

Chris Rea - Julia 2

♩ = 132,001587

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

CLEAN GTR

GTHARMONIC

FINGERDBAS

ORGAN 3

SYN STR 1

SOUNDTRACK

STRINGS

♩ = 132,001587



8

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

13

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3



16

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3



19

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

22

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3



25

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

28

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1

SOUNDTRACK



31

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1

34

MELODY
DRUMS
JAZZ GTR
MUTED GTR
CLEAN GTR
CLEAN GTR
FINGERDBAS
ORGAN 3
SYN STR 1
SOUNDTRACK



37

MELODY
DRUMS
JAZZ GTR
MUTED GTR
CLEAN GTR
CLEAN GTR
FINGERDBAS
ORGAN 3
SYN STR 1

40

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1



43

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1

SOUNDTRACK

46

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1



49

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1

SOUNDTRACK

52

MELODY
DRUMS
JAZZ GTR
MUTED GTR
CLEAN GTR
FINGERDBAS
ORGAN 3
SYN STR 1
SOUNDTRACK



55

MELODY
DRUMS
JAZZ GTR
MUTED GTR
CLEAN GTR
FINGERDBAS
ORGAN 3
SYN STR 1

58

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1

SOUNDTRACK



62

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

CLEAN GTR

GTHARMONIC

FINGERDBAS

ORGAN 3

SYN STR 1

SOUNDTRACK

66

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

GTHARMONIC

FINGERDBAS

ORGAN 3

SYN STR 1



70

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

GTHARMONIC

FINGERDBAS

ORGAN 3

SYN STR 1

SOUNDTRACK

73

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

GTHARMONIC

FINGERDBAS

ORGAN 3

SYN STR 1



76

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

GTHARMONIC

FINGERDBAS

ORGAN 3

SYN STR 1

79

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

CLEAN GTR

GTHARMONIC

FINGERDBAS

ORGAN 3

SYN STR 1



83

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 86-88, the second covers measures 89-91, and the third covers measures 92-94. The instruments are arranged as follows:

- MELODY:** Treble clef, featuring melodic lines with some rests.
- DRUMS:** Drum notation with various rhythmic patterns and accents.
- CLEAN GTR:** Treble clef, showing guitar parts with triplets and sustained notes.
- FINGERDBAS:** Bass clef, providing a bass line with triplets.
- SYN STR 1:** Treble clef, containing synthesized string parts.
- STRINGS:** Bass clef, showing traditional string parts with triplets.

Measure numbers 86, 89, and 92 are clearly marked at the beginning of their respective systems. The score includes various musical notations such as triplets, slurs, and dynamic markings.

95

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS



98

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS

102

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS



106

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS

109

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS



112

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1

SOUNDTRACK

STRINGS

115

MELODY
DRUMS
JAZZ GTR
MUTED GTR
CLEAN GTR
FINGERDBAS
ORGAN 3
SYN STR 1



118

MELODY
DRUMS
JAZZ GTR
MUTED GTR
CLEAN GTR
FINGERDBAS
ORGAN 3
SYN STR 1
SOUNDTRACK

121

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1

SOUNDTRACK

STRINGS



124

MELODY

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS

127

MELODY
DRUMS
JAZZ GTR
MUTED GTR
CLEAN GTR
CLEAN GTR
FINGERDBAS
ORGAN 3
SYN STR 1
SOUNDTRACK
STRINGS



130

DRUMS
JAZZ GTR
CLEAN GTR
CLEAN GTR
FINGERDBAS
ORGAN 3
SYN STR 1

Chris Rea - Julia 2

MELODY

♩ = 132,001587

18

23

27

31

36

40

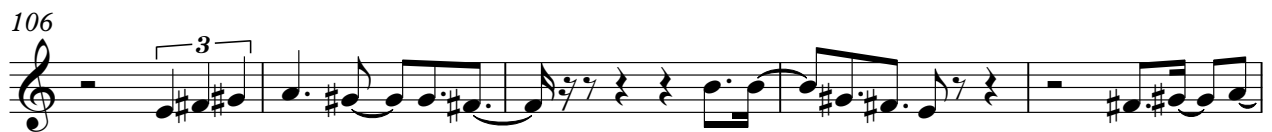
44

49

54

57

25



Chris Rea - Julia 2

DRUMS

♩ = 132,001587

Musical staff 1: Drum notation in 4/4 time, starting with a rest and then a series of eighth notes.

6

Musical staff 2: Drum notation with a triplet of eighth notes at the end.

10

Musical staff 3: Drum notation with a sextuplet of eighth notes and a triplet of eighth notes.

13

Musical staff 4: Drum notation with a triplet of eighth notes.

16

Musical staff 5: Drum notation with a triplet of eighth notes.

19

Musical staff 6: Drum notation with a triplet of eighth notes.

22

Musical staff 7: Drum notation with a triplet of eighth notes and a sextuplet of eighth notes.

25

Musical staff 8: Drum notation with a triplet of eighth notes.

28

Musical staff 9: Drum notation with a triplet of eighth notes.

31

Musical staff 10: Drum notation with a triplet of eighth notes.

V.S.

DRUMS

34

37

40

43

46

49

52

55

58

61

This image displays a drum score for measures 34 through 61. The notation is presented on two staves per measure: the top staff uses 'x' marks to denote cymbal hits, and the bottom staff uses standard drum notation with stems and heads to represent the snare and bass drum. The music is characterized by a consistent rhythmic pattern of eighth notes, with frequent triplets indicated by a '3' below the notes. The notation includes various drum symbols such as snare, bass, and cymbal, along with dynamic markings like accents and slurs. The piece concludes at measure 61 with a final flourish.

DRUMS

64

67

70

72

75

77

80

83

86

89

V.S.

DRUMS

92

3

94

3

96

6

99

3

102

3

105

108

111

3

114

3 3

117

3 3 3 3

DRUMS

120

3 6 3

123

3 3 6 3

125

3 3

128

6 3

130

3 3 3

♩ = 132,001587

10

14

18

22

26

30

34

40

46

50

V.S.

54

58

62

67

71

75

79

85

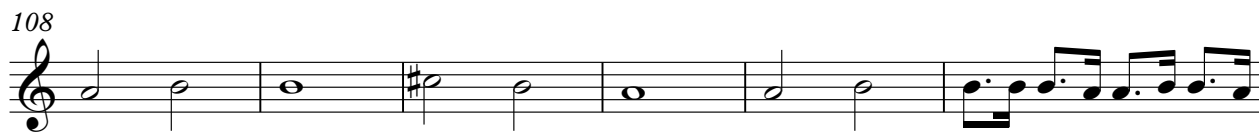
97

100

103



108



114



118



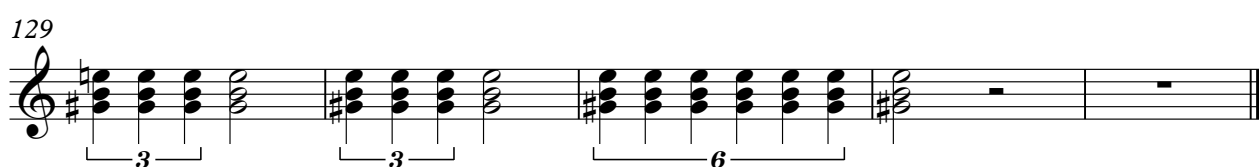
122



126



129



MUTED GTR

Chris Rea - Julia 2

♩ = 132,001587

10

14

17

19

21

23

25

27

29

31

V.S.

33

Musical staff for measure 33, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a prominent F# chord in the second measure.

35

Musical staff for measure 35, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a prominent F# chord in the second measure.

38

Musical staff for measure 38, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a prominent F# chord in the second measure.

42

Musical staff for measure 42, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a prominent F# chord in the second measure.

45

Musical staff for measure 45, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a prominent F# chord in the second measure.

47

Musical staff for measure 47, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a prominent F# chord in the second measure.

49

Musical staff for measure 49, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a prominent F# chord in the second measure.

51

Musical staff for measure 51, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a prominent F# chord in the second measure.

53

Musical staff for measure 53, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a prominent F# chord in the second measure.

55

Musical staff for measure 55, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a prominent F# chord in the second measure.

57

59

72

75

78

105

109

113

116

118

V.S.

120



122



124



126



128



♩ = 132,001587

10

14

18

22

26

30

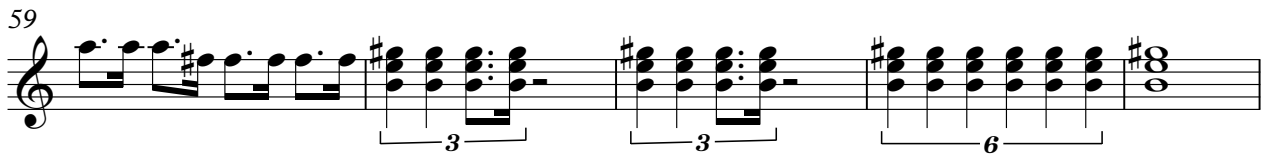
34

37

40

43

Detailed description: This is a guitar score for the song 'Julia 2' by Chris Rea. It is written for a clean guitar in 4/4 time with a tempo of 132 bpm. The score consists of ten staves of music. The first staff starts with a whole rest for 10 measures, then begins a melodic line. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The bass line is a simple accompaniment consisting of a series of chords and single notes.



90

95

99

102

105

108

111

114

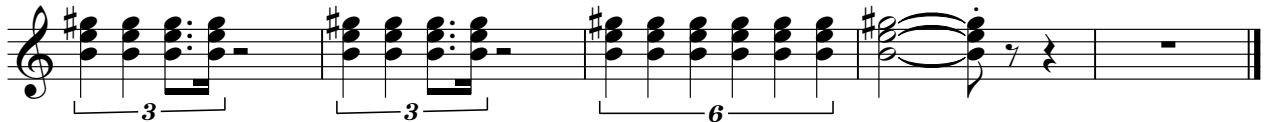
118

122

126



129



DISTORTION

Chris Rea - Julia 2

♩ = 132,001587

62

66

70

73

77

79

53

♩ = 132,001587

34

38

42

16

61

17

81

85

89

93

95

8

Detailed description: This is a guitar score for the song 'Julia 2' by Chris Rea. It is written for a clean guitar in 4/4 time with a tempo of 132 bpm. The score consists of ten staves of music. The first staff starts with a whole rest for 34 measures. The second staff begins at measure 38 and contains a triplet of eighth notes. The third staff starts at measure 42 and has a 16-measure rest. The fourth staff begins at measure 61 and features a triplet of eighth notes followed by a sixteenth-note triplet. The fifth staff starts at measure 81 and contains three triplet markings. The sixth staff begins at measure 85 and also contains three triplet markings. The seventh staff starts at measure 89 and has three triplet markings. The eighth staff begins at measure 93 and contains two triplet markings. The ninth staff starts at measure 95 and has a triplet marking. The score concludes with an 8-measure rest.

2

CLEAN GTR

105

Musical notation for guitar, measures 105-109. The key signature has one sharp (F#). The notation consists of a series of chords and melodic lines. A triplet of eighth notes is indicated by a bracket with the number '3' above it.

110

Musical notation for guitar, measures 110-115. The key signature has one sharp (F#). The notation includes a triplet of eighth notes (measures 110-112) and a 16-measure rest (measures 113-115) indicated by a thick horizontal line.

129

Musical notation for guitar, measures 129-133. The key signature has one sharp (F#). The notation features triplets of eighth notes (measures 129-130 and 131-132) and a sextuplet of eighth notes (measure 133).

♩ = 132,001587

62

Musical notation for measures 60 and 61. Measure 60 is a whole rest. Measure 61 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

66

Musical notation for measures 62 through 65. Measure 62: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 63: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 64: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 65: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

71

Musical notation for measures 66 through 70. Measure 66: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 67: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 68: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 69: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 70: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

75

Musical notation for measures 71 through 74. Measure 71: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 72: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 73: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 74: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

79

52

Musical notation for measures 75 through 78. Measure 75: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 76: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 77: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 78: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

♩ = 132,001587

10

Musical staff 1: Bass clef, 4/4 time signature. Measure 10 starts with a whole rest, followed by a series of eighth notes.

14

Musical staff 2: Bass clef, 4/4 time signature. Measures 14-17.

18

Musical staff 3: Bass clef, 4/4 time signature. Measures 18-21.

22

Musical staff 4: Bass clef, 4/4 time signature. Measures 22-25.

26

Musical staff 5: Bass clef, 4/4 time signature. Measures 26-29.

30

Musical staff 6: Bass clef, 4/4 time signature. Measures 30-33.

34

Musical staff 7: Bass clef, 4/4 time signature. Measures 34-37. Includes a sharp sign (#) in the key signature.

38

Musical staff 8: Bass clef, 4/4 time signature. Measures 38-41. Includes a sharp sign (#) in the key signature.

42

Musical staff 9: Bass clef, 4/4 time signature. Measures 42-45. Includes a sharp sign (#) in the key signature.

46

Musical staff 10: Bass clef, 4/4 time signature. Measures 46-49.

V.S.

50



54



58



63



67



71



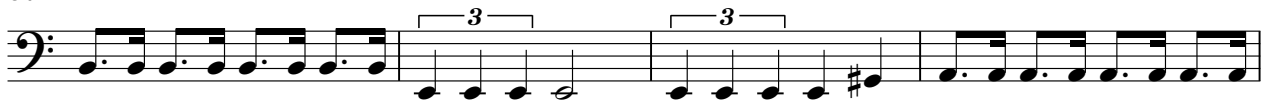
75



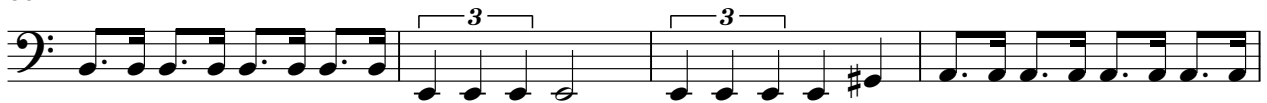
79



84



88



92

Musical notation for measure 92, bass clef. The first four measures consist of eighth-note chords. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes followed by a sharp sign (#).

96

Musical notation for measure 96, bass clef. The first four measures consist of eighth-note chords.

100

Musical notation for measure 100, bass clef. The first four measures consist of eighth-note chords.

104

Musical notation for measure 104, bass clef. The first four measures consist of eighth-note chords with various accidentals (sharps and naturals).

108

Musical notation for measure 108, bass clef. The first four measures consist of eighth-note chords with various accidentals.

112

Musical notation for measure 112, bass clef. The first four measures consist of eighth-note chords.

116

Musical notation for measure 116, bass clef. The first four measures consist of eighth-note chords.

120

Musical notation for measure 120, bass clef. The first four measures consist of eighth-note chords.

124

Musical notation for measure 124, bass clef. The first four measures consist of eighth-note chords.

128

Musical notation for measure 128, bass clef. The first four measures consist of eighth-note chords. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes. The seventh measure contains a sextuplet of eighth notes. The eighth measure is a whole rest.

ORGAN 3

Chris Rea - Julia 2

♩ = 132,001587

10

17

25

33

41

49

57

65

73

V.S.

81 **16**

Musical staff 81-96: Treble clef, key signature of two sharps (F# and C#). Measure 81 is a whole rest. Measures 82-96 contain a sequence of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5.

103

Musical staff 103-110: Treble clef, key signature of two sharps. Measures 103-110 contain a sequence of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5.

111

Musical staff 111-117: Treble clef, key signature of two sharps. Measures 111-117 contain a sequence of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5.

118

Musical staff 118-125: Treble clef, key signature of two sharps. Measures 118-125 contain a sequence of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5.

126

Musical staff 126-132: Treble clef, key signature of two sharps. Measures 126-132 contain a sequence of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5.

$\text{♩} = 132,001587$

26

33

41

49

57

65

73

81

90

98

V.S.

Detailed description: This is a guitar score for the song 'Julia 2' by Chris Rea. It is written for a single staff in 4/4 time with a tempo of 132,001587. The score consists of ten staves of music. The first staff begins with a rest for 26 measures, indicated by a thick black bar. The music then continues with a series of chords and melodic lines. The key signature has two sharps (F# and C#). The notation includes various chord voicings, some with double sharps (D# and G#), and melodic lines with slurs and ties. The score ends with a 'V.S.' (Vivace) marking.

105

Musical staff 105: Treble clef, key signature of two sharps (F# and C#). The staff contains seven measures of music. Measure 1: quarter note chord (F#, C#, G). Measure 2: quarter note chord (F#, C#, G). Measure 3: quarter note chord (F#, C#, G). Measure 4: quarter note chord (F#, C#, G). Measure 5: quarter note chord (F#, C#, G). Measure 6: quarter note chord (F#, C#, G). Measure 7: quarter note chord (F#, C#, G).

112

Musical staff 112: Treble clef, key signature of two sharps (F# and C#). The staff contains seven measures of music. Measure 1: quarter note chord (F#, C#, G). Measure 2: quarter note chord (F#, C#, G). Measure 3: quarter note chord (F#, C#, G). Measure 4: quarter note chord (F#, C#, G). Measure 5: quarter note chord (F#, C#, G). Measure 6: quarter note chord (F#, C#, G). Measure 7: quarter note chord (F#, C#, G).

119

Musical staff 119: Treble clef, key signature of two sharps (F# and C#). The staff contains seven measures of music. Measure 1: quarter note chord (F#, C#, G). Measure 2: quarter note chord (F#, C#, G). Measure 3: quarter note chord (F#, C#, G). Measure 4: quarter note chord (F#, C#, G). Measure 5: quarter note chord (F#, C#, G). Measure 6: quarter note chord (F#, C#, G). Measure 7: quarter note chord (F#, C#, G).

127

Musical staff 127: Treble clef, key signature of two sharps (F# and C#). The staff contains seven measures of music. Measure 1: quarter note chord (F#, C#, G). Measure 2: quarter note chord (F#, C#, G). Measure 3: quarter note chord (F#, C#, G). Measure 4: quarter note chord (F#, C#, G). Measure 5: quarter note chord (F#, C#, G). Measure 6: quarter note chord (F#, C#, G). Measure 7: quarter note chord (F#, C#, G).

SOUNDTRACK

Chris Rea - Julia 2

♩ = 132,001587

26 4

34 8

46 4 4

58 4 4

70 41

115 4

123 4 5

STRINGS

Chris Rea - Julia 2

♩ = 132,001587

87

Musical notation for measure 87 in bass clef, 4/4 time. It begins with a whole rest. The second measure contains a whole note chord consisting of a triplet of G4, A4, and B4, followed by a whole note chord of C5, D5, and E5. The third measure contains a triplet of F5, G5, and A5, followed by a triplet of B5, C6, and D6. The fourth measure contains a triplet of E6, F6, and G6, followed by a whole note chord of A6, B6, and C7.

92

Musical notation for measure 92 in bass clef, 4/4 time. It contains a triplet of G4, A4, and B4, followed by a triplet of C5, D5, and E5. The second measure contains a triplet of F5, G5, and A5, followed by a triplet of B5, C6, and D6. The third measure contains a triplet of E6, F6, and G6, followed by a whole note chord of A6, B6, and C7. The fourth measure contains a triplet of D7, E7, and F7, followed by a whole note chord of G7, A7, and B7.

98

Musical notation for measure 98 in bass clef, 4/4 time. It contains a triplet of G4, A4, and B4, followed by a whole note chord of C5, D5, and E5. The second measure contains a triplet of F5, G5, and A5, followed by a whole note chord of B5, C6, and D6. The third measure contains a triplet of E6, F6, and G6, followed by a whole note chord of A6, B6, and C7. The fourth measure contains a triplet of D7, E7, and F7, followed by a whole note chord of G7, A7, and B7.

104

Musical notation for measure 104 in bass clef, 4/4 time. It contains a triplet of G4, A4, and B4, followed by a whole note chord of C5, D5, and E5. The second measure contains a triplet of F5, G5, and A5, followed by a whole note chord of B5, C6, and D6. The third measure contains a triplet of E6, F6, and G6, followed by a whole note chord of A6, B6, and C7. The fourth measure contains a triplet of D7, E7, and F7, followed by a whole note chord of G7, A7, and B7.

111

Musical notation for measure 111 in bass clef, 4/4 time. It contains a whole note chord of G4, A4, and B4, followed by a whole note chord of C5, D5, and E5. The second measure contains a whole note chord of F5, G5, and A5, followed by a whole note chord of B5, C6, and D6. The third measure contains a whole note chord of E6, F6, and G6, followed by a whole note chord of A6, B6, and C7. The fourth measure contains a whole note chord of D7, E7, and F7, followed by a whole note chord of G7, A7, and B7.

124

Musical notation for measure 124 in bass clef, 4/4 time. It contains a triplet of G4, A4, and B4, followed by a whole note chord of C5, D5, and E5. The second measure contains a triplet of F5, G5, and A5, followed by a whole note chord of B5, C6, and D6. The third measure contains a triplet of E6, F6, and G6, followed by a whole note chord of A6, B6, and C7. The fourth measure contains a triplet of D7, E7, and F7, followed by a whole note chord of G7, A7, and B7.