

Christian - 0 can re

♩ = 204,000443

The image displays a musical score for a drum set and piano accompaniment. The drum set parts (Snare Drum, Bass Drum, and Closed HiHat) are grouped together with a large bracket on the left. The Snare Drum part consists of quarter notes on a single staff. The Bass Drum part features a rhythmic pattern of eighth and quarter notes. The Closed HiHat part is represented by a series of 'x' marks on a staff, indicating a steady eighth-note pattern. Below the drum set is the Piano 1 part, which includes three staves: two in the treble clef and one in the bass clef. The piano part is written in 4/4 time with a key signature of one sharp (F#). The tempo is indicated as ♩ = 204,000443. The piano part includes various note values, rests, and a sharp sign (#) on the final note of the second treble staff.

Snare Drum

Bass Drum

Closed HiHat

Piano 1

Piano 1

Piano 1

♩ = 204,000443

Piano 1

5

Snare Drum

Bass Drum

Closed HiHat

Piano 1

Piano 1

Piano 1

Piano 1

9

Snare Drum

Bass Drum

Closed HiHat

Piano 1

Piano 1

Piano 1

Piano 1

13

Snare Drum

Bass Drum

Closed HiHat

Piano 1

Piano 1

Piano 1

Piano 1



17

Snare Drum

Bass Drum

Closed HiHat

Piano 1

Piano 1

Piano 1

Piano 1

20

Snare Drum

Bass Drum

Closed HiHat

Piano 1

Piano 1

Piano 1

Piano 1

The image shows a musical score for a drum set and piano. The drum set part consists of three staves: Snare Drum, Bass Drum, and Closed HiHat. The piano part consists of four staves, all labeled 'Piano 1'. The score is for measures 20-23. The Snare Drum part has a simple pattern of quarter notes. The Bass Drum part has a more complex pattern with eighth and quarter notes. The Closed HiHat part has a steady eighth-note pattern. The piano part has four staves, each with a different melodic line. The first two staves are in treble clef, and the last two are in bass clef. The piano part starts with a key signature of one sharp (F#) and a time signature of 4/4.

24

Snare Drum

Bass Drum

Closed HiHat

Piano 1

Piano 1

Piano 1

Piano 1

27

Snare Drum

Bass Drum

Closed HiHat

Piano 1

Piano 1

Piano 1

Piano 1

31

Snare Drum

Bass Drum

Closed HiHat

Piano 1

Piano 1

Piano 1

Piano 1



35

Snare Drum

Bass Drum

Closed HiHat

Piano 1

Piano 1

Piano 1

Piano 1

39

Snare Drum

Bass Drum

Closed HiHat

Piano 1

Piano 1

Piano 1

Piano 1

The image shows a musical score for a drum set and piano accompaniment. The drum set part consists of three staves: Snare Drum, Bass Drum, and Closed HiHat. The Snare Drum staff has a 2/4 time signature and a key signature of one flat. It features a simple pattern of quarter notes on the second and fourth beats of each measure. The Bass Drum staff has a 2/4 time signature and a key signature of one flat. It features a pattern of quarter notes on the first and third beats of each measure. The Closed HiHat staff has a 2/4 time signature and a key signature of one flat. It features a pattern of eighth notes on the first and third beats of each measure. The piano accompaniment consists of four staves, all labeled 'Piano 1'. The first two staves are in treble clef, and the last two are in bass clef. The first two staves have a 2/4 time signature and a key signature of one flat. The last two staves have a 2/4 time signature and a key signature of one sharp. The piano accompaniment features a simple harmonic structure with quarter notes and half notes.

43

Snare Drum

Bass Drum

Closed HiHat

Piano 1

Piano 1

Piano 1

Piano 1

The image shows a musical score for a drum set and piano accompaniment. The drum set part consists of three staves: Snare Drum, Bass Drum, and Closed HiHat. The Snare Drum staff has a single note on the first beat of each of the four measures. The Bass Drum staff has a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The Closed HiHat staff has a steady eighth-note pattern. The piano accompaniment consists of four staves, each labeled 'Piano 1'. The first staff is a single treble clef line. The second and third staves are grand staves (treble and bass clefs). The fourth staff is a single bass clef line. The piano part features a mix of quarter, eighth, and sixteenth notes, with some accidentals (sharps and naturals).

47

Snare Drum

Bass Drum

Closed HiHat

The drum notation consists of three staves. The Snare Drum staff shows a pattern of quarter notes: a snare on the first beat, a snare on the second beat, a snare on the third beat, and a snare on the fourth beat. The Bass Drum staff shows a pattern of quarter notes: a bass drum on the first beat, a bass drum on the second beat, a bass drum on the third beat, and a bass drum on the fourth beat. The Closed HiHat staff shows a pattern of quarter notes: a closed hi-hat on the first beat, a closed hi-hat on the second beat, a closed hi-hat on the third beat, and a closed hi-hat on the fourth beat.

Piano 1

The first staff for Piano 1 is in treble clef with a key signature of one sharp (F#). It contains a half note chord (F# and C) on the first beat, followed by a half note chord (F# and C) on the second beat, and a half note chord (F# and C) on the third beat. The fourth beat is a whole note chord (F# and C).

Piano 1

The second staff for Piano 1 is in treble clef with a key signature of one sharp (F#). It contains a half note chord (F# and C) on the first beat, followed by a half note chord (F# and C) on the second beat, and a half note chord (F# and C) on the third beat. The fourth beat is a whole note chord (F# and C).

Piano 1

The third staff for Piano 1 is in bass clef with a key signature of one sharp (F#). It contains a half note chord (F# and C) on the first beat, followed by a half note chord (F# and C) on the second beat, and a half note chord (F# and C) on the third beat. The fourth beat is a whole note chord (F# and C).

Piano 1

The fourth staff for Piano 1 is in bass clef with a key signature of one sharp (F#). It contains a half note chord (F# and C) on the first beat, followed by a half note chord (F# and C) on the second beat, and a half note chord (F# and C) on the third beat. The fourth beat is a whole note chord (F# and C).

51 $\text{♩} = 192, \text{00186,0003580,000743,000290}$

Snare Drum

Bass Drum

Closed HiHat

Piano 1

Piano 1

Piano 1

Piano 1 $\text{♩} = 192, \text{00186,0003580,000743,000290}$

54 ♩ = 168,000 162,000 168 = 156,500 156,000 ♩ = 144,000 229

Snare Drum

Bass Drum

Ride Cymbal

Closed HiHat

Piano 1

Piano 1

Piano 1

♩ = 168,000 162,000 168 = 156,500 156,000 ♩ = 144,000 229

Piano 1

Christian - 0 can re

Bass Drum

♩ = 204,000443



7



13



19



25



31



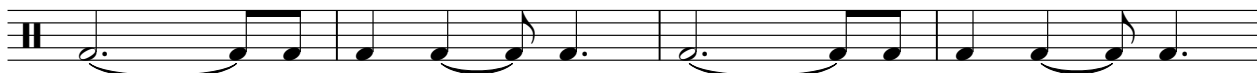
37



43



49



53 ♩ = 192,0000003160,0007430002968,0003270001656,000153000000229



Ride Cymbal

Christian - 0 can re

♩ = 204,000443 ♩ = 192,000443

52 **2**

4/4

Closed HiHat

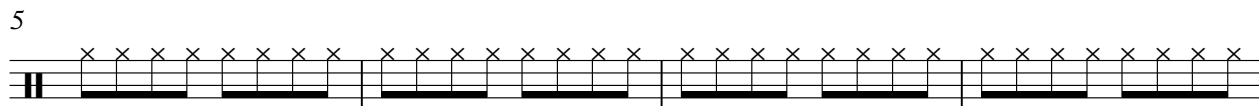
Christian - 0 can re

♩ = 204,000443

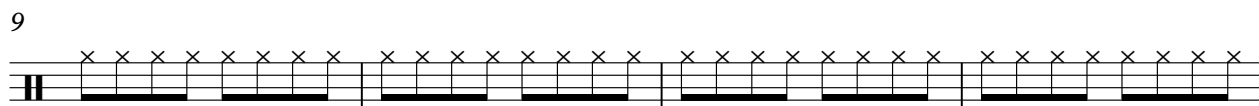
4/4



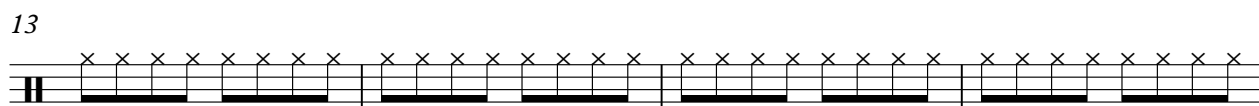
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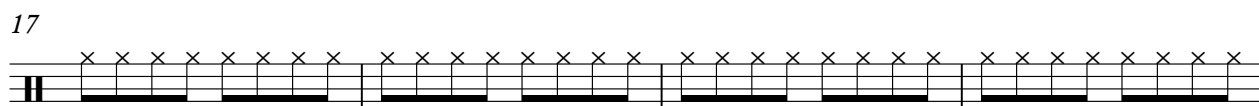
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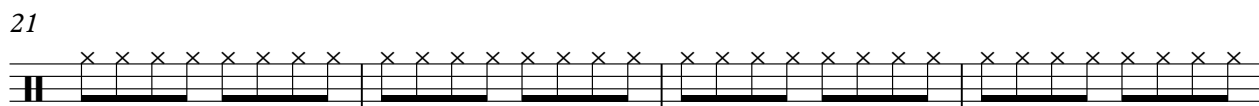
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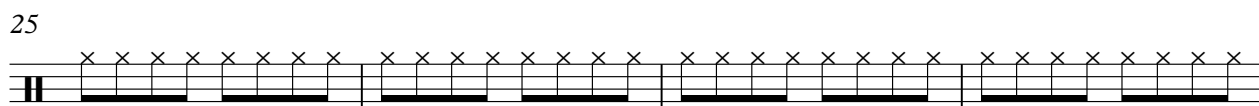
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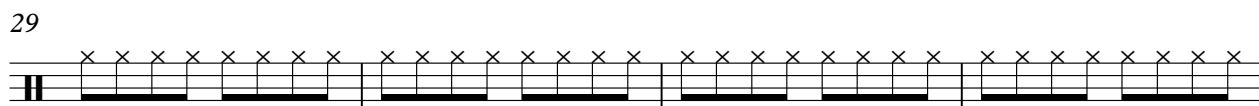
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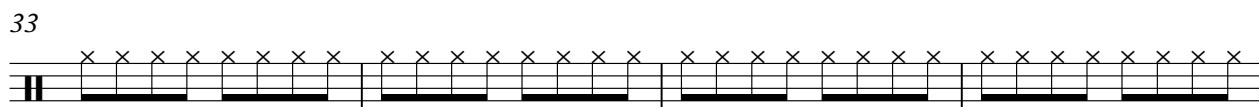
25



29



33



37



V.S.

2

Closed HiHat

41



45

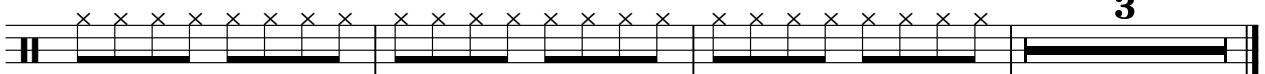


49



52

♩ = 192, 008, 008, 007, 018, 018, 006, 007, 056, 080, 153, 144, 160, 229, 00000



Piano 1

Christian - O can re

♩ = 204,000443

9

17

24

31

39

47

V.S.

2

Piano 1

52

♩ = 192, 000 Hz (C4 = 261.63 Hz) 329

