

# Pearl Jam - Last Kiss

♩ = 120,000000

The musical score is arranged in two systems. The first system contains staves for Drums, Piano, Piano-2, Guitar, Melody 4, Bass, Melody 1, and Melody 2. The second system, starting at measure 6, contains staves for Drums, Piano, Guitar, Melody 4, Bass, Melody 1, and Melody 2. The score is in 4/4 time and features a complex arrangement of instruments and melodic lines.

**Drums:** Features a consistent pattern of eighth notes with occasional accents.

**Piano:** Provides harmonic support with chords and melodic fragments.

**Piano-2:** Plays a sustained chord in the background.

**Guitar:** Plays a complex, rhythmic pattern with many accidentals.

**Melody 4:** A melodic line with various intervals and rests.

**Bass:** Includes a fretboard diagram for the first system with notes E, B, G, D, A, B and fingerings 1, 1, 5, 5, 5, 5, 1, 1.

**Melody 1 & 2:** Two parallel melodic lines that mirror each other.

**System 2 (Measures 6-8):** The piano part features a prominent sustained chord in the first measure. The bass part includes fingerings 3, 3, 3, 3, 1, 5.

9

Drums

Piano

Piano-2

Guitar

Melody 4

Bass

Melody 1

Melody 2



12

Drums

Piano

Guitar

Melody 4

Bass

Melody 1

Melody 2

Melody 3

15

Drums

Piano

Piano-2

Guitar

Melody 4

Bass

Melody 1

Melody 2

Melody 3

19

The image shows a musical score for a piece starting at measure 19. The score is arranged in a vertical stack of staves. The instruments and parts are: Drums (top), Piano, Piano-2, Guitar, Melody 4, Bass, Melody 1, Melody 2, and Melody 3 (bottom). The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part has a sparse accompaniment with some chords and a long note in the final measure. Piano-2 has a few notes in the first measure. The Guitar part is a complex electric guitar solo with many chords and melodic lines. Melody 4, Melody 1, Melody 2, and Melody 3 are all in treble clef and follow a similar melodic path. The Bass part is in bass clef and includes a fretboard diagram for the first two frets (A and B) with fingerings: 1, 1 1, 3, 3 3, 1, 1 2.

22

Drums

Piano

Piano-2

Guitar

Melody 4

Bass

Melody 1

Melody 2

Melody 3

5 5 5 1 1 1 3 3

25

The image shows a musical score for a piece starting at measure 25. The score is arranged in a vertical stack of staves. The instruments and parts are: Drums (top), Piano, Piano-2, Guitar, Melody 4, Bass, Melody 1, Melody 2, and Melody 3 (bottom). The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Piano and Piano-2 staves use standard musical notation with treble clefs. The Guitar staff uses standard musical notation with a treble clef and includes various chordal and melodic figures. The Bass staff uses a bass clef and includes a fretboard diagram with fingerings (1, 2, 5, 5, 1, 1, 1, 1). The Melody staves (1, 2, 3, 4) use treble clefs and contain melodic lines with various note values and rests.

28

Drums

Piano

Piano-2

Guitar

Guitar-2

Melody 4

Bass

Melody 1

Melody 2

TAB

3 3 3 1 1 1 1 1

31

Drums

Piano

Piano-2

Guitar

Melody 4

Bass

Melody 1

Melody 2



34

Drums

Piano

Piano-2

Guitar

Melody 4

Bass

Melody 1

Melody 2



38

Drums

Piano

Guitar

Melody 4

Bass

Melody 1

Melody 2



41

Drums

Piano

Piano-2

Guitar

Melody 4

Bass

Melody 1

Melody 2

Melody 3

44

Drums

Piano

Guitar

Melody 4

Bass

Melody 1

Melody 2

Melody 3

47

Drums

Piano

Piano-2

Guitar

Melody 4

Bass

Melody 1

Melody 2

Melody 3

The musical score for measures 47-50 consists of the following parts:

- Drums:** A consistent rhythmic pattern of eighth notes with accents, alternating between two patterns.
- Piano:** Chords and melodic lines in the right hand, including a sequence of chords and a melodic phrase.
- Piano-2:** A simple melodic line starting with a half note and a quarter note.
- Guitar:** A complex rhythmic pattern with many slurs, likely representing a specific guitar technique.
- Melody 4:** A melodic line in treble clef, starting with a quarter rest followed by eighth and quarter notes.
- Bass:** A simple line with fingerings: 1 1 1 1 3 1 1 1.
- Melody 1, 2, 3:** Melodic lines in treble clef, all following a similar contour of quarter and eighth notes.

50

The image shows a musical score for a piece starting at measure 50. The score is arranged in a vertical stack of staves. The instruments and parts are: Drums (top staff), Piano (second staff), Piano-2 (third staff), Guitar (fourth staff), Melody 4 (fifth staff), Bass (sixth staff), Melody 1 (seventh staff), Melody 2 (eighth staff), and Melody 3 (bottom staff). The Drums part features a complex rhythmic pattern with many 'x' marks above the staff. The Piano part has a sustained chord in the first measure followed by a melodic line. The Piano-2 part is mostly silent with a few notes. The Guitar part has a complex rhythmic pattern with many 'z' marks above the staff. The Bass part has a simple line with fingerings: 5 5, 5 5, 1, 3, 3 3. The Melody parts (1, 2, 3, 4) are all in treble clef and follow a similar melodic contour.

53

Drums

Piano

Piano-2

Guitar

Melody 4

Bass

Melody 1

Melody 2

Melody 3



56

Drums

Piano

Guitar

Melody 4

Bass

Melody 1

Melody 2

59

Drums

Piano

Piano-2

Guitar

Melody 4

Bass

Melody 1

Melody 2



62

Drums

Piano

Guitar

Melody 4

Bass

Melody 1

Melody 2

65

Drums

Piano

Piano-2

Guitar

Melody 4

Bass

Melody 1

Melody 2

1 1 1 3 3 3 1 5 5 5



69

Drums

Piano

Piano-2

Guitar

Melody 4

Bass

Melody 1

Melody 2

1 1 1 1 3 1 1 1 1

Pearl Jam - Last Kiss

Drums

♩ = 120,000000  
2

6

10

14

18

22

26

30

34

38

Detailed description: This image shows a drum score for the song 'Last Kiss' by Pearl Jam. The score is written on ten staves, each representing a four-measure phrase. The tempo is marked as 120,000000 (120 BPM) and the time signature is 4/4. The notation uses 'x' marks on the top line of the staff to indicate hits on the snare or toms, and solid black notes on the bottom line to indicate hits on the bass drum. Some snare hits are marked with an asterisk (\*). The pattern is consistent across all staves, showing a steady 4/4 beat with a snare on the second and fourth beats of each measure.

V.S.



Drums

42

Musical notation for measures 42-45. The top staff shows a drum line with 'x' marks for notes and asterisks for accents. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a drum line with 'x' marks for notes and asterisks for accents. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a drum line with 'x' marks for notes and asterisks for accents. The bottom staff shows a bass line with quarter notes and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a drum line with 'x' marks for notes and asterisks for accents. The bottom staff shows a bass line with quarter notes and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a drum line with 'x' marks for notes and asterisks for accents. The bottom staff shows a bass line with quarter notes and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a drum line with 'x' marks for notes and asterisks for accents. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Musical notation for measures 66-68. The top staff shows a drum line with 'x' marks for notes and asterisks for accents. The bottom staff shows a bass line with quarter notes and eighth notes.

69

Musical notation for measures 69-71. The top staff shows a drum line with 'x' marks for notes and asterisks for accents. The bottom staff shows a bass line with quarter notes and eighth notes.

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Piano

♩ = 120,000000

2

8

15

22

27

33

40

46

53

60

V.S.

2

Piano

66



69



Piano-2

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♩ = 120,000000

4 3 5

16

3 3 2

27

2 3

38

5 3 3

52

3 3 5

65

3 3

Pearl Jam - Last Kiss

Guitar

♩ = 120,000000

2

5

8

11

14

17

20

23

26

28

V.S.

Detailed description: This image shows a guitar tab for the song 'Last Kiss' by Pearl Jam. The music is written in 4/4 time with a tempo of 120 bpm. The key signature has one flat (B-flat). The tab consists of ten staves of music, each starting with a measure number (2, 5, 8, 11, 14, 17, 20, 23, 26, 28). The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. The piece concludes with the instruction 'V.S.' (Verso).

31

34

37

40

43

46

49

52

55

58



Guitar-2

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28 42



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Melody 4

♩ = 120,000000

7

12

17

22

27

33

37

42

47

V.S.

2

Melody 4

52



57



63



68



# Pearl Jam - Last Kiss

## Bass

♩ = 120,000000

**2**

TAB

8

TAB

15

TAB

22

TAB

28

TAB

35

TAB

41

TAB

47

TAB

54

TAB

61

TAB

V.S.

2 67

# Bass

A six-line bass guitar tablature staff. The top three lines are empty. The bottom three lines contain fret numbers. The numbers are: 1, 5, 5, 5, 1, 1, 1, 1, 3, 1, 1, 1, 1. The staff is divided into measures by vertical bar lines. The first measure contains the number 1. The second measure contains 5, 5, 5. The third measure contains 1, 1, 1, 1. The fourth measure contains 3. The fifth measure contains 1, 1, 1. The sixth measure contains 1. The staff ends with a double bar line.

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Melody 1

♩ = 120,000000

6

11

16

21

26

32

37

42

47

V.S.

Melody 1

51



56



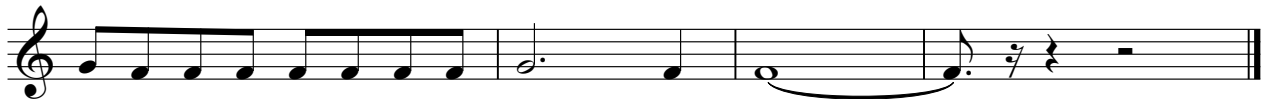
61



67



69



Pearl Jam - Last Kiss

Melody 2

♩ = 120,000000

6

11

16

21

26

32

37

42

47

V.S.

51



56



61



67



69





Melody 3

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**12**

Musical staff in 4/4 time signature. Measures 1-12. Measure 1 is a whole rest. Measures 2-12 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G4.

**17**

Musical staff in 4/4 time signature. Measures 13-16. Measure 13 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G4. Measure 14 is a whole rest. Measure 15 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G4. Measure 16 is a whole rest.

**22**

Musical staff in 4/4 time signature. Measures 17-21. Measure 17 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G4. Measure 18 is a whole rest. Measure 19 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G4. Measure 20 is a whole rest. Measure 21 is a whole rest.

**27**

**14**

Musical staff in 4/4 time signature. Measures 22-26. Measure 22 is a whole rest. Measures 23-26 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G4.

**45**

Musical staff in 4/4 time signature. Measures 27-31. Measure 27 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G4. Measure 28 is a whole rest. Measure 29 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G4. Measure 30 is a whole rest. Measure 31 is a whole rest.

**50**

Musical staff in 4/4 time signature. Measures 32-36. Measure 32 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G4. Measure 33 is a whole rest. Measure 34 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G4. Measure 35 is a whole rest. Measure 36 is a whole rest.

**53**

**18**

Musical staff in 4/4 time signature. Measures 37-54. Measure 37 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G4. Measure 38 is a whole rest. Measure 39 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G4. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest.