

Chris Rea - On The Beach 2

♩ = 116,000313

MUTED GTR

CHOIR/STR.

SYNBASS 2

♩ = 116,000313

E.PIANO 2

3

DRUMS

6

6

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

The image displays a musical score for the song "On The Beach 2" by Chris Rea. The score is arranged in a system with six staves. The top staff is for Muted Guitar (MUTED GTR) in 4/4 time, showing a rhythmic pattern of eighth notes. The second staff is for Choir/Strings (CHOIR/STR.) in 4/4 time, featuring a sustained chord. The third staff is for Syn Bass (SYNBASS 2) in 4/4 time, with a single bass note. The fourth and fifth staves are for Electric Piano 2 (E.PIANO 2), with the right hand playing chords and the left hand playing a bass line. The sixth staff is for Drums (DRUMS) in 4/4 time, showing a drum pattern with a triplet of eighth notes and two sixteenth-note groups. The tempo is marked as ♩ = 116,000313. The score is divided into two systems, with the second system starting at measure 3.

4

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

5

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

7

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

9

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

11

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

13

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

15

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

Detailed description of the musical score for measures 15 and 16. The score is arranged in five staves.
- **DRUMS:** Measure 15 has four groups of sixteenth notes, each marked with a '6'. Measure 16 starts with a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note with an accent.
- **MUTED GTR:** Measure 15 has a quarter rest followed by eighth notes with stems up and down. Measure 16 continues with eighth notes with stems up and down.
- **CHOIR/STR.:** Measure 15 has a sustained chord with a fermata. Measure 16 has a sustained chord with a fermata, followed by a quarter rest.
- **SYNBASS 2:** Measure 15 has a sustained bass note. Measure 16 has a quarter note with a sharp, followed by a quarter note, a quarter rest, and a quarter note.
- **E.PIANO 2:** Measure 15 has a sustained chord with a fermata. Measure 16 has a complex accompaniment with eighth and quarter notes in both hands.

16

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

Detailed description of the musical score for measures 16 and 17. The score is arranged in five staves.
- **DRUMS:** Measure 16 has a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note with an accent. Measure 17 has a quarter note, a quarter rest, and a quarter note with an accent.
- **MUTED GTR:** Measure 16 continues with eighth notes with stems up and down. Measure 17 continues with eighth notes with stems up and down.
- **CHOIR/STR.:** Measure 16 has a sustained chord with a fermata, followed by a quarter rest. Measure 17 has a sustained chord with a fermata.
- **SYNBASS 2:** Measure 16 has a quarter note with a sharp, followed by a quarter note, a quarter rest, and a quarter note. Measure 17 has a quarter note, a quarter rest, and a quarter note.
- **E.PIANO 2:** Measure 16 has a complex accompaniment with eighth and quarter notes in both hands. Measure 17 continues with a complex accompaniment with eighth and quarter notes in both hands.

18

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

19

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

20

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

21

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

22

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

23

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

24

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

25

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

26

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

27

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

28

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

29

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

30

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

31

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

32

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

33

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

34

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

35

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

36

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

37

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

38

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

39

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

40

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

41

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

42

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

43

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

44

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

45

DRUMS

CHOIR/STR.

SYNBASS 2

E.PIANO 2

46

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

47

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

48

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

49

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

50

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

51

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

52

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

53

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

54

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

55

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

56

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

This system contains measures 56 and 57.5. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR part consists of eighth notes with stems pointing down. The SYNBASS 2 part has a triplet of eighth notes followed by quarter notes. The E.PIANO 2 part features a complex bass line with various chords and eighth notes.

57

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

This system contains measures 57 and 57.5. The DRUMS part continues with the same rhythmic pattern. The MUTED GTR part has eighth notes with stems pointing down. The SYNBASS 2 part has a triplet of eighth notes followed by quarter notes. The E.PIANO 2 part features a complex bass line with various chords and eighth notes.

58

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

This system contains measures 58 and 58.5. The DRUMS part continues with the same rhythmic pattern. The MUTED GTR part has eighth notes with stems pointing down. The SYNBASS 2 part has a triplet of eighth notes followed by quarter notes. The E.PIANO 2 part features a complex bass line with various chords and eighth notes.

59

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

60

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

62

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

63

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

64

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

66

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

67

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

68

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

69

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

70

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

71

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

72

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

73

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

74

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

75

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

76

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

77

DRUMS

SYNBASS 2

E.PIANO 2

78

DRUMS

CHOIR/STR.

SYNBASS 2

E.PIANO 2

79

DRUMS

CHOIR/STR.

SYNBASS 2

E.PIANO 2

The image displays a musical score for three measures (77, 78, and 79). Each measure is represented by a system of staves. Measure 77 includes staves for DRUMS, SYNBASS 2, and E.PIANO 2. Measure 78 includes staves for DRUMS, CHOIR/STR., SYNBASS 2, and E.PIANO 2. Measure 79 includes staves for DRUMS, CHOIR/STR., SYNBASS 2, and E.PIANO 2. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The key signature changes from one flat to one sharp between measures 78 and 79.

80

DRUMS

CHOIR/STR.

SYNBASS 2

E.PIANO 2

Musical score for measures 80-81.5. The score includes four staves: DRUMS, CHOIR/STR., SYNBASS 2, and E.PIANO 2. The DRUMS staff shows a consistent eighth-note pattern with accents. The CHOIR/STR. staff features a melodic line with a fermata. The SYNBASS 2 staff has a bass line with a triplet of eighth notes. The E.PIANO 2 staff provides a piano accompaniment with a triplet in the bass line.

81

DRUMS

CHOIR/STR.

SYNBASS 2

E.PIANO 2

Musical score for measures 81.5-82.5. The score includes four staves: DRUMS, CHOIR/STR., SYNBASS 2, and E.PIANO 2. The DRUMS staff continues with the eighth-note pattern. The CHOIR/STR. staff has a melodic line with a fermata. The SYNBASS 2 staff has a bass line with a triplet of eighth notes. The E.PIANO 2 staff provides a piano accompaniment with a triplet in the bass line.

82

DRUMS

CHOIR/STR.

SYNBASS 2

E.PIANO 2

Musical score for measures 82.5-83.5. The score includes four staves: DRUMS, CHOIR/STR., SYNBASS 2, and E.PIANO 2. The DRUMS staff continues with the eighth-note pattern. The CHOIR/STR. staff has a melodic line with a fermata. The SYNBASS 2 staff has a bass line with a triplet of eighth notes. The E.PIANO 2 staff provides a piano accompaniment with a triplet in the bass line.

83

DRUMS

CHOIR/STR.

SYNBASS 2

E.PIANO 2

84

DRUMS

CHOIR/STR.

SYNBASS 2

E.PIANO 2

85

DRUMS

CHOIR/STR.

SYNBASS 2

E.PIANO 2

86

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

This musical score block covers measures 86 and 87. It includes five staves: DRUMS (drum notation), MUTED GTR (muted guitar), CHOIR/STR. (choir/string), SYNBASS 2 (synbass), and E.PIANO 2 (electric piano). The score is written in 4/4 time with a key signature of one flat. Measure 86 features a complex drum pattern with snare and tom hits, a muted guitar line with rhythmic patterns, a choir/string line with a sustained chord, a synbass line with a triplet eighth note, and an electric piano line with a sustained chord and a melodic line. Measure 87 continues the patterns, with the electric piano line featuring a melodic line with a sharp sign and a sustained chord.

87

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

This musical score block covers measures 87 and 88. It includes four staves: DRUMS (drum notation), MUTED GTR (muted guitar), SYNBASS 2 (synbass), and E.PIANO 2 (electric piano). The score is written in 4/4 time with a key signature of one flat. Measure 87 continues the patterns from the previous block, with the electric piano line featuring a melodic line with a sharp sign and a sustained chord. Measure 88 continues the patterns, with the electric piano line featuring a melodic line with a sharp sign and a sustained chord.

88

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

89

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

90

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

91

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

92

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

93

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

94

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

95

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

96

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

97

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

98

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

99

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

100

DRUMS

MUTED GTR

SYNBASS 2

E.PIANO 2

102

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

103

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

104

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

105

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

106 ³

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

107

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

³

108

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

109

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

110

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

111

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

112

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

113

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

114

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

115

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

116

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

117

DRUMS

MUTED GTR

CHOIR/STR.

SYNBASS 2

E.PIANO 2

118 47

DRUMS

CHOIR/STR.

SYNBASS 2

E.PIANO 2

119

DRUMS

CHOIR/STR.

SYNBASS 2

E.PIANO 2

120

DRUMS

E.PIANO 2

Chris Rea - On The Beach 2

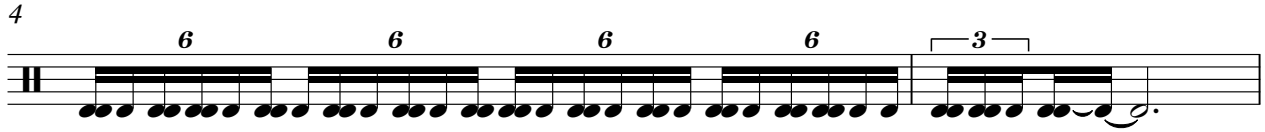
DRUMS

♩ = 116,000313

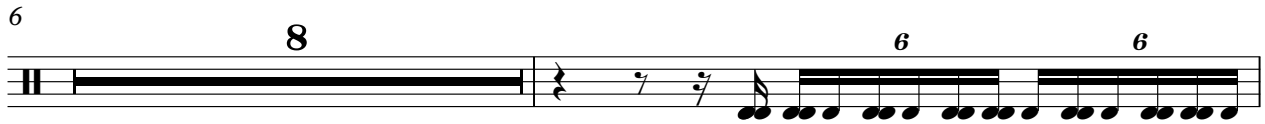
2 6 6



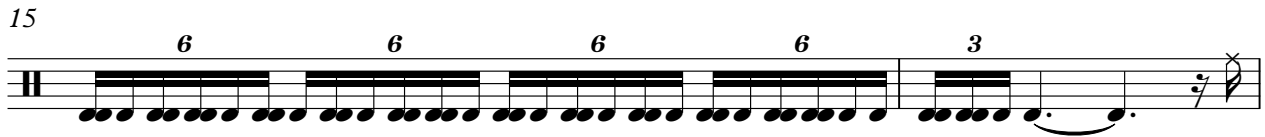
4 6 6 6 6 3



6 8 6 6



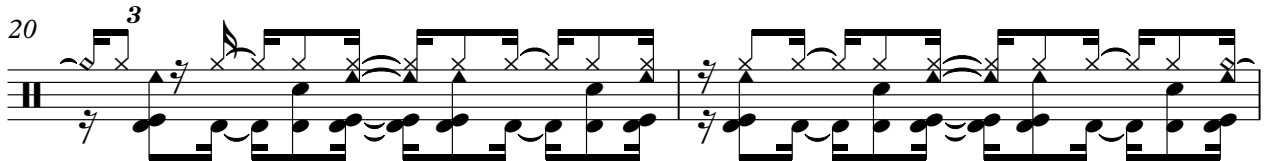
15 6 6 6 6 3



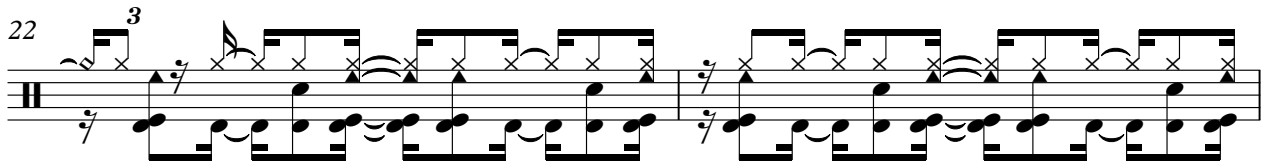
17 3



20 3



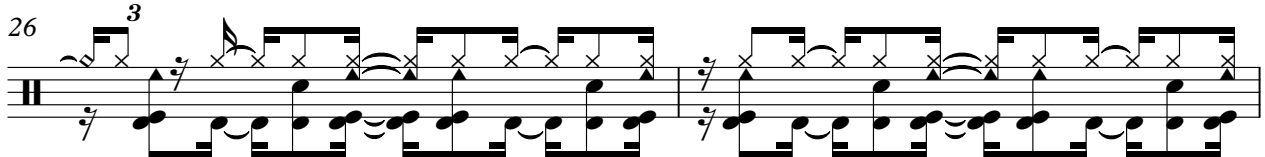
22 3



24



26 3



28



V.S.

30

32

34

36

38

40

42

44

46

48

DRUMS

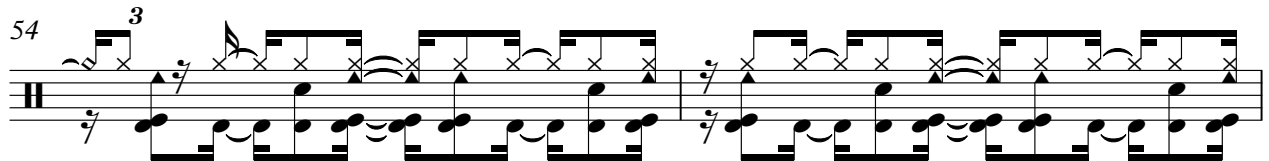
50 ³



52



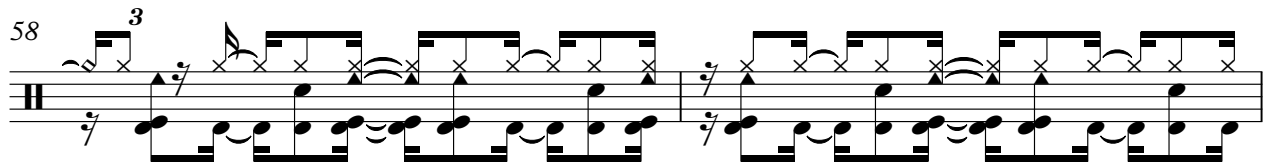
54 ³



56



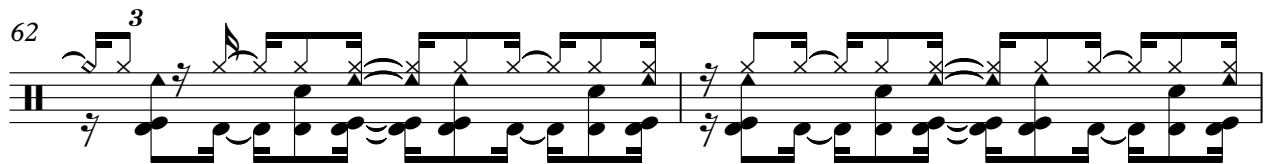
58 ³




60




62 ³



64



66 ³



68 ³



V.S.

DRUMS

70

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff contains a bass line with eighth notes and rests.

72

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests.

74

Two staves of music. Measure 74 starts with a triplet of eighth notes marked with a '3' above them. The top staff continues with eighth notes with 'x' marks. The bottom staff continues with the bass line.

76

Two staves of music. Measure 76 continues the pattern. Measure 77 features a quarter note with an accent mark in the top staff, followed by eighth notes.

78

Two staves of music. The top staff contains eighth notes with 'x' marks. The bottom staff contains the bass line.

80

Two staves of music. The top staff contains eighth notes with 'x' marks. The bottom staff contains the bass line.

82

Two staves of music. The top staff contains eighth notes with 'x' marks. The bottom staff contains the bass line.

84

Two staves of music. Measure 84 continues the pattern. Measure 85 features a quarter note with an accent mark in the top staff, followed by eighth notes.

86

Two staves of music. The top staff contains eighth notes with 'x' marks. The bottom staff contains the bass line.

88

Two staves of music. The top staff contains eighth notes with 'x' marks. The bottom staff contains the bass line.

DRUMS

90 ³

92

94 ³

96

98 ³

100

102

104

106 ³

108 ³

V.S.

DRUMS

110

112

114

116

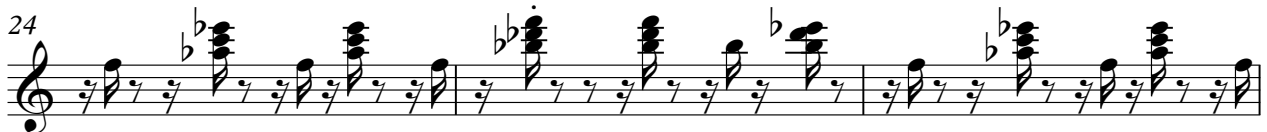
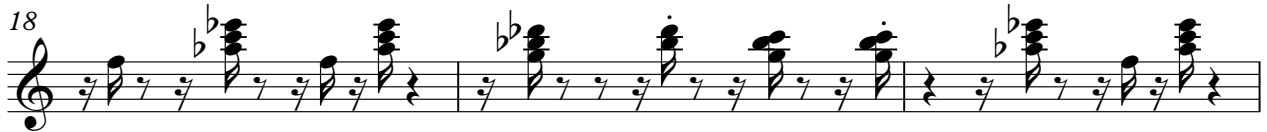
118

119

MUTED GTR

Chris Rea - On The Beach 2

♩ = 116,000313



V.S.

MUTED GTR

32

35

38

40

43

46

49

51

54

56

59

62

64

67

70

72

75

MUTED GTR

112

Musical notation for measure 112, featuring a complex rhythmic pattern with eighth and sixteenth notes and a final note with a '5' above it.

115

Musical notation for measure 115, featuring a complex rhythmic pattern with eighth and sixteenth notes and a final note with a '5' above it.

117

Musical notation for measure 117, featuring a complex rhythmic pattern with eighth and sixteenth notes and a final note with a '6' above it.

Chris Rea - On The Beach 2

CHOIR/STR.

♩ = 116,000313

9

17 20

42 24

70

78

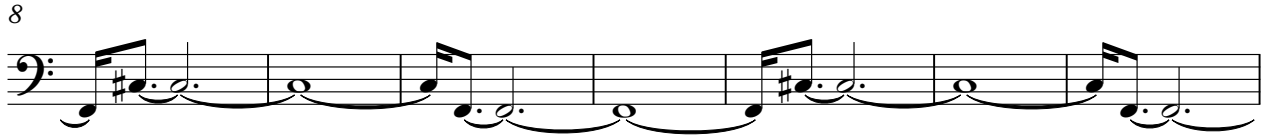
82

87 4 11

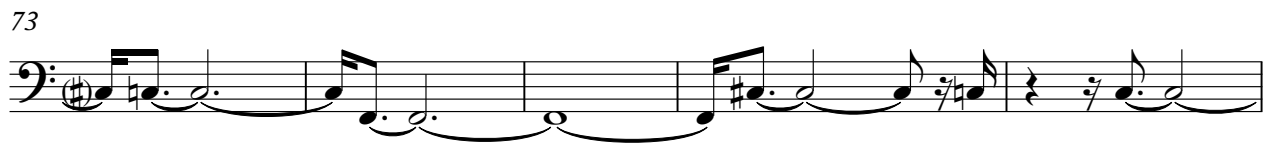
107

115 4

♩ = 116,000313



V.S.



87



90



93



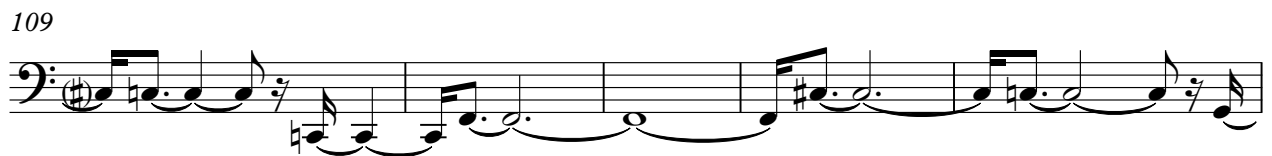
97



103



109



114



118



E.PIANO 2

Chris Rea - On The Beach 2

♩ = 116,000313

Musical notation for measures 1-7. The piece is in 4/4 time. The key signature has one flat (B-flat). The notation shows a piano introduction with chords and melodic lines in both the treble and bass staves.

8

Musical notation for measures 8-14. The piano continues with complex chordal textures and melodic fragments in both staves.

15

Musical notation for measures 15-17. The piano continues with complex chordal textures and melodic fragments in both staves.

18

Musical notation for measures 18-19. The piano continues with complex chordal textures and melodic fragments in both staves.

20

Musical notation for measures 20-21. The piano continues with complex chordal textures and melodic fragments in both staves.

22

Musical notation for measures 22-23. The piano continues with complex chordal textures and melodic fragments in both staves.

24

Musical notation for measures 24-25. The piano continues with complex chordal textures and melodic fragments in both staves.

V.S.

26

29

31

33

35

38

44

The image displays a musical score for a piano piece, labeled "E.PIANO 2". The score is written in bass clef and consists of seven systems of music, each starting with a measure number. The first system (measures 26-28) features a complex, rhythmic bass line with many beamed notes and rests. The second system (measures 29-30) includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third system (measures 31-32) shows a more melodic line in the right hand with some chromaticism. The fourth system (measures 33-34) continues the melodic line in the right hand and has a more active bass line. The fifth system (measures 35-37) features a more rhythmic and chordal texture in both hands. The sixth system (measures 38-43) is characterized by sustained chords in the right hand and a more active bass line. The seventh system (measures 44-46) concludes with a final melodic phrase in the right hand and a rhythmic bass line.

47

Musical notation for measures 47 and 48. Measure 47 features a complex bass line with multiple beamed eighth notes and chords, while the treble clef part is mostly rests. Measure 48 continues the bass line with similar rhythmic patterns and chordal structures.

49

Musical notation for measure 49, showing a dense bass line with intricate rhythmic patterns and chordal accompaniment.

52

Musical notation for measure 52, featuring a complex bass line with various rhythmic values and chordal textures.

54

Musical notation for measures 54 and 55. Measure 54 has a complex bass line, and measure 55 shows a treble clef part with a melodic line and a bass line with a triplet of eighth notes.

56

Musical notation for measure 56, featuring a complex bass line with intricate rhythmic patterns and chordal accompaniment.

58

Musical notation for measures 58 and 59. Measure 58 has a complex bass line, and measure 59 shows a treble clef part with a melodic line and a bass line with a long note.

60

Musical notation for measures 60, 61, 62, and 63. Measure 60 has a complex bass line, and measures 61-63 show a treble clef part with a melodic line and a bass line with long notes.

65

Musical notation for measures 65-68. Measure 65 features a treble clef with a half note chord and a bass clef with a half note chord. Measures 66-68 show a melodic line in the treble and a bass line with chords and a final chord with a sharp sign.

69

Musical notation for measures 69-71. Measure 69 has a treble clef with a half note chord and a bass clef with a half note chord. Measures 70-71 show a melodic line in the treble and a bass line with chords and a final chord with a sharp sign.

72

Musical notation for measures 72-73. Measure 72 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 73 shows a melodic line in the treble and a bass line with chords.

74

Musical notation for measures 74-76. Measure 74 has a treble clef with a half note chord and a bass clef with a half note chord. Measures 75-76 show a melodic line in the treble and a bass line with chords.

77

Musical notation for measures 77-79. Measure 77 has a treble clef with a half note chord and a bass clef with a half note chord. Measures 78-79 show a melodic line in the treble with triplets and a bass line with chords.

80

Musical notation for measures 80-82. Measure 80 has a treble clef with a half note chord and a bass clef with a half note chord. Measures 81-82 show a melodic line in the treble with triplets and a bass line with chords.

83

Musical notation for measures 83-85. Measure 83 has a treble clef with a half note chord and a bass clef with a half note chord. Measures 84-85 show a melodic line in the treble with triplets and a bass line with chords.

85

Musical notation for measures 85 and 86. Measure 85 features a treble clef with a melodic line containing a triplet of eighth notes. The bass clef has a whole rest. Measure 86 continues the melodic line in the treble clef, while the bass clef has a whole note chord.

87

Musical notation for measures 87 and 88. Measure 87 has a whole rest in the treble clef and a complex bass line with eighth notes and chords. Measure 88 continues the bass line with chords and eighth notes.

89

Musical notation for measures 89 and 90. Measure 89 has a whole rest in the treble clef and a bass line with eighth notes and chords. Measure 90 has a whole rest in the treble clef and a bass line with sustained chords.

91

Musical notation for measures 91 and 92. Measure 91 has a treble clef with a melodic line and a bass line with chords. Measure 92 has a whole rest in the treble clef and a bass line with chords.

93

Musical notation for measures 93, 94, and 95. Measure 93 has a whole rest in the treble clef and a bass line with chords. Measure 94 has a whole rest in the treble clef and a bass line with chords. Measure 95 has a whole rest in the treble clef and a bass line with chords.

96

Musical notation for measures 96, 97, and 98. Measure 96 has a whole rest in the treble clef and a bass line with chords. Measure 97 has a whole rest in the treble clef and a bass line with chords. Measure 98 has a whole rest in the treble clef and a bass line with chords.

V.S.

98

Musical notation for measures 98 and 99. Measure 98 features a treble clef with a melodic line and a bass clef with a bass line. Measure 99 includes a triplet of eighth notes in the treble clef.

100

Musical notation for measures 100, 101, and 102. Measure 100 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 101 has a treble clef with a melodic line and a bass clef with a bass line. Measure 102 has a treble clef with a melodic line and a bass clef with a bass line.

103

Musical notation for measures 103, 104, and 105. Measure 103 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 104 has a treble clef with a melodic line and a bass clef with a bass line. Measure 105 has a treble clef with a melodic line and a bass clef with a bass line.

106

Musical notation for measures 106, 107, and 108. Measure 106 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 107 has a treble clef with a melodic line and a bass clef with a bass line. Measure 108 has a treble clef with a melodic line and a bass clef with a bass line.

109

Musical notation for measures 109 and 110. Measure 109 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 110 has a treble clef with a melodic line and a bass clef with a bass line.

111

Musical notation for measures 111 and 112. Measure 111 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 112 has a treble clef with a melodic line and a bass clef with a bass line.

113

Musical score for measures 113 and 114. The piece is in E-flat major (one flat) and 3/4 time. Measure 113 features a complex texture with sixteenth-note runs in the right hand and a steady bass line. Measure 114 continues with similar rhythmic patterns and includes a fermata over the final chord.

115

Musical score for measures 115, 116, and 117. Measure 115 shows a melodic line in the right hand with eighth-note patterns. Measure 116 features a more active bass line with eighth-note accompaniment. Measure 117 concludes with a final chord and a fermata.

118

Musical score for measures 118, 119, and 120. Measure 118 has a melodic line in the right hand and a bass line with eighth notes. Measure 119 continues the melodic and bass patterns. Measure 120 features a triplet of eighth notes in both the right and left hands, indicated by a '3' above and below the notes.