

Pearl Jam - Better man

♩ = 123,999992

"Better Man"
by Pearl Jam

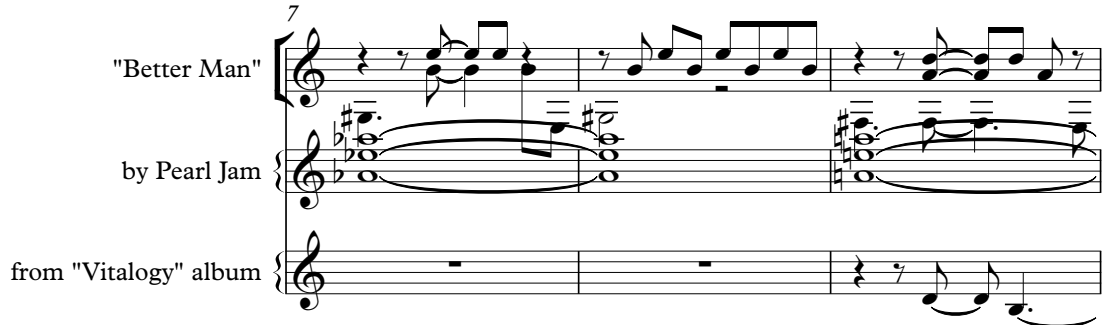


"Better Man"
by Pearl Jam



"Better Man"
by Pearl Jam

from "Vitalogy" album



"Better Man"
by Pearl Jam

from "Vitalogy" album



"Better Man"
by Pearl Jam
from "Vitalogy" album

12



"Better Man"
by Pearl Jam
from "Vitalogy" album

14



"Better Man"
by Pearl Jam
from "Vitalogy" album

16



"Better Man"
by Pearl Jam
from "Vitalogy" album

18

20

"Better Man"

sequenced by:

by Pearl Jam

from "Vitalogy" album



23

"Better Man"

sequenced by:

by Pearl Jam

from "Vitalogy" album



26

"Better Man"

sequenced by:

by Pearl Jam

from "Vitalogy" album

29

"Better Man"

sequenced by:

by Pearl Jam

from "Vitalogy" album



32

"Better Man"

sequenced by:

by Pearl Jam

from "Vitalogy" album



35

"Better Man"

sequenced by:

by Pearl Jam

from "Vitalogy" album

38

"Better Man"

by Pearl Jam



41

"Better Man"

by Pearl Jam

from "Vitalogy" album



44

"Better Man"

by Pearl Jam

from "Vitalogy" album

Sept '98

Jim Marshall

Email: marsh@mail.netconnect.com.au

"Better Man"

E. Bass

by Pearl Jam

from "Vitalogy" album



Sept '98

Jim Marshall

Email: marsh@mail.netconnect.com.au

E. Bass

by Pearl Jam

Nirvana Down Under

51

Sept '98

Jim Marshall

Email: marsh@mail.netconnect.com.au

E. Bass

by Pearl Jam

Nirvana Down Under



53

Sept '98

Jim Marshall

Email: marsh@mail.netconnect.com.au

E. Bass

by Pearl Jam

Nirvana Down Under

55

Sept '98

Jim Marshall

Email: marsh@mail.netconnect.com.au

E. Bass

by Pearl Jam

Nirvana Down Under



57

Sept '98

Jim Marshall

Email: marsh@mail.netconnect.com.au

E. Gtr.

E. Bass

by Pearl Jam

Nirvana Down Under

59

Email: marsh@mail.netconnect.com.au

Sept '98

Jim Marshall

E. Gtr.

E. Bass

by Pearl Jam

Nirvana Down Under



61

Email: marsh@mail.netconnect.com.au

Sept '98

Jim Marshall

E. Gtr.

E. Bass

by Pearl Jam

Nirvana Down Under

64

Sept '98

Jim Marshall

Email: marsh@mail.netconnect.com.au

E. Gtr.

E. Bass

by Pearl Jam

Nirvana Down Under



66

Sept '98

Jim Marshall

Email: marsh@mail.netconnect.com.au

E. Gtr.

E. Bass

by Pearl Jam

Nirvana Down Under

68

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Sept '98

Jim Marshall

E. Gtr.

E. Bass

by Pearl Jam

Nirvana Down Under



70

Email: marsh@mail.netconnect.com.au

Sept '98

Jim Marshall

E. Gtr.

E. Bass

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Nirvana Down Under

72

Sept '98

Jim Marshall

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E. Gtr.

E. Bass

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Nirvana Down Under



74

Sept '98

Jim Marshall

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E. Gtr.

E. Bass

by Pearl Jam

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76

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Sept '98

Jim Marshall

E. Gtr.

E. Bass

by Pearl Jam

Nirvana Down Under



78

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Sept '98

Jim Marshall

E. Gtr.

E. Bass

by Pearl Jam

Nirvana Down Under

81

Sept '98

Jim Marshall

Email: marsh@mail.netconnect.com.au

E. Gtr.

E. Bass

by Pearl Jam



83

Sept '98

Jim Marshall

Email: marsh@mail.netconnect.com.au

E. Gtr.

E. Bass

by Pearl Jam

Nirvana Down Under

85

Email: marsh@mail.netconnect.com.au

Sept '98

Jim Marshall

E. Gtr.

E. Bass

by Pearl Jam

Nirvana Down Under



87

Email: marsh@mail.netconnect.com.au

Sept '98

Jim Marshall

E. Gtr.

E. Bass

by Pearl Jam

Nirvana Down Under

89

Sept '98

Jim Marshall

Email: marsh@mail.netconnect.com.au

E. Gtr.

E. Bass

by Pearl Jam

Nirvana Down Under



91

Sept '98

Jim Marshall

Email: marsh@mail.netconnect.com.au

E. Gtr.

E. Bass

by Pearl Jam

http://users.netconnect.com.au/

Nirvana Down Under

93

Sept '98

Jim Marshall

Email: marsh@mail.netconnect.com.au

E. Gtr.

E. Bass

by Pearl Jam

http://users.netconnect.com.au/

Nirvana Down Under



95

Sept '98

Jim Marshall

Email: marsh@mail.netconnect.com.au

E. Gtr.

E. Bass

by Pearl Jam

http://users.netconnect.com.au/

Nirvana Down Under

Musical score for measures 93-94. The score includes staves for: Sept '98 (drum), Jim Marshall (guitar), E. Gtr. (guitar), E. Bass (bass), by Pearl Jam (chords), http://users.netconnect.com.au/ (melody), and Nirvana Down Under (melody). The key signature has one sharp (F#).

Musical score for measures 95-96. The score includes staves for: Sept '98 (drum), Jim Marshall (guitar), E. Gtr. (guitar), E. Bass (bass), by Pearl Jam (chords), http://users.netconnect.com.au/ (melody), and Nirvana Down Under (melody). The key signature has one sharp (F#).

97

Sept '98

Jim Marshall

Email: marsh@mail.netconnect.com.au

E. Gtr.

E. Bass

by Pearl Jam

<http://users.netconnect.com.au/>

Nirvana Down Under



99

Sept '98

Jim Marshall

Email: marsh@mail.netconnect.com.au

E. Gtr.

E. Bass

by Pearl Jam

Nirvana Down Under

101

Sept '98

Jim Marshall

Email: marsh@mail.netconnect.com.au

E. Gtr.

E. Bass

by Pearl Jam

Nirvana Down Under



103

Sept '98

Jim Marshall

Email: marsh@mail.netconnect.com.au

E. Gtr.

E. Gtr.

E. Bass

by Pearl Jam

Nirvana Down Under

105

Sept '98

Jim Marshall

Email: marsh@mail.netconnect.com.au

E. Gtr.

E. Gtr.

E. Bass

by Pearl Jam

Nirvana Down Under



107

Sept '98

Jim Marshall

Email: marsh@mail.netconnect.com.au

E. Gtr.

E. Bass

by Pearl Jam

Nirvana Down Under

109

Sept '98

Jim Marshall

Email: marsh@mail.netconnect.com.au

E. Gtr.

E. Bass

by Pearl Jam

Nirvana Down Under



111

Sept '98

Jim Marshall

Email: marsh@mail.netconnect.com.au

E. Gtr.

E. Bass

by Pearl Jam

Nirvana Down Under

113

Sept '98

Jim Marshall

Email: marsh@mail.netconnect.com.au

E. Gtr.

E. Bass

by Pearl Jam

Nirvana Down Under



115

Sept '98

Jim Marshall

Email: marsh@mail.netconnect.com.au

E. Gtr.

E. Bass

by Pearl Jam

Nirvana Down Under

117

Sept '98

Jim Marshall

Email: marsh@mail.netconnect.com.au

E. Gtr.

E. Bass

by Pearl Jam

Nirvana Down Under



119

Sept '98

Jim Marshall

Email: marsh@mail.netconnect.com.au

E. Gtr.

E. Bass

by Pearl Jam

118

121

Sept '98

Jim Marshall

Email: marsh@mail.netconnect.com.au

E. Gtr.

E. Gtr.

E. Bass

by Pearl Jam

Rev. Cym.

Musical score for 'Sept '98' by Pearl Jam, featuring Jim Marshall. The score includes staves for Sept '98, Jim Marshall, E. Gtr., E. Bass, and Rev. Cym. The music is in G major and 4/4 time. The E. Gtr. part features a melodic line with a slur over the second and third measures. The E. Bass part features a bass line with a slur over the second and third measures. The Rev. Cym. part features a cymbal line with a slur over the second and third measures. The Sept '98 part features a drum line with a single note in the first measure and a rest in the second measure.

♩ = 123,999992

47

50

54

58

62

66

70

74

78

82

V.S.

86

90

94

98

102

106

110

114

118

♩ = 123,999992

47

51

55

59

63

67

71

75

79

83

V.S.

Detailed description: This is a guitar score for the song 'Better man' by Pearl Jam, attributed to Jim Marshall. The score is written in 4/4 time with a tempo of 123.999992. It begins at measure 47 and continues through measure 83. The music is characterized by a complex, syncopated rhythmic pattern, primarily using eighth and sixteenth notes. The chord voicings are intricate, often featuring multiple notes per string and a mix of major and minor intervals. The score is presented in a single system with ten staves, each representing a measure. The notation includes various accidentals (sharps and naturals) and rests, indicating a highly technical and rhythmic piece.

87

91

95

99

103

107

111

115

118

Pearl Jam - Better man

Email: marsh@mail.netconnect.com.au

♩ = 123,999992

47

51

55

59

63

67

71

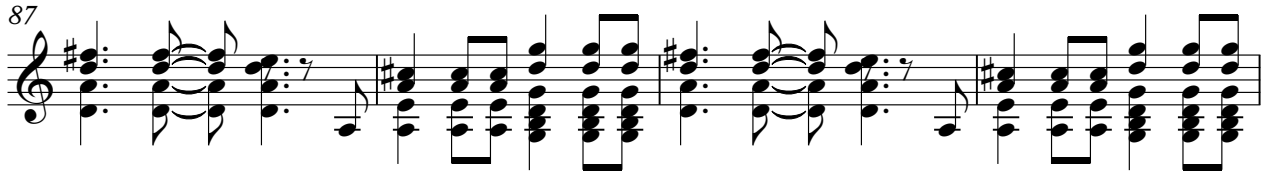
75

79

83

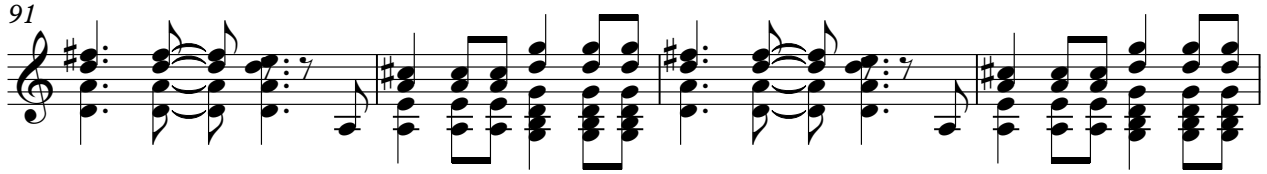
V.S.

87



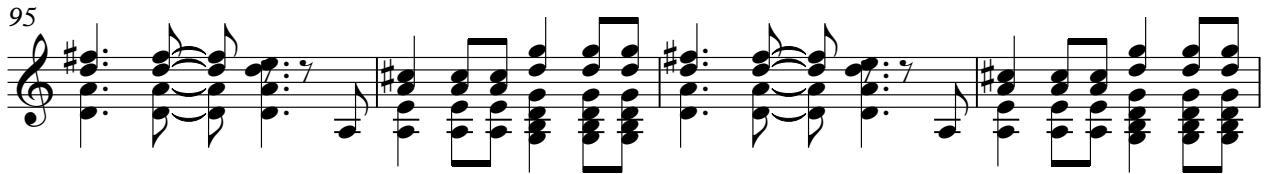
Musical notation for measures 87-90. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 87 starts with a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 88 continues the pattern. Measure 89 features a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 90 concludes the sequence with a treble clef, a key signature of one sharp, and a series of chords and melodic lines.

91



Musical notation for measures 91-94. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 91 starts with a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 92 continues the pattern. Measure 93 features a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 94 concludes the sequence with a treble clef, a key signature of one sharp, and a series of chords and melodic lines.

95



Musical notation for measures 95-98. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 95 starts with a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 96 continues the pattern. Measure 97 features a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 98 concludes the sequence with a treble clef, a key signature of one sharp, and a series of chords and melodic lines.

99



Musical notation for measures 99-102. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 99 starts with a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 100 continues the pattern. Measure 101 features a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 102 concludes the sequence with a treble clef, a key signature of one sharp, and a series of chords and melodic lines.

103



Musical notation for measures 103-106. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 103 starts with a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 104 continues the pattern. Measure 105 features a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 106 concludes the sequence with a treble clef, a key signature of one sharp, and a series of chords and melodic lines.

107




Musical notation for measures 107-110. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 107 starts with a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 108 continues the pattern. Measure 109 features a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 110 concludes the sequence with a treble clef, a key signature of one sharp, and a series of chords and melodic lines.

111



Musical notation for measures 111-114. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 111 starts with a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 112 continues the pattern. Measure 113 features a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 114 concludes the sequence with a treble clef, a key signature of one sharp, and a series of chords and melodic lines.

115



Musical notation for measures 115-117. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 115 starts with a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 116 continues the pattern. Measure 117 features a treble clef, a key signature of one sharp, and a series of chords and melodic lines.

118



Musical notation for measures 118-121. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 118 starts with a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 119 continues the pattern. Measure 120 features a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 121 concludes the sequence with a treble clef, a key signature of one sharp, and a series of chords and melodic lines.

"Better Man"

Pearl Jam - Better man

♩ = 123,999992

5

9

13

17

21

26

31

35

39

V.S.

Detailed description: This image shows a musical score for the song "Better Man" by Pearl Jam. It consists of ten staves of music, each representing a different instrument or part of the arrangement. The score is written in 4/4 time with a tempo of 123,999992. The key signature has one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 5, 9, 13, 17, 21, 26, 31, 35, and 39 are indicated at the beginning of their respective staves. The score concludes with the initials "V.S." at the bottom right.

2

"Better Man"

43

Musical notation for measures 43-46. The notation is on a single staff in treble clef. Measure 43 starts with a sharp sign on the F line. The melody consists of eighth and quarter notes. Chords are indicated by block letters with accidentals: F# (measure 43), G (measure 44), F# (measure 45), and G (measure 46).

47

Musical notation for measures 47-50. The notation is on a single staff in treble clef. Measure 47 starts with a sharp sign on the F line. The melody continues with eighth and quarter notes. Chords are indicated by block letters with accidentals: F# (measure 47), G (measure 48), F# (measure 49), and G (measure 50). Measure 50 is followed by a double bar line and a thick black bar with the number 71 above it. This is followed by a triple bar line with the number 3 above it, indicating a three-measure rest.

Pearl Jam - Better man

Electric Guitar

♩ = 123,999992

57

61

66

71

75

79

83

88

93

98

V.S.

The image displays a guitar tab for the song 'Better man' by Pearl Jam. It consists of ten staves of music in 4/4 time, with a tempo of 123.999992. The key signature has one sharp (F#). The first staff starts at measure 57 and contains a whole rest. The subsequent staves (61-98) show a complex rhythmic pattern of chords and single notes, primarily using a mix of eighth and sixteenth notes. The notation includes various chord voicings and melodic lines. The final measure of the tenth staff is marked 'V.S.', likely indicating a variation or solo section.

103

Musical notation for measures 103-107. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and several chords. The first measure of this system (measure 103) has a sharp sign above the staff.

108

Musical notation for measures 108-112. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and several chords. The first measure of this system (measure 108) has a sharp sign above the staff.

113

Musical notation for measures 113-117. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and several chords. The first measure of this system (measure 113) has a sharp sign above the staff.

118

Musical notation for measures 118-122. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and several chords. The first measure of this system (measure 118) has a sharp sign above the staff. There is a large blacked-out area above the staff in measure 121, and the system ends with a double bar line.

♩ = 123,999992

102

Musical notation for measures 102-104. Measure 102 is a whole rest. Measure 103 contains a series of chords: G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 104 contains a series of chords: G#4, A4, B4, C#5, D5, E5, F#5, G#5.

105

Musical notation for measures 105-106. Measure 105 contains a series of chords: G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 106 contains a series of chords: G#4, A4, B4, C#5, D5, E5, F#5, G#5.

107

13

Musical notation for measures 107-108. Measure 107 is a whole rest. Measure 108 contains a series of chords: G#4, A4, B4, C#5, D5, E5, F#5, G#5.

5-string Electric Bass

Pearl Jam - Better man

♩ = 123,999992

47



51



55



60



65



70



75



79



84



89



V.S.

94



99



104



109



114



118



sequenced by:

Pearl Jam - Better man

♩ = 123,999992

21

This block contains a musical staff in 4/4 time with a tempo marking of ♩ = 123,999992. It shows measures 21 to 26. Measure 21 is a whole rest. Measures 22-26 contain a series of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

27

This block contains a musical staff in 4/4 time for measures 27 to 32. Measures 27-32 contain a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

33

This block contains a musical staff in 4/4 time for measures 33 to 36. Measures 33-36 contain a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

37

83

3

This block contains a musical staff in 4/4 time for measures 37 to 39. Measures 37-38 are whole rests. Measure 39 contains a series of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

by Pearl Jam

Pearl Jam - Better man

♩ = 123,999992

2

11

20

28

37

46

55

63

71

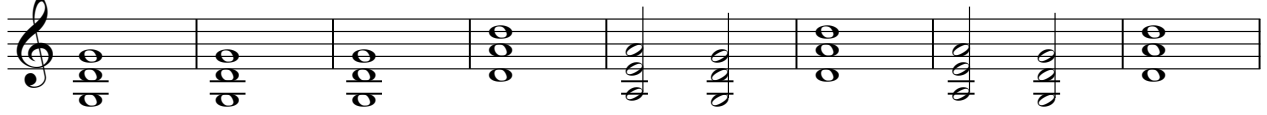
V.S.

Detailed description: This image shows a guitar score for the song 'Better man' by Pearl Jam. The score is written in standard musical notation on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of ♩ = 123,999992. The first measure is marked with a '2' above it, indicating a double bar line. The score is divided into measures, with measure numbers 11, 20, 28, 37, 46, 55, 63, and 71 indicated at the start of their respective lines. The notation consists of chords and melodic lines, with some notes beamed together. The key signature has one flat (B-flat). The score ends with 'V.S.' (Verso).

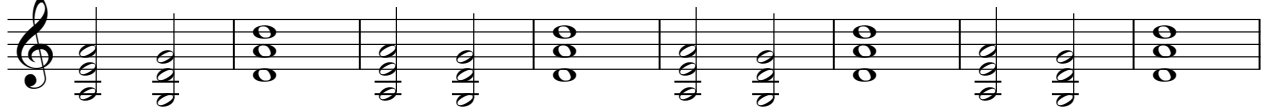
2

by Pearl Jam

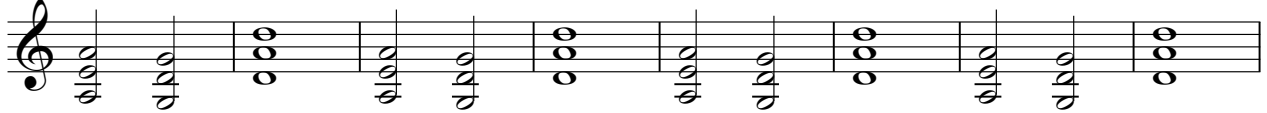
80



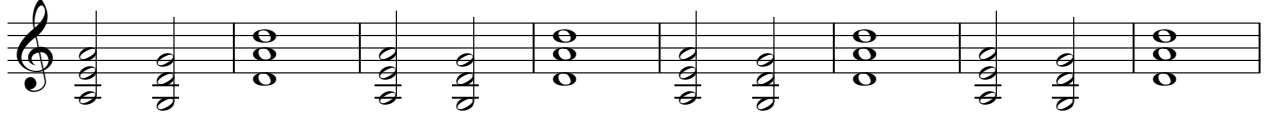
88



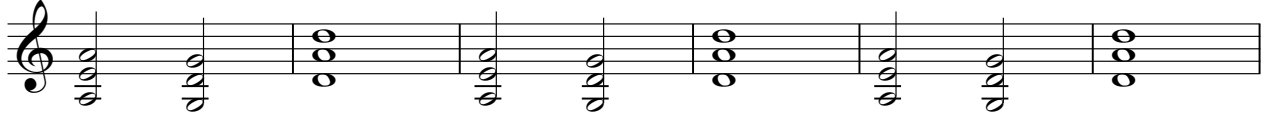
96



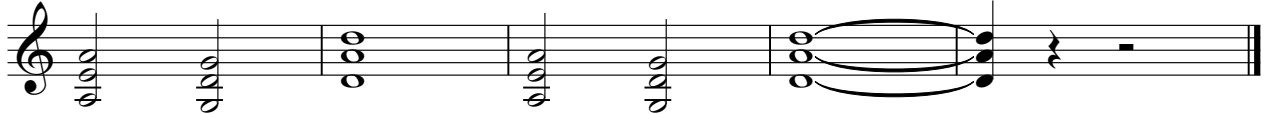
104



112



118



Reverse Cymbals

Pearl Jam - Better man

♩ = 123,999992

119

The musical notation is written on a single staff with a treble clef and a 4/4 time signature. It begins with a whole note in the first measure, followed by a whole rest in the second measure. The third measure starts with a quarter rest, then a dotted quarter note with a sharp sign. The fourth measure starts with a quarter rest, followed by a whole note. The piece concludes with a double bar line.

♩ = 123,999992 **91**

Musical notation for measure 91 in 4/4 time. The measure begins with a whole rest. The second measure contains a quarter rest, a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter rest, a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The fourth measure contains a quarter rest, a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6.

95 **22** **3**

Musical notation for measures 95-97 in 4/4 time. Measure 95 contains a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 96 contains a quarter rest, a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. Measure 97 contains a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. The notation ends with a double bar line.

from "Vitalogy" album

Pearl Jam - Better man

♩ = 123,999992

8

12

16

20

25

30

36

44

47

72

3

♩ = 123,999992

48

51

55

60

65

70

75

4

83



87



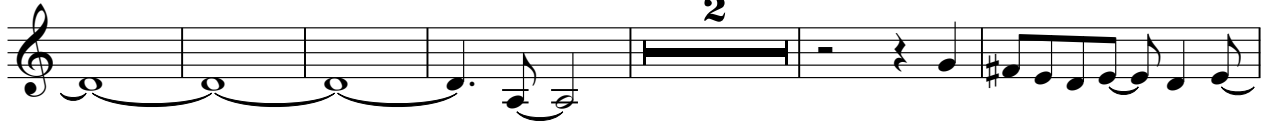
91



95



100



108



113



117



3