

Chris Rea - On The Beach 4

♩ = 200,000000 ♩ = 128,000000
ON_BEACH

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Electric Piano

Synth Strings

Viola



5

Perc.

J. Gtr.

7

Perc.

J. Gtr.

J. Gtr.



9

Perc.

J. Gtr.

J. Gtr.



11

Perc.

J. Gtr.

J. Gtr.



13

Perc.

J. Gtr.

J. Gtr.

E. Bass

15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with accents and slurs. The first acoustic guitar part has a melodic line with slurs and accents. The second acoustic guitar part has a rhythmic accompaniment. The Electric Bass part has a single note in measure 16. The Synthesizer and Viola parts have sustained notes in measure 16.



17

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Viola (Vla.). The Percussion part continues with a complex rhythmic pattern. The first acoustic guitar part has a melodic line with slurs and accents. The second acoustic guitar part has a rhythmic accompaniment. The Electric Bass part has a single note in measure 18. The Synthesizer and Viola parts have sustained notes in measure 18.

19

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.



21

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Vla. (Viola). Measure 23 shows a complex rhythmic pattern in Percussion and J. Gtr. with various articulations like accents and slurs. The E. Bass and E. Piano provide harmonic support. Measure 24 continues the rhythmic and harmonic development.



25

Musical score for measures 25-26. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). Measure 25 features a prominent rhythmic pattern in Percussion and J. Gtr. with accents and slurs. The E. Bass and E. Piano provide harmonic support. Measure 26 continues the rhythmic and harmonic development.

27

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Detailed description: This musical score covers measures 27 through 30. The Alto Saxophone part (top staff) begins with a whole rest in measure 27, followed by a melodic line in measures 28-30. The Percussion part (second staff) features a complex rhythmic pattern with various note values and rests. The first and second guitar parts (third and fourth staves) are mostly silent, with some notes in measure 28. The Electric Bass part (fifth staff) plays a steady bass line. The Electric Piano part (bottom staff) provides harmonic support with chords and single notes.



29

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Detailed description: This musical score covers measures 29 through 32. The Alto Saxophone part (top staff) starts with a melodic line in measure 29, followed by a whole rest in measure 30, and then resumes in measure 31. The Percussion part (second staff) continues with its rhythmic pattern. The first and second guitar parts (third and fourth staves) have some notes in measure 30. The Electric Bass part (fifth staff) maintains its bass line. The Electric Piano part (bottom staff) continues with its harmonic accompaniment.

31

Alto Sax.
Perc.
J. Gtr.
E. Bass
E. Piano

This musical system covers measures 31 and 32. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a phrase with a slur and a dotted quarter note. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The Jazz Guitar part is mostly silent, with a few notes in measure 32. The Electric Bass part plays a simple line of quarter notes. The Electric Piano part provides harmonic support with chords and rhythmic patterns.



33

Alto Sax.
Perc.
J. Gtr.
E. Bass
E. Piano

This musical system covers measures 33 and 34. The Alto Saxophone part continues its melodic line with a phrase that includes a slur and a dotted quarter note. The Percussion part maintains its eighth-note rhythmic pattern. The Jazz Guitar part has a few notes in measure 34. The Electric Bass part continues with its quarter-note line. The Electric Piano part provides harmonic support with chords and rhythmic patterns.

35

Alto Sax.
Perc.
J. Gtr.
E. Bass
E. Piano

This musical score covers measures 35 and 36. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata. The Percussion part consists of a steady eighth-note pattern with accents. The Jazz Guitar part has a melodic line with slurs and a fermata. The Electric Bass part provides a simple harmonic accompaniment with quarter notes. The Electric Piano part features a series of chords with slurs and fermatas.



37

Alto Sax.
Perc.
J. Gtr.
E. Bass
E. Piano

This musical score covers measures 37 and 38. The Alto Saxophone part continues the melodic line with a phrase that includes a slur and a fermata. The Percussion part maintains the eighth-note pattern. The Jazz Guitar part has a melodic line with slurs and a fermata. The Electric Bass part continues with quarter notes. The Electric Piano part continues with chords and slurs.

39

Alto Sax.
Perc.
J. Gtr.
E. Bass
E. Piano
Syn. Str.
Vla.

This musical system covers measures 39 and 40. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Percussion part consists of a steady eighth-note pattern with accents. The Jazz Guitar part has a melodic line with slurs and accents. The Electric Bass part provides a simple harmonic accompaniment. The Electric Piano part plays chords with slurs. The Synthesizer String and Viola parts are mostly silent, with some chordal accompaniment in measure 40.



41

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Syn. Str.
Vla.

This musical system covers measures 41 and 42. The Alto Saxophone part continues with a melodic line. The Percussion part maintains the eighth-note pattern. The first Jazz Guitar part has a melodic line with slurs and accents. The second Jazz Guitar part has a melodic line with slurs and accents. The Electric Bass part provides a simple harmonic accompaniment. The Synthesizer String part plays chords with slurs. The Viola part has a melodic line with slurs and accents.

43

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Syn. Str.
Vla.

Detailed description: This system of music covers measures 43 and 44. It features seven staves: Alto Saxophone, Percussion, and three separate staves for Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and Viola (Vla.). The Alto Saxophone part has a melodic line with some grace notes. The Percussion part is highly active with many accents. The first J. Gtr. staff has a melodic line with a double bar line in measure 44. The second J. Gtr. staff is mostly empty. The E. Bass staff has a single note in measure 44. The Syn. Str. and Vla. staves have sustained chords in measure 44.



45

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Syn. Str.
Vla.

Detailed description: This system of music covers measures 45 and 46. It features the same seven staves as the previous system. The Alto Saxophone part continues with a melodic line. The Percussion part remains active with accents. The first J. Gtr. staff has a melodic line with a double bar line in measure 46. The second J. Gtr. staff has a melodic line. The E. Bass staff has a single note in measure 46. The Syn. Str. and Vla. staves have sustained chords in measure 46.

47

Alto Sax. Perc. J. Gtr. J. Gtr. E. Bass Syn. Str. Vla.

Detailed description: This system contains measures 47 and 48. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 48. The Percussion part has a complex rhythmic pattern with various note values and rests. The two J. Gtr. parts show a steady eighth-note accompaniment. The E. Bass part has a simple bass line with a long note in measure 48. The Syn. Str. part consists of sustained chords in both measures. The Vla. part has a few notes in measure 47 and a longer note in measure 48.



49

Alto Sax. Perc. J. Gtr. J. Gtr. E. Bass Syn. Str. Vla.

Detailed description: This system contains measures 49 and 50. The Alto Saxophone part has a melodic line with eighth notes and rests. The Percussion part continues with its rhythmic pattern. The two J. Gtr. parts maintain their accompaniment. The E. Bass part has a bass line with a long note in measure 50. The Syn. Str. part features sustained chords with some movement in measure 50. The Vla. part has a few notes in measure 49 and a longer note in measure 50.

51

Alto Sax.
Perc.
E. Bass
E. Piano
Syn. Str.
Vla.

This musical score covers measures 51 and 52. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various accents and rests. The Electric Bass part provides a steady accompaniment with quarter and eighth notes. The Electric Piano part consists of chords and single notes. The Synthesizer Strings and Viola parts are primarily sustained notes with some chordal textures.



53

Alto Sax.
Perc.
E. Bass
E. Piano
Vla.

This musical score covers measures 53 and 54. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The Electric Bass part has a similar accompaniment. The Electric Piano part features more active chordal movement. The Viola part has a long, sustained note with a fermata.

55

Alto Sax.
Perc.
E. Bass
E. Piano
Vla.

This musical system covers measures 55 and 56. It features five staves: Alto Saxophone (treble clef), Percussion (drum set notation), Electric Bass (bass clef), Electric Piano (bass clef with chordal accompaniment), and Viola (bass clef). The Alto Saxophone part has a melodic line with some rests. The Percussion part has a consistent rhythmic pattern. The Electric Bass and Electric Piano parts provide harmonic support. The Viola part has a melodic line with some rests.



57

Alto Sax.
Perc.
E. Bass
E. Piano
Vla.

This musical system covers measures 57 and 58. It features five staves: Alto Saxophone (treble clef), Percussion (drum set notation), Electric Bass (bass clef), Electric Piano (bass clef with chordal accompaniment), and Viola (bass clef). The Alto Saxophone part has a melodic line with some rests. The Percussion part has a consistent rhythmic pattern. The Electric Bass and Electric Piano parts provide harmonic support. The Viola part has a melodic line with some rests.

59

Alto Sax.

Perc.

E. Bass

E. Piano

Vla.



61

Alto Sax.

Perc.

E. Bass

E. Piano

Vla.

63

Alto Sax.
Perc.
J. Gtr.
E. Bass
E. Piano
Syn. Str.
Vla.

This musical system covers measures 63 and 64. The Alto Saxophone part features a melodic line with eighth and quarter notes, including slurs and accents. The Percussion part has a steady eighth-note pattern with accents. The Jazz Guitar part has a melodic line with slurs. The Electric Bass part has a simple bass line with slurs. The Electric Piano part has chords with slurs. The Synthesizer String part has a sustained chord. The Viola part has a melodic line with slurs.



65

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Syn. Str.
Vla.

This musical system covers measures 65 and 66. The Alto Saxophone part has a melodic line with slurs. The Percussion part continues with eighth notes and accents. The first Jazz Guitar part has a melodic line with slurs. The second Jazz Guitar part has a melodic line with slurs. The Electric Bass part has a bass line with slurs. The Synthesizer String part has a sustained chord. The Viola part has a melodic line with slurs.

67

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

69

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

71

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

73

Alto Sax. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Piano Syn. Str. Vla.

Detailed description of the musical score for page 73: The score consists of seven staves. The Alto Saxophone staff (top) begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The first two guitar staves (J. Gtr.) play a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, D4, and C4, with various articulations like slurs and accents. The third guitar staff (J. Gtr.) has a quarter rest followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Electric Bass staff (E. Bass) has a quarter rest followed by a half note G2. The Electric Piano staff (E. Piano) has a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) staves (bottom) play sustained chords with long slurs across the measures.

75

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 75. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The first and second J. Gtr. parts play rhythmic patterns, while the third J. Gtr. part plays a melodic line with a slur. The E. Bass part has a long note with a slur. The E. Piano part is mostly silent. The Syn. Str. part has a chord and a long note. The Vla. part has a melodic line with a slur.

77

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

Syn. Str. 

Vla. 

79

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.



81

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

83

Musical score for measures 83-84. The score includes parts for Percussion (Perc.), three acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer/Strings (Syn. Str.), and Viola (Vla.). Measure 83 features a complex percussive pattern with various rhythmic values and accents. The guitar parts include chords and melodic lines. The bass line has a prominent melodic line with a slur. The electric piano part has a triplet of eighth notes. The synthesizer and viola parts provide harmonic support with sustained chords.



85

Musical score for measures 85-86. The score includes parts for Percussion (Perc.), three acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer/Strings (Syn. Str.), and Viola (Vla.). Measure 85 continues the percussive pattern from the previous measures. The guitar parts feature more complex chordal textures and melodic lines. The bass line continues its melodic development. The electric piano part has a melodic line with a slur. The synthesizer and viola parts provide harmonic support with sustained chords.

87

Perc. J. Gtr. E. Bass E. Piano Syn. Str. Vla.

Detailed description: This system of music covers measures 87 and 88. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with slurs and accents. The E. Bass part has a simple bass line with a slur and a fermata. The E. Piano part has a melodic line with a triplet of eighth notes in measure 88. The Syn. Str. and Vla. parts have block chords in both measures.



89

Perc. J. Gtr. E. Bass E. Piano Syn. Str. Vla.

Detailed description: This system of music covers measures 89 and 90. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with slurs and accents. The E. Bass part has a simple bass line with a slur and a fermata. The E. Piano part has a melodic line with slurs and accents. The Syn. Str. and Vla. parts have block chords in both measures.

91

Alto Sax.
Perc.
J. Gtr.
E. Bass
E. Piano
Syn. Str.
Vla.

This musical system covers measures 91 and 92. It features seven staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Bass, Electric Piano, Synthesizer Strings, and Viola. The Alto Saxophone and Percussion parts are active throughout. The Electric Piano and Viola parts have long, sustained notes in the second measure. A double bar line is present at the end of measure 92.



93

Alto Sax.
Perc.
J. Gtr.
E. Bass
E. Piano
Vla.

This musical system covers measures 93 and 94. It features six staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Bass, Electric Piano, and Viola. The Alto Saxophone and Percussion parts continue. The Electric Piano and Viola parts have long, sustained notes in the second measure.

95

Alto Sax.
Perc.
J. Gtr.
E. Bass
E. Piano
Vla.

This musical system covers measures 95 and 96. It features six staves: Alto Saxophone (treble clef), Percussion (drum set), two staves for Jazz Guitar (treble clef), Electric Bass (bass clef), Electric Piano (bass clef), and Viola (bass clef). The Alto Saxophone part begins in measure 95 with a series of eighth notes and a quarter note, followed by a quarter rest in measure 96. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The Jazz Guitar parts provide harmonic support with chords and single notes. The Electric Bass and Electric Piano parts play a steady bass line with chords. The Viola part has a few notes in measure 95 and a whole note in measure 96.



97

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
E. Piano
Vla.

This musical system covers measures 97 and 98. It features seven staves: Alto Saxophone (treble clef), Percussion (drum set), two staves for Jazz Guitar (treble clef), Electric Bass (bass clef), Electric Piano (bass clef), and Viola (bass clef). The Alto Saxophone part continues with eighth notes and quarter notes in measure 97, followed by a quarter rest in measure 98. The Percussion part maintains its rhythmic pattern. The Jazz Guitar parts continue with chords and single notes. The Electric Bass and Electric Piano parts play a steady bass line with chords. The Viola part has a whole note in measure 97 and a whole note in measure 98.

99

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
E. Piano
Vla.

Detailed description: This block contains the musical notation for measures 99 and 100. The score is arranged in a grand staff with seven staves. The instruments are: Alto Saxophone (top), Percussion (second), two Electric Guitars (third and fourth), Electric Bass (fifth), Electric Piano (sixth), and Viola (seventh). Measure 99 shows the Alto Saxophone playing a melodic line with eighth notes, while the Percussion plays a steady eighth-note pattern. The Electric Guitars play chords and single notes, the Electric Bass provides a simple bass line, and the Electric Piano and Viola play sustained chords and moving lines. Measure 100 continues the melodic and harmonic development, with the Alto Saxophone playing a more complex line and the Percussion maintaining its pattern.



101

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
E. Piano
Vla.

Detailed description: This block contains the musical notation for measures 101 and 102. The instruments and arrangement are the same as in the previous block. Measure 101 features a triplet of eighth notes in the Alto Saxophone part, marked with a '3' above the staff. The Percussion continues with its eighth-note pattern. The Electric Guitars, Electric Bass, Electric Piano, and Viola all have parts that contribute to the overall texture. Measure 102 shows further melodic and harmonic progression, with the Alto Saxophone playing a melodic line and the Percussion maintaining its steady accompaniment.

103

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.



105

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

107

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

109

Alto Sax.

Musical notation for Alto Saxophone, featuring a treble clef and a key signature of one flat. The staff contains a series of notes, including a half note G4, a quarter note F4, and a quarter note E4, with various accidentals and a slur.

Perc.

Musical notation for Percussion, featuring a double bar line and a key signature of one flat. The staff contains a series of notes, including a half note G4, a quarter note F4, and a quarter note E4, with various accidentals and a slur.

J. Gtr.

Musical notation for Jazz Guitar, featuring a treble clef and a key signature of one flat. The staff contains a series of notes, including a half note G4, a quarter note F4, and a quarter note E4, with various accidentals and a slur.

J. Gtr.

Musical notation for Jazz Guitar, featuring a treble clef and a key signature of one flat. The staff contains a series of notes, including a half note G4, a quarter note F4, and a quarter note E4, with various accidentals and a slur.

J. Gtr.

Musical notation for Jazz Guitar, featuring a treble clef and a key signature of one flat. The staff contains a series of notes, including a half note G4, a quarter note F4, and a quarter note E4, with various accidentals and a slur.

E. Bass

Musical notation for Electric Bass, featuring a bass clef and a key signature of one flat. The staff contains a series of notes, including a half note G3, a quarter note F3, and a quarter note E3, with various accidentals and a slur.

Syn. Str.

Musical notation for Synthesizer, featuring a treble clef and a key signature of one flat. The staff contains a series of notes, including a half note G4, a quarter note F4, and a quarter note E4, with various accidentals and a slur.

Vla.

Musical notation for Viola, featuring a bass clef and a key signature of one flat. The staff contains a series of notes, including a half note G3, a quarter note F3, and a quarter note E3, with various accidentals and a slur.

111

The musical score consists of six staves. The Alto Sax staff (top) begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes. The Perc. staff uses a double bar line and contains a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (middle) has two staves, both with treble clefs. The upper staff shows a melodic line with some accidentals, while the lower staff shows a rhythmic accompaniment. The E. Bass staff (bottom) has a bass clef and a key signature of one flat, featuring a single note with a long, sweeping slur underneath. The Syn. Str. staff (second from bottom) has a treble clef and a key signature of one flat, showing a sustained chord with a long slur. The Vla. staff (bottom) has a bass clef and a key signature of one flat, showing a sustained chord with a long slur.

113

The image shows a musical score for a jazz ensemble. It consists of six staves, each with a different instrument label on the left. The staves are: Alto Sax. (top), Perc., J. Gtr. (middle), E. Bass, Syn. Str., and Vla. (bottom). The Alto Sax. staff has a treble clef and contains a melodic line with various notes and rests. The Perc. staff has a double bar line and contains a rhythmic pattern of eighth notes with accents. The J. Gtr. staff has a treble clef and contains a melodic line with various notes and rests. The E. Bass staff has a bass clef and contains a few notes, including a whole note with a sharp sign. The Syn. Str. staff has a treble clef and contains a chordal structure. The Vla. staff has a bass clef and contains a chordal structure. The score is written in a standard musical notation style.

115

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

The musical score for page 115 consists of seven staves. The Alto Sax staff shows a melodic line with eighth and sixteenth notes. The Percussion staff features a complex rhythmic pattern with various note values and rests. The three J. Gtr. staves show different guitar parts, including chords and melodic lines. The E. Bass staff has a simple bass line with a long note. The Syn. Str. and Vla. staves show sustained chords and textures.

117

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Syn. Str.
Vla.

Detailed description: This system of music covers measures 117 and 118. The Alto Saxophone part has a whole rest in measure 117 and a quarter note in measure 118. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The first and second J. Gtr. parts have rhythmic patterns with eighth notes and rests. The third J. Gtr. part has a whole rest in measure 117 and a quarter note in measure 118. The E. Bass part has a whole rest in measure 117 and a half note in measure 118. The Syn. Str. and Vla. parts have whole rests in both measures.



119

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Syn. Str.

Detailed description: This system of music covers measures 119 and 120. The Alto Saxophone part has a whole rest in measure 119 and a quarter note in measure 120. The Percussion part continues with a complex rhythmic pattern. The first and second J. Gtr. parts have rhythmic patterns with eighth notes and rests. The third J. Gtr. part has a whole rest in measure 119 and a quarter note in measure 120. The E. Bass part has a whole rest in measure 119 and a half note in measure 120. The Syn. Str. part has a whole rest in measure 119 and a half note in measure 120.

121

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.



123 ♩ = 110,001923

♩ = 100,000000

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

♩ = 110,001923

♩ = 100,000000

124

$\text{♩} = 80,000000$

Perc.

E. Bass

E. Piano

Syn. Str.

$\text{♩} = 80,000000$

The image shows a musical score for four instruments: Percussion, E. Bass, E. Piano, and Syn. Str. The score is divided into four staves. The Percussion staff starts at measure 124 and features a complex rhythmic pattern with sixteenth notes, some marked with 'x' for muffled sounds, and a triplet of eighth notes. The E. Bass staff has a long note with a slur and a fermata, followed by rests. The E. Piano staff is mostly empty with a few rests. The Syn. Str. staff is also mostly empty with a few rests. A tempo marking of $\text{♩} = 80,000000$ is present at the top and bottom of the score.

64



69



74



78



91



96



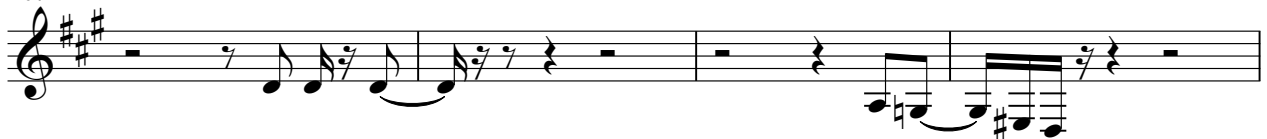
100



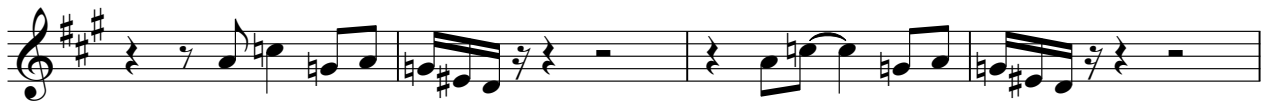
103



107



111



Chris Rea - On The Beach 4

Percussion

♩ = 200,000000 ♩ = 128,000000

5

7

9

11

13

15

17

19

21

V.S.

Musical score for Percussion, measures 23-41. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. There are several measures with rests, indicated by 'x' marks above the staff. The score is divided into systems of two staves each, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 marking the beginning of each system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some specific markings like 'x' above notes, possibly indicating muted notes or specific percussive techniques.

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V.S.

Percussion

63

Measure 63: A two-staff musical system. The top staff shows a treble clef with a single eighth note on G4, followed by a dotted quarter note on G4 with an 'x' above it, and another eighth note on G4. A slur covers the first two notes. The bottom staff shows a bass clef with a dotted quarter note on G2, followed by eighth notes on G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, 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101

V.S.

Musical score for Percussion, measures 103-121. The score is written on a single staff with a treble clef and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 103, 105, 107, 109, 111, 113, 115, 117, 119, and 121 indicated at the beginning of each line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 103, 105, 107, 109, 111, 113, 115, 117, 119, and 121 indicated at the beginning of each line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 103, 105, 107, 109, 111, 113, 115, 117, 119, and 121 indicated at the beginning of each line.

Percussion

123 ♩ = 110,001923

7 ♩ = 100,000000

Musical notation for measures 123-127. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with accents and slurs. The notes are primarily eighth and sixteenth notes.

124

Musical notation for measures 124-125. Measure 124 contains a long, low-amplitude note with a downward bow stroke. Measure 125 contains a series of sixteenth notes with a slur and a tempo marking of ♩ = 80,000000. The notes are grouped into four sixths (6) and a triplet (3).

126

2

Musical notation for measure 126, consisting of a single staff with a double bar line at the beginning and end, and a thick black bar across the staff.

♩ = 200,000000 ♩ = 128,000000

2

7

12

16

20

24

30

35

2

Detailed description: This is a guitar score for the song 'On The Beach 4' by Chris Rea. It is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 200,000000 and a second marking of ♩ = 128,000000. The first staff contains four measures of whole rests, followed by a double bar line and a fermata with the number '2' above it. The second staff starts at measure 7 and contains a melodic line with eighth and sixteenth notes, including a flat (b) and a sharp (#). The third staff starts at measure 12 and continues the melodic line. The fourth staff starts at measure 16. The fifth staff starts at measure 20 and features a more complex melodic line with many beamed notes. The sixth staff starts at measure 24 and includes a key signature change to one flat (Bb). The seventh staff starts at measure 30. The eighth staff starts at measure 35 and ends with a double bar line and a fermata with the number '2' above it.

40

45

49 **13**

65

70

75

80

84 **14**

102

108

Detailed description: This image shows a page of jazz guitar sheet music. It consists of ten staves of music, each starting with a measure number. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several instances of slurs and ties. Measure 49 contains a measure rest for 13 measures, and measure 84 contains a measure rest for 14 measures. The music features complex harmonic structures with many accidentals (sharps and flats) and chromatic lines. The page number '2' is in the top left, and the title 'Jazz Guitar' is centered at the top.

Jazz Guitar

3

113

Musical notation for measures 113-116. Measure 113 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains eighth notes, quarter notes, and rests. Measure 114 continues with eighth notes and quarter notes. Measure 115 is a whole rest. Measure 116 contains a triplet of eighth notes.

117

Musical notation for measures 117-120. Measure 117 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains eighth notes, quarter notes, and rests. Measure 118 continues with eighth notes and quarter notes. Measure 119 is a whole rest. Measure 120 contains a triplet of eighth notes.

121

$\text{♩} = 110,001923$ $\text{♩} = 100,000000$ $\text{♩} = 80,000000$

Musical notation for measures 121-125. Measure 121 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains eighth notes, quarter notes, and rests. Measure 122 continues with eighth notes and quarter notes. Measure 123 is a whole rest. Measure 124 is a whole rest. Measure 125 is a whole rest with a "2" below it.

126

Musical notation for measure 126. It starts with a treble clef and contains a whole rest with a "2" below it.

♩ = 200,000000 ♩ = 128,000000

5

7

11

15

19

23 **21**

47

49 **17**

68

Musical staff 68: Treble clef, four measures of eighth-note chords. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5.

72

Musical staff 72: Treble clef, four measures of eighth-note chords. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5.

76

Musical staff 76: Treble clef, four measures of eighth-note chords. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5.

80

Musical staff 80: Treble clef, four measures of eighth-note chords. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5.

84

24

Musical staff 84: Treble clef, first measure is a whole rest with "24" above it, followed by three measures of eighth-note chords. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5.

111

Musical staff 111: Treble clef, four measures of eighth-note chords. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5.

115

Musical staff 115: Treble clef, four measures of eighth-note chords. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5.

119

Musical staff 119: Treble clef, four measures of eighth-note chords. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5.

122

♩ = 110,001923 ♩ = 100,000000 ♩ = 80,000000

2

Musical staff 122: Treble clef, first two measures of eighth-note chords, followed by a whole rest with "2" above it. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5.

126

2

Musical staff 126: Treble clef, a whole rest with "2" above it.

♩ = 200,000000 ♩ = 128,000000

2

7 18 14

42 22

68 2 2

75

80 3

85

88

92

95

Detailed description: This is a guitar score for the piece 'On The Beach 4' by Chris Rea. It consists of ten staves of music in 4/4 time. The score includes various musical notations such as rests, slurs, triplets, and dynamic markings. The first staff has a tempo marking of ♩ = 200,000000. The second staff has a tempo marking of ♩ = 128,000000. The score is divided into measures, with measure numbers 2, 7, 18, 14, 42, 22, 68, 75, 80, 85, 88, 92, and 95 indicated. The notation includes a variety of chords and melodic lines, with some measures featuring complex rhythmic patterns and slurs.

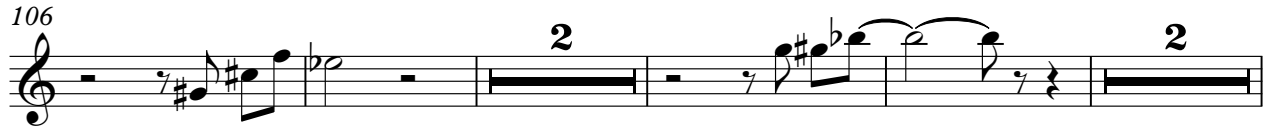
98



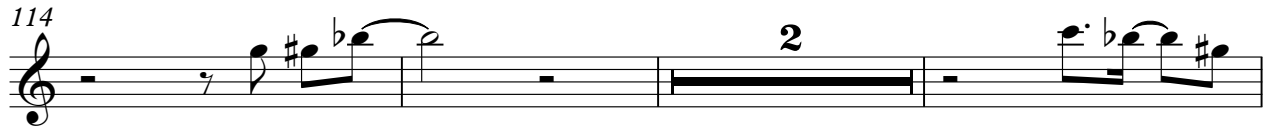
101



106

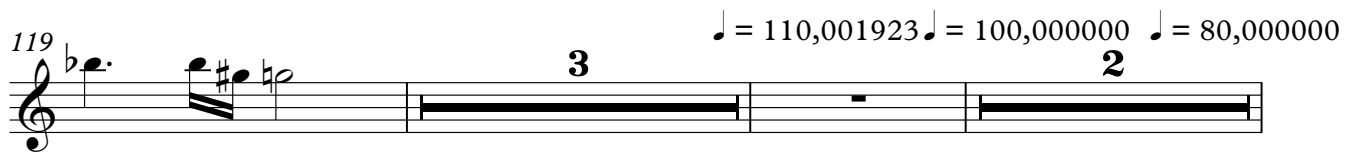


114

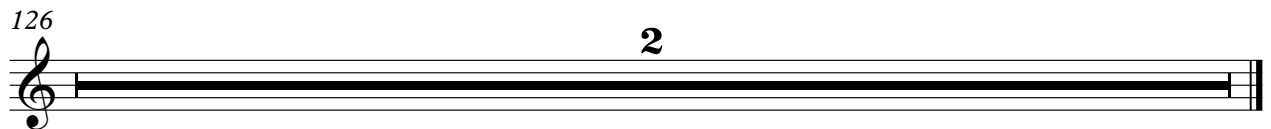


119

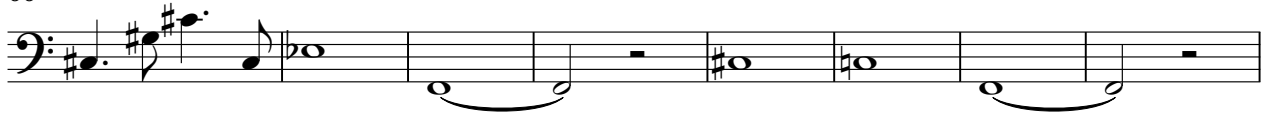
$\text{♩} = 110,001923$ $\text{♩} = 100,000000$ $\text{♩} = 80,000000$



126



66



74



82



86



90



95



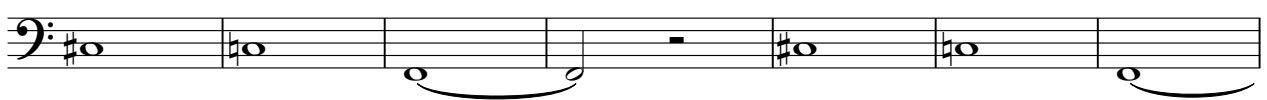
100



106

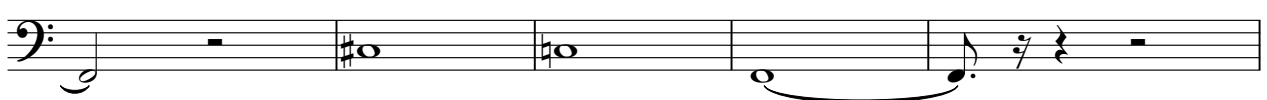


114



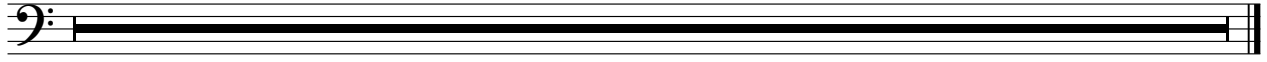
121

♩ = 110,001923 ♩ = 100,000000 ♩ = 80,000000



126

2



Electric Piano

Chris Rea - On The Beach 4

♩ = 200,000000 ♩ = 128,000000

2

7 16

26

29

32

35

38 12

Electric Piano

97

101

122

126

2

Synth Strings

104

Musical staff for measure 104, featuring a treble clef and a key signature of two flats. The staff contains a sequence of chords: a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; a triad of G3, Bb3, and D4; and a dyad of G3 and Bb3. The final two measures of the staff feature a long note with a slur and a fermata, consisting of a triad of G3, Bb3, and D4.

113

Musical staff for measure 113, featuring a treble clef and a key signature of two flats. The staff contains a sequence of chords: a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; and a triad of G3, Bb3, and D4. The final measure of the staff features a long note with a slur and a fermata, consisting of a triad of G3, Bb3, and D4.

120

♪ = 110,001923 ♪ = 100,000000 ♪ = 80,000000

Musical staff for measure 120, featuring a treble clef and a key signature of two flats. The staff contains a sequence of chords: a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; and a triad of G3, Bb3, and D4. The final measure of the staff features a long note with a slur and a fermata, consisting of a triad of G3, Bb3, and D4.

126

2

Musical staff for measure 126, featuring a treble clef and a key signature of two flats. The staff contains a single long note with a slur and a fermata, consisting of a triad of G3, Bb3, and D4.

Viola

Chris Rea - On The Beach 4

♩ = 200,000000 ♩ = 128,000000

2

7

8

22

16

43

16

51

16

58

16

63

16

71

16

76

16

82

Musical staff for measures 82-88. The staff is in bass clef with a 3/4 time signature. It begins with a whole rest in measure 82. Measures 83-88 contain a melodic line with eighth and sixteenth notes, including a slur over measures 83-84 and a fermata over measure 85.

89

Musical staff for measures 89-96. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a slur over measures 90-91 and a fermata over measure 92.

97

Musical staff for measures 97-102. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a slur over measures 97-100 and a fermata over measure 101.

103

Musical staff for measures 103-109. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a slur over measures 103-106 and a fermata over measure 107.

110

Musical staff for measures 110-116. The staff is in bass clef with a 3/4 time signature. It contains a series of chords, each marked with a slur and a fermata.

117

Musical staff for measures 117-125. The staff is in bass clef with a 3/4 time signature. It contains a series of chords, each marked with a slur and a fermata. Above the staff, there are tempo markings: $\text{♩} = 110,001923$, $\text{♩} = 100,000000$, and $\text{♩} = 80,000000$. The number '5' is placed above the first measure, and the number '2' is placed above the last measure.

126

Musical staff for measure 126. The staff is in bass clef with a 3/4 time signature. It contains a single chord marked with a slur and a fermata, with the number '2' placed above it.