

Chris Rea - Your The Best Thing

♩ = 123,001228

PAN FLUTE

DRUMS

VIBRAPHONE

CHOIR AAHS

ORGAN 2

SYN BASS 2

♩ = 123,001228

SLOWSTRING

A.PIANO 2

MELODY



5

PAN FLUTE

CHOIR AAHS

SYN BASS 2

SLOWSTRING

8

PAN FLUTE

CHOIR AAHS

SYN BASS 2

SLOWSTRING

11

PAN FLUTE

DRUMS

SYN BASS 2

SLOWSTRING

13

PAN FLUTE

DRUMS

SYN BASS 2

SLOWSTRING

15

PAN FLUTE

DRUMS

SYN BASS 2

SLOWSTRING

Detailed description of the musical score: The score is divided into four systems, each corresponding to a measure number (8, 11, 13, 15). Each system contains four staves: PAN FLUTE, CHOIR AAHS (or DRUMS), SYN BASS 2, and SLOWSTRING. The PAN FLUTE part features a continuous eighth-note melody. The CHOIR AAHS part has sparse vocal entries. The SYN BASS 2 part uses a mix of whole notes and eighth notes, often with triplets. The SLOWSTRING part consists of sustained chords with some movement. Dynamic markings like *mf* and *f* are present. The score is marked with double bar lines and repeat signs.

17

PAN FLUTE

DRUMS

SYN BASS 2

SLOWSTRING



19

PAN FLUTE

DRUMS

SYN BASS 2

SLOWSTRING

MELODY



21

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 2

MELODY

23

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 2



25

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 2



27

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 2

MELODY

29

DRUMS

ORGAN 2

SYN BASS 2

SLOWSTRING

MELODY

31

DRUMS

ORGAN 2

SYN BASS 2

SLOWSTRING

MELODY

33

DRUMS

ORGAN 2

SYN BASS 2

MELODY

35

DRUMS

ORGAN 2

SYN BASS 2

MELODY

37

DRUMS

ORGAN 2

SYN BASS 2

MELODY



39

DRUMS

ORGAN 2

SYN BASS 2

MELODY



41

DRUMS

ORGAN 2

SYN BASS 2

MELODY



43

DRUMS

ORGAN 2

SYN BASS 2

MELODY

45

DRUMS

ORGAN 2

SYN BASS 2

MELODY



47

DRUMS

ORGAN 2

SYN BASS 2

SLOWSTRING

MELODY



49

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 2

MELODY

52

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 2

55

DRUMS

CHOIR AAHS

SYN BASS 2

SLOWSTRING

A.PIANO 2

MELODY

57

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

SLOWSTRING

MELODY

59

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

SLOWSTRING

MELODY

61

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

SLOWSTRING

MELODY

63

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

SLOWSTRING

65

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

SLOWSTRING



67

PAN FLUTE

DRUMS

SYN BASS 2

SLOWSTRING

MELODY



69

PAN FLUTE

DRUMS

ORGAN 2

SYN BASS 2

SLOWSTRING

MELODY

71

DRUMS

ORGAN 2

SYN BASS 2

MELODY



73

DRUMS

ORGAN 2

SYN BASS 2

MELODY



75

DRUMS

ORGAN 2

SYN BASS 2

MELODY



77

DRUMS

ORGAN 2

SYN BASS 2

MELODY

79

DRUMS

ORGAN 2

SYN BASS 2

MELODY



81

DRUMS

ORGAN 2

SYN BASS 2

MELODY



83

DRUMS

ORGAN 2

SYN BASS 2

MELODY



85

DRUMS

ORGAN 2

SYN BASS 2

MELODY

87

DRUMS

ORGAN 2

SYN BASS 2

SLOWSTRING

MELODY



89

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 2

MELODY



92

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 2

MELODY

94

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 2

MELODY



96

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

SLOWSTRING

A.PIANO 2

MELODY

98

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

SLOWSTRING

MELODY



100

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

SLOWSTRING

MELODY



102

PAN FLUTE

DRUMS

SYN BASS 2

SLOWSTRING

104

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

SLOWSTRING

106

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

SLOWSTRING

108

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

SLOWSTRING

A.PIANO 2

110

DRUMS

CHOIR AAHS

SYN BASS 2

SLOWSTRING

A.PIANO 2



112

DRUMS

CHOIR AAHS

SYN BASS 2

SLOWSTRING

A.PIANO 2



114

DRUMS

CHOIR AAHS

SYN BASS 2

SLOWSTRING

A.PIANO 2

116

DRUMS

CHOIR AAHS

SYN BASS 2

SLOWSTRING

A.PIANO 2



118

DRUMS

CHOIR AAHS

SYN BASS 2

SLOWSTRING

A.PIANO 2



120

DRUMS

CHOIR AAHS

SYN BASS 2

SLOWSTRING

A.PIANO 2

122

DRUMS

CHOIR AAHS

SYN BASS 2

SLOWSTRING

A.PIANO 2



124

DRUMS

CHOIR AAHS

SYN BASS 2

SLOWSTRING

A.PIANO 2

MELODY

127

Musical score for multiple instruments. The score is arranged vertically with the following parts from top to bottom:

- PAN FLUTE**: Treble clef, mostly rests.
- DRUMS**: Drum notation with various rhythmic patterns.
- VIBRAPHONE**: Treble clef, mostly rests.
- CHOIR AAHS**: Treble clef, mostly rests.
- ORGAN 2**: Treble clef, mostly rests.
- SYN BASS 2**: Bass clef, contains a melodic line.
- SLOWSTRING**: Treble clef, contains sustained string notes.
- A.PIANO 2**: Treble clef, contains piano accompaniment.
- MELODY**: Treble clef, contains the main melodic line.

PAN FLUTE

Chris Rea - Your The Best Thing

♩ = 123,001228

5

7

9

11

13

15

17

19

36

57



59



61



63



65



67



69



27

98



100



102



PAN FLUTE

104



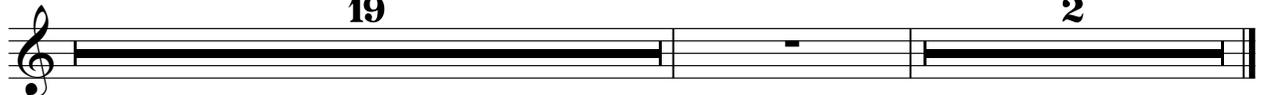
106



108



110



DRUMS

Chris Rea - Your The Best Thing

♩ = 123,001228

10

The image displays a drum score for the song "Your The Best Thing" by Chris Rea, covering measures 10 through 30. The music is written in 4/4 time with a tempo of 123,001228. The notation is presented on ten staves, each beginning with a measure number (10, 14, 16, 18, 20, 22, 24, 26, 28, 30). The score features a complex rhythmic pattern involving eighth and sixteenth notes, often beamed together. A prominent feature is the use of triplets, indicated by a bracket with the number '3' underneath groups of three notes. The notation uses 'x' marks to denote specific drum sounds, such as snare or cymbal hits, and includes various rests and articulation marks. The overall pattern is consistent across the measures, with some variations in the placement of notes and rests.

V.S.

DRUMS

32

34

36

38

40

42

44

46

48

50

DRUMS

53

56

58

60

62

64

66

68

70

72

V.S.

DRUMS

74

76

78

80

82

84

86

88

90

93

DRUMS

95

97

99

101

103

105

107

109

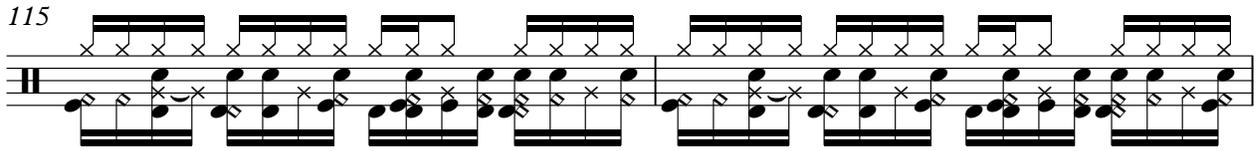
111

113

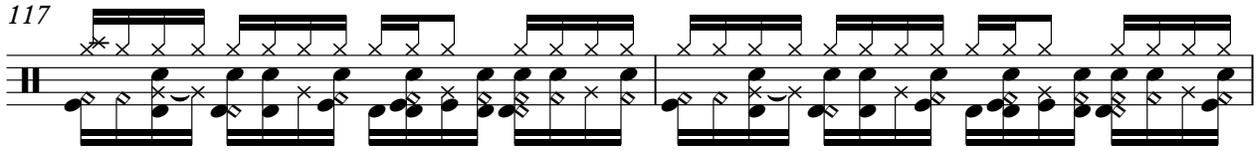
V.S.

DRUMS

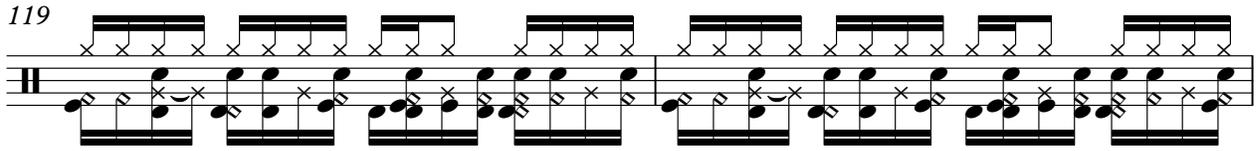
115



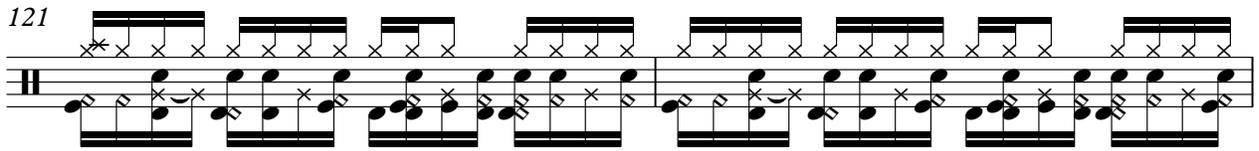
117



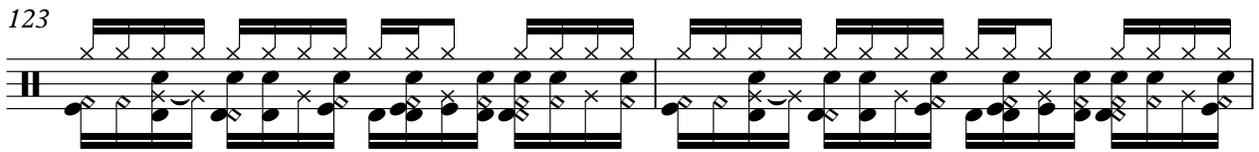
119



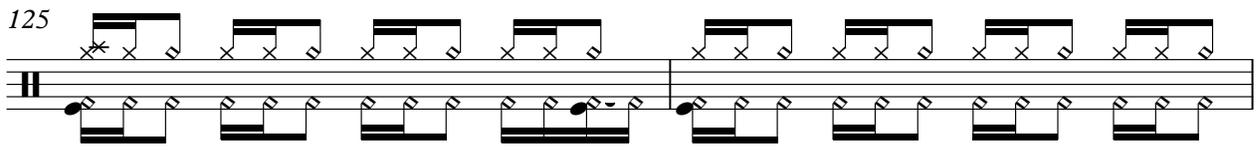
121



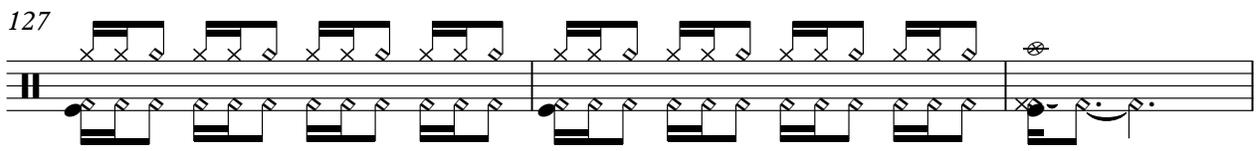
123



125

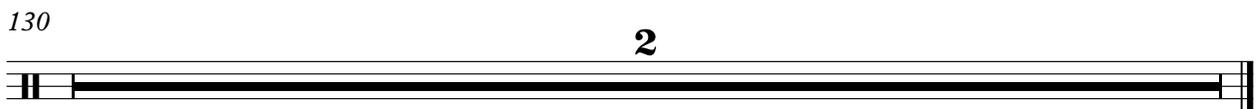


127



130

2



VIBRAPHONE

Chris Rea - Your The Best Thing

♪ = 123,001228

**127**

A musical staff in 4/4 time. Measure 127 contains a whole note. Measure 128 contains a whole note. Measure 129 contains a whole note.

130

**2**

A musical staff in 4/4 time. Measure 130 contains a whole note.

CHOIR AAHS

Chris Rea - Your The Best Thing

♩ = 123,001228

8

56

61

96

101

107

114

122

130

ORGAN 2

Chris Rea - Your The Best Thing

♩ = 123,001228

27

31

34

37

40

43

46

48

20

Detailed description: This image shows a musical score for an organ, specifically measures 27 through 48. The score is written on a single treble clef staff in 4/4 time. The tempo is marked as quarter note = 123,001228. Measure 27 begins with a whole rest, followed by a series of chords and eighth notes. Measures 31, 34, 37, 40, 43, and 46 each contain four measures of music, primarily consisting of chords and eighth notes. Measure 48 contains two measures of music, ending with a double bar line. The number '20' is written at the end of the final measure.

69



72



75



78



81



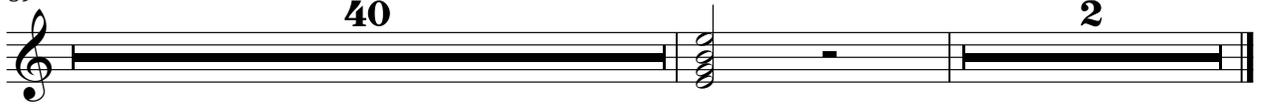
84



87



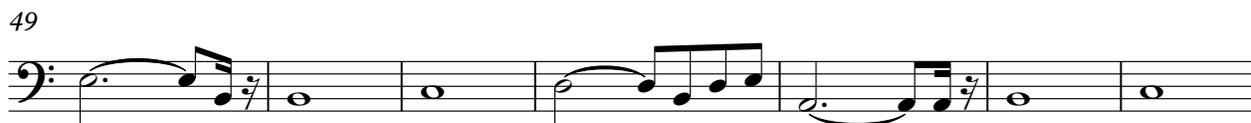
89



SYN BASS 2

Chris Rea - Your The Best Thing

♩ = 123,001228



V.S.

56



60



64



68



72



76



80



84



88



94



99



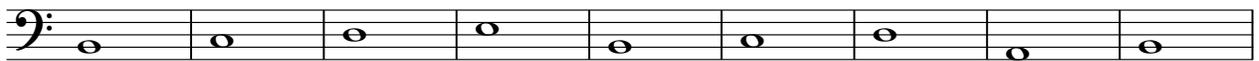
103



107



114

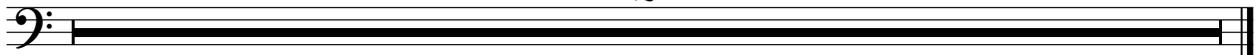


123



130

2



SLOWSTRING

Chris Rea - Your The Best Thing

♩ = 123,001228

9

17

26

17

49

57

65

18

SLOWSTRING

88

Musical staff 88-95: Treble clef, 8 measures. Measure 88: quarter notes G4, A4, B4, C5. Measure 89: quarter notes G4, A4, B4, C5. Measure 90: quarter notes G4, A4, B4, C5. Measure 91: quarter notes G4, A4, B4, C5. Measure 92: quarter notes G4, A4, B4, C5. Measure 93: quarter notes G4, A4, B4, C5. Measure 94: quarter notes G4, A4, B4, C5. Measure 95: quarter notes G4, A4, B4, C5.

96

Musical staff 96-104: Treble clef, 9 measures. Measure 96: quarter notes G4, A4, B4, C5. Measure 97: quarter notes G4, A4, B4, C5. Measure 98: quarter notes G4, A4, B4, C5. Measure 99: quarter notes G4, A4, B4, C5. Measure 100: quarter notes G4, A4, B4, C5. Measure 101: quarter notes G4, A4, B4, C5. Measure 102: quarter notes G4, A4, B4, C5. Measure 103: quarter notes G4, A4, B4, C5. Measure 104: quarter notes G4, A4, B4, C5.

105

Musical staff 105-113: Treble clef, 9 measures. Measure 105: quarter notes G4, A4, B4, C5. Measure 106: quarter notes G4, A4, B4, C5. Measure 107: quarter notes G4, A4, B4, C5. Measure 108: quarter notes G4, A4, B4, C5. Measure 109: quarter notes G4, A4, B4, C5. Measure 110: quarter notes G4, A4, B4, C5. Measure 111: quarter notes G4, A4, B4, C5. Measure 112: quarter notes G4, A4, B4, C5. Measure 113: quarter notes G4, A4, B4, C5.

114

Musical staff 114-121: Treble clef, 8 measures. Measure 114: quarter notes G4, A4, B4, C5. Measure 115: quarter notes G4, A4, B4, C5. Measure 116: quarter notes G4, A4, B4, C5. Measure 117: quarter notes G4, A4, B4, C5. Measure 118: quarter notes G4, A4, B4, C5. Measure 119: quarter notes G4, A4, B4, C5. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5.

122

Musical staff 122-129: Treble clef, 8 measures. Measure 122: quarter notes G4, A4, B4, C5. Measure 123: quarter notes G4, A4, B4, C5. Measure 124: quarter notes G4, A4, B4, C5. Measure 125: quarter notes G4, A4, B4, C5. Measure 126: quarter notes G4, A4, B4, C5. Measure 127: quarter notes G4, A4, B4, C5. Measure 128: quarter notes G4, A4, B4, C5. Measure 129: quarter notes G4, A4, B4, C5.

130

Musical staff 130-130: Treble clef, 1 measure. Measure 130: whole rest.

A.PIANO 2

Chris Rea - Your The Best Thing

♩ = 123,001228

19

23

26

20

49

56

32

90

93

95

12

109

111

113

115

117

119

121

123

125

130

2

MELODY

Chris Rea - Your The Best Thing

♩ = 123,001228

18

6

28

32

36

40

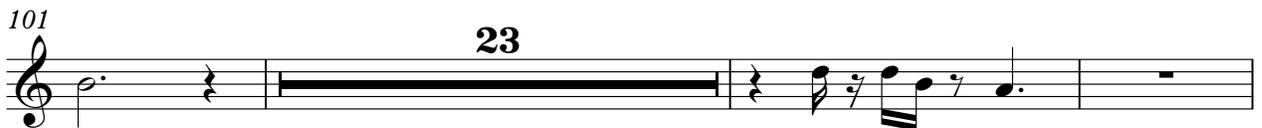
44

48

6

58

6



130



2