff 161: Treble clef, sequence of chords.

163



165



167

