

Chris Roberts - Du Kannst Nicht Immer 17 Sein 1

♩ = 128,000000
M-Trompet
M-Trompe

M-Trompe

R-B/VZ/C

R-B/VZ/C

R-Snare

R-Snare

R-HiHats

R-HiHats

R-Toms

R-Toms

R-Congas

R-Congas

M-Gitarr

M-Gitarre

M-Gitarr

M-Bass

M-Bass

M-Bass

M-Chor

M-Chor

M-Chor

M-Gesang

M-Gesang

♩ = 128,000000
M-Brass

M-Brass

M-SynStr

M-SynStr

M-Posaun

M-Posaun

M-String

M-String

4

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-SynStr

M-Posaun

M-String

Detailed description of the musical score: The score is for a 10-piece band. It consists of two measures.
 - **M-Trompe:** Treble clef, key signature of one sharp (F#). The first measure contains a half note chord (F#, C4, G3) and a quarter note chord (F#, C4, G3). The second measure contains a quarter rest, followed by a quarter note chord (F#, C4, G3), a quarter note chord (F#, C4, G3), and a quarter note chord (F#, C4, G3).
 - **R-B/VZ/C:** Treble clef. The first measure contains a half note chord (F#, C4, G3) and a quarter note chord (F#, C4, G3). The second measure contains a quarter note chord (F#, C4, G3) and a quarter note chord (F#, C4, G3).
 - **R-Snare:** Treble clef. The first measure contains a quarter rest, followed by a quarter note chord (F#, C4, G3), an eighth note chord (F#, C4, G3), and an eighth note chord (F#, C4, G3). The second measure contains a quarter rest, followed by a quarter note chord (F#, C4, G3), an eighth note chord (F#, C4, G3), and an eighth note chord (F#, C4, G3).
 - **R-HiHats:** Treble clef. The first measure contains a quarter rest, followed by a quarter note chord (F#, C4, G3), an eighth note chord (F#, C4, G3), and an eighth note chord (F#, C4, G3). The second measure contains a quarter rest, followed by a quarter note chord (F#, C4, G3), an eighth note chord (F#, C4, G3), and an eighth note chord (F#, C4, G3).
 - **R-Congas:** Treble clef. The first measure contains a quarter note chord (F#, C4, G3), a quarter note chord (F#, C4, G3), a quarter note chord (F#, C4, G3), and a quarter note chord (F#, C4, G3). The second measure contains a quarter note chord (F#, C4, G3), a quarter note chord (F#, C4, G3), a quarter note chord (F#, C4, G3), and a quarter note chord (F#, C4, G3).
 - **M-Gitarr:** Treble clef. The first measure contains a quarter rest, followed by a quarter note chord (F#, C4, G3), a quarter note chord (F#, C4, G3), a quarter note chord (F#, C4, G3), and a quarter note chord (F#, C4, G3). The second measure contains a quarter rest, followed by a quarter note chord (F#, C4, G3), a quarter note chord (F#, C4, G3), a quarter note chord (F#, C4, G3), and a quarter note chord (F#, C4, G3).
 - **M-Bass:** Bass clef. The first measure contains a half note chord (F#, C4, G3) and a quarter note chord (F#, C4, G3). The second measure contains a quarter note chord (F#, C4, G3) and a quarter note chord (F#, C4, G3).
 - **M-SynStr:** Treble clef. The first measure contains a half note chord (F#, C4, G3) and a quarter note chord (F#, C4, G3). The second measure contains a quarter note chord (F#, C4, G3) and a quarter note chord (F#, C4, G3).
 - **M-Posaun:** Treble clef. The first measure contains a half note chord (F#, C4, G3) and a quarter note chord (F#, C4, G3). The second measure contains a quarter rest, followed by a quarter note chord (F#, C4, G3), a quarter note chord (F#, C4, G3), and a quarter note chord (F#, C4, G3).
 - **M-String:** Bass clef. The first measure contains a half note chord (F#, C4, G3) and a quarter note chord (F#, C4, G3). The second measure contains a quarter note chord (F#, C4, G3) and a quarter note chord (F#, C4, G3).

6

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-SynStr

M-Posaun

M-String

8

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Toms

R-Congas

M-Gitarr

M-Bass

M-SynStr

M-Posaun

M-String

Detailed description: This is a musical score for a band, covering measures 8 and 9. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:
 - **M-Trompe**: Treble clef, playing a melodic line with eighth and quarter notes, including a half note chord in measure 9.
 - **R-B/VZ/C**: Treble clef, playing a steady eighth-note bass line.
 - **R-Snare**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
 - **R-HiHats**: Treble clef, playing a rhythmic pattern of eighth notes with accents and 'x' marks for hi-hat sounds.
 - **R-Toms**: Treble clef, mostly silent with a short melodic phrase in measure 9.
 - **R-Congas**: Treble clef, playing a rhythmic pattern of eighth notes.
 - **M-Gitarr**: Treble clef, playing a rhythmic pattern of eighth notes with chords.
 - **M-Bass**: Bass clef, playing a melodic line with eighth and quarter notes.
 - **M-SynStr**: Treble clef, playing block chords in both measures.
 - **M-Posaun**: Treble clef, playing a melodic line with eighth and quarter notes.
 - **M-String**: Bass clef, playing a melodic line with eighth and quarter notes.
 The score is divided into two measures by a vertical bar line. Measure 8 starts with a rehearsal mark '8'.

10

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-Posaun

M-String

12

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

14

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

Detailed description: This is a musical score for measures 14 and 15. The score is written for a variety of instruments. The M-Trompe, M-Brass, and M-Posaun parts are in treble clef and play a melodic line starting on a whole note G4 (with a sharp sign) in measure 14, moving to a half note G4 in measure 15. The R-B/VZ/C part is in a tenor clef and plays a steady eighth-note bass line. The R-Snare part is in a tenor clef and features a complex rhythmic pattern with eighth and sixteenth notes. The R-HiHats part is in a tenor clef and plays a pattern of eighth notes with 'x' marks above them. The R-Congas part is in a tenor clef and plays a pattern of eighth notes. The M-Gitarr part is in treble clef and features a complex rhythmic pattern with eighth and sixteenth notes. The M-Bass part is in bass clef and plays a steady eighth-note bass line. The M-Chor and M-Gesang parts are in treble clef and play a melodic line starting on a whole note G4 (with a sharp sign) in measure 14, moving to a half note G4 in measure 15. The M-SynStr part is in treble clef and plays a steady eighth-note bass line.

16

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

18

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

20

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

22

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

24

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

26

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Gesang

M-SynStr

M-Posaun

M-String

Detailed description: This musical score page contains ten staves for measures 26 and 27. The top four staves (R-B/VZ/C, R-Snare, R-HiHats, R-Congas) are grouped by a brace on the left. The next two staves (M-Gitarr, M-Bass) are also grouped. The bottom four staves (M-Gesang, M-SynStr, M-Posaun, M-String) are grouped. The R-B/VZ/C staff shows a simple melodic line. The R-Snare staff has a complex rhythmic pattern with eighth and sixteenth notes. The R-HiHats staff uses 'x' marks to indicate hits. The R-Congas staff has a rhythmic pattern of eighth notes. The M-Gitarr staff features a complex chordal accompaniment with many beamed notes. The M-Bass staff has a simple bass line. The M-Gesang staff has a few notes in measure 27. The M-SynStr staff has a sustained chord in measure 27. The M-Posaun staff has a simple melodic line. The M-String staff has a few notes in measure 27.

28

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-Gesang

M-SynStr

M-String

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The top three staves are for the rhythm section: R-B/VZ/C (drums), R-Snare (snare), and R-HiHats (hi-hats). The next three staves are for the melodic instruments: M-Gitarr (guitar), M-Bass (bass), and M-Gesang (vocals). The bottom two staves are for the keyboard: M-SynStr (synthesizer) and M-String (strings). The score is divided into two measures. The first measure shows the beginning of the piece, and the second measure shows a continuation of the melody and accompaniment. The guitar part features a complex chord structure with many accidentals. The bass part has a steady eighth-note pattern. The vocal part has a simple melody. The synthesizer part has a sustained chord. The string part has a simple harmonic accompaniment.

30

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-String

Detailed description: This musical score page shows measures 30 and 31. The top three staves are for the rhythm section: R-B/VZ/C (Right Bass/Drum/Contra Bass) with a steady quarter-note pattern; R-Snare with a pattern of quarter notes and rests; and R-HiHats with a consistent eighth-note pattern. The middle section contains five staves for the band: M-Gitarr (Electric Guitar) with a complex chordal and melodic line; M-Bass (Bass) with a simple bass line; M-Chor (Chorus) with a few chords; M-Gesang (Vocal) with a melodic line; and M-SynStr (Synthesizer String) with a sustained chord. The bottom staff is M-String (String) with a melodic line. The score is written in a key with one sharp (F#) and a common time signature.

32

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-String

Detailed description: This musical score covers measures 32 and 33. The R-B/VZ/C part consists of quarter notes on a single line. The R-Snare part features a pattern of eighth notes and quarter notes. The R-HiHats part is a steady eighth-note pattern marked with 'x'. The M-Gitarr part shows a complex rhythmic pattern with chords and slurs. The M-Bass part has a melodic line with eighth and quarter notes. The M-Chor part consists of chords. The M-Gesang part has a vocal line with a slur. The M-SynStr part has a chordal accompaniment. The M-String part has a bass line with chords.

34

Musical score for rehearsal mark 34, featuring the following instruments and parts:

- R-B/VZ/C**: Rhythm section (Bass, Violin, Viola, Cello) with a steady eighth-note pattern.
- R-Snare**: Snare drum with a pattern of eighth notes and a half note.
- R-HiHats**: Hi-hats with a pattern of eighth notes and a half note.
- M-Gitarr**: Electric guitar with a rhythmic pattern of eighth notes and chords.
- M-Bass**: Bass guitar with a melodic line.
- M-Chor**: Chorus with a sustained chord.
- M-Gesang**: Vocal line with a melodic phrase.
- M-SynStr**: Synthesizer strings with a melodic line.
- M-Posaun**: Trumpet with a melodic line.
- M-String**: String ensemble with a melodic line.

36

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-Gesang

M-SynStr

M-String

Detailed description: This musical score covers measures 36 and 37. The R-B/VZ/C part consists of quarter notes on a single pitch. The R-Snare part features a backbeat pattern with snare notes on the 2nd and 4th beats. The R-HiHats part shows a steady eighth-note pattern. The M-Gitarr part is a rhythmic accompaniment with chords and eighth notes. The M-Bass part provides a simple bass line with quarter notes. The M-Gesang part has a vocal melody with a few notes and a long note in measure 37. The M-SynStr and M-String parts are represented by chord symbols.

38

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Toms

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

M-String

Detailed description: This is a multi-staff musical score for measures 38 and 39. The score includes parts for M-Trompe, R-B/VZ/C, R-Snare, R-HiHats, R-Toms, M-Gitarr, M-Bass, M-Chor, M-Gesang, M-Brass, M-SynStr, M-Posaun, and M-String. The notation is in 4/4 time. The M-Trompe part features chords and melodic lines. The R-B/VZ/C part has a steady eighth-note rhythm. The R-Snare part has a pattern of eighth notes and rests. The R-HiHats part has a consistent 'x' pattern. The R-Toms part has a few notes in measure 38. The M-Gitarr part has a complex rhythmic pattern with chords. The M-Bass part has a simple eighth-note line. The M-Chor part has chords and a melodic line. The M-Gesang part has a simple melodic line. The M-Brass part has chords and a melodic line. The M-SynStr part has chords. The M-Posaun part has chords and a melodic line. The M-String part has chords and a melodic line.

40

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Toms

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

M-String

42

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Toms

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

M-String

44

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-String

Detailed description: This is a page of a musical score for measures 44 and 45. The score is arranged in a vertical stack of staves. At the top, the measure number '44' is written. The instruments and their parts are as follows: M-Trompe (Melody Trompe) in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth and quarter notes. R-B/VZ/C (Rhythm: Bass, Vibraphone, Congas) in percussion clef, playing a steady quarter-note bass line. R-Snare in percussion clef, playing a snare pattern with eighth notes and a half-note snare. R-HiHats in percussion clef, playing a hi-hat pattern with eighth notes and a half-note hi-hat. R-Congas in percussion clef, playing a conga pattern with eighth notes and a half-note conga. M-Gitarr (Melody Guitar) in treble clef, playing a rhythmic accompaniment with chords and eighth notes. M-Bass (Melody Bass) in bass clef, playing a simple bass line with quarter notes. M-Chor (Melody Chorus) in treble clef, playing a harmonic accompaniment with chords. M-Gesang (Melody Song) in treble clef, playing a vocal line with chords. M-Brass (Melody Brass) in treble clef with a key signature of one sharp, playing a melodic line similar to the M-Trompe. M-SynStr (Melody Synthesizer) in treble clef, playing a sustained chord with a long note. M-String (Melody String) in bass clef, playing a simple bass line with quarter notes. The score is divided into two measures by a vertical bar line.

46

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

M-String

Detailed description: This is a page of a musical score for measures 46 and 47. The score is arranged in a vertical stack of staves. At the top left, the measure number '46' is written. The instruments are listed on the left side of each staff. The M-Trompe staff uses a treble clef and shows a melodic line with a sharp sign. The R-B/VZ/C staff uses a percussion clef and shows a steady eighth-note rhythm. The R-Snare staff uses a percussion clef and shows a complex rhythmic pattern with accents. The R-HiHats staff uses a percussion clef and shows a pattern of 'x' marks representing hat sounds. The R-Congas staff uses a percussion clef and shows a rhythmic pattern with eighth notes. The M-Gitarr staff uses a treble clef and shows a complex rhythmic pattern with many accidentals. The M-Bass staff uses a bass clef and shows a simple melodic line. The M-Chor staff uses a treble clef and shows a simple melodic line. The M-Gesang staff uses a treble clef and shows a simple melodic line. The M-Brass staff uses a treble clef and shows a melodic line with a sharp sign. The M-SynStr staff uses a treble clef and shows a melodic line with a sharp sign. The M-Posaun staff uses a treble clef and shows a melodic line with a sharp sign. The M-String staff uses a bass clef and shows a simple melodic line with a sharp sign.

48

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

M-String

50

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitar

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

M-String

Detailed description: This is a page of a musical score for a jazz or funk ensemble. The page is numbered '50' at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: M-Trompe (Trumpet), R-B/VZ/C (Rhythm section: Bass, Vibraphone, and Congas), R-Snare (Snare drum), R-HiHats (Hi-hats), R-Congas (Congas), M-Gitar (Electric guitar), M-Bass (Double bass), M-Chor (Chorus), M-Gesang (Vocals), M-Brass (Brass section), M-SynStr (Synthesizer/Strings), M-Posaun (Tuba/Euphonium), and M-String (String section). The music is written in a key signature of one sharp (F#) and a common time signature. The score shows two measures of music. The first measure contains the main musical ideas for most instruments, while the second measure features a prominent sustained chord in the strings and brass, and a melodic line in the tuba/euphonium.

52

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-String

Detailed description: This is a musical score for a band, covering measures 52 and 53. The score is arranged in a multi-staff format. The instruments and parts are: M-Trompe (Trumpet), R-B/VZ/C (Rhythm section: Bass, Snare, Hi-Hats, Congas), M-Gitarr (Electric Guitar), M-Bass (Bass), M-Chor (Chorus), M-Gesang (Vocals), M-Brass (Brass), M-SynStr (Synthesizer/Strings), and M-String (String section). The key signature has one sharp (F#), and the time signature is 4/4. Measure 52 shows the start of the instrumental parts. Measure 53 continues the instrumental parts and includes vocal lines for M-Chor and M-Gesang. The M-SynStr part features a long, sustained chord in the first half of measure 53, while the M-String part provides a harmonic accompaniment.

54

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

M-String

Detailed description: This is a page of a musical score for measures 54 and 55. The score is arranged in a vertical stack of staves. At the top left, the measure number '54' is written. The instruments are listed on the left side of each staff: M-Trompe, R-B/VZ/C, R-Snare, R-HiHats, R-Congas, M-Gitarr, M-Bass, M-Chor, M-Gesang, M-Brass, M-SynStr, M-Posaun, and M-String. The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into two measures, with a double bar line between them. The M-Trompe, M-Brass, and M-Posaun parts have a similar melodic line. The R-B/VZ/C part has a steady eighth-note rhythm. The R-Snare and R-HiHats parts have a syncopated pattern. The R-Congas part has a complex rhythmic pattern. The M-Gitarr part has a complex rhythmic pattern with many beamed notes. The M-Bass part has a simple eighth-note line. The M-Chor and M-Gesang parts have a simple melodic line. The M-SynStr part has a complex rhythmic pattern with many beamed notes. The M-String part has a simple eighth-note line.

56

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

M-String

58

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-Posaun

M-String

Detailed description: This is a musical score for measures 58 and 59. The score is divided into two systems. The first system contains the Rhythm section (R-B/VZ/C, R-Snare, R-HiHats, R-Congas) and the Music section (M-Gitarr, M-Bass, M-Chor, M-Gesang). The second system contains M-SynStr, M-Posaun, and M-String. The Rhythm section consists of four staves. R-B/VZ/C has a simple four-note melody. R-Snare has a complex rhythmic pattern with many sixteenth notes. R-HiHats has a pattern of eighth notes with 'x' marks. R-Congas has a pattern of eighth notes. M-Gitarr has a complex chordal pattern with many sixteenth notes. M-Bass has a simple four-note melody. M-Chor and M-Gesang have a simple four-note melody. M-SynStr has a chord in measure 58 and a sustained chord in measure 59. M-Posaun has a simple four-note melody. M-String has a simple four-note melody.

60

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-String

Detailed description: This is a musical score for a band, starting at measure 60. The score is divided into two systems. The first system contains three staves: R-B/VZ/C (Right Bass/Vibraphone/Contra Bass), R-Snare (Right Snare), and R-HiHats (Right Hi-Hats). The second system contains six staves: M-Gitarr (Musician Guitar), M-Bass (Musician Bass), M-Chor (Musician Chorus), M-Gesang (Musician Song), M-SynStr (Musician Synthesizer/Strings), and M-String (Musician String). The R-B/VZ/C part consists of quarter notes on a single line. The R-Snare part has a pattern of quarter notes with rests. The R-HiHats part has a pattern of eighth notes marked with 'x'. The M-Gitarr part features a complex rhythmic pattern with chords and single notes. The M-Bass part has a bass line with quarter and eighth notes. The M-Chor part has a vocal line with quarter and eighth notes. The M-Gesang part has a vocal line with quarter and eighth notes. The M-SynStr part has a synthesizer line with a sustained chord. The M-String part has a string line with quarter and eighth notes.

62

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-String

Detailed description: This musical score page shows measures 62 and 63. The top three staves are for the rhythm section: R-B/VZ/C (drums), R-Snare (snare), and R-HiHats (hi-hats). The next three staves are for the vocal and instrumental parts: M-Gitarr (guitar), M-Bass (bass), and M-Chor (chorus). The bottom three staves are for the strings: M-Gesang (vocals), M-SynStr (synthesizer strings), and M-String (string section). The score is written in a key with one sharp (F#) and a common time signature. The guitar part features a complex rhythmic pattern with chords and single notes. The bass part has a steady eighth-note rhythm. The vocal part consists of a melodic line with some rests. The string parts provide harmonic support with sustained chords and moving lines.

64

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-String

Detailed description: This musical score covers measures 64 and 65. The Rhythm section (R-B/VZ/C, R-Snare, R-HiHats) is in 4/4 time. R-B/VZ/C plays a steady quarter-note pattern. R-Snare plays a backbeat pattern (snare on 2 and 4). R-HiHats play a consistent eighth-note pattern. The Melody section (M-Gitarr, M-Bass, M-Chor, M-Gesang, M-SynStr, M-String) is in G major. M-Gitarr plays a rhythmic pattern of eighth notes with chords. M-Bass plays a walking bass line. M-Chor plays a series of chords. M-Gesang has a vocal line with a melodic contour. M-SynStr and M-String play chords and single notes respectively.

66

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-Posaun

M-String

Detailed description: This is a multi-staff musical score for measures 66 and 67. The score includes parts for Rhythm (R-B/VZ/C, R-Snare, R-HiHats), Music (M-Gitarr, M-Bass, M-Chor, M-Gesang, M-SynStr, M-Posaun, M-String). The key signature has two sharps (F# and C#), and the time signature is 4/4. The R-B/VZ/C part consists of quarter notes on a single line. The R-Snare part features a snare drum pattern with a half-note snare on the first beat of measure 67. The R-HiHats part shows a consistent hi-hat pattern. The M-Gitarr part is a guitar solo with a complex rhythmic pattern. The M-Bass part provides a bass line with eighth and quarter notes. The M-Chor part has a simple chordal accompaniment. The M-Gesang part shows a vocal line with a rest in measure 66. The M-SynStr part has a synthesizer line with a rest in measure 66. The M-Posaun part has a trumpet line with a rest in measure 66. The M-String part has a string section with a complex rhythmic pattern.

68

R-B/VZ/C

R-Snare

R-HiHats

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-String

Detailed description: This musical score block covers measures 68 and 69. It consists of nine staves. The top three staves (R-B/VZ/C, R-Snare, R-HiHats) are grouped by a brace on the left. The R-B/VZ/C staff shows a steady eighth-note rhythm. The R-Snare staff has a pattern of quarter notes with rests. The R-HiHats staff uses 'x' marks to indicate hits on a steady eighth-note pulse. The M-Gitarr staff features a complex rhythmic pattern with eighth notes and chords, including a key signature change to one sharp (F#) in measure 69. The M-Bass staff provides a simple bass line with quarter notes. The M-Chor and M-Gesang staves show vocal lines with a similar melodic contour. The M-SynStr and M-String staves at the bottom use chord symbols to indicate accompaniment for strings and synthesizers.

70

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Toms

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

M-String

Detailed description: This is a multi-staff musical score for measures 70 and 71. The score includes parts for M-Trompe, R-B/VZ/C, R-Snare, R-HiHats, R-Toms, M-Gitarr, M-Bass, M-Chor, M-Gesang, M-Brass, M-SynStr, M-Posaun, and M-String. The M-Trompe part features chords in the first measure and a melodic line in the second. The R-B/VZ/C part has a steady eighth-note rhythm. The R-Snare part shows a snare drum pattern with accents. The R-HiHats part has a consistent 'x' pattern. The R-Toms part has a single tom hit in the first measure. The M-Gitarr part features a complex rhythmic pattern with chords. The M-Bass part has a simple bass line. The M-Chor part has chords in the first measure and a melodic line in the second. The M-Gesang part has a vocal line. The M-Brass part has chords in the first measure and a melodic line in the second. The M-SynStr part has chords in the first measure and a melodic line in the second. The M-Posaun part has chords in the first measure and a melodic line in the second. The M-String part has chords in the first measure and a melodic line in the second.

72

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Toms

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

M-String

74

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Toms

R-Congas

M-Gitar

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

M-String

6 3

Detailed description: This is a musical score for rehearsal mark 74, spanning two measures. The score is arranged in a vertical stack of staves. The top staff is for M-Trompe, followed by a percussion section (R-B/VZ/C, R-Snare, R-HiHats, R-Toms, R-Congas), then M-Gitar and M-Bass. Below these are M-Chor, M-Gesang, M-Brass, M-SynStr, M-Posaun, and M-String. The M-String staff includes a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3'). The M-SynStr staff features a long, sustained chord in the second measure. The M-Posaun staff has a melodic line in the first measure and rests in the second. The M-Brass, M-Gesang, and M-Chor staves have similar melodic lines in the second measure. The M-Gitar and M-Bass staves have complex rhythmic patterns. The percussion staves show various drum patterns, including snare, hi-hats, toms, and congas.

76

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-String

Detailed description: This page of a musical score covers measures 76 and 77. The score is arranged in a multi-stem format. At the top, measure 76 is indicated. The instruments and their parts are: M-Trompe (Melody Trompe) in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth and quarter notes; R-B/VZ/C (Rhythm Bass/Vibraphone/Contra Bass) in a percussion clef, playing a steady quarter-note bass line; R-Snare in a percussion clef, playing a snare pattern with eighth notes and a half-note snare; R-HiHats in a percussion clef, playing a hi-hat pattern with eighth notes and a half-note hi-hat; R-Congas in a percussion clef, playing a conga pattern with eighth notes and a half-note conga; M-Gitarr (Melody Guitar) in treble clef, playing a complex rhythmic pattern with chords and eighth notes; M-Bass (Melody Bass) in bass clef, playing a simple bass line with quarter notes; M-Chor (Melody Chorus) in treble clef, playing a harmonic line with quarter notes; M-Gesang (Melody Song) in treble clef, playing a vocal line with quarter notes; M-Brass (Melody Brass) in treble clef, playing a melodic line with eighth and quarter notes; M-SynStr (Melody Synthesizer) in treble clef, playing a sustained chord with a long note; and M-String (Melody String) in bass clef, playing a simple bass line with quarter notes.

78

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

M-String

80

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

M-String

82

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitar

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

M-String

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure shows the initial instrumentation, and the second measure shows a change in the brass and string sections. The instruments listed on the left are: M-Trompe (Trumpet), R-B/VZ/C (Rhythm section: Bass, Vibraphone, and Congas), R-Snare (Snare drum), R-HiHats (Hi-hats), R-Congas (Congas), M-Gitar (Electric guitar), M-Bass (Double bass), M-Chor (Chorus), M-Gesang (Vocals), M-Brass (Brass section), M-SynStr (Synthesizer/Strings), M-Posaun (Tuba/Euphonium), and M-String (String section). The notation includes various rhythmic patterns, chord symbols, and melodic lines for each instrument.

84

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-String

Detailed description: This is a musical score for measures 84 and 85. The score is arranged in a vertical stack of staves. At the top, measure 84 is indicated. The instruments are: M-Trompe (Melodica/Trombone), R-B/VZ/C (Rhythm section: Bass, Vibraphone, Congas), R-Snare (Snare drum), R-HiHats (Hi-hats), R-Congas (Congas), M-Gitarr (Electric guitar), M-Bass (Bass guitar), M-Chor (Chorus), M-Gesang (Vocals), M-Brass (Brass instrument), M-SynStr (Synthesizer/Strings), and M-String (String instrument). The key signature has one sharp (F#). The time signature is 4/4. The M-Trompe and M-Brass parts play a melodic line in measure 84. The Rhythm section (R-B/VZ/C, R-Snare, R-HiHats, R-Congas) provides a steady accompaniment. The M-Gitarr part features a rhythmic pattern of chords. The M-Bass part plays a simple bass line. The M-Chor and M-Gesang parts play a harmonic accompaniment. The M-SynStr part plays a sustained chord in measure 84. The M-String part plays a simple bass line.

86

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

M-String

Detailed description: This is a multi-staff musical score for measures 86 and 87. The score includes parts for M-Trompe, R-B/VZ/C, R-Snare, R-HiHats, R-Congas, M-Gitarr, M-Bass, M-Chor, M-Gesang, M-Brass, M-SynStr, M-Posaun, and M-String. The key signature is one sharp (F#) and the time signature is 8/8. The M-Trompe part starts with a whole rest in measure 86 and then plays a series of notes in measure 87. The R-B/VZ/C part plays a steady eighth-note rhythm. The R-Snare part has a complex rhythmic pattern with accents. The R-HiHats part has a similar pattern to the snare but with 'x' marks for hats. The R-Congas part plays a steady eighth-note rhythm. The M-Gitarr part has a complex rhythmic pattern with accents. The M-Bass part plays a steady eighth-note rhythm. The M-Chor part has a whole rest in measure 86 and then plays a series of notes in measure 87. The M-Gesang part has a whole rest in measure 86 and then plays a series of notes in measure 87. The M-Brass part starts with a whole rest in measure 86 and then plays a series of notes in measure 87. The M-SynStr part has a whole rest in measure 86 and then plays a series of notes in measure 87. The M-Posaun part starts with a whole rest in measure 86 and then plays a series of notes in measure 87. The M-String part has a whole rest in measure 86 and then plays a series of notes in measure 87.

88

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

M-String

90

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitar

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

M-String

Detailed description: This is a musical score for page 90, featuring 13 staves. The score is divided into two measures. The first measure contains rhythmic notation for M-Trompe, R-B/VZ/C, R-Snare, R-HiHats, R-Congas, M-Gitar, M-Bass, M-Chor, M-Gesang, M-Brass, and M-String. The second measure contains sustained notes for M-Chor, M-Gesang, M-SynStr, and M-Posaun. The instruments are labeled on the left side of each staff.

92

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

94

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

96

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

98

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitar

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

M-String

6 6

Detailed description: This is a musical score for page 98, featuring 13 staves. The top staff is for M-Trompe in 8/8 time, with a whole rest. The rhythm section consists of R-B/VZ/C (bass), R-Snare, R-HiHats, and R-Congas. M-Gitar is in 8/8 time with a complex chordal pattern. M-Bass is in bass clef with a simple line. M-Chor and M-Gesang are in 8/8 time with a vocal line. M-Brass is in 8/8 time with a whole rest. M-SynStr is in 8/8 time with a sustained chord. M-Posaun is in 8/8 time with a melodic line. M-String is in 8/8 time with a melodic line. The score is divided into two measures. The first measure contains two six-measure phrases, indicated by '6' below the staff. The second measure contains a whole rest for M-Trompe and M-Brass, and a sustained chord for M-SynStr.

100

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-String

Detailed description of the musical score: The score is for measures 100 and 101. Measure 100 starts with a key signature change to B-flat major. The M-Trompe part has a melodic line with eighth and sixteenth notes. The Rhythm section (R-B/VZ/C, R-Snare, R-HiHats, R-Congas) provides a steady groove. The M-Gitarr part features a rhythmic pattern of eighth notes with a flat sign. The M-Bass part has a simple bass line. The M-Chor and M-Gesang parts have a similar melodic line. The M-Brass part has a melodic line with a flat sign. The M-SynStr part has a sustained chord. The M-String part has a simple bass line.

102

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitar

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

M-String

Detailed description: This is a page of a musical score, page 102, featuring 13 staves. The instruments are: M-Trompe (Trumpet), R-B/VZ/C (Rhythm section: Bass, Violin, Viola, Cello), R-Snare (Snare drum), R-HiHats (Hi-hats), R-Congas (Congas), M-Gitar (Guitar), M-Bass (Bass), M-Chor (Chorus), M-Gesang (Vocals), M-Brass (Brass), M-SynStr (Synthesizer/Strings), M-Posaun (Tuba), and M-String (String). The score is in 4/4 time. The first staff (M-Trompe) has a measure rest followed by a melodic line. The Rhythm section (R-B/VZ/C, R-Snare, R-HiHats, R-Congas) provides a steady accompaniment. The M-Gitar staff shows a complex rhythmic pattern with many rests. The M-Bass staff has a simple bass line. The M-Chor and M-Gesang staves have vocal lines. The M-Brass, M-Posaun, and M-String staves have harmonic support.

104

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

M-String

Detailed description: This is a page of a musical score for measures 104 and 105. The score is arranged in a multi-stem format. The instruments and parts are: M-Trompe (Trumpet), R-B/VZ/C (Rhythm section: Bass, Violin, Viola, Cello), R-Snare (Snare drum), R-HiHats (Hi-hats), R-Congas (Congas), M-Gitarr (Guitar), M-Bass (Bass), M-Chor (Chorus), M-Gesang (Vocals), M-Brass (Brass), M-SynStr (Synthesizer/Strings), M-Posaun (Tuba), and M-String (String ensemble). The music is in a 4/4 time signature with a key signature of one flat (B-flat). Measure 104 shows the start of the section with various rhythmic patterns and chordal accompaniment. Measure 105 continues the musical ideas, featuring more complex rhythmic textures and harmonic changes.

106

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitar

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

M-String

Detailed description: This is a page of a musical score, page 106, numbered 53 in the top right corner. The score is arranged in a vertical stack of staves. At the top left, the number '106' is written. The instruments are listed on the left side of each staff. The M-Trompe staff shows a few notes in the first measure followed by a rest. The Rhythm section (R-B/VZ/C, R-Snare, R-HiHats, R-Congas) is grouped together with a brace on the left. The M-Gitar staff features a rhythmic pattern of chords with slashes. The M-Bass staff has a simple bass line. The M-Chor and M-Gesang staves show vocal lines with some rests. The M-Brass staff has a few notes in the first measure. The M-SynStr staff has a sustained chord. The M-Posaun and M-String staves have more complex parts with multiple notes and rests.

108

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-String

Detailed description: This page of a musical score covers measures 108 and 109. The score is arranged in a multi-stem format. The top staff is for M-Trompe, which has a rest in measure 108 and enters in measure 109 with a melodic line. The percussion section includes R-B/VZ/C (bass drum), R-Snare, R-HiHats, and R-Congas, all with rhythmic patterns. The M-Gitarr staff shows a complex rhythmic pattern with many sixteenth notes. The M-Bass staff has a simple bass line. The M-Chor and M-Gesang staves have a similar melodic line. The M-Brass staff has a rest in measure 108 and enters in measure 109. The M-SynStr and M-String staves have a sustained chord in measure 108 and a moving line in measure 109.

110

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

M-String

112

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

M-String

114

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

M-String

Detailed description: This is a musical score for a jazz ensemble, covering measures 114 and 115. The score is written for 13 instruments: M-Trompe, R-B/VZ/C, R-Snare, R-HiHats, R-Congas, M-Gitarr, M-Bass, M-Chor, M-Gesang, M-Brass, M-SynStr, M-Posaun, and M-String. The music is in 4/4 time. Measure 114 shows the beginning of the piece with various rhythmic patterns and chordal structures. Measure 115 continues the piece with similar patterns. The score includes various musical notations such as notes, rests, and dynamic markings.

116

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-Brass

M-SynStr

M-Posaun

M-String

Detailed description: This is a page of a musical score for measures 116 and 117. The score is arranged in a vertical stack of staves. At the top left, the measure number '116' is written. The instruments are listed on the left side of each staff: M-Trompe (Trumpet), R-B/VZ/C (Rhythm section: Bass, Violin, Viola, Cello), R-Snare (Snare Drum), R-HiHats (Hi-Hat), R-Congas (Congas), M-Gitarr (Guitar), M-Bass (Double Bass), M-Chor (Chorus), M-Gesang (Vocal), M-Brass (Brass section), M-SynStr (Synthesizer/Strings), M-Posaun (Tuba), and M-String (String section). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score shows the interaction between these instruments over two measures.

118

M-Trompe

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Gitarr

M-Bass

M-Brass

M-SynStr

M-Posaun

M-String

Chris Roberts - Du Kannst Nicht Immer 17 Sein 1

M-Trompe

♩ = 128,000000

M-Trompe

M-Trompet

2

7

13

18

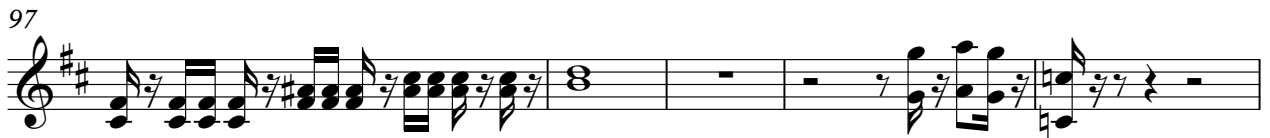
23

39

44

49

54



Chris Roberts - Du Kannst Nicht Immer 17 Sein 1

R-B/VZ/C

♩ = 128,000000
R-B/VZ/C
2



8



14



20



26



32



38



44



50



56



V.S.

2

R-B/VZ/C

62



68



74



80



86



92



98



104



110



115



Chris Roberts - Du Kannst Nicht Immer 17 Sein 1

R-Snare

♩ = 128,000000

R-Snare

R-Snare 2



6



10



14



18



22



26



32



38



44



V.S.

Chris Roberts - Du Kannst Nicht Immer 17 Sein 1

R-HiHats

♩ = 128,000000

R-HiHats

2

7

12

17

22

27

31

35

39

43

V.S.

48



53



58



62



66



70



74



78



82



87



92



97



102



106



111



115



Chris Roberts - Du Kannst Nicht Immer 17 Sein 1

R-Toms

♩ = 128,000000

R-Toms
R-Toms

8 28

4/4

39 2 27

4/4

70 2

4/4

74 45

4/4

Chris Roberts - Du Kannst Nicht Immer 17 Sein 1

R-Congas

♩ = 128,000000
R-Congas

2

6

9

13

17

21

25

16

43



47



51



55



59



78



82



86



90



94



98



102



106



110



114



117



Chris Roberts - Du Kannst Nicht Immer 17 Sein 1

M-Gitarre

♩ = 128,000000

M-Gitarre
M-Gitarre 2



V.S.



62

65

68

71

74

77

80

83

86

89

92



95



98



101



104



107



110



113



116



Chris Roberts - Du Kannst Nicht Immer 17 Sein 1

M-Bass

♩ = 128,000000

M-Bass
M-Bass 2



V.S.

54



60



65



70



75



81



86



92



98



104



110



115



Chris Roberts - Du Kannst Nicht Immer 17 Sein 1

M-Chor

♩ = 128,000000

M-Chor
M-Chor

10

15

20

26

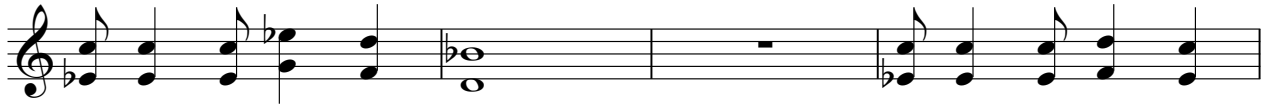
38

43

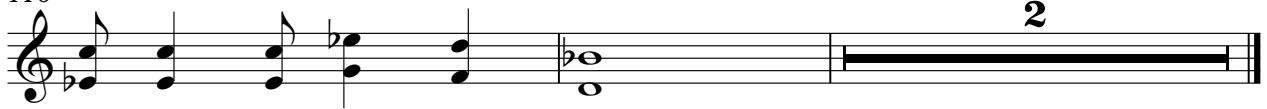
48

53

112



116



2

Chris Roberts - Du Kannst Nicht Immer 17 Sein 1

M-Gesang

♩ = 128,000000

M-Gesang **10**

Musical notation for M-Gesang, measure 10. The staff is in 4/4 time and contains a whole rest followed by a series of chords: D major, E major, F# major, G major, A major, B major, and C# major.

15

Musical notation for M-Gesang, measures 15-18. The staff is in 4/4 time. Measures 15 and 16 contain chords: D major, E major, F# major, G major, A major, B major, and C# major. Measures 17 and 18 contain chords: D major, E major, F# major, G major, A major, B major, and C# major.

19

Musical notation for M-Gesang, measures 19-23. The staff is in 4/4 time. Measures 19 and 20 contain chords: D major, E major, F# major, G major, A major, B major, and C# major. Measures 21 and 22 contain chords: D major, E major, F# major, G major, A major, B major, and C# major. Measure 23 contains chords: D major, E major, F# major, G major, A major, B major, and C# major.

24

Musical notation for M-Gesang, measures 24-29. The staff is in 4/4 time. Measures 24 and 25 contain chords: D major, E major, F# major, G major, A major, B major, and C# major. Measure 26 contains a whole rest. Measures 27 and 28 contain chords: D major, E major, F# major, G major, A major, B major, and C# major. Measure 29 contains chords: D major, E major, F# major, G major, A major, B major, and C# major.

30

Musical notation for M-Gesang, measures 30-34. The staff is in 4/4 time. Measures 30 and 31 contain chords: D major, E major, F# major, G major, A major, B major, and C# major. Measures 32 and 33 contain chords: D major, E major, F# major, G major, A major, B major, and C# major. Measure 34 contains a whole rest.

35

Musical notation for M-Gesang, measures 35-38. The staff is in 4/4 time. Measures 35 and 36 contain chords: D major, E major, F# major, G major, A major, B major, and C# major. Measures 37 and 38 contain chords: D major, E major, F# major, G major, A major, B major, and C# major.

39

Musical notation for M-Gesang, measures 39-42. The staff is in 4/4 time. Measures 39 and 40 contain chords: D major, E major, F# major, G major, A major, B major, and C# major. Measures 41 and 42 contain chords: D major, E major, F# major, G major, A major, B major, and C# major.

43



48

Musical notation for measures 48-52. This system includes a grand staff with a treble and bass clef. The treble clef part continues the melody from the previous system. The bass clef part has rests in measures 48-51 and a single eighth note in measure 52.

53



59



64



69



75



80

Musical notation for measures 80-84. This system includes a grand staff with a treble and bass clef. The treble clef part continues the melody from the previous system. The bass clef part has rests in measures 80-83 and a single eighth note in measure 84.

85

Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with stems pointing down, and the accompaniment consists of chords with stems pointing up.

90

Musical notation for measure 90, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with stems pointing down, and the accompaniment consists of chords with stems pointing up.

96

Musical notation for measure 96, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with stems pointing down, and the accompaniment consists of chords with stems pointing up.

102

Musical notation for measure 102, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with stems pointing down, and the accompaniment consists of chords with stems pointing up.

107

Musical notation for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with stems pointing down, and the accompaniment consists of chords with stems pointing up.

112

Musical notation for measure 112, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with stems pointing down, and the accompaniment consists of chords with stems pointing up.

116

Musical notation for measure 116, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with stems pointing down, and the accompaniment consists of chords with stems pointing up. A double bar line is present at the end of the measure, with a '2' above it, indicating a repeat or a specific ending.

Chris Roberts - Du Kannst Nicht Immer 17 Sein 1

M-Brass

♩ = 128,000000
M-Brass **11**

16

21

26 **12**

41

46

52

57 **12**

73

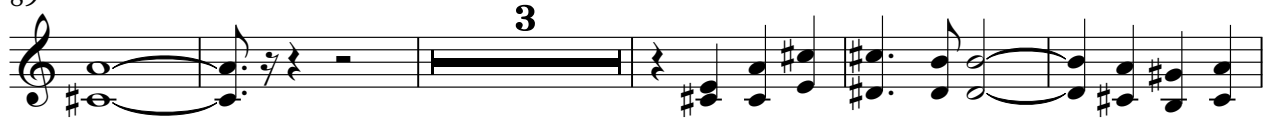
78

Detailed description: This is a musical score for an M-Brass instrument, likely a trombone, in 4/4 time. The score consists of ten staves of music, numbered 11 through 78. The tempo is marked as 128,000000. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are two measures with a '12' above them, indicating a 12-measure rest. The music is written in a standard staff with a treble clef.

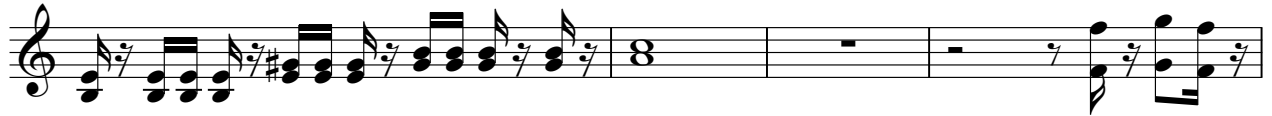
84



89



97



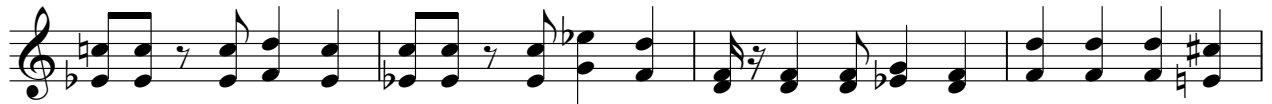
101



106



111



115



Chris Roberts - Du Kannst Nicht Immer 17 Sein 1

M-SynStr

♩ = 128,000000

M-SynStr

2

11

20

29

37

46

54

62

70

79

V.S.

2

M-SynStr

88

Musical notation for measures 88-96. The key signature has one sharp (F#). The notation consists of six measures. Measures 88-91 feature a series of chords with a slur over the notes, indicating a sustained or arpeggiated texture. Measures 92-93 show a melodic line with eighth notes. Measures 94-96 return to a chordal texture with slurs.

97

Musical notation for measures 97-105. The key signature has one sharp (F#). The notation consists of nine measures. Measures 97-100 feature a series of chords with a slur over the notes. Measures 101-102 show a melodic line with eighth notes. Measures 103-105 return to a chordal texture with slurs.

106

Musical notation for measures 106-113. The key signature has one sharp (F#). The notation consists of eight measures. Measures 106-109 feature a series of chords with a slur over the notes. Measures 110-111 show a melodic line with eighth notes. Measures 112-113 return to a chordal texture with slurs.

114

Musical notation for measures 114-119. The key signature has one sharp (F#). The notation consists of six measures. Measures 114-115 feature a series of chords with a slur over the notes. Measures 116-117 show a melodic line with eighth notes. Measures 118-119 return to a chordal texture with slurs.

Chris Roberts - Du Kannst Nicht Immer 17 Sein 1

M-Posaun

♩ = 128,000000

M-Posaun
M-Posaune

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various rhythmic patterns, rests, and dynamic markings:

- Staff 1: Starts with a 2-measure rest, followed by eighth notes and quarter notes.
- Staff 2: Continues the eighth note pattern, ending with a 3-measure rest.
- Staff 3: Features a 1-measure rest, followed by eighth notes and quarter notes.
- Staff 4: Starts with a 2-measure rest, followed by eighth notes and quarter notes.
- Staff 5: Contains a 7-measure rest, followed by eighth notes and quarter notes, and ends with a 3-measure rest.
- Staff 6: Continues the eighth note pattern.
- Staff 7: Starts with a 3-measure rest, followed by eighth notes and quarter notes.
- Staff 8: Continues the eighth note pattern.
- Staff 9: Continues the eighth note pattern.
- Staff 10: Ends with a 7-measure rest.

66 **3**

73 **3**

80 **2**

86

91 **3**

99 **3**

106 **2**

112

116

Chris Roberts - Du Kannst Nicht Immer 17 Sein 1

M-String

♩ = 128,000000

M-Strings
M-String 2

Musical staff 1: M-String 2, measures 1-6. The staff is in 4/4 time with a key signature of one sharp (F#). It begins with a whole rest for the first measure, followed by eighth-note chords and a half-note chord in the sixth measure.

Musical staff 2: M-String 2, measures 7-16. Measures 7-15 contain eighth-note chords, and measure 16 contains a half-note chord. A bar line is present after measure 16.

Musical staff 3: M-String 2, measures 17-27. The staff contains a sequence of eighth-note chords and quarter notes.

Musical staff 4: M-String 2, measures 28-32. The staff contains a sequence of eighth-note chords and quarter notes.

Musical staff 5: M-String 2, measures 33-38. Measures 33-37 contain eighth-note chords, and measure 38 contains a half-note chord.

Musical staff 6: M-String 2, measures 39-44. The staff contains a sequence of eighth-note chords and quarter notes.

Musical staff 7: M-String 2, measures 45-49. The staff contains a sequence of eighth-note chords and quarter notes.

Musical staff 8: M-String 2, measures 50-53. Measures 50-52 contain eighth-note chords, and measure 53 contains a half-note chord.

59

64

70

75

80

85

91

101

106

111

M-String

116

Musical notation for the M-String, measures 116-118. Measure 116 contains five eighth notes: Bb, C, D, E, F. Measure 117 contains a quarter rest, a quarter note chord (G, Bb), a quarter note chord (G, Bb), a quarter note chord (G, Bb), and a quarter note chord (G, Bb). Measure 118 contains a sixteenth note chord (G, Bb), an eighth note chord (G, Bb), an eighth note chord (G, Bb), an eighth note chord (G, Bb), an eighth note chord (G, Bb), an eighth note chord (G, Bb), an eighth note chord (G, Bb), an eighth note chord (G, Bb), a quarter note chord (G, Bb), a quarter note chord (G, Bb), a quarter note chord (G, Bb), and a quarter note chord (G, Bb). A bracket labeled '6' spans the eighth notes in measure 118. The piece ends with a double bar line.