

# Chris Rea - See Low Or Something Like That

♩ = 115,004219

DRUMS: 4/4 time signature. Measures 1-4 are rests. Measure 5 contains a series of 'x' marks on the drum staff.

BRASS 1: Treble clef, 4/4 time signature. Measures 1-4 are rests. Measure 5 contains a melodic line starting with a quarter note, followed by a half note and a quarter note.

STRINGS: Bass clef, 3/4 time signature. Measures 1-4 are rests. Measure 5 contains a melodic line starting with a quarter note, followed by a half note and a quarter note.

Tempo: ♩ = 115,004219



6

DRUMS: 4/4 time signature. Measures 6-8 contain a continuous pattern of 'x' marks.

FRETLESS: Bass clef, 4/4 time signature. Measures 6-8 contain a melodic line with eighth notes and quarter notes.

BRASS 1: Treble clef, 4/4 time signature. Measures 6-8 contain a melodic line with quarter notes and half notes.

STRINGS: Bass clef, 3/4 time signature. Measures 6-8 contain a melodic line with quarter notes and half notes.



9

DRUMS: 4/4 time signature. Measures 9-11 contain a continuous pattern of 'x' marks. Measure 11 has a final 'x' mark.

DISTORTIO: Treble clef, 4/4 time signature. Measures 9-11 contain a melodic line with quarter notes and half notes.

FRETLESS: Bass clef, 4/4 time signature. Measures 9-11 contain a melodic line with quarter notes and half notes.

BRASS 1: Treble clef, 4/4 time signature. Measures 9-11 contain a melodic line with quarter notes and half notes.

STRINGS: Bass clef, 3/4 time signature. Measures 9-11 contain a melodic line with quarter notes and half notes.

13

DRUMS  
DISTORTIO  
FRETLESS  
BRASS 1  
A.PIANO 1

Detailed description: This system covers measures 13 and 14. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them. The DISTORTIO part has a melodic line with a long slur over the first two measures. The FRETLESS part plays a rhythmic pattern of eighth notes with slurs. The BRASS 1 part mirrors the melodic line of the DISTORTIO. The A.PIANO 1 part consists of a steady eighth-note accompaniment.



15

DRUMS  
DISTORTIO  
FRETLESS  
BRASS 1  
A.PIANO 1

6

Detailed description: This system covers measures 15 and 16. The DRUMS part has a similar eighth-note pattern, with a '6' above a group of notes in measure 16. The DISTORTIO part has a melodic line with a long slur over the first two measures. The FRETLESS part continues its rhythmic eighth-note pattern. The BRASS 1 part has a melodic line with a long slur over the first two measures. The A.PIANO 1 part continues with its eighth-note accompaniment.



17

DRUMS  
DISTORTIO  
FRETLESS  
BRASS 1  
A.PIANO 1

Detailed description: This system covers measures 17 and 18. The DRUMS part has a consistent eighth-note pattern. The DISTORTIO part has a melodic line with a long slur over the first two measures. The FRETLESS part plays a rhythmic pattern of eighth notes with slurs. The BRASS 1 part mirrors the melodic line of the DISTORTIO. The A.PIANO 1 part continues with its eighth-note accompaniment.

19

DRUMS

DISTORTIO

FRETLESS

BRASS 1

A.PIANO 1



21

DRUMS

FRETLESS

A.PIANO 1



23

DRUMS

FRETLESS

A.PIANO 1



25

DRUMS

FRETLESS

A.PIANO 1

27

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

Detailed description: This system covers measures 27 and 28. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drums. The JAZZ GTR part is mostly silent, with a melodic phrase starting in measure 28. The FRETLESS part plays a steady eighth-note line. The A.PIANO 1 part provides a complex accompaniment with dense chords and rhythmic patterns.



29

DRUMS

FRETLESS

TREMOLOST

A.PIANO 1

Detailed description: This system covers measures 29 and 30. The DRUMS part continues with the same eighth-note pattern. The FRETLESS part has a melodic line with some rests. The TREMOLOST part features a complex, tremolo-like accompaniment with many sixteenth notes and rests. The A.PIANO 1 part continues with its dense accompaniment.



31

DRUMS

FRETLESS

TREMOLOST

A.PIANO 1

Detailed description: This system covers measures 31 and 32. The DRUMS part remains consistent. The FRETLESS part has a melodic line. The TREMOLOST part continues with its complex accompaniment. The A.PIANO 1 part continues with its dense accompaniment.

33

DRUMS

FRETLESS

TREMOLOST

A.PIANO 1

35

DRUMS

FRETLESS

TREMOLOST

A.PIANO 1

37

DRUMS

JAZZ GTR

FRETLESS

STRINGS

TREMOLOST

A.PIANO 1

39

DRUMS

JAZZ GTR

FRETLESS

STRINGS

TREMOLOST

A.PIANO 1



41

DRUMS

JAZZ GTR

FRETLESS

STRINGS

TREMOLOST

A.PIANO 1

43 7

DRUMS

JAZZ GTR

DISTORTIO

FRETLESS

BRASS 1

STRINGS

TREMOLOST

A.PIANO 1



45

DRUMS

DISTORTIO

FRETLESS

BRASS 1

TREMOLOST

A.PIANO 1

47

DRUMS

DISTORTIO

FRETLESS

BRASS 1

TREMOLOST

A.PIANO 1

Detailed description: This musical score block covers measures 47 to 50. It features six staves: DRUMS (top), DISTORTIO (Distortion guitar), FRETLESS (Fretless guitar), BRASS 1 (Brass instrument), TREMOLOST (Tremolo guitar), and A.PIANO 1 (Acoustic piano). The drums play a consistent pattern of eighth notes. The distortion guitar has a long sustain across measures 47-48. The fretless guitar plays a rhythmic pattern of eighth notes. The brass instrument has a long sustain across measures 47-48. The tremolo guitar plays a rhythmic pattern of eighth notes. The acoustic piano plays a complex chordal pattern.



49

DRUMS

DISTORTIO

FRETLESS

BRASS 1

TREMOLOST

A.PIANO 1

Detailed description: This musical score block covers measures 49 to 52. It features six staves: DRUMS (top), DISTORTIO (Distortion guitar), FRETLESS (Fretless guitar), BRASS 1 (Brass instrument), TREMOLOST (Tremolo guitar), and A.PIANO 1 (Acoustic piano). The drums play a consistent pattern of eighth notes. The distortion guitar has a long sustain across measures 49-50. The fretless guitar plays a rhythmic pattern of eighth notes. The brass instrument has a long sustain across measures 49-50. The tremolo guitar plays a rhythmic pattern of eighth notes. The acoustic piano plays a complex chordal pattern.



51

DRUMS

DISTORTIO

FRETLESS

BRASS 1

TREMOLOST

A.PIANO 1

3

||

53

DRUMS

DISTORTIO

FRETLESS

BRASS 1

TREMOLOST

A.PIANO 1

55

DRUMS

JAZZ GTR

DISTORTIO

FRETLESS

BRASS 1

TREMOLOST

A.PIANO 1

Detailed description: This system of musical notation covers measures 55 and 56. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The JAZZ GTR part has a long rest in measure 55 and a few notes in measure 56. The DISTORTIO part has a long rest in measure 55 and a few notes in measure 56. The FRETLESS part has a rhythmic pattern of eighth notes with slurs. The BRASS 1 part has a long rest in measure 55 and a few notes in measure 56. The TREMOLOST part has a few notes in measure 55 and a rest in measure 56. The A.PIANO 1 part has a complex rhythmic pattern of eighth notes with slurs.



57

DRUMS

JAZZ GTR

FRETLESS

STRINGS

TREMOLOST

A.PIANO 1

Detailed description: This system of musical notation covers measures 57 and 58. The DRUMS part continues with the same rhythmic pattern. The JAZZ GTR part has a few notes in measure 57 and a rest in measure 58. The FRETLESS part has a rhythmic pattern of eighth notes with slurs. The STRINGS part has a long rest in measure 57 and a few notes in measure 58. The TREMOLOST part has a rhythmic pattern of eighth notes with slurs. The A.PIANO 1 part has a complex rhythmic pattern of eighth notes with slurs.

59

DRUMS

FRETLESS

STRINGS

TREMOLOST

A.PIANO 1



61

DRUMS

FRETLESS

STRINGS

TREMOLOST

A.PIANO 1

63

DRUMS

FRETLESS

STRINGS

TREMOLOST

A.PIANO 1

Detailed description: This musical score block covers measures 63 and 64. It features five staves: DRUMS, FRETLESS, STRINGS, TREMOLOST, and A.PIANO 1. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The FRETLESS staff has a bass line with eighth and quarter notes. The STRINGS staff shows a melodic line with a long slur across measures 63 and 64. The TREMOLOST staff has a bass line with eighth notes and rests. The A.PIANO 1 staff features a complex, multi-layered texture with many beamed notes.



65

DRUMS

JAZZ GTR

FRETLESS

STRINGS

TREMOLOST

A.PIANO 1

Detailed description: This musical score block covers measures 65 and 66. It features six staves: DRUMS, JAZZ GTR, FRETLESS, STRINGS, TREMOLOST, and A.PIANO 1. The DRUMS staff continues with a rhythmic pattern, now including upward-pointing arrows above the notes. The JAZZ GTR staff has a treble clef and features a series of chords with eighth notes. The FRETLESS staff has a bass line with eighth and quarter notes. The STRINGS staff shows a melodic line with a slur across measures 65 and 66. The TREMOLOST staff has a bass line with eighth notes and rests. The A.PIANO 1 staff continues with its complex, multi-layered texture.

67

DRUMS

JAZZ GTR

FRETLESS

STRINGS

TREMOLOST

A.PIANO 1



69

DRUMS

JAZZ GTR

FRETLESS

STRINGS

TREMOLOST

A.PIANO 1

71

DRUMS

JAZZ GTR

DISTORTIO

FRETLESS

BRASS 1

STRINGS

TREMOLOST

A.PIANO 1

Detailed description: This system of musical notation covers measures 71 and 72. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The JAZZ GTR part consists of chords with slash marks, suggesting a specific playing technique. The DISTORTIO part is mostly silent, with a few notes appearing at the end of measure 72. The FRETLESS part has a melodic line of eighth notes. The BRASS 1 part is silent until the end of measure 72. The STRINGS part has a complex texture with many notes and slurs. The TREMOLOST part has a similar complex texture. The A.PIANO 1 part features a dense, rhythmic accompaniment of chords.



73

DRUMS

DISTORTIO

FRETLESS

BRASS 1

TREMOLOST

A.PIANO 1

Detailed description: This system of musical notation covers measures 73 and 74. The DRUMS part continues with the same rhythmic pattern as in the previous system. The DISTORTIO part has a melodic line with slurs and ties. The FRETLESS part has a melodic line with slurs and ties. The BRASS 1 part has a melodic line with slurs and ties. The TREMOLOST part has a complex texture with many notes and slurs. The A.PIANO 1 part features a dense, rhythmic accompaniment of chords.

75 15

DRUMS  
DISTORTIO  
FRETLESS  
BRASS 1  
TREMOLOST  
A.PIANO 1

This musical score block covers measures 75 and 76. It features six staves: DRUMS, DISTORTIO, FRETLESS, BRASS 1, TREMOLOST, and A.PIANO 1. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The DISTORTIO staff has a long note with a slur and a fermata. The FRETLESS staff has a rhythmic pattern with slurs. The BRASS 1 staff has a long note with a slur and a fermata. The TREMOLOST staff has a rhythmic pattern with slurs. The A.PIANO 1 staff has a complex rhythmic pattern with many notes.



77

DRUMS  
DISTORTIO  
FRETLESS  
BRASS 1  
TREMOLOST  
A.PIANO 1

This musical score block covers measures 77 and 78. It features six staves: DRUMS, DISTORTIO, FRETLESS, BRASS 1, TREMOLOST, and A.PIANO 1. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The DISTORTIO staff has a long note with a slur and a fermata. The FRETLESS staff has a rhythmic pattern with slurs. The BRASS 1 staff has a long note with a slur and a fermata. The TREMOLOST staff has a rhythmic pattern with slurs. The A.PIANO 1 staff has a complex rhythmic pattern with many notes.

79

DRUMS

DISTORTIO

FRETLESS

BRASS 1

TREMOLOST

A.PIANO 1

81

DRUMS

DISTORTIO

FRETLESS

BRASS 1

A.PIANO 1

83

DRUMS

DISTORTIO

FRETLESS

BRASS 1

A.PIANO 1

Detailed description: This is a musical score for a rock band, spanning measures 79 to 83. The score is arranged in a system of six staves per measure. The instruments are: DRUMS (top staff, with 'x' marks for cymbals), DISTORTIO (Distortion guitar, treble clef), FRETLESS (Bass guitar, bass clef), BRASS 1 (Trumpet, treble clef), TREMOLOST (Tremolo guitar, bass clef), and A.PIANO 1 (Acoustic Piano 1, treble clef). The score is divided into three systems by double bar lines. The first system covers measures 79-80, the second covers 81-82, and the third covers 83. The piano part features a complex, rhythmic accompaniment with many beamed notes and a triplet in measure 80. The distortion guitar part has a melodic line with some bends and a triplet in measure 80. The bass part has a steady, rhythmic pattern. The drums provide a consistent backbeat. The brass part has a simple, sustained line. The tremolo guitar part has a steady, rhythmic pattern.



85

DRUMS

DISTORTIO

FRETLESS

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 85 through 88. The score is arranged in five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff, DISTORTIO, features a melodic line with long, sweeping slurs. The third staff, FRETLESS, contains a bass line with eighth notes and rests. The fourth staff, BRASS 1, has a melodic line with long slurs. The bottom staff, A.PIANO 1, shows a complex accompaniment with many beamed eighth notes.



87

DRUMS

DISTORTIO

FRETLESS

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 87 through 90. The score is arranged in five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff, DISTORTIO, features a melodic line with long, sweeping slurs. The third staff, FRETLESS, contains a bass line with eighth notes and rests. The fourth staff, BRASS 1, has a melodic line with long slurs. The bottom staff, A.PIANO 1, shows a complex accompaniment with many beamed eighth notes.

89

DRUMS

JAZZ GTR

FRETLESS

STRINGS

TREMOLOST

A.PIANO 1



91

DRUMS

JAZZ GTR

FRETLESS

STRINGS

TREMOLOST

A.PIANO 1

93

DRUMS

JAZZ GTR

FRETLESS

STRINGS

TREMOLOST

A.PIANO 1

This musical system covers measures 93 and 94. It features six staves: DRUMS (top), JAZZ GTR, FRETLESS, STRINGS, TREMOLOST, and A.PIANO 1 (bottom). The drums play a consistent rhythmic pattern of eighth notes. The jazz guitar and fretless bass play chords and single notes respectively. The strings and tremolo sections provide harmonic support with sustained notes and tremolos. The piano part features a complex, multi-voiced texture with many beamed notes.



95

DRUMS

JAZZ GTR

DISTORTIO

FRETLESS

BRASS 1

STRINGS

TREMOLOST

A.PIANO 1

This musical system covers measures 95 and 96. It features seven staves: DRUMS (top), JAZZ GTR, DISTORTIO, FRETLESS, BRASS 1, STRINGS, and A.PIANO 1 (bottom). The drums continue with their rhythmic pattern. The jazz guitar and fretless bass play chords and notes. The distortion part has rests followed by notes in measure 96. The brass part has rests followed by notes in measure 96. The strings and tremolo sections provide harmonic support. The piano part continues with its complex texture.

97

DRUMS

DISTORTIO

FRETLESS

BRASS 1

TREMOLOST

A.PIANO 1



99

DRUMS

DISTORTIO

FRETLESS

BRASS 1

TREMOLOST

A.PIANO 1

101

DRUMS

DISTORTIO

FRETLESS

BRASS 1

TREMOLOST

A.PIANO 1



103

DRUMS

DISTORTIO

FRETLESS

BRASS 1

TREMOLOST

A.PIANO 1

3

105

DRUMS

DISTORTIO

FRETLESS

BRASS 1

TREMOLOST

A.PIANO 1

Detailed description: This block contains the musical notation for measures 105 and 106. The score is arranged in six staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The DISTORTIO staff features a melodic line with a long slur over the first two measures. The FRETLESS staff has a bass line with eighth notes and slurs. The BRASS 1 staff mirrors the melodic line of the DISTORTIO staff. The TREMOLOST staff is mostly empty with some notes in the second measure. The A.PIANO 1 staff consists of a dense, rhythmic accompaniment of eighth notes.



107

DRUMS

DISTORTIO

FRETLESS

BRASS 1

TREMOLOST

A.PIANO 1

3

Detailed description: This block contains the musical notation for measures 107 and 108. The DRUMS staff continues with eighth notes, including some with 'x' marks. The DISTORTIO staff has a melodic line with a long slur. The FRETLESS staff has a bass line with eighth notes. The BRASS 1 staff has a melodic line with a long slur. The TREMOLOST staff has some notes in the second measure. The A.PIANO 1 staff has a rhythmic accompaniment, with a triplet of eighth notes marked with a '3' above it in the second measure.

109

DRUMS

DISTORTIO

FRETLESS

BRASS 1

TREMOLOST

A.PIANO 1

Detailed description: This block contains the musical score for measures 109 and 110. The score is arranged in a vertical stack of staves. At the top, the measure number '109' is written. The staves are labeled as follows from top to bottom: DRUMS (with a drum set icon), DISTORTIO (Distortion guitar), FRETLESS (Fretless guitar), BRASS 1 (Brass instrument), TREMOLOST (Tremolo), and A.PIANO 1 (Acoustic Piano). The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The DISTORTIO and BRASS 1 staves feature sustained chords and melodic lines. The FRETLESS staff has a complex rhythmic pattern with many slurs. The TREMOLOST staff is mostly empty, with a few notes in the second measure. The A.PIANO 1 staff has a dense, rhythmic accompaniment of chords.



111

DRUMS

DISTORTIO

FRETLESS

BRASS 1

STRINGS

TREMOLOST

A.PIANO 1

Detailed description: This block contains the musical score for measures 111, 112, and 113. The score is arranged in a vertical stack of staves. At the top, the measure number '111' is written. The staves are labeled as follows from top to bottom: DRUMS (with a drum set icon), DISTORTIO (Distortion guitar), FRETLESS (Fretless guitar), BRASS 1 (Brass instrument), STRINGS (String ensemble), TREMOLOST (Tremolo), and A.PIANO 1 (Acoustic Piano). The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The DISTORTIO and BRASS 1 staves feature sustained chords and melodic lines. The FRETLESS staff has a complex rhythmic pattern with many slurs. The STRINGS staff has a melodic line with slurs. The TREMOLOST staff has a complex rhythmic pattern with many slurs. The A.PIANO 1 staff has a dense, rhythmic accompaniment of chords.

114

FRETLESS

BRASS 1

STRINGS

TREMOLOST



118

DRUMS

FRETLESS

BRASS 1

STRINGS

TREMOLOST



122

FRETLESS

BRASS 1

STRINGS

TREMOLOST



126

FRETLESS

BRASS 1

STRINGS

TREMOLOST



130

FRETLESS

BRASS 1

STRINGS

TREMOLOST



134

FRETLESS

BRASS 1

STRINGS

TREMOLOST

138

FRETLESS

BRASS 1

STRINGS

TREMOLOST

A.PIANO 1



141

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 1



142

DRUMS

FRETLESS

BRASS 1

STRINGS

145

DRUMS

FRETLESS

A.PIANO 3

STRINGS

A.PIANO 1

147

DRUMS

FRETLESS

A.PIANO 3

STRINGS

A.PIANO 1

149

DRUMS

FRETLESS

A.PIANO 3

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is divided into three systems, each starting with a double bar line. The first system (measures 145-146) shows a drum part with a steady eighth-note pattern, a fretless guitar part with a walking bass line, and piano parts with arpeggiated chords. The second system (measures 147-148) continues the drum and fretless parts, with the piano parts showing more complex rhythmic patterns. The third system (measures 149-150) features a triplet in the fretless part and a melodic line in the piano 3 part. The strings part in all systems consists of sustained chords.

151

DRUMS

FRETLESS

A.PIANO 3

STRINGS

A.PIANO 1

153

DRUMS

FRETLESS

A.PIANO 3

STRINGS

A.PIANO 1

155

DRUMS

FRETLESS

A.PIANO 3

STRINGS

A.PIANO 1

157

DRUMS

FRETLESS

A.PIANO 3

STRINGS

A.PIANO 1



159

DRUMS

JAZZ GTR

DISTORTIO

FRETLESS

A.PIANO 3

BRASS 1

STRINGS

TREMOLOST

A.PIANO 1

161

DRUMS

JAZZ GTR

DISTORTIO

FRETLESS

BRASS 1

STRINGS

TREMOLOST

A.PIANO 1

163

The image shows a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- DRUMS:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is consistent across the two measures.
- JAZZ GTR:** The staff is empty, indicating no guitar accompaniment for this section.
- DISTORTIO:** The staff is empty, indicating no distorted guitar accompaniment.
- FRETLESS:** Plays a bass line in the bass clef, consisting of eighth notes and quarter notes.
- BRASS 1:** The staff is empty, indicating no brass accompaniment.
- STRINGS:** Plays a sustained chord in the first measure, which then moves to a different chord in the second measure. The notes are held for the duration of the measures.
- TREMOLOST:** The staff is empty, indicating no tremolo accompaniment.
- A.PIANO 1:** Plays a piano accompaniment in the treble clef, consisting of chords and single notes.

165

DRUMS

JAZZ GTR

DISTORTIO

FRETLESS

BRASS 1

STRINGS

TREMOLOST

A.PIANO 1

Detailed description: This is a multi-staff musical score for a 165-measure section. The score includes parts for Drums, Jazz Guitar, Distortion, Fretless, Brass 1, Strings, Tremolo, and A. Piano 1. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Jazz Guitar and Distortion parts are currently silent, marked with a horizontal line. The Fretless part has a melodic line in the bass clef, ending with a triplet. The Brass 1 part is also silent. The Strings part features a sustained chord in the first measure, followed by a melodic line in the second measure. The Tremolo part is silent. The A. Piano 1 part has a rhythmic accompaniment of eighth notes with chords.



167

DRUMS

JAZZ GTR

DISTORTIO

FRETLESS

BRASS 1

STRINGS

TREMOLOST

A.PIANO 1

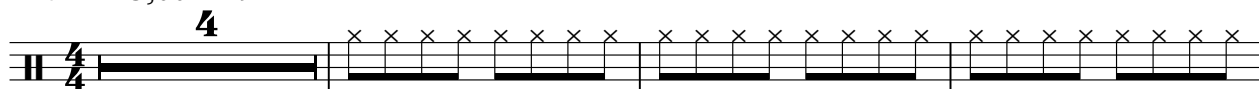
Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves, each representing a different instrument. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar, Distortion, and Fretless guitar staves are mostly empty, with some notes in the Fretless staff. The Brass 1 staff is empty. The Strings staff shows a long, sustained note with a fermata. The Tremolo staff is empty. The A. Piano 1 staff shows a sequence of notes, including a chord and a sustained note with a fermata.

DRUMS

Chris Rea - See Low Or Something Like That

♩ = 115,004219

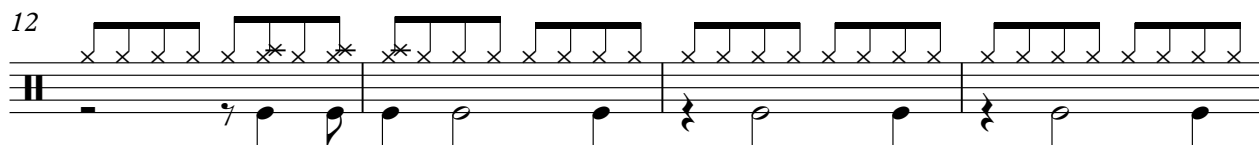
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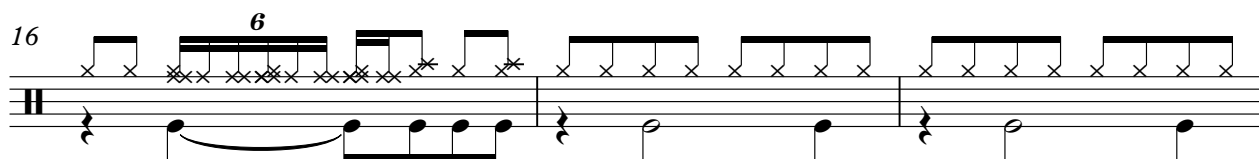


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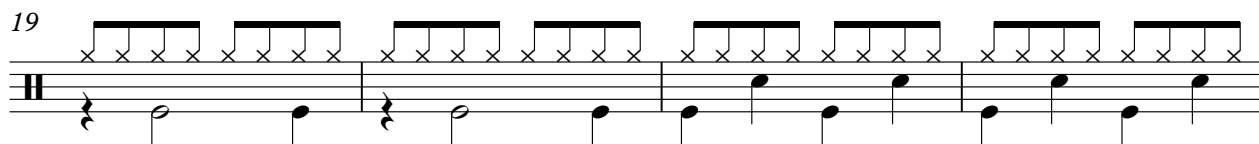


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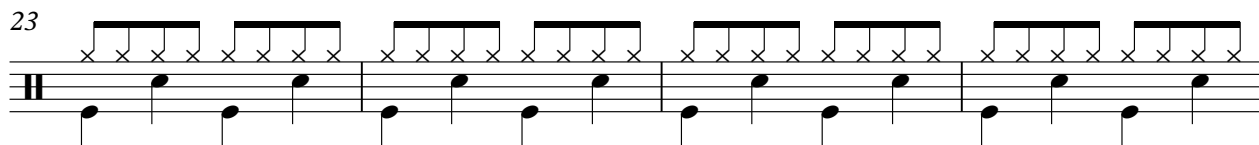
6



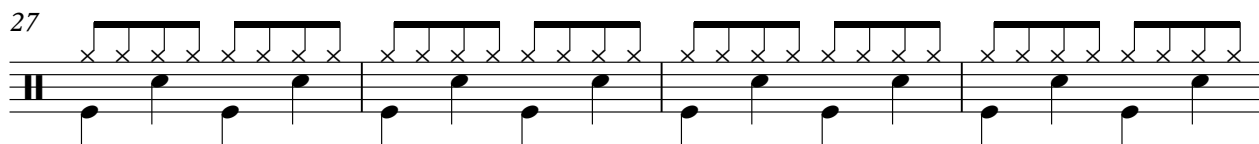
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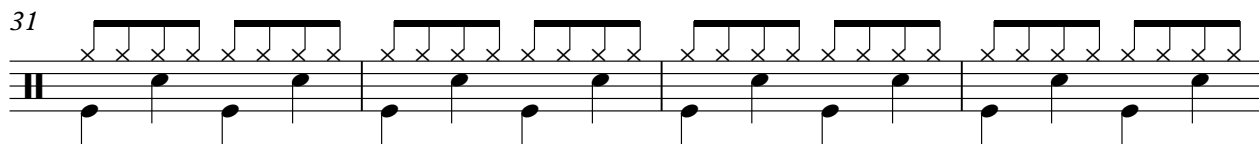
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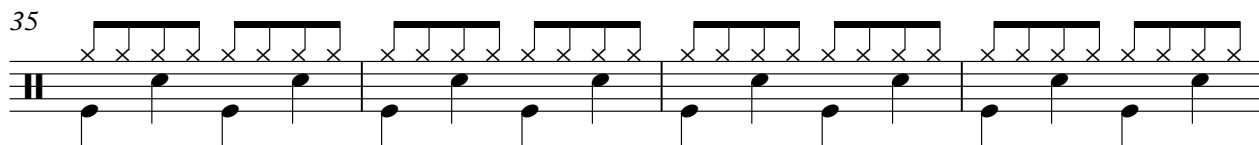
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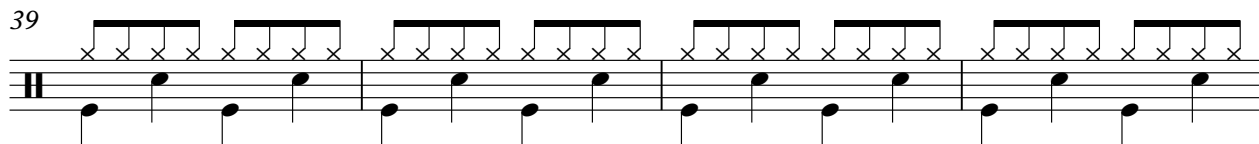
31



35



39



V.S.

DRUMS

43

47

51

54

58

62

66

69

72

75

DRUMS

79

82

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89

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95

98

102

105

108

V.S.

111

9 19

141

3 3 3 3 3 3 3

143

3

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166

2

♩ = 115,004219

27 8

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39

41

43

11

56

7

66

70

16

89

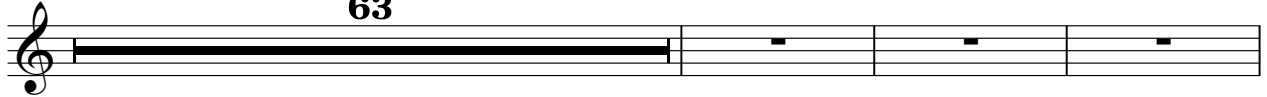


93



97

**63**



163

**3**



DISTORTIO

Chris Rea - See Low Or Something Like That

♩ = 115,004219

11

16

21

22

47

52

57

14

75

80

83

87

6



DISTORTIO

96



Musical staff 96-100: Treble clef, 5/4 time signature. Measures 96-100 contain a complex melodic line with many beamed eighth and sixteenth notes, including slurs and ties.

101



Musical staff 101-105: Treble clef, 5/4 time signature. Measures 101-105 continue the melodic line from the previous staff.

106



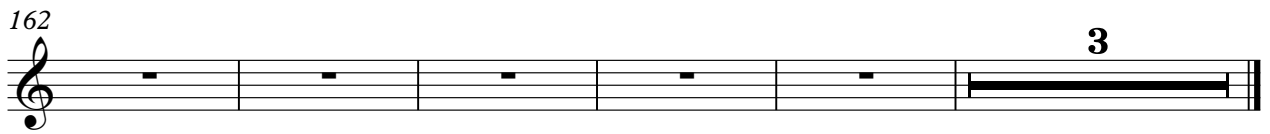
Musical staff 106-110: Treble clef, 5/4 time signature. Measures 106-110 continue the melodic line.

111



Musical staff 111-115: Treble clef, 5/4 time signature. Measure 111 has a slur. Measure 112 has a 7/4 time signature change. Measures 113-115 are mostly rests, with a thick black bar in measure 113 labeled **47**.

162



Musical staff 162-166: Treble clef, 5/4 time signature. Measures 162-165 are mostly rests. Measure 166 has a thick black bar labeled **3**.

FRETLESS

Chris Rea - See Low Or Something Like That

♩ = 115,004219

6



10



14



17



21



25



29



33



37



41



V.S.

45



48



51



54



57



61



65



69



73



76



79

82

85

88

92

97

100

103

106

109

V.S.

112



119



126



132



138



144



149



154



158



162



165

Musical notation for fretless guitar, measures 165-168. The notation is on a single staff with a bass clef. Measure 165 contains a quarter note, an eighth note, and a quarter rest. Measure 166 contains a dotted quarter note, an eighth note, and a quarter rest. Measure 167 contains a quarter note, an eighth note, and a quarter rest. Measure 168 contains a whole note. A triplet of eighth notes is indicated by a bracket and the number '3' below the staff in measure 166. A double bar line is present at the end of measure 168. The number '2' is written above the staff in measure 168.

♩ = 115,004219

144

148

152

156

158

10

BRASS 1

Chris Rea - See Low Or Something Like That

♩ = 115,004219

3

9

15

21

22

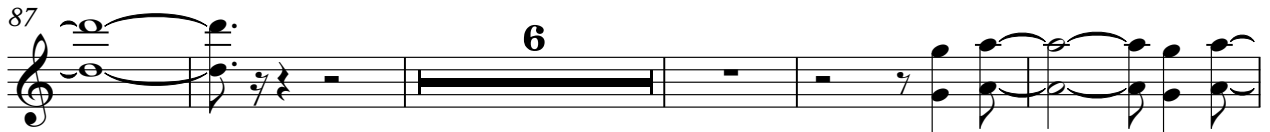
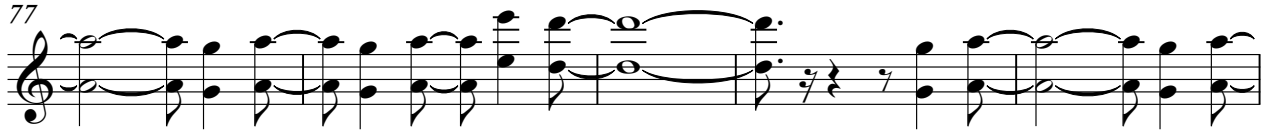
47

52

55

14





124



130



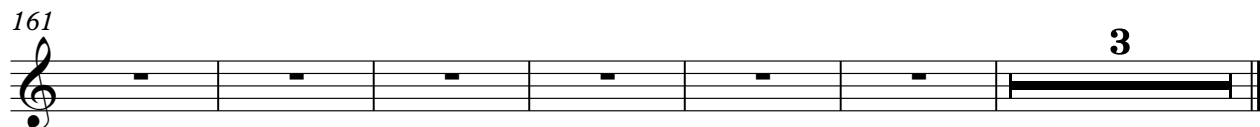
136



142



161







STRINGS

165



TREMOLOST

Chris Rea - See Low Or Something Like That

♩ = 115,004219

28

31

34

37

40

43

47

52

54

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in 4/4 time and features a tempo of 115,004219. The music is characterized by frequent tremolos, indicated by vertical lines through the notes, and includes a triplet of eighth notes at the end of the first staff. The notation includes various note values, rests, and accidentals (sharps and flats). The staves are numbered 28, 31, 34, 37, 40, 43, 47, 52, and 54, indicating the starting measure of each system. The overall style is a tremolo-based guitar piece.

TREMOLOST

The image displays a musical score for guitar, consisting of ten systems of notation. Each system is labeled with a measure number on the left. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is characterized by tremolos, indicated by the word 'TREMOLOST' at the top. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in measure 61. A measure rest for 8 measures is indicated by a large '8' in measure 80. The notation uses standard musical symbols, including stems, beams, and slurs, to represent the complex rhythmic and melodic structures of the piece.

TREMOLOST

99

Musical notation for measures 99-103. The staff shows a sequence of chords and melodic lines. Measure 103 ends with a triplet of notes.

104

Musical notation for measures 104-109. Measure 104 has a triplet. Measure 105 has a triplet. Measure 106 has a triplet. Measure 107 has a triplet. Measure 108 has a triplet. Measure 109 has a triplet.

110

Musical notation for measures 110-117. Measure 110 has a triplet. Measure 111 has a triplet. Measure 112 has a triplet. Measure 113 has a triplet. Measure 114 has a triplet. Measure 115 has a triplet. Measure 116 has a triplet. Measure 117 has a triplet.

118

Musical notation for measures 118-123. Measure 118 has a triplet. Measure 119 has a triplet. Measure 120 has a triplet. Measure 121 has a triplet. Measure 122 has a triplet. Measure 123 has a triplet.

124

Musical notation for measures 124-128. Measure 124 has a triplet. Measure 125 has a triplet. Measure 126 has a triplet. Measure 127 has a triplet. Measure 128 has a triplet.

129

Musical notation for measures 129-133. Measure 129 has a triplet. Measure 130 has a triplet. Measure 131 has a triplet. Measure 132 has a triplet. Measure 133 has a triplet.

134

Musical notation for measures 134-137. Measure 134 has a triplet. Measure 135 has a triplet. Measure 136 has a triplet. Measure 137 has a triplet.

138

Musical notation for measures 138-159. Measure 138 has a triplet. Measure 139 has a triplet. Measure 140 has a triplet. Measure 141 has a triplet. Measure 142 has a triplet. Measure 143 has a triplet. Measure 144 has a triplet. Measure 145 has a triplet. Measure 146 has a triplet. Measure 147 has a triplet. Measure 148 has a triplet. Measure 149 has a triplet. Measure 150 has a triplet. Measure 151 has a triplet. Measure 152 has a triplet. Measure 153 has a triplet. Measure 154 has a triplet. Measure 155 has a triplet. Measure 156 has a triplet. Measure 157 has a triplet. Measure 158 has a triplet. Measure 159 has a triplet.

160

Musical notation for measures 160-169. Measure 160 has a triplet. Measure 161 has a triplet. Measure 162 has a triplet. Measure 163 has a triplet. Measure 164 has a triplet. Measure 165 has a triplet. Measure 166 has a triplet. Measure 167 has a triplet. Measure 168 has a triplet. Measure 169 has a triplet.



Chris Rea - See Low Or Something Like That

A.PIANO 1

♩ = 115,004219

12

14

16

18

20

22

24

26

28

30

V.S.

32

Musical staff 32: Treble clef, starting with a series of chords and eighth notes.

34

Musical staff 34: Treble clef, featuring a melodic line with eighth notes and chords.

36

Musical staff 36: Treble clef, continuing the rhythmic pattern of chords and eighth notes.

38

Musical staff 38: Treble clef, showing a continuation of the eighth-note rhythmic pattern.

40

Musical staff 40: Treble clef, maintaining the complex rhythmic structure.

42

Musical staff 42: Treble clef, includes a triplet of eighth notes.

44

Musical staff 44: Treble clef, continuing the eighth-note rhythmic pattern.

46

Musical staff 46: Treble clef, showing a continuation of the complex rhythmic structure.

48

Musical staff 48: Treble clef, continuing the eighth-note rhythmic pattern.

50

Musical staff 50: Treble clef, concluding the page with a continuation of the eighth-note rhythmic pattern.

52

Musical staff 52: Treble clef, starting with a triplet of eighth notes. The staff contains a series of chords and eighth notes.

54

Musical staff 54: Treble clef, continuing the rhythmic pattern of chords and eighth notes.

56

Musical staff 56: Treble clef, continuing the rhythmic pattern of chords and eighth notes.

58

Musical staff 58: Treble clef, continuing the rhythmic pattern of chords and eighth notes.

60

Musical staff 60: Treble clef, continuing the rhythmic pattern of chords and eighth notes.

62

Musical staff 62: Treble clef, continuing the rhythmic pattern of chords and eighth notes.

64

Musical staff 64: Treble clef, continuing the rhythmic pattern of chords and eighth notes.

66

Musical staff 66: Treble clef, continuing the rhythmic pattern of chords and eighth notes.

68

Musical staff 68: Treble clef, continuing the rhythmic pattern of chords and eighth notes.

70

Musical staff 70: Treble clef, ending with a triplet of eighth notes. The staff contains a series of chords and eighth notes.

V.S.

72

Musical staff 72: Treble clef, starting with a series of chords and eighth notes.

74

Musical staff 74: Treble clef, continuing the rhythmic pattern.

76

Musical staff 76: Treble clef, continuing the rhythmic pattern.

78

Musical staff 78: Treble clef, continuing the rhythmic pattern.

80

Musical staff 80: Treble clef, featuring a triplet of eighth notes.

82

Musical staff 82: Treble clef, continuing the rhythmic pattern.

84

Musical staff 84: Treble clef, featuring a triplet of eighth notes.

86

Musical staff 86: Treble clef, continuing the rhythmic pattern.

88

Musical staff 88: Treble clef, continuing the rhythmic pattern.

90

Musical staff 90: Treble clef, continuing the rhythmic pattern.

92

94

96

98

100

102

104

106

108

110

V.S.

112 **27**

Musical staff 112: Treble clef, 27-measure rest, then a melodic phrase with a triplet of eighth notes.

142 **3**

Musical staff 142: Treble clef, 3-measure rest, then a sequence of chords.

147

Musical staff 147: Treble clef, sequence of chords.

149

Musical staff 149: Treble clef, sequence of chords.

151

Musical staff 151: Treble clef, sequence of chords.

153

Musical staff 153: Treble clef, sequence of chords.

155

Musical staff 155: Treble clef, sequence of chords.

157

Musical staff 157: Treble clef, sequence of chords.

159

Musical staff 159: Treble clef, sequence of chords.

161

Musical staff 161: Treble clef, sequence of chords.

163



165



167

