

Chris Rea - Let's Dance 2

♩ = 200,000000 ♩ = 164,004776

Baroque Trumpet

Trombone

Percussion

Vibraphone

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

Orchestra Hit

Viola

0545LETS

♩ = 200,000000 ♩ = 164,004776

5

Perc.

E. Gtr.

E. Gtr.

E. Bass

8

Perc.

E. Gtr.

E. Gtr.

E. Bass



10

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



12

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

14

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



16

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

21

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit



23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

25

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit



27

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

29

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

T	3	3	0	3	0	3	0	3	0	3
A	4	4	4	4	4	5	0	4	0	4
B										



31

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

T	3	3	0	3	0	3	0	3	0	3
A	4	4	0	4	0	4	2	4	2	4
B										

33

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit



35

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

37

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 37 and 38. It features six staves: Tbn. (Tuba), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Tbn. staff has a melodic line with eighth and quarter notes. The Perc. staff shows a complex rhythmic pattern with many sixteenth notes. The Vib. staff has a melodic line with eighth notes and a sharp sign. The J. Gtr. staff has a rhythmic pattern with eighth notes. The E. Gtr. staff shows guitar fretting with numbers 3, 4, 0, 2, 4, 3, 4, 0, 3, 4, 0, 3, 4, 5. The E. Bass staff has a simple bass line with quarter notes and a sharp sign.



39

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 39 and 40. It features five staves: Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Perc. staff continues with a complex rhythmic pattern. The Vib. staff has a melodic line with eighth notes and a sharp sign. The J. Gtr. staff has a rhythmic pattern with eighth notes. The E. Gtr. staff shows guitar fretting with numbers 3, 4, 0, 4, 0, 3, 4, 0, 3, 4, 2, 4, 2, 4. The E. Bass staff has a simple bass line with quarter notes and a sharp sign.

41

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit



43

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

45

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Gtr.

T	3	3	3	3	3	3	3	3
A	5	5	5	5	4	4	4	4
B	9	9	9	9	5	5	5	5

E. Bass

Orch. Hit



47

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Gtr.

T	3	3	3	3	3	3	3	3
A	4	4	4	4	2	2	2	2
B	5	5	5	5	4	4	4	4

E. Bass

Orch. Hit

49

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Gtr.

T	3	3	3	3	3	3	3	3	3	3	3
A	5	5	5	5	4	4	4	4	4	4	4
B	9	9	9	9	5	5	5	5	5	5	5

E. Bass

Orch. Hit



52

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Gtr.

T	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4

E. Bass

Orch. Hit

54

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This system covers measures 54 and 55. The Baritone Trumpet and Trombone parts feature a long, sustained note across both measures. The Percussion part has a complex rhythmic pattern with many accents. The Vibraphone part has a few notes in measure 55. The Jazz Guitar part has a melodic line with many slurs. The Electric Guitar part shows a fretboard diagram with fret numbers 3, 4, and 5 on strings A and B. The Electric Bass part has a simple bass line. The Orchestral Hit part has a single note in measure 54.



56

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 56 and 57. The Trombone part has a melodic line with a slur. The Percussion part continues with its rhythmic pattern. The Vibraphone part has a few notes in measure 56. The first Jazz Guitar part has a melodic line with slurs. The second Jazz Guitar part has a more complex melodic line with many slurs. The Electric Guitar part shows a fretboard diagram with fret numbers 0, 2, 3, and 4 on strings A and B. The Electric Bass part has a simple bass line.

58

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit



60

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

62

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

66

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass

Detailed description: This system covers measures 66 and 67. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first E. Gtr. part has a melodic line with slurs and accents. The second E. Gtr. part consists of sustained chords. The third E. Gtr. part shows a guitar tab with fret numbers 3, 3, 2, 0 for the first measure and 2, 2, 0 for the second. The E. Bass part has a simple bass line.



68

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass

Detailed description: This system covers measures 68 and 69. The Percussion part continues with the same eighth-note pattern. The first E. Gtr. part has a melodic line. The second E. Gtr. part has sustained chords with some movement in measure 69. The third E. Gtr. part shows a guitar tab with fret numbers 3, 3, 2, 0 for the first measure and 3, 0, 2, 0 for the second. The E. Bass part has a simple bass line.



70

Perc. Vib. E. Gtr. E. Gtr. E. Gtr. E. Bass

Detailed description: This system covers measures 70 and 71. The Percussion part continues with the eighth-note pattern. A Vibraphone part enters in measure 71 with a melodic line. The first E. Gtr. part has a melodic line. The second E. Gtr. part has sustained chords. The third E. Gtr. part shows a guitar tab with fret numbers 3, 3, 2, 0 for the first measure and 2, 2, 0 for the second. The E. Bass part has a simple bass line.

72

Musical score for measures 72-73. The score includes parts for Tbn., Perc., Vib., J. Gtr., E. Gtr., E. Bass, and Vla. The E. Gtr. part includes guitar tablature with fret numbers (0, 2, 3, 4) and string numbers (A, B). The Vla. part shows a sustained chord across the two measures.



74

Musical score for measures 74-75. The score includes parts for Tbn., Perc., Vib., J. Gtr., E. Gtr., E. Bass, and Vla. The E. Gtr. part includes guitar tablature with fret numbers (0, 3, 4, 5) and string numbers (A, B). The Vla. part shows a sustained chord across the two measures.

76

The musical score for page 76 consists of seven staves. The Tbn. staff (bass clef) has a whole rest followed by a quarter note G2, a quarter note F2, a quarter rest, a quarter note E2, a quarter note D2, and a quarter rest. The Perc. staff (percussion clef) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Vib. staff (treble clef) has a quarter note G4, a quarter note F4, a quarter rest, and a quarter note E4. The J. Gtr. staff (treble clef) contains a series of eighth notes and rests. The E. Gtr. staff (treble clef) is a guitar tab with fret numbers: T (3, 2, 4), A (2, 4), B (4, 4) in the first measure; T (0, 3, 2, 4), A (2, 4), B (4, 4) in the second measure; T (3, 3, 0, 3, 0), A (2, 2, 4, 4), B (4, 4) in the third measure; T (3, 3, 0, 3, 0), A (2, 2, 4, 4), B (4, 4) in the fourth measure. The E. Bass staff (bass clef) has notes G1, A1, B1, C2, G1, A1, B1, C2. The Vla. staff (bass clef) has a whole rest.

78

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

80

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.



82

Tbn.

Perc.

Vib.


J. Gtr.

J. Gtr.


E. Gtr.

E. Bass

Vla.

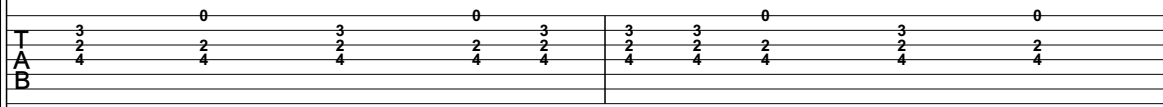
Tbn. 


Perc. 

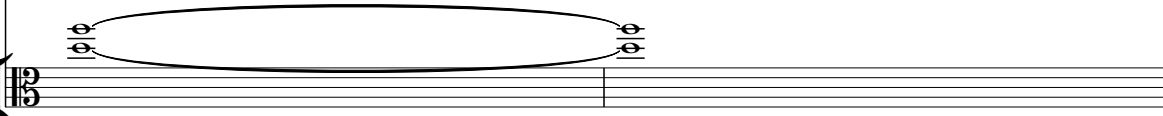
Vib. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Vla. 

86

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

88

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Gtr.

T	3	3	3	3	3	3	3	3
A	2	2	2	2	5	5	5	5
B	4	4	4	4	7	7	7	7
				9	9	9	9	9

E. Bass

Orch. Hit

Vla.



90

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Gtr.

T	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5

E. Bass

Orch. Hit

Vla.

92

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

T	3	3	3	3	3	3	3	3
A	2	2	2	2	5	5	5	5
B	4	4	4	4	7	7	7	7
					9	9	9	9

94

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

T	3	3	3	3	3	3	3	3
A	4	4	4	4	5	5	5	5
B	5	5	5	5	5	5	5	5

96

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

98

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

T	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5

100

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This page contains a musical score for eight instruments. The Baritone Trumpet (Bar. Tpt.) part starts with a rest, followed by two notes with accents. The Trombone (Tbn.) part has a rest followed by a rhythmic pattern of eighth notes. The Percussion (Perc.) part features a complex, multi-layered rhythmic pattern with various note values and rests. The Vibraphone (Vib.) part has a single note with a grace note and a rest. The Jazz Guitar (J. Gtr.) parts consist of eighth-note patterns. The Electric Guitar (E. Gtr.) part is a guitar tab with fret numbers (0, 2, 3, 4) for strings T, A, and B. The Electric Bass (E. Bass) part has a simple bass line with notes and a sharp sign. The Orchestral Hit (Orch. Hit) part has a rest followed by two notes with accents.

102

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This system contains measures 102 and 103. The Baritone Trumpet (Bar. Tpt.) has a whole rest in measure 102 and a half note G4 in measure 103. The Trombone (Tbn.) has a quarter note G2 in measure 102 and a quarter note G2 in measure 103. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with accents. The Vibraphone (Vib.) has a whole rest in measure 102 and a half note G4 in measure 103. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts are highly rhythmic, with the E. Gtr. providing a complex chordal accompaniment. The Electric Bass (E. Bass) plays a steady bass line. The Orchestral Hit (Orch. Hit) has a whole rest in measure 102 and a half note G4 in measure 103.



104

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 104 and 105. The Trombone (Tbn.) has a quarter rest in measure 104 and a quarter note G2 in measure 105. The Percussion (Perc.) part continues with the same rhythmic pattern. The Vibraphone (Vib.) has a half note G4 in measure 104 and a quarter rest in measure 105. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts continue with their respective rhythmic and chordal patterns. The Electric Bass (E. Bass) plays a steady bass line with a sharp sign on the second string in measure 104.

106

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



108

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

110

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.



112

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

114

Musical score for measures 114-115. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Bass Guitar (E. Bass), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Vibraphone part has a melodic line with grace notes. The Jazz Guitar part has a rhythmic pattern of eighth notes. The Electric Guitar part has a melodic line with grace notes and a guitar tab below it. The Bass Guitar part has a melodic line with grace notes. The Viola part has a melodic line with grace notes.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.



116

Musical score for measures 116-117. The score includes parts for Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Bass Guitar (E. Bass), and Orchestral Hit (Orch. Hit). The Baritone Trumpet and Trombone parts have melodic lines with grace notes. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Vibraphone part has a melodic line with grace notes. The Jazz Guitar part has a rhythmic pattern of eighth notes. The Electric Guitar part has a melodic line with grace notes and a guitar tab below it. The Bass Guitar part has a melodic line with grace notes. The Orchestral Hit part has a melodic line with grace notes.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

118

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This page of a musical score, numbered 118, contains eight staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, showing a chord in the first measure followed by a rest. The second staff is for Trombone (Tbn.) in bass clef, also showing a chord and a rest. The third staff is for Percussion (Perc.) in a standard percussion clef, featuring a complex rhythmic pattern with various note values and rests. The fourth staff is for Vibraphone (Vib.) in treble clef, with a rest in the first measure and a single note in the second. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef, containing a melodic line with eighth and sixteenth notes. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a chord progression with some notes tied across measures. The seventh staff is for Electric Guitar (E. Gtr.) and contains a guitar tab with fret numbers: 3, 3, 2, 0 in the first measure and 2, 2, 0 in the second. The eighth staff is for Electric Bass (E. Bass) in bass clef, showing a bass line with notes and rests. The ninth staff is for Orchestral Hit (Orch. Hit) in treble clef, with a chord and a rest.

120

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This page of a musical score, numbered 32, contains measures 120 and 121. The score is arranged in a vertical stack of staves. At the top, the Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are shown in treble and bass clefs respectively, with a measure rest in the second measure. The Percussion (Perc.) part features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal or snare hits. The Vibraphone (Vib.) part has a whole note in the first measure and a measure rest in the second. The Jazz Guitar (J. Gtr.) part plays a rhythmic eighth-note pattern. The Electric Guitar (E. Gtr.) part has a long note in the first measure followed by a series of chords and notes. Below the E. Gtr. staff is a guitar tab with fret numbers: 3, 3, 2, 0 in the first measure and 3, 0, 2, 0 in the second. The Electric Bass (E. Bass) part plays a bass line with a sharp sign on the second note of the first measure. The Orchestral Hit (Orch. Hit) part has a measure rest in the second measure.

122

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

The musical score consists of nine staves. The Bar. Tpt. and Tbn. staves have a treble and bass clef respectively, with notes and rests. The Perc. staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Vib. staff has a treble clef and contains rests and notes. The J. Gtr. staff has a treble clef and contains a melodic line with slurs. The E. Gtr. staff has a treble clef and contains chords and rests. The second E. Gtr. staff has a treble clef and contains rests and notes. The E. Gtr. staff has a guitar tab with fret numbers (3, 3, 2, 0, 2, 2, 0) and string indicators (T, A, B). The E. Bass staff has a bass clef and contains a bass line with notes and rests. The Orch. Hit staff has a treble clef and contains notes and rests.

124

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Gtr.

T	2	0	2	0	2	2	0	2	0	2	0	2	0
A	4	4	4	4	4	4	0	4	4	4	4	4	4
B	5	5	5	5	5	5	7	5	7	4	4	4	4

E. Gtr.

E. Bass

Orch. Hit

Vla.

127

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

T	2	2	0	2	0	2	0	2	0
A	2	2	2	2	2	4	4	4	2
B	4	4	4	4	4	5	5	5	5

E. Bass

Orch. Hit

Vla.

129

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

T	2	2	0	2	0	2	0	2	0	2	0	2	0
A	4	2	0	2	0	2	2	2	2	2	2	2	2
B	5	5	7	5	7	4	4	4	4	4	4	4	4

E. Gtr.

E. Bass

Orch. Hit

Vla.

132

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

T	2	0	2	0	2	2	0	2	0	2	0	2	0
A	4	4	4	4	4	4	2	4	2	4	4	4	2
B	5	5	5	5	5	5	7	5	7	4	4	4	4

E. Gtr.

E. Bass

Orch. Hit

Vla.

135

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	2	2	0	2	0	2	0	2	0
A	2	2	2	2	2	4	4	4	2
B	4	4	4	4	4	5	5	5	5

E. Bass

Orch. Hit

Vla.

137

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	2	2	0	2	0	2	0	2	0	2	0	2	0
A	4	2	0	2	0	2	2	2	2	2	2	2	0
B	5	5	7	5	7	4	4	4	4	4	4	4	4

E. Bass

Orch. Hit

Vla.



140

Perc.

J. Gtr.

E. Gtr.

T	0	0	2	0	2	0	2
A							
B	5						

E. Bass

Vla.

142

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Vla.

Detailed description: This system covers measures 142 and 143. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a similar eighth-note pattern. The E. Gtr. part consists of sustained chords in the treble clef. The second E. Gtr. part is a guitar tab with fret numbers 5, 0, 2, 0, 0, 2. The E. Bass part has a bass line with eighth notes. The Vla. part is silent, indicated by a large oval.

144

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Vla.

Detailed description: This system covers measures 144 and 145. The Percussion part continues with the eighth-note pattern. The J. Gtr. part continues with the eighth-note pattern. The E. Gtr. part continues with sustained chords. The second E. Gtr. part is a guitar tab with fret numbers 5, 0, 0, 2, 0, 2, 0, 2. The E. Bass part continues with the bass line. The Vla. part is silent, indicated by a large oval.

146

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Vla.

Detailed description: This system covers measures 146 and 147. The Percussion part continues with the eighth-note pattern. The J. Gtr. part continues with the eighth-note pattern. The E. Gtr. part continues with sustained chords. The second E. Gtr. part is a guitar tab with fret numbers 5, 0, 0, 2, 0, 2. The E. Bass part continues with the bass line. The Vla. part is silent, indicated by a large oval.

148

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Vla.

Detailed description: This system covers measures 148 and 149. The Percussion part features a consistent eighth-note pattern. The J. Gtr. part has a rhythmic pattern of eighth notes with accents. The E. Gtr. part consists of a series of chords, with the first measure containing a long sustain. The second E. Gtr. part is a guitar tab with fret numbers 0, 0, 2, 0, 2. The E. Bass part has a simple bass line. The Vla. part is mostly silent with some initial notes.

150

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Vla.

Detailed description: This system covers measures 150 and 151. The Percussion part continues with the eighth-note pattern. The J. Gtr. part maintains the eighth-note rhythmic pattern. The E. Gtr. part continues with chords, including a long sustain in the first measure. The second E. Gtr. part is a guitar tab with fret numbers 0, 0, 2, 0, 2. The E. Bass part continues with its bass line. The Vla. part remains mostly silent.

152

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Vla.

Detailed description: This system covers measures 152 and 153. The Percussion part continues with the eighth-note pattern. The J. Gtr. part maintains the eighth-note rhythmic pattern. The E. Gtr. part continues with chords, including a long sustain in the first measure. The second E. Gtr. part is a guitar tab with fret numbers 0, 0, 2, 0, 2. The E. Bass part continues with its bass line. The Vla. part remains mostly silent.

154

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.



156

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

158

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Guitar Tab for E. Gtr. (Measures 158-159):

T	3	0	3	0	3	3	0	3	0
A	4	0	4	0	4	4	0	4	0
B	5		5		5	5		5	

160

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Guitar Tab for E. Gtr. (Measures 160-161):

T	3	0	3	0	3	3	0	3	0
A	4	4	4	4	4	4	4	4	4
B									

162

Bar. Tpt.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit
Vla.

Detailed description: This system covers measures 162 and 163. The Baritone Trumpet (Bar. Tpt.) has a whole rest in measure 162 and a half note G4 in measure 163. The Percussion (Perc.) part features a consistent eighth-note pattern of x's. The first and second J. Gtr. parts play a rhythmic pattern of eighth notes with various accidentals. The E. Gtr. part shows guitar tablature with fret numbers 0, 3, 4, and 5. The E. Bass part plays a simple bass line. The Orch. Hit and Vla. parts have a long note in measure 162 and a half note G4 in measure 163.



164

Bar. Tpt.
Tbn.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit
Vla.

Detailed description: This system covers measures 164 and 165. The Baritone Trumpet (Bar. Tpt.) has a whole rest in measure 164 and a half note G4 in measure 165. The Trombone (Tbn.) part has a whole rest in measure 164 and a half note G4 in measure 165. The Percussion (Perc.) part continues with the eighth-note x pattern. The first and second J. Gtr. parts continue with their rhythmic patterns. The E. Gtr. part shows guitar tablature with fret numbers 0, 2, 3, and 4. The E. Bass part plays a bass line with a sharp sign. The Orch. Hit and Vla. parts have a long note in measure 164 and a half note G4 in measure 165.

166

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

T	3	0	3	0	3	3	3	0	3	2	2		
A	4	0	4	0	4	4	4	0	4	2	2		
B	5		5		5	5	5		5	4	4		

Baroque Trumpet

Chris Rea - Let`s Dance 2

♩ = 200,000000 ♩ = 164,004776

Baroque Trumpet

124

133

156

161

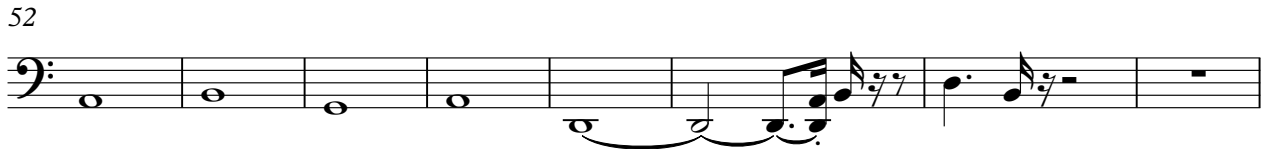
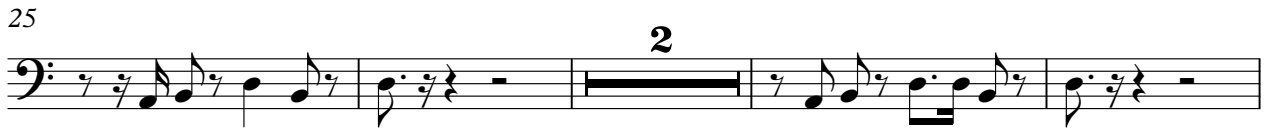
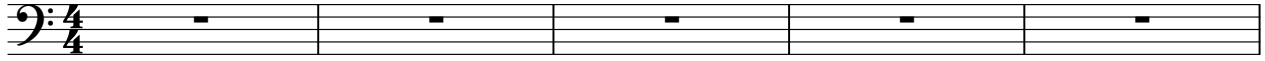
165

168

Trombone

Chris Rea - Let`s Dance 2

♩ = 200,000000 ♪ = 164,004776



96



103



117



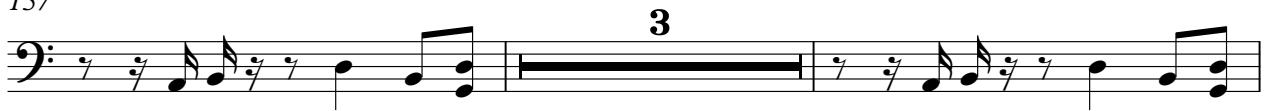
125



134



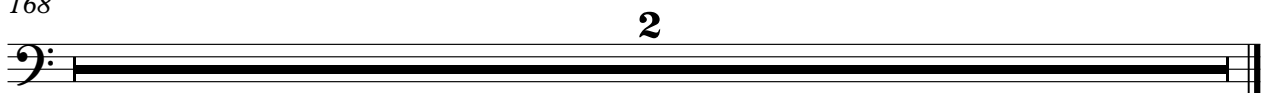
157



162



168



Chris Rea - Let's Dance 2

Percussion

♩ = 200,000000 ♩ = 164,004776

The image displays a percussion score for the song "Let's Dance 2" by Chris Rea. The score is written in 4/4 time and consists of ten staves, numbered 1 through 21. Each staff contains a series of rhythmic notations, including eighth and sixteenth notes, rests, and accents, representing the drum part. The notation is dense and repetitive, typical of a dance track. The first staff shows a 4/4 time signature and a key signature of one sharp (F#). The tempo markings at the top indicate a quarter note equals 200,000,000 units and a half note equals 164,004,776 units.

V.S.

This image displays a percussion score for guitar, consisting of ten systems of music. Each system is numbered on the left: 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. Each system contains two staves. The upper staff of each system features a rhythmic pattern of eighth notes, with each note marked with an 'x' above it, indicating a percussive attack. The lower staff shows the corresponding guitar notes, which are primarily eighth notes and quarter notes, often beamed together to match the rhythmic pattern. The notation is consistent across all systems, showing a steady, repetitive rhythmic accompaniment.

43

Measure 43: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a rhythmic accompaniment of eighth notes.

45

Measure 45: Similar to measure 43, featuring eighth notes with 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

47

Measure 47: Similar to measure 43, featuring eighth notes with 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

49

Measure 49: Similar to measure 43, featuring eighth notes with 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

51

Measure 51: Similar to measure 43, featuring eighth notes with 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

53

Measure 53: Similar to measure 43, featuring eighth notes with 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

55

Measure 55: Similar to measure 43, featuring eighth notes with 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

57

Measure 57: Similar to measure 43, featuring eighth notes with 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

59

Measure 59: Similar to measure 43, featuring eighth notes with 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

61

Measure 61: Similar to measure 43, featuring eighth notes with 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

V.S.

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered from 63 to 81. The notation is presented on a grand staff, which includes a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains rhythmic notation, primarily consisting of eighth and sixteenth notes, with some measures featuring a fermata. The lower staff contains a more complex rhythmic pattern, often including dotted rhythms and sixteenth-note runs. The score is divided into two-measure phrases by vertical bar lines, with a double bar line indicating the end of a phrase. The overall style is that of a traditional percussion score, possibly for a drum set or a similar ensemble.

83

Measure 83: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing downwards.

85

Measure 85: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing downwards.

87

Measure 87: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing downwards.

89

Measure 89: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing downwards.

91

Measure 91: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing downwards.

93

Measure 93: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing downwards.

95

Measure 95: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing downwards.

97

Measure 97: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing downwards.

99

Measure 99: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing downwards.

101

Measure 101: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing downwards.

V.S.

103

105

107

109

111

113

115

117

119

121

The image displays ten staves of musical notation, numbered 103 through 121. Each staff consists of two lines: the upper line contains rhythmic notation with 'x' marks indicating specific notes or rests, and the lower line contains a more complex rhythmic pattern with stems and beams. The notation is consistent across all staves, showing a steady, repetitive rhythmic structure.

Percussion

123

Measure 123: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding rhythmic accompaniment with eighth notes and rests.

125

Measure 125: Similar to measure 123, featuring eighth notes with 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

127

Measure 127: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

129

Measure 129: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

131

Measure 131: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

133

Measure 133: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

135

Measure 135: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

137

Measure 137: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

139

Measure 139: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

141

Measure 141: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

V.S.

143

145

147

149

151

153

155

157

159

161

The image displays ten staves of musical notation, each representing a measure of music. Each staff is numbered from 143 to 161 in increments of 2. The notation is written on a five-line staff with a double bar line at the beginning. The top line of each staff contains a series of 'x' marks, indicating a specific rhythmic pattern. The bottom line of each staff contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with stems pointing downwards. The notes are arranged in a way that suggests a specific rhythmic pattern, likely a drum part. The notation is consistent across all staves, with only minor variations in the placement of notes and stems.

Percussion

163

Musical notation for measures 163 and 164. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding melodic line with eighth notes and rests.

165

Musical notation for measures 165 and 166. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

167

Musical notation for measures 167 and 168. Measure 167 contains a sequence of eighth notes with 'x' marks above them. Measure 168 is a whole rest, indicated by a large '2' above the staff.

Vibraphone

Chris Rea - Let`s Dance 2

♩ = 200,000000 ♩ = 164,004776
0545LETS

6 **2** **19**

30 **2**

35

39 **2**

45

51

57 **2** **10**

72

77 **2**

Vibraphone

82

2

88

2

93

2

97

2

103

2

111

2

119

2

124

43

2

♩ = 200,000000 ♪ = 164,004776



V.S.

87



90



93



96



99



102



106



16

124



127



130



133



136



139



16

157



161



165



168



2

♩ = 200,000000 ♪ = 164,004776



56



59



62



72



75



78



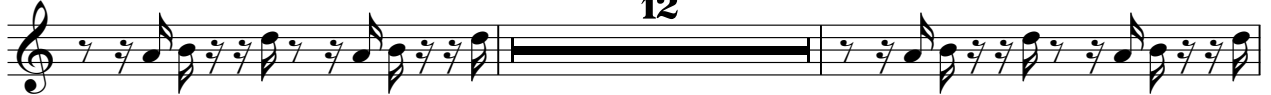
81



84



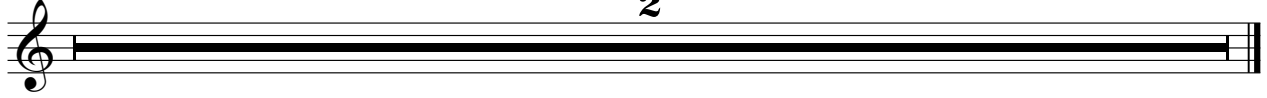
87



101



168



♩ = 200,000000 ♩ = 164,004776

5

8

12

16

20

43

66

70

35

107



111



115

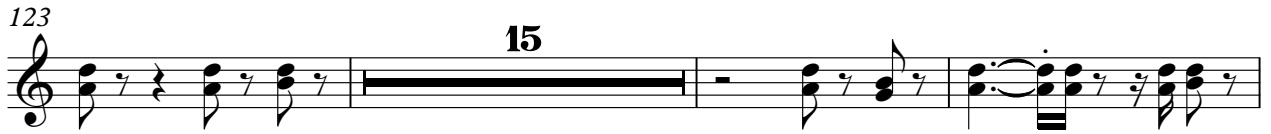


119



123

15



141



145



149



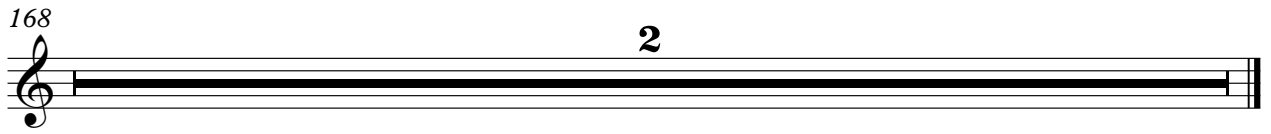
153

12



168

2



Electric Guitar

Chris Rea - Let`s Dance 2

♩ = 200,000000 ♩ = 164,004776

6 2 3

17 44

67 22

94

100 23

128

133

138 28

168 2

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It consists of ten staves of music. The first staff is a whole rest. The second staff starts at measure 6 and contains a triplet of eighth notes, followed by a slur over two eighth notes, and then a slur over two eighth notes. The third staff starts at measure 17 and contains a slur over two eighth notes, followed by a 44-measure rest, and then a complex chordal passage. The fourth staff starts at measure 67 and contains a complex chordal passage, followed by a 22-measure rest. The fifth staff starts at measure 94 and contains a sequence of eighth notes with slurs. The sixth staff starts at measure 100 and contains a 23-measure rest, followed by a sequence of eighth notes. The seventh staff starts at measure 128 and contains a sequence of eighth notes with slurs. The eighth staff starts at measure 133 and contains a sequence of eighth notes with slurs. The ninth staff starts at measure 138 and contains a sequence of eighth notes with slurs, followed by a 28-measure rest. The tenth staff starts at measure 168 and contains a 2-measure rest, ending with a double bar line.

	3	3	0		0		0		0		0		0		0
T	4	4	0		0		0		0		0		0		0
A	5	5	0		0		0		0		0		0		0
B															

38

	3	0		3	0		3	0		3	0		3	0		3
T	4	0		4	0		4	0		4	0		4	0		4
A	5			5			5			5			5			5
B																

41

	3	3	0		3	0		3	0		3	0		3	0		3
T	2	2	2		4	0		4	0		4	0		4	0		4
A	4	4	4		5			5			5			5			5
B																	

45

	3	3	3		3	3		3	3		3	3		3	3		3
T	5	5	5		4	4		4	4		4	4		4	4		4
A	7	7	7		5	5		5	5		5	5		5	5		5
B	9	9	9														

49

	3	3	3		3	3		3	3		3	3		3	3		3
T	5	5	5		4	4		4	4		4	4		4	4		4
A	7	7	7		5	5		5	5		5	5		5	5		5
B	9	9	9														

53

	3	3	3		3	3		3	3		3	3		3	0		3
T	2	2	2		4	4		4	4		4	4		4	2		4
A	4	4	4		5	5		5	5		5	5		5	4		5
B																	

57

	3	3	0		3	0		3	0		3	0		3	0		3
T	4	4	4		5			5			5			5			5
A	4	4	4		5			5			5			5			5
B																	

60

	3	0		3	0		3	0		3	0		3	0		3
T	2	2		2	2		2	2		2	2		2	2		2
A	4	4		4	4		4	4		4	4		5	0		5
B																

63

	3	3	0		3	0		3	0		3	0		3	3		0
T	4	4	0		4	0		4	0		4	0		4	4		4
A	5	5			5			5			5			5	5		5
B																	

67

	2	2	0		3	3		2	0		3	0		2	0		3
T																	
A																	
B																	

T	3	0	3	0	3	3	0	3	0	3	3	2	0	3	0	2	0
A	4	0	4	0	4	4	0	4	0								
B	5		5		5	5		5									

110

T	3	3	2	0	2	2	0	3	3	2	0	3	0	2	0
A															
B															

114

T	3	3	2	0	2	2	0	3	3	2	0	3	0	2	0
A															
B															

118

T	3	3	2	0	2	2	0	3	3	2	0	3	0	2	0
A															
B															

122

T	3	3	2	0	2	2	0	2	0	2	0	2	0	2	0	2	0
A								4	4	4	4	4	4	4	4	4	4
B								5	5	5	5	5	5	5	5	5	5

126

T	2	0	2	0	2	2	0	2	0	2	0	2	0	2	0	2	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

130

T	2	0	2	0	2	2	0	2	0	2	0	2	0	2	0	2	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

134

T	2	0	2	0	2	2	0	2	0	2	0	2	0	2	0	2	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

138

T	2	0	2	0	2	2	0	2	0								
A	2	2	2	2	2	2	2	2	2		0		0	2	0	2	0
B	4	4	4	4	4	4	4	4	4			5					

142

T																	
A			0	2	0	0	0	2	0	0	2	0	2	0	2		
B	5	5							5								

T									
A	0	0 2	0	0 2	0	0 2	0	2 0 2	
B	5				5				

150

T									
A	0	0 2	0	0 2	0	0 2	0	2 0 2	
B	5				5				

154

T			2	0	1	3	0	3	0	3	3	0	3	0
A	0	0 2	0 2	3	4	2	2	2	2	2	2	2	2	2
B	5		0 2	3	4	4	4	4	4	4	4	4	4	4

158

T	3	0	3	0	3	3	0	3	0	3	0	3	0	3
A	4	0	4	0	4	4	4	0	4	0	2	2	2	2
B	5		5		5	5	5		5		4	4	4	4

161

T	3	3	0	3	0	3	0	3	0	3	3	0	3	0
A	4	4	4	4	4	5	0	5	0	5	4	4	0	4
B											5	5	5	5

164

T		0		3	0	3	3	0	3	0				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4

166

T	3	0	3	0	3	3	3	0	3		2	2		
A	4	0	4	0	4	4	4	0	4		4	2	2	
B	5		5		5	5	5		5		4	4		

168

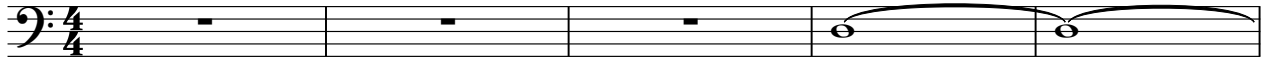
2

T	-----													
A	-----													
B	-----													

Electric Bass

Chris Rea - Let`s Dance 2

♩ = 200,000000 ♪ = 164,004776



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



71



76



81



86



91



95



149



154



159

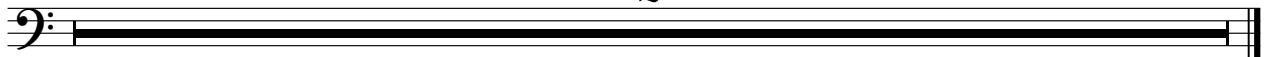


164



168

2



Orchestra Hit

Chris Rea - Let`s Dance 2

♩ = 200,000000 ♪ = 164,004776

6 2 14 3

27 7 7 3

45

54 2 3

63 15 7 3

89

98 3

107 9

119

124

133

156

163

168

Viola

Chris Rea - Let`s Dance 2

♩ = 200,000000 ♪ = 164,004776

6

2 64

77

86

95

110

125

134

143

152

V.S.

2

160

Viola

160 161 162 163

168

2

168