

Anna Oxa - Donna con te

♩ = 108,002052

Horn

DRUMS

MT GUITAR

Melodia

FINGERED

CHOIR

MT TRUMPE

Warm pad

♩ = 108,002052

STRINGS

4

Bottle

DRUMS

MT GUITAR

FINGERED

Warm pad

STRINGS



6

Bottle

DRUMS

MT GUITAR

FINGERED

Warm pad

STRINGS

8

DRUMS

MT GUITAR

Melodia

FINGERED

Warm pad

STRINGS



10

DRUMS

MT GUITAR

Melodia

FINGERED

Warm pad

STRINGS

12

DRUMS

MT GUITAR

Melodia

FINGERED

Warm pad



14

DRUMS

MT GUITAR

Melodia

FINGERED

Warm pad

16

DRUMS

MT GUITAR

Melodia

FINGERED

Warm pad



18

Bottle

DRUMS

MT GUITAR

Melodia

FINGERED

Warm pad

20

Bottle

DRUMS

MT GUITAR

Melodia

FINGERED

Warm pad



22

DRUMS

MT GUITAR

Melodia

FINGERED

Warm pad

24

DRUMS

MT GUITAR

Melodia

FINGERED

Warm pad

STRINGS



26

DRUMS

MT GUITAR

Melodia

FINGERED

Warm pad

STRINGS

28

DRUMS

MT GUITAR

Melodia

FINGERED

Warm pad

STRINGS



30

DRUMS

MT GUITAR

Melodia

FINGERED

CHOIR

Warm pad

STRINGS

32

Bottle

DRUMS

MT GUITAR

Melodia

FINGERED

CHOIR

Warm pad

STRINGS



34

DRUMS

MT GUITAR

Melodia

FINGERED

Warm pad

STRINGS

36

Bottle

DRUMS

MT GUITAR

Melodia

FINGERED

Warm pad

STRINGS



38

DRUMS

MT GUITAR

Melodia

FINGERED

Warm pad

STRINGS

40

DRUMS

MT GUITAR

Melodia

FINGERED

CHOIR

Warm pad

STRINGS



42

DRUMS

MT GUITAR

Melodia

FINGERED

Warm pad

STRINGS

44

DRUMS

MT GUITAR

Melodia

FINGERED

Warm pad

STRINGS



46

DRUMS

MT GUITAR

Melodia

FINGERED

CHOIR

Warm pad

STRINGS

48

DRUMS

MT GUITAR

Melodia

FINGERED

CHOIR

Warm pad

STRINGS



50

DRUMS

MT GUITAR

Melodia

FINGERED

CHOIR

Warm pad

STRINGS

52

DRUMS
MT GUITAR
Melodia
FINGERED
CHOIR
Warm pad
STRINGS

Detailed description: This system of music covers measures 52 and 53. The DRUMS part features a complex rhythmic pattern with various drum sounds. The MT GUITAR part has a melodic line with some rests. The Melodia part is mostly silent in measure 52 and begins in measure 53. The FINGERED part provides a bass line. The CHOIR part has a long note in measure 52. The Warm pad part has a sustained chord in measure 52 and a melodic line in measure 53. The STRINGS part is silent.



54

DRUMS
MT GUITAR
Melodia
FINGERED
CHOIR
Warm pad
STRINGS

Detailed description: This system of music covers measures 54 and 55. The DRUMS part continues with its rhythmic pattern. The MT GUITAR part has a melodic line. The Melodia part has a melodic line with a long note in measure 54. The FINGERED part provides a bass line. The CHOIR part has a long note in measure 54. The Warm pad part has a sustained chord in measure 54 and a melodic line in measure 55. The STRINGS part is silent.

56

DRUMS

MT GUITAR

Melodia

FINGERED

CHOIR

Warm pad



58

DRUMS

MT GUITAR

Melodia

FINGERED

Warm pad

60

Horn

DRUMS

MT GUITAR

Melodia

FINGERED

CHOIR

Warm pad

STRINGS

62

Horn

DRUMS

FINGERED

CHOIR

MT TRUMPE

Warm pad

STRINGS

The musical score is divided into two systems. The first system covers measures 60-61, and the second system covers measures 62-63. The instruments are: Horn (measures 60-61), DRUMS (measures 60-61), MT GUITAR (measures 60-61), Melodia (measures 60-61), FINGERED (measures 60-61), CHOIR (measures 60-61), Warm pad (measures 60-61), and STRINGS (measures 60-61). The second system includes: Horn (measures 62-63), DRUMS (measures 62-63), FINGERED (measures 62-63), CHOIR (measures 62-63), MT TRUMPE (measures 62-63), Warm pad (measures 62-63), and STRINGS (measures 62-63). A double bar line is present between the two systems.

64

Horn

DRUMS

FINGERED

CHOIR

MT TRUMPE

Warm pad

STRINGS

Detailed description: This system contains measures 64 and 65. The Horn part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The FINGERED part has a simple bass line. The CHOIR and MT TRUMPE parts have a similar melodic line. The Warm pad and STRINGS parts provide harmonic support with sustained notes and chords.



66

Horn

DRUMS

FINGERED

CHOIR

MT TRUMPE

Warm pad

STRINGS

Detailed description: This system contains measures 66 and 67. The Horn part continues its melodic line. The DRUMS part maintains its rhythmic pattern. The FINGERED part has a simple bass line. The CHOIR and MT TRUMPE parts are silent in these measures. The Warm pad and STRINGS parts provide harmonic support with sustained notes and chords.

68

Horn

DRUMS

MT GUITAR

Melodia

FINGERED

CHOIR

MT TRUMPE

Warm pad

STRINGS

70

DRUMS

MT GUITAR

Melodia

FINGERED

CHOIR

MT TRUMPE

Warm pad

STRINGS



72

DRUMS

MT GUITAR

Melodia

FINGERED

Warm pad

STRINGS

74

DRUMS

MT GUITAR

Melodia

FINGERED

Warm pad

STRINGS



76

DRUMS

MT GUITAR

Melodia

FINGERED

CHOIR

Warm pad

STRINGS

78

DRUMS

MT GUITAR

Melodia

FINGERED

CHOIR

Warm pad

STRINGS

80

Bottle

DRUMS

MT GUITAR

Melodia

FINGERED

CHOIR

Warm pad

STRINGS

82

DRUMS

MT GUITAR

Melodia

FINGERED

CHOIR

Warm pad

STRINGS



84

DRUMS

MT GUITAR

Melodia

FINGERED

CHOIR

Warm pad

STRINGS

86

DRUMS

MT GUITAR

Melodia

FINGERED

CHOIR

Warm pad

STRINGS



88

DRUMS

MT GUITAR

Melodia

FINGERED

Warm pad

STRINGS

90

DRUMS

MT GUITAR

Melodia

FINGERED

Warm pad

STRINGS



92

DRUMS

MT GUITAR

Melodia

FINGERED

Warm pad

STRINGS

94

DRUMS

MT GUITAR

Melodia

FINGERED

Warm pad

STRINGS



96

DRUMS

MT GUITAR

Melodia

FINGERED

Warm pad

STRINGS

98

DRUMS

MT GUITAR

Melodia

FINGERED

Warm pad

STRINGS

3



100

DRUMS

MT GUITAR

Melodia

FINGERED

Warm pad

STRINGS

102

DRUMS

MT GUITAR

Melodia

FINGERED

Warm pad

STRINGS

Detailed description: This musical score block covers measures 102 and 103. It features six staves: DRUMS (top), MT GUITAR, Melodia, FINGERED, Warm pad, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MT GUITAR staff has a melodic line with many slurs and accents. The Melodia staff contains a few notes with slurs. The FINGERED staff has a simple bass line. The Warm pad staff shows sustained chords with some movement. The STRINGS staff has a low, sustained line with some chordal changes.



104

DRUMS

MT GUITAR

FINGERED

MT TRUMPE

Warm pad

STRINGS

Detailed description: This musical score block covers measures 104 and 105. It features six staves: DRUMS (top), MT GUITAR, FINGERED, MT TRUMPE, Warm pad, and STRINGS (bottom). The DRUMS staff continues with a rhythmic pattern. The MT GUITAR staff has a melodic line with slurs. The FINGERED staff has a simple bass line. The MT TRUMPE staff has a melodic line with a long note in measure 105. The Warm pad staff shows sustained chords. The STRINGS staff has a low, sustained line with some chordal changes.

106

DRUMS

Drum notation for measures 106 and 107. Measure 106 features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a snare drum hit. Measure 107 continues the pattern with a final snare hit and a cymbal crash.

MT GUITAR

MT Guitar notation for measures 106 and 107. Measure 106 contains a melodic line with eighth notes and a flat. Measure 107 features a melodic line with eighth notes and a flat, ending with a quarter rest.

FINGERED

Fingered notation for measures 106 and 107. Measure 106 has a bass line with a quarter note and a half note. Measure 107 has a bass line with a quarter note and a half note, ending with a quarter rest.

MT TRUMPE

MT Trumpet notation for measures 106 and 107. Measure 106 has a melodic line with a quarter note and a half note. Measure 107 has a melodic line with a quarter note and a half note, ending with a quarter rest.

Warm pad

Warm pad notation for measures 106 and 107. Measure 106 has a sustained chord with a flat. Measure 107 has a sustained chord with a flat.

STRINGS

Strings notation for measures 106 and 107. Measure 106 has a sustained chord with a flat. Measure 107 has a melodic line with a quarter note and a half note, ending with a quarter rest.

Bottle

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4 10

18

12

33

3

38

43 26

Horn

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60



63



66

39



DRUMS

Anna Oxa - Donna con te

♩ = 108,002052

4

7

10

12

15

18

21

23

25

V.S.

27

29

31

33

35

37

39

41

43

46

DRUMS

49

52

55

58

60

62

65

68

71

74

V.S.

77

80

83

86

89

91

94

97

100

103

DRUMS

105

Drum notation for measure 105. The notation is written on a single staff with a double bar line at the beginning and end. It features a variety of rhythmic symbols: eighth notes, quarter notes, and half notes, some with stems pointing up and some with stems pointing down. There are also symbols for cymbals (represented by 'x' marks) and a snare drum (represented by a circle with an 'x' inside). The notation is complex, indicating a multi-measure rest or a specific drum pattern.

♩ = 108,002052

3

6

9

12

15

18

21

24

26

28



56



59



69



71



73



76



79



82



85



88



V.S.

91



93



95



97



99



101



103



105



Melodia

Anna Oxa - Donna con te

♩ = 108,002052

8

12

15

19

22

26

30

Melodia

Musical score for 'Melodia' starting at measure 34. The score is written on a single treble clef staff. It consists of ten lines of music, each beginning with a measure number: 34, 38, 42, 46, 51, 56, 59, 70, 74, and 79. The music is characterized by dense, fast-moving eighth-note passages, often with slurs and ties. Measure 38 features a triplet of eighth notes. Measure 59 contains an 8-measure rest. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various accidentals (sharps, flats, naturals) and articulation marks like slurs and ties.

84

Melodia

3

88

3

93

3

99

4

FINGERED

Anna Oxa - Donna con te

♩ = 108,002052

3



9



15



21



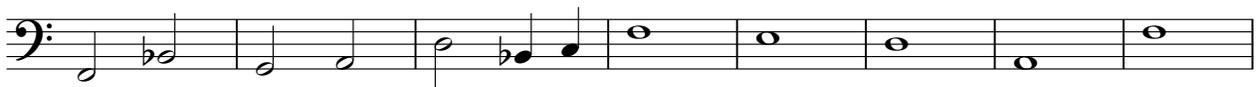
27



33



39



47



54



60



V.S.

CHOIR

Anna Oxa - Donna con te

♩ = 108,002052

29 8

41

6

53

4

62

6

66

2 6

79

3 22

MT TRUMPE

Anna Oxa - Donna con te

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61

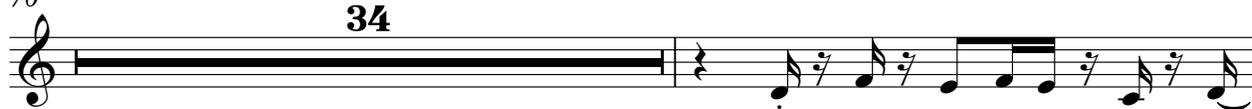


64

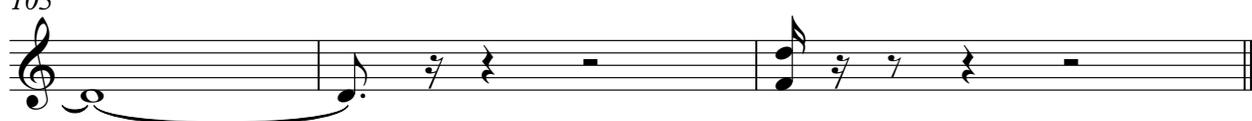


70

34



105



Warm pad

Anna Oxa - Donna con te

♩ = 108,002052

3

9

13

18

22

26

32

37

42

46

V.S.

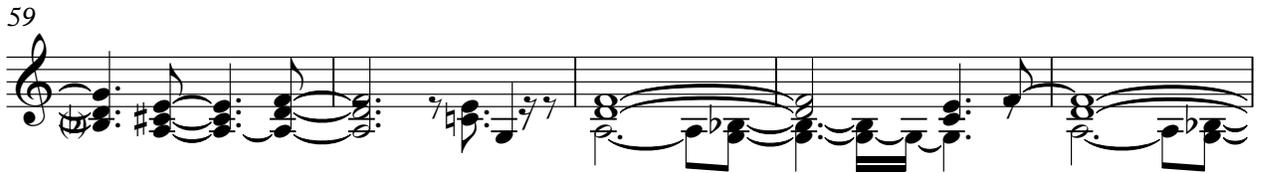
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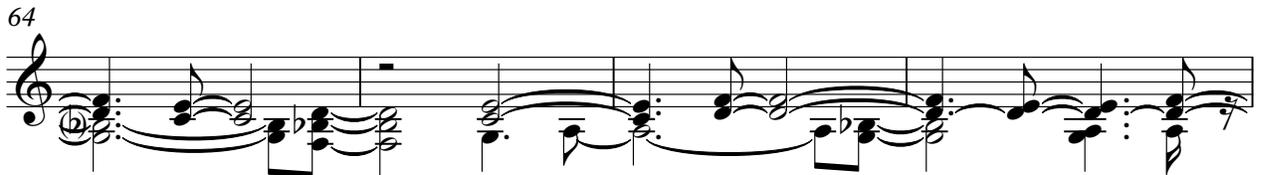
55



59



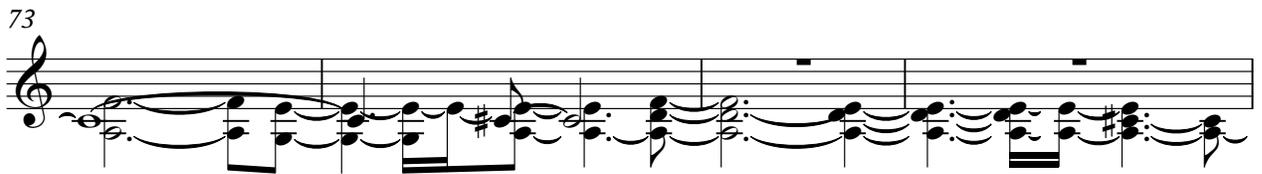
64



68



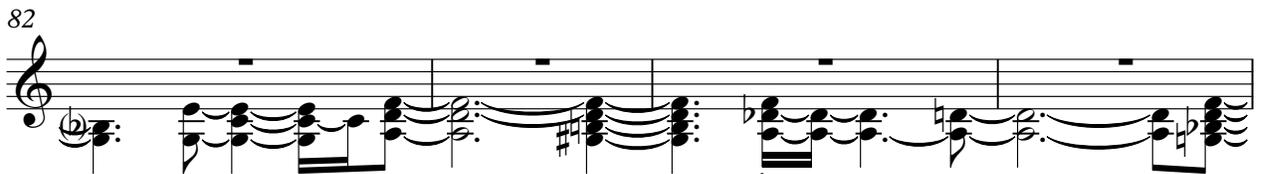
73



77



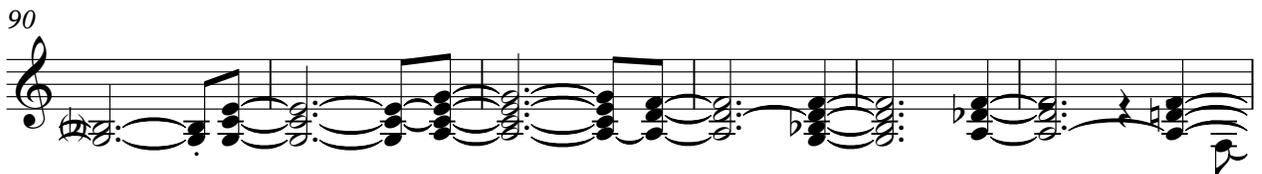
82



86

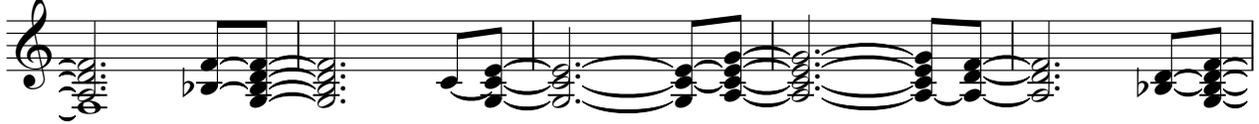


90

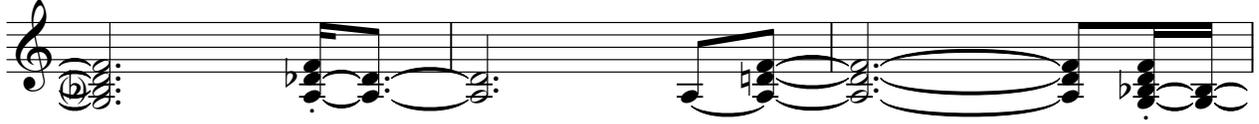


Warm pad

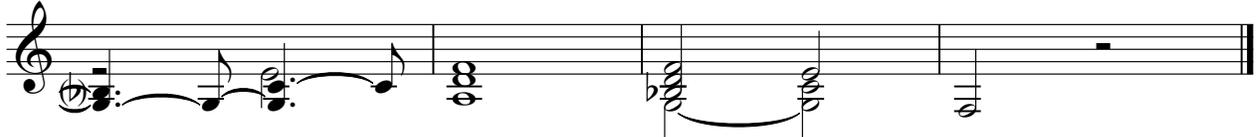
96



101



104



STRINGS

Anna Oxa - Donna con te

♩ = 108,002052

3

10

14

28

33

2 **3**

43

48

51

2 **5**

STRINGS

60

Musical staff 60: Treble clef, starting with a whole rest, followed by a quarter rest, a quarter note G4, and a series of chords and eighth notes.

64

Musical staff 64: Treble clef, starting with a quarter rest, followed by a series of chords and eighth notes.

69

Musical staff 69: Treble clef, starting with a quarter rest, followed by a series of chords and eighth notes.

75

Musical staff 75: Treble clef, starting with a quarter rest, followed by a series of chords and eighth notes.

82

Musical staff 82: Treble clef, starting with a quarter rest, followed by a series of chords and eighth notes.

86

Musical staff 86: Treble clef, starting with a quarter rest, followed by a series of chords and eighth notes.

91

Musical staff 91: Treble clef, starting with a quarter rest, followed by a series of chords and eighth notes.

95

Musical staff 95: Treble clef, starting with a quarter rest, followed by a series of chords and eighth notes.

99

Musical staff 99: Treble clef, starting with a quarter rest, followed by a series of chords and eighth notes.

103

Musical staff 103: Treble clef, starting with a quarter rest, followed by a series of chords and eighth notes.

3