

Christian - gloria

♩ = 240,000000

Solo

Solo

6

Solo

Solo

10

Solo

Solo

15

S.

Solo

Solo

19

S.

Solo

Solo

23

S.

A.

Solo

Solo

27

S.

A.

Solo

Solo

31

S.
A.
Bar.
Solo
Solo

35

Bar.
Solo
Solo

39

Q.

Bar.

Solo

Solo

43

Q.

Bar.

Solo

Solo

47

S.

A.

Q.

Bar.

Solo

Solo

52

S.

A.

Q.

Bar.

Solo

Solo

The musical score consists of six staves. The first staff (S.) is in treble clef and contains a melodic line with eighth and quarter notes. The second staff (A.) is also in treble clef and contains a similar melodic line. The third staff (Q.) is in treble clef with an 8va marking and contains a melodic line. The fourth staff (Bar.) is in bass clef and contains a melodic line. The fifth staff (Solo) is in treble clef and contains a series of chords represented by vertical lines. The sixth staff (Solo) is in treble clef and contains a series of chords represented by vertical lines. The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature has one flat.

57

S.

A.

Q.

Bar.

Solo

Solo

62

S.

A.

Q.

Bar.

Solo

Solo

The musical score consists of six staves. The first four staves are labeled S., A., Q., and Bar. respectively. The fifth and sixth staves are both labeled Solo. The music is in 4/4 time and has a key signature of one flat. The Soprano (S.) and Alto (A.) parts have rests in measures 2, 3, and 4. The Clarinet (Q.) and Bassoon (Bar.) parts also have rests in measures 2, 3, and 4. The Solo (top) part has chords in measures 2, 3, and 4. The Solo (bottom) part has a melodic line in measures 2, 3, and 4.

66

S.

A.

Q.

Bar.

Solo

Solo

70

S.

A.

Q.

Bar.

Solo

Solo

The musical score consists of six staves. The first four staves are labeled S., A., Q., and Bar. The fifth and sixth staves are labeled Solo. The music is in 4/4 time and has a key signature of one flat. The first staff (S.) contains a vocal line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The second staff (A.) contains a vocal line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The third staff (Q.) contains a vocal line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The fourth staff (Bar.) contains a vocal line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The fifth staff (Solo) contains a guitar solo with notes G4, A4, Bb4, C5, Bb4, A4, G4. The sixth staff (Solo) contains a guitar solo with notes G4, A4, Bb4, C5, Bb4, A4, G4.

74

The image displays a musical score for six parts: Soprano (S.), Alto (A.), Tenor (Q.), Baritone (Bar.), and two Solo parts. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Soprano, Alto, and Tenor parts are in treble clef, while the Baritone part is in bass clef. The two Solo parts are in treble clef. The Soprano, Alto, and Tenor parts feature a melodic line with a mix of quarter and half notes, including some rests. The Baritone part provides a harmonic accompaniment with a similar rhythmic pattern. The first Solo part consists of a series of chords, while the second Solo part features a more active melodic line with eighth and sixteenth notes.

78

S.

A.

Q.

Bar.

Solo

Solo

The musical score consists of six staves. The top staff (S.) is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with notes and rests. The second staff (A.) is also in treble clef with the same key signature and time signature, featuring a similar melodic line. The third staff (Q.) is in treble clef with the same key signature and time signature, showing a melodic line with some rests. The fourth staff (Bar.) is in bass clef with the same key signature and time signature, containing a bass line with notes and rests. The fifth staff (Solo) is in treble clef with the same key signature and time signature, showing a series of chords. The bottom staff (Solo) is in treble clef with the same key signature and time signature, showing a series of chords.

83

S.
A.
Q.
Bar.
Solo
Solo

90

Q.
Bar.
Solo
Solo

97

Q.

Bar.

Solo

Solo

102

S.

A.

Q.

Bar.

Solo

Solo

108

S.

A.

Q.

Bar.

Solo

Solo

The musical score consists of six staves. The first staff, labeled 'S.', is a vocal line in G major with a time signature of 2/4, 3/4, 2/4, and 3/4. The second staff, labeled 'A.', is another vocal line in G major with the same time signature. The third staff, labeled 'Q.', is a guitar line in G major with the same time signature. The fourth staff, labeled 'Bar.', is a bass line in G major with the same time signature. The fifth staff, labeled 'Solo', shows guitar chords in G major with the same time signature. The sixth staff, also labeled 'Solo', shows guitar chords in G major with the same time signature.

114

The image displays a musical score for six parts: Soprano (S.), Alto (A.), Tenor (Q.), Baritone (Bar.), and two Solo parts. The score is written in G major (one sharp) and 4/4 time. The Soprano part begins with a half note G4, followed by a quarter rest, then quarter notes A4, B4, C5, and D5, ending with a half note E5. The Alto part starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5, ending with a half note A5. The Tenor part begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5, ending with a half note A5. The Baritone part starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, and G4, ending with a half note A4. The first Solo part is a guitar tab with six lines, showing chords and melodic lines. The second Solo part is a guitar tab with six lines, showing chords and melodic lines.

120

S.

A.

Q.

Bar.

Solo

Solo

The musical score consists of six staves. The first four staves are labeled S., A., Q., and Bar. The fifth and sixth staves are labeled Solo. The key signature is G major (one sharp) and the time signature is 2/4. A tempo marking of 120 is at the top left. The score includes various musical notations such as rests, notes, and bar lines. The bottom Solo staff includes guitar-specific notation like bar lines and fret numbers.

125

S.

A.

Q.

Bar.

Solo

Solo

The musical score consists of six staves. The top staff (S.) is for Soprano, the second (A.) for Alto, the third (Q.) for Tenor, the fourth (Bar.) for Baritone, the fifth (Solo) for a solo instrument, and the sixth (Solo) for another solo instrument. The music is in 3/4 time with a key signature of one flat. The Soprano part has a melodic line with some rests. The Alto part has a similar melodic line. The Tenor part has a more active line with eighth notes. The Baritone part has a rhythmic line with eighth notes. The top Solo part has a series of chords. The bottom Solo part has a series of chords with some melodic movement.

130

The image displays a musical score for six parts: Soprano (S.), Alto (A.), Tenor (Q.), Baritone (Bar.), and two Solo parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Soprano part (S.) begins with a treble clef and a dotted half note G4. The Alto part (A.) begins with a treble clef and a quarter rest. The Tenor part (Q.) begins with a treble clef and a quarter rest. The Baritone part (Bar.) begins with a bass clef and a quarter note G2. The first Solo part begins with a treble clef and a whole note chord. The second Solo part begins with a treble clef and a whole note chord. The score is organized into six staves, with a large vertical brace on the left side grouping the Soprano, Alto, Tenor, and Baritone parts together.

135

S.
A.
Q.
Bar.
Solo
Solo

This musical system covers measures 135 to 138. It features six staves: Soprano (S.), Alto (A.), Tenor (Q.), Bass (Bar.), and two Solo staves. The key signature has one flat (B-flat). The Soprano and Alto parts have rests for the first three measures, followed by a half note in the fourth measure. The Tenor and Bass parts have a half note in the first measure and rests for the next three. The Solo staves contain a rhythmic accompaniment of eighth notes with chords.

139

S.
A.
Bar.
Solo
Solo

This musical system covers measures 139 to 142. It features five staves: Soprano (S.), Alto (A.), Bass (Bar.), and two Solo staves. The key signature has one flat (B-flat). The Soprano and Alto parts have a half note in the first measure and a quarter note in the second measure, with rests in the third and fourth. The Bass part has rests for the first two measures and a half note in the third measure. The Solo staves contain a rhythmic accompaniment of eighth notes with chords.

143

S. A. Q. Bar. Solo


This musical system covers measures 143 to 146. It features five staves: Soprano (S.), Alto (A.), Tenor (Q.), Bass (Bar.), and Solo. The key signature has one flat (B-flat). The Soprano and Alto parts have a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Tenor part has a line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Bass part has a line of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The Solo part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

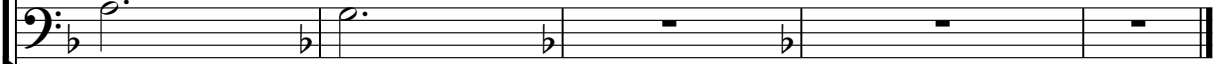
147


S. A. Q. Bar. Solo

This musical system covers measures 147 to 150. It features five staves: Soprano (S.), Alto (A.), Tenor (Q.), Bass (Bar.), and Solo. The key signature has one flat (B-flat). The Soprano and Alto parts have a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Tenor part has a line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Bass part has a line of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The Solo part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

151

Q. 

Bar. 

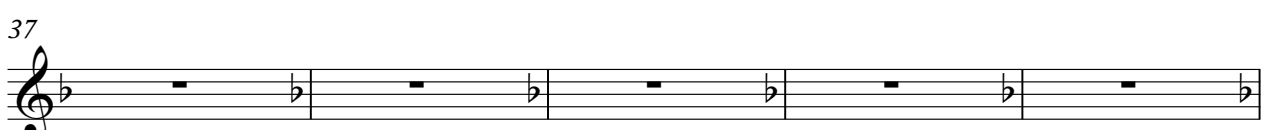
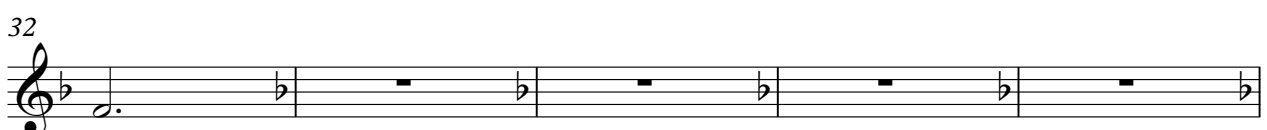
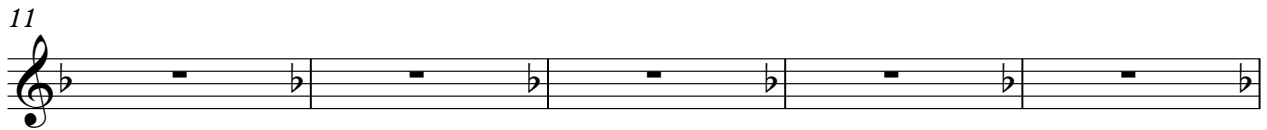
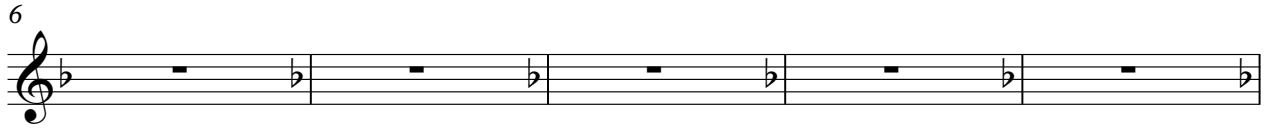
Solo 

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

Christian - gloria

Soprano

♩ = 240,000000



47



51



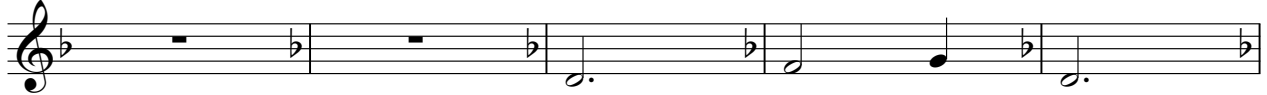
55



59



63



68



72

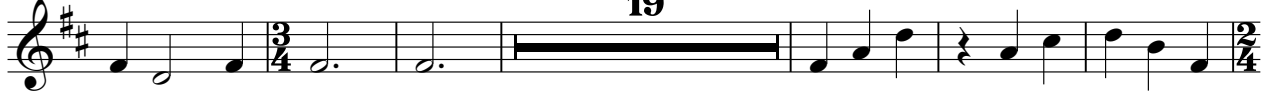


76



83

19



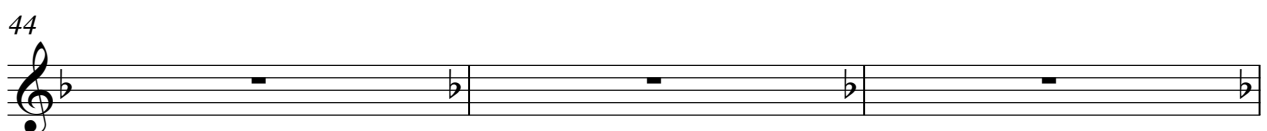
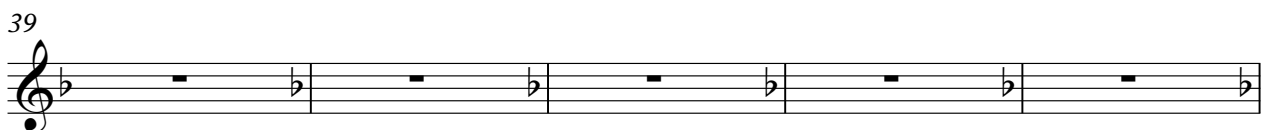
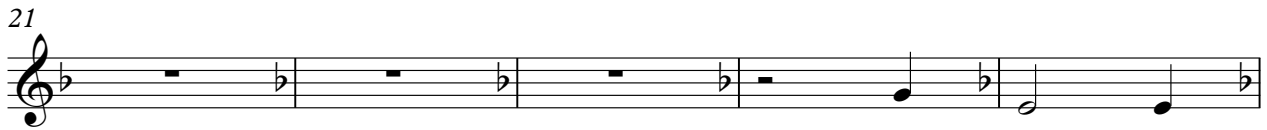
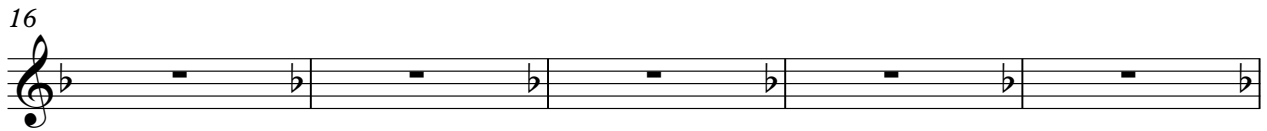
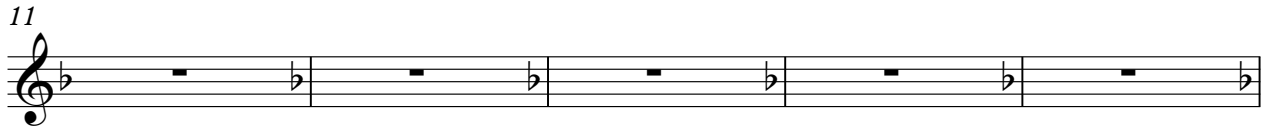
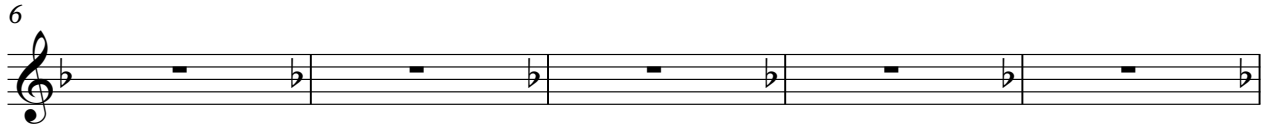
108



Christian - gloria

Alto

♩ = 240,000000



47



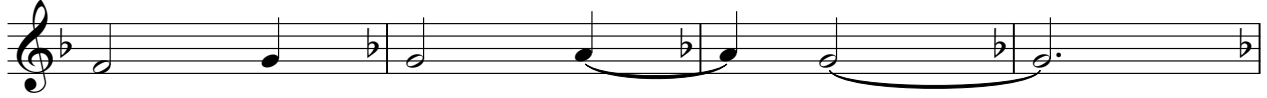
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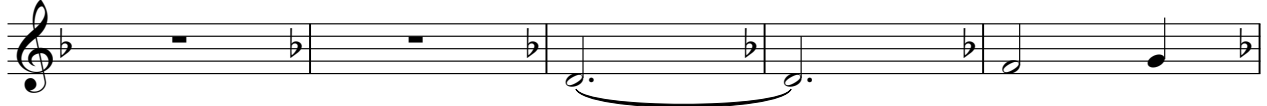
55



59



63



68



72

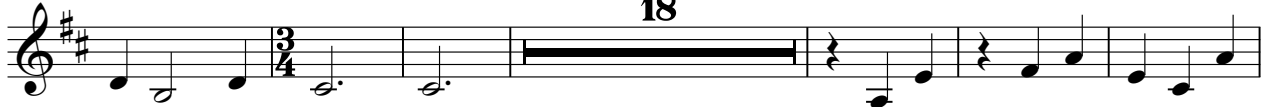


76



83

18



107



114

2

121

2

125

2

129

2

133

2

137

2

142

2

146

2

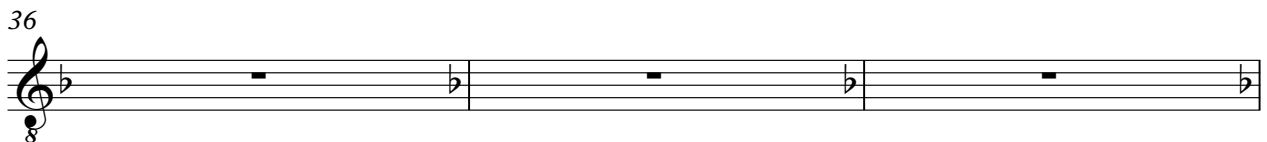
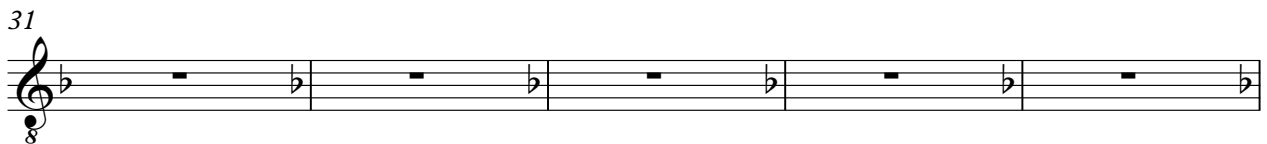
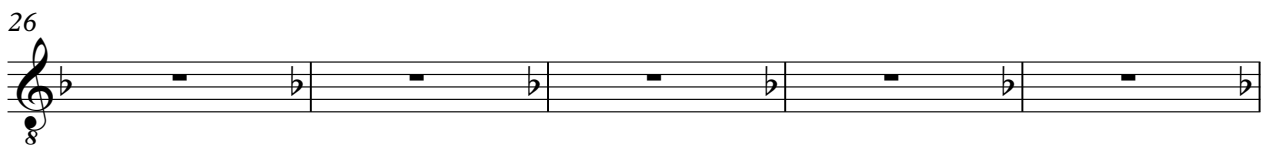
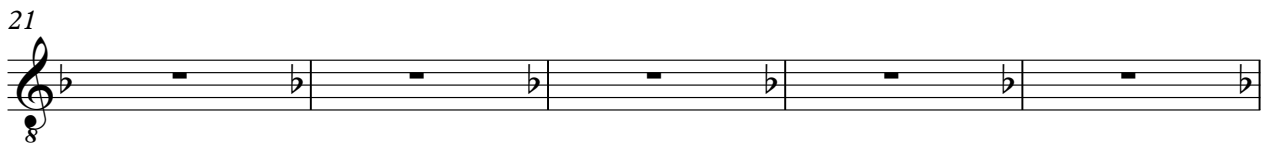
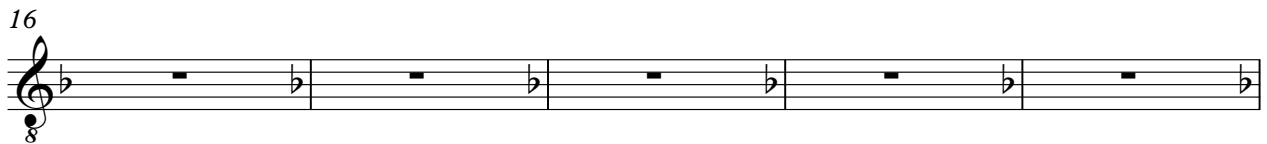
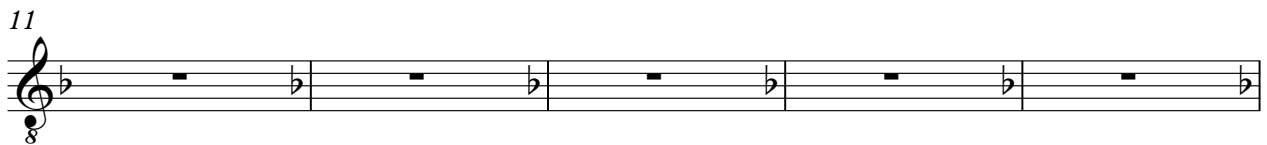
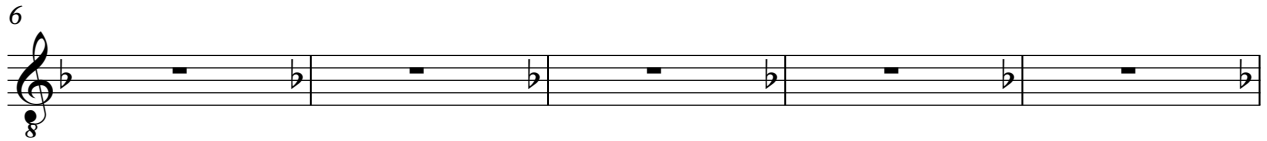
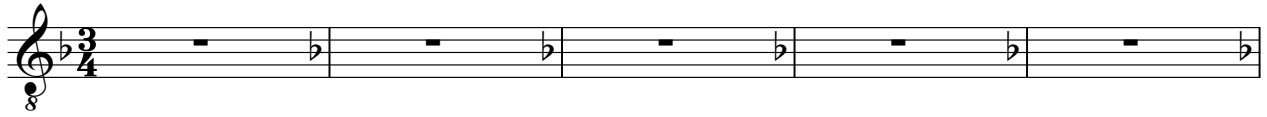
150

2

Quintus

Christian - gloria

♩ = 240,000000



Quintus

39

43

47

51

55

59

63

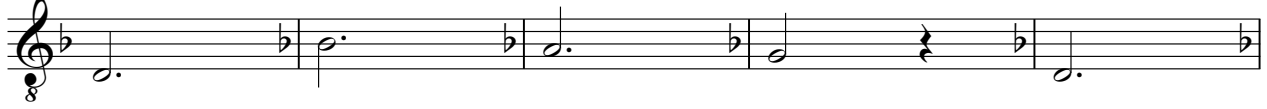
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72

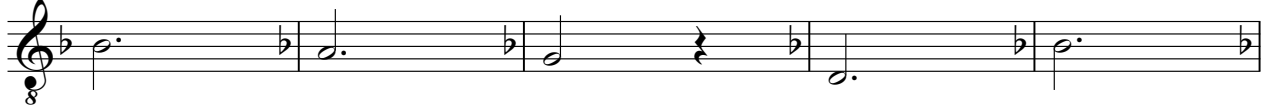
77

Quintus

143

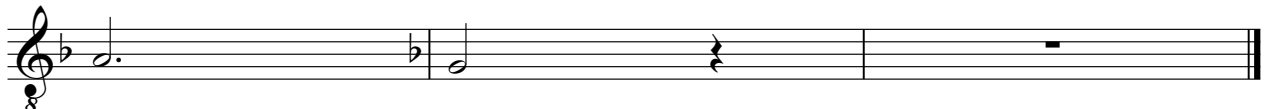


148



153

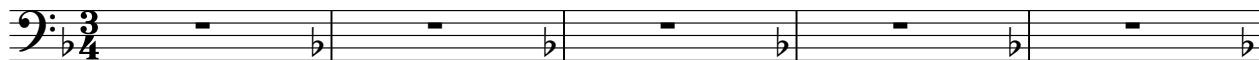
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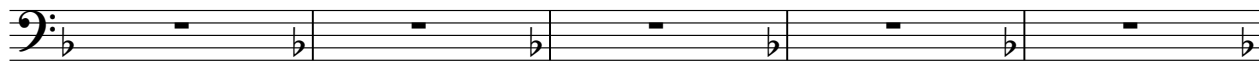
Baritone

Christian - gloria

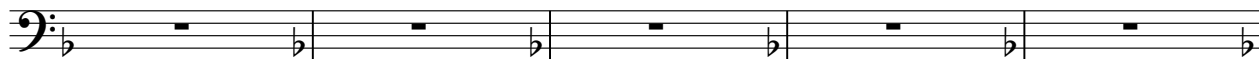
♩ = 240,000000



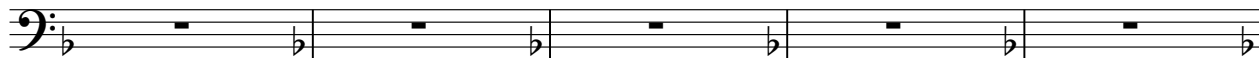
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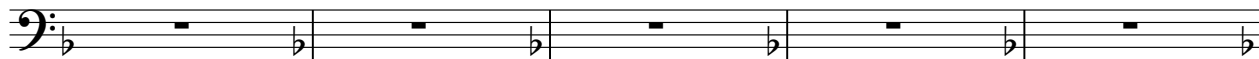
11



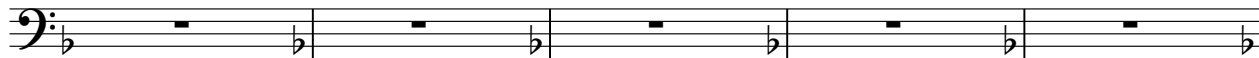
16



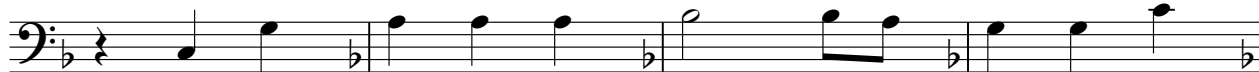
21



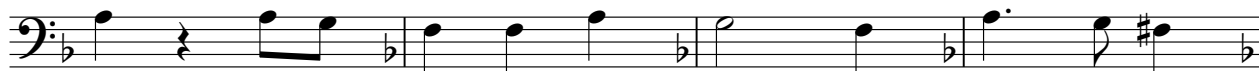
26



31



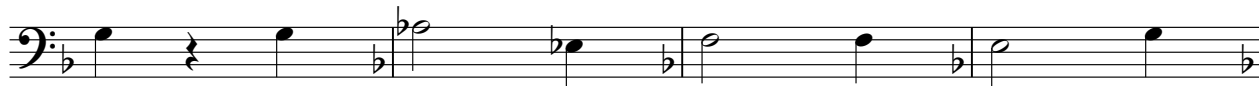
35



39



43



V.S.

47



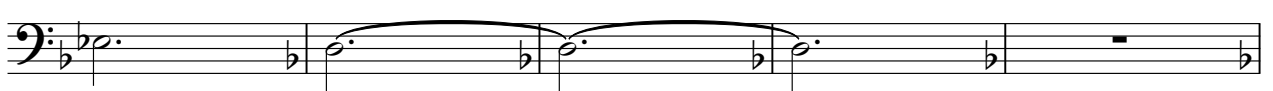
51



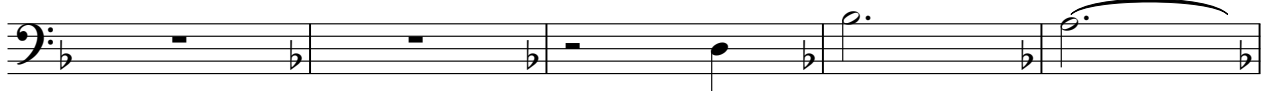
55



59



64



69



73



77



86



95



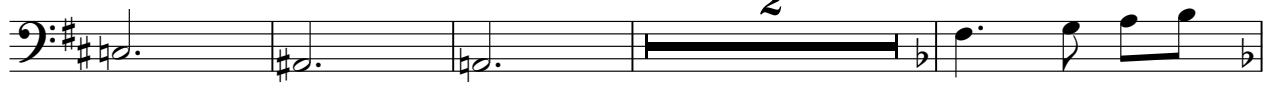
103



110



116



122



126



130



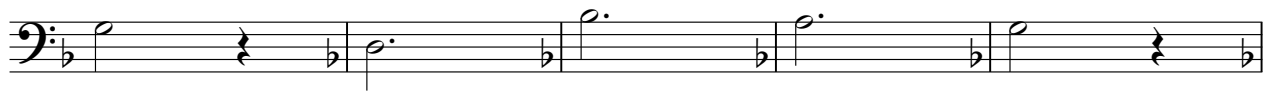
134



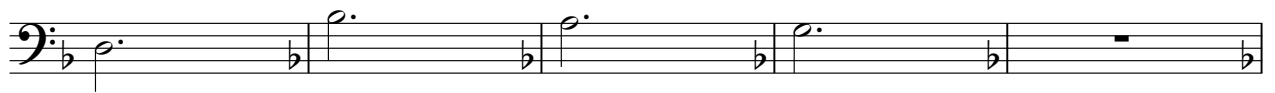
139



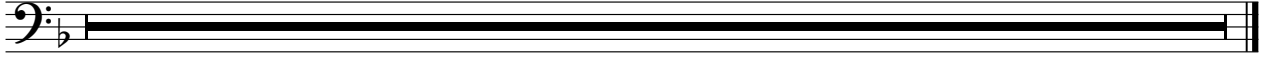
144



149



♪ = 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287



Christian - gloria

Solo

♩ = 240,000000

The musical score is written for guitar in 3/4 time, with a tempo marking of ♩ = 240,000000. The key signature has one flat (B-flat). The score consists of 45 measures, organized into nine systems of five measures each. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a sequence of chords and melodic lines, with some measures containing accidentals (sharps and flats) and a key signature change to two flats (B-flat and E-flat) at measure 25. The score ends with the instruction "V.S." at the bottom right.

V.S.

This musical score is for a guitar solo, spanning measures 49 to 101. It is written in a single system with a treble clef and a key signature of one flat (Bb). The score is divided into several systems of staves, with measure numbers 49, 53, 57, 62, 67, 72, 76, 84, 92, and 101 marking the beginning of each system. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some unusual symbols, like a large oval shape in measure 62, which might be a typo or a specific performance instruction. The score concludes with a double bar line at the end of measure 101.

Christian - gloria

Solo

♩ = 240,000000



V.S.

33

36

39

42

45

48

52

56

60

63

66

69

72

75

78

85

95

101

107

114

119



122



126



130



134



137




140



143



146



149



