

♩ = 98,048347

Solo

Solo

Solo

Solo

6

Solo

Solo

Solo

Solo

11

♩ = 96,047485

Solo

Solo

Solo

Solo

2

15 ♯ = 94,046394 ♯ = 92,045433 ♯ = 90,044525 ♯ = 80,039490

Solo

Solo

Solo

Solo

Solo


♩ = 98,048347



7



13 ♩ = 96,047485 ♩ = 94,046394 = ♩ = 92,04531525 ♩ = 80,039490



Solo

♩ = 98,048347

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The melody consists of quarter notes and half notes across 12 measures.

7

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes and half notes across 12 measures.

13 ♩ = 96,047485 ♩ = 94,046394 = ♩ = 92,04544525 ♩ = 80,039490

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The melody consists of quarter notes and half notes across 12 measures, ending with a double bar line.

Solo

♩ = 98,048347

Musical notation for the first staff, measures 1-6. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, primarily moving in a stepwise fashion.

7

Musical notation for the second staff, measures 7-12. It continues with a treble clef, two flats, and 4/4 time. The notation includes some dotted rhythms and rests.

13 ♩ = 96,047485 ♩ = 94,046394 = 92,90543525 ♩ = 80,039490

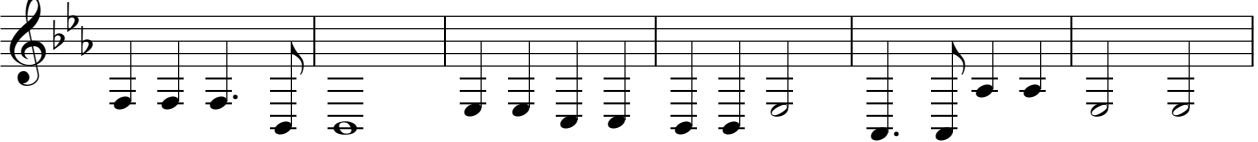
Musical notation for the third staff, measures 13-18. It features a treble clef, two flats, and 4/4 time. The notation concludes with several whole notes and a final double bar line.

Solo

♩ = 98,048347



7



13 ♩ = 96,047485 ♩ = 94,046394 = ♩ = 92,045325 ♩ = 80,039490

