

Chris Wolf - Palma De Mallorca 1

♩ = 120,000000

DRUMS: 4/4 time signature, starting with a rest, followed by a rhythmic pattern of eighth notes and quarter notes.

FINGERDBAS: 4/4 time signature, starting with a rest.

CHOIR AAHS: 4/4 time signature, starting with a rest.

SYNTHBRASS: 4/4 time signature, starting with a rest.

PIZZICATO: 4/4 time signature, starting with a rest.

MELODY: 4/4 time signature, starting with a rest, followed by a melodic line with eighth notes and quarter notes.

STRINGS: 2/4 time signature, starting with a rest.



♩ = 120,000000

5

DRUMS: 4/4 time signature, starting with a rest, followed by a complex rhythmic pattern with eighth notes and quarter notes.

FINGERDBAS: 4/4 time signature, starting with a rest, followed by a melodic line with eighth notes and quarter notes.

PIZZICATO: 4/4 time signature, starting with a rest, followed by a melodic line with eighth notes and quarter notes.

MELODY: 4/4 time signature, starting with a rest, followed by a melodic line with eighth notes and quarter notes.

STRINGS: 2/4 time signature, starting with a rest, followed by a melodic line with eighth notes and quarter notes.

7

DRUMS
FINGERBAS
PIZZICATO
MELODY
STRINGS

This system covers measures 7 and 8. The drums play a consistent rhythmic pattern of eighth notes. The fingerbass line consists of a steady eighth-note sequence. The pizzicato part features a series of chords, some with grace notes. The melody line has a few notes with grace notes. The strings play a low, sustained chord.



9

DRUMS
FINGERBAS
PIZZICATO
MELODY
STRINGS

This system covers measures 9 and 10. The drums continue their rhythmic pattern. The fingerbass line remains steady. The pizzicato part has more complex chords. The melody line is mostly silent in measure 9 and then has a few notes in measure 10. The strings play a low chord in measure 9 and a sustained chord in measure 10.



11

DRUMS
FINGERBAS
PIZZICATO
MELODY
STRINGS

This system covers measures 11 and 12. The drums continue their rhythmic pattern. The fingerbass line remains steady. The pizzicato part has more complex chords. The melody line has a few notes with grace notes. The strings play a low chord in measure 11 and a sustained chord in measure 12.

14

DRUMS
FINGERDBAS
PIZZICATO
MELODY
STRINGS

Detailed description: This system covers measures 14, 15, and 16. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FINGERDBAS part consists of a steady eighth-note bass line. The PIZZICATO part shows a sequence of chords, primarily triads, with a 'z' symbol above each note. The MELODY part has a simple eighth-note line. The STRINGS part has a long, sustained note in the first measure, followed by a change in the second measure.



17

DRUMS
FINGERDBAS
PIZZICATO
MELODY
STRINGS

Detailed description: This system covers measures 17, 18, and 19. The DRUMS part continues with the same eighth-note pattern. The FINGERDBAS part has a similar eighth-note line. The PIZZICATO part continues with chords and 'z' symbols. The MELODY part has a few notes in measure 17, a rest in measure 18, and then continues in measure 19. The STRINGS part has a long, sustained note in measure 17, a change in measure 18, and another change in measure 19.



20

DRUMS
FINGERDBAS
PIZZICATO
MELODY
STRINGS

Detailed description: This system covers measures 20, 21, and 22. The DRUMS part continues with the eighth-note pattern. The FINGERDBAS part continues with the eighth-note line. The PIZZICATO part continues with chords and 'z' symbols. The MELODY part has a few notes in measure 20, a rest in measure 21, and then continues in measure 22. The STRINGS part has a long, sustained note in measure 20, a change in measure 21, and another change in measure 22.

22

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS



24

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS



26

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS

28

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS



31

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS

34

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

PIZZICATO

MELODY

STRINGS



37

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

PIZZICATO

STRINGS

40

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

PIZZICATO

STRINGS



42

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

PIZZICATO

MELODY

STRINGS

44

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS



47

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS



50

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS

53

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS



55

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS



57

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS

59

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS



61

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS



64

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS

67

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS



70

DRUMS

MELODY



72

DRUMS

MELODY



74

DRUMS

MELODY



76

DRUMS

MELODY

78

DRUMS

FINGERDBAS

PIZZICATO

MELODY



80

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS



82

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS

84

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS



87

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS



90

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS

93

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS



95

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS



98

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS

101

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS



104

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS



106

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS

108

DRUMS

FINGERDBAS

PIZZICATO

MELODY

STRINGS



110

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

PIZZICATO

MELODY

STRINGS



117

DRUMS



127

DRUMS

DRUMS

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♩ = 120,000000

5

7

9

11

13

15

17

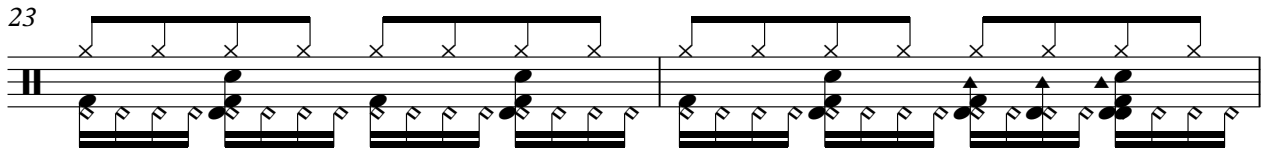
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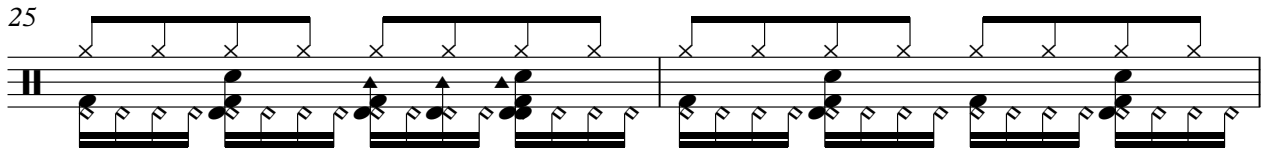
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DRUMS

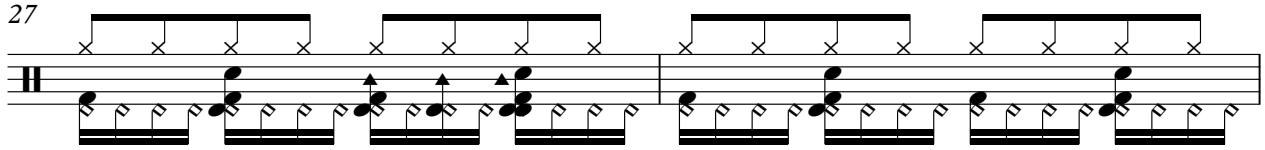
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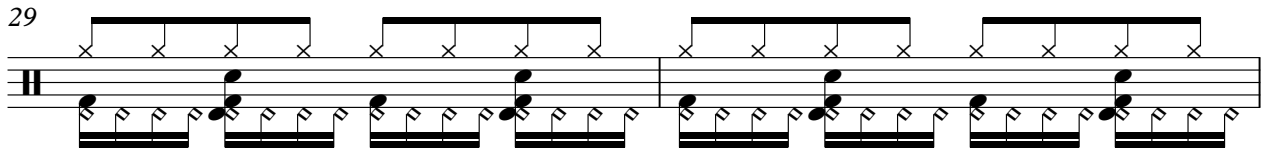
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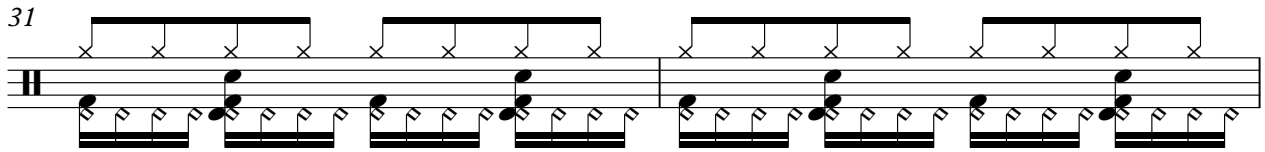
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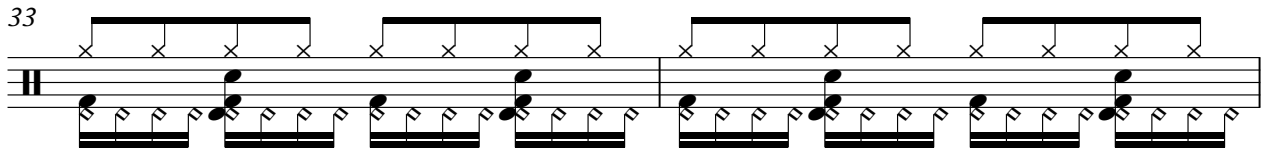
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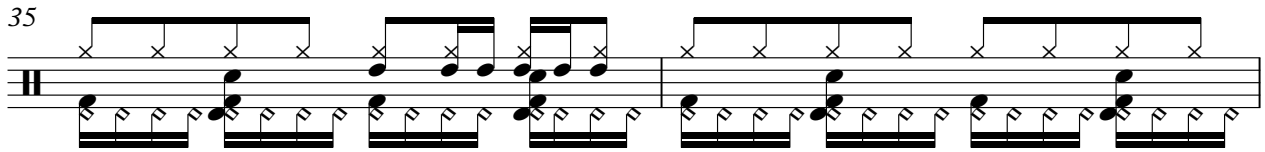
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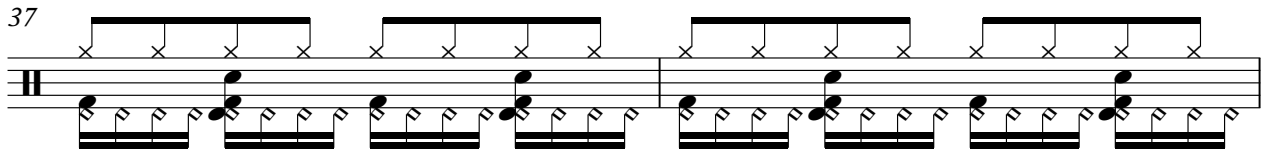
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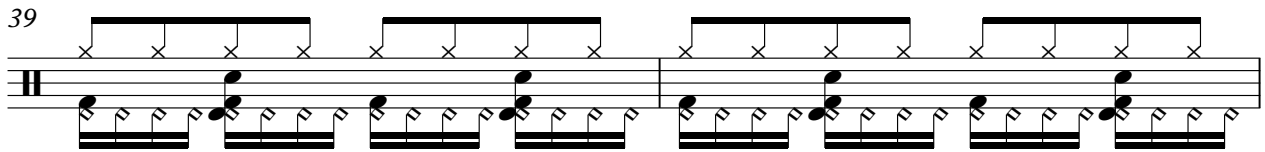
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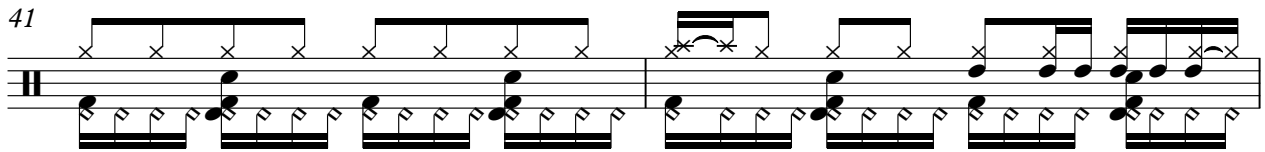
37



39



41



DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

63

65

67

69

71

73

75

77

79

81

DRUMS

83

85

87

89

91

93

95

97

99

101

V.S.

DRUMS

103

Musical notation for measure 103. The top staff is a drum staff with a cymbal pattern consisting of four groups of four eighth notes, each group marked with an 'x' above it. The bottom staff is a guitar staff with a complex rhythmic accompaniment of eighth and sixteenth notes.

105

Musical notation for measure 105. The top staff is a drum staff with a cymbal pattern consisting of four groups of four eighth notes, each group marked with an 'x' above it. The bottom staff is a guitar staff with a complex rhythmic accompaniment of eighth and sixteenth notes.

107

Musical notation for measure 107. The top staff is a drum staff with a cymbal pattern consisting of four groups of four eighth notes, each group marked with an 'x' above it. The bottom staff is a guitar staff with a complex rhythmic accompaniment of eighth and sixteenth notes.

109

Musical notation for measure 109. The top staff is a drum staff with a cymbal pattern consisting of four groups of four eighth notes, each group marked with an 'x' above it. The bottom staff is a guitar staff with a complex rhythmic accompaniment of eighth and sixteenth notes.

113

Musical notation for measure 113. The staff is a guitar staff with a series of notes connected by a slur, indicating a melodic line.

122

Musical notation for measure 122. The staff is a guitar staff with a series of notes connected by a slur, indicating a melodic line.

129

Musical notation for measure 129. The staff is a guitar staff with a series of notes connected by a slur, indicating a melodic line.

♩ = 120,000000

3



8



13



18



23



28



33



37



42



47



V.S.

52



57



62



67



10

81



86



91



96



101



106



110

23



CHOIR AAHS

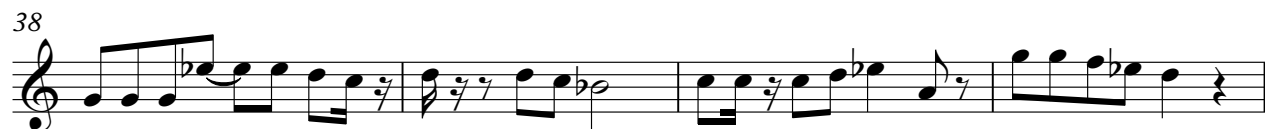
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♩ = 120,000000

33

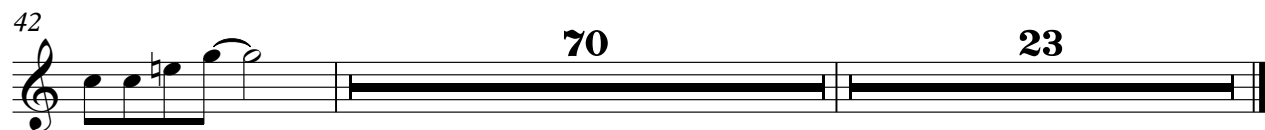


38



42

70 **23**



SYNTHBRASS

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♩ = 120,000000

33

38

42

70 **23**

PIZZICATO

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♩ = 120,000000

3

7

11

15

19

23

27

31

35

39

V.S.

Musical score for guitar, Pizzicato section, measures 43-92. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. A ten-measure rest is indicated by a thick horizontal bar between measures 67 and 77, with the number '10' written above it. The score is divided into systems of four measures each, with measure numbers 43, 47, 51, 55, 59, 63, 67, 80, 84, and 88 marking the beginning of each system.

PIZZICATO

92

96

100

104

108

111

23

MELODY

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♩ = 120,000000

6

11

15

19

23

27

31

34

7

84

88

93

97

101

105

109

3

23

STRINGS

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♩ = 120,000000

3

11

19

27

36

44

52

60

66

12

2

STRINGS

81

Musical staff for strings, measures 81-88. Measure 81 has a flat and a slur over two chords. Measures 82-88 have various chordal figures with flats and slurs.

90

Musical staff for strings, measures 90-96. Measure 90 has a flat and a slur over two chords. Measures 91-96 have various chordal figures with flats and slurs.

99

Musical staff for strings, measures 99-105. Measures 99-104 have various chordal figures. Measure 105 has a slur over two chords.

107

Musical staff for strings, measures 107-110. Measure 107 has a slur over two chords. Measure 108 has a slur over two chords. Measure 109 has a slur over two chords. Measure 110 has a slur over two chords. There are two thick black bars in measures 109 and 110, with the number 3 above the first bar and 23 above the second bar.