

Christian - friends

♩ = 60,000000

Bass

Treb Accomp

Bass Accomp

3

Bass

Treb Accomp

Bass Accomp

5

Melody

Bass

Treb Accomp

Bass Accomp

8

Melody

Bass

Treb Accomp

Bass Accomp

11

Melody

Bass

Treb Accomp

Bass Accomp

14

Melody

Bass

Treb Accomp

Bass Accomp

16

Melody

Bass

Treb Accomp

Bass Accomp

19

Melody

Bass

Treb Accomp

Bass Accomp

22

Melody

Bass

Treb Accomp

Bass Accomp

25

Melody

Bass

Treb Accomp

Bass Accomp

27

Melody

Bass

Treb Accomp

Bass Accomp

30

Melody

Bass

Treb Accomp

Bass Accomp

33

Melody

Bass

Treb Accomp

Bass Accomp

36

Melody

Bass

Treb Accomp

Bass Accomp

39

Melody

Bass

Treb Accomp

Bass Accomp

42

Melody

Bass

Treb Accomp

Bass Accomp

44

Melody

Bass

Treb Accomp

Bass Accomp

47

Melody

Bass

Treb Accomp

Bass Accomp

50

Melody

Bass

Treb Accomp

Bass Accomp

52

Melody

Bass

Treb Accomp

Bass Accomp

54

Melody

Bass

Treb Accomp

Bass Accomp

57

Melody

Bass

Treb Accomp

Bass Accomp

60

Melody

Bass

Treb Accomp

Bass Accomp

62

Melody

Bass

Treb Accomp

Bass Accomp

64

Melody

Bass

Treb Accomp

Bass Accomp

67

Melody

Bass

Treb Accomp

Bass Accomp

70

Melody

Bass

Treb Accomp

Bass Accomp

72

Bass

A single-line musical staff for the Bass part. It begins with a double bar line. The first measure contains a quarter note on the second line (G2). The second measure contains a quarter note on the second space (A2). The third measure contains a quarter note on the second space (A2). The fourth measure contains a quarter note on the second space (A2). The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The staff ends with a double bar line.

Treb Accomp

A five-line musical staff for the Treble Accompaniment part. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a chord of three notes: G2, B-flat2, and E-flat2. The second measure contains a whole rest. The third measure contains a whole rest. The staff ends with a double bar line.

Bass Accomp

A five-line musical staff for the Bass Accompaniment part. It starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a chord of three notes: G2, B-flat2, and E-flat2. The second measure contains a whole rest. The third measure contains a whole rest. The staff ends with a double bar line.

Christian - friends

Melody

♩ = 60,000000

5

9

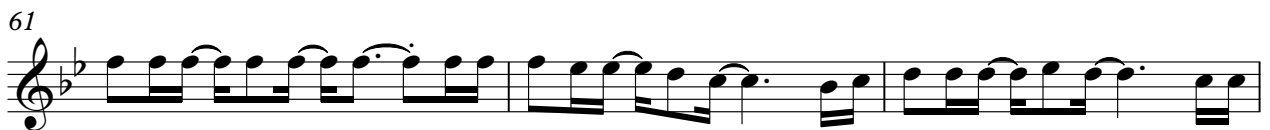
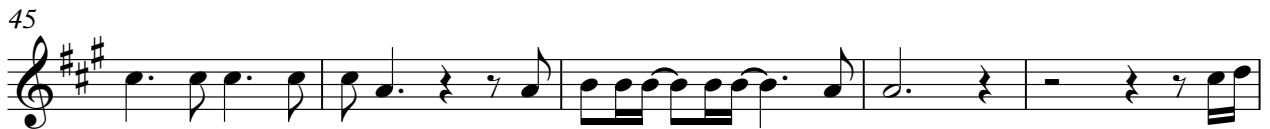
13

17

22

26

29



Bass

Christian - friends

♩ = 60,000000

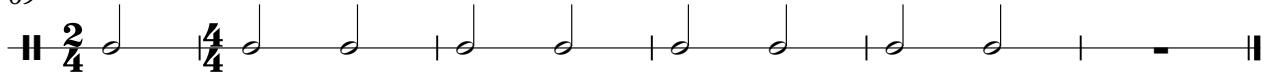
The musical score is written for Bass in 4/4 time. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 60,000000. The melody starts with a quarter rest, followed by a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The second staff continues with a sequence of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3. The third staff continues with: B2, C3, D3, E3, F3, G3, A3, B3. The fourth staff continues with: C3, D3, E3, F3, G3, A3, B3, C4. The fifth staff continues with: D3, E3, F3, G3, A3, B3, C4, D4. The sixth staff continues with: E3, F3, G3, A3, B3, C4, D4, E4. The seventh staff continues with: F3, G3, A3, B3, C4, D4, E4, F4. The eighth staff continues with: G3, A3, B3, C4, D4, E4, F4, G4. The ninth staff continues with: A3, B3, C4, D4, E4, F4, G4, A4. The tenth staff continues with: B3, C4, D4, E4, F4, G4, A4, B4. The score includes various time signature changes: 2/4 at measures 28-29, 4/4 at measures 30-31, 2/4 at measures 56-57, 4/4 at measures 58-59, and 2/4 at measures 63-64.

V.S.

2

Bass

69



Christian - friends

Treb Accomp

♩ = 60,000000

4

7

11

15

19

23

27

32

36

V.S.

40

44

48

52

55

59

63

67

70

Christian - friends

Bass Accomp

♩ = 60,000000

The musical score is written for bass accompaniment in 4/4 time, featuring a key signature of one sharp (F#). The tempo is marked as ♩ = 60,000000. The score consists of 12 staves, with measure numbers 8, 13, 18, 23, 29, 34, 39, 44, and 49 indicated at the beginning of their respective staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests, along with dynamic markings like accents and slurs. The piece concludes with a double bar line and repeat dots.

V.S.

54

Musical notation for measures 54-58. Measure 54 starts with a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with eighth notes and a bass line with chords. Measure 55 continues the melodic line. Measure 56 features a 2/4 time signature change. Measure 57 features a 4/4 time signature change. Measure 58 ends with a key signature change to two flats (Bb).

59

Musical notation for measures 59-63. The notation shows a melodic line with rests and eighth notes, and a bass line with chords. The key signature remains two flats (Bb).

64

Musical notation for measures 64-68. Measure 64 continues the melodic and bass lines. Measure 65 features a 2/4 time signature change. Measure 66 features a 4/4 time signature change. Measure 67 features a 2/4 time signature change. Measure 68 ends with a 4/4 time signature change.

69

Musical notation for measures 69-72. Measure 69 features a 2/4 time signature change. Measure 70 features a 4/4 time signature change. Measure 71 features a melodic line with eighth notes and a bass line with chords. Measure 72 ends with a double bar line and a fermata, with a '2' above the bar line.