

Pearl Jam - Keep on rockin' in the free world

♩ = 120,000000

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

This system shows the first two measures of the piece. Dave Abruzzese plays a guitar line with a 4/4 time signature. Neil Young and Mike Mcready play a similar guitar line. Jeff Ament plays a bass line with a triplet of eighth notes in the second measure.



Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

This system shows measures 3 and 4. It features triplet markings over the guitar and bass lines in both measures.



Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

This system shows measures 5 and 6. Measure 5 has a '5' above the staff, indicating a fifth fret. Measure 6 has a '3' below the staff, indicating a triplet. The guitar and bass lines continue with complex rhythmic patterns.

7

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Neil's voice

This musical score block covers measures 7 and 8. It features five staves: Dave Abruzzese (guitar), Neil Young (guitar), Mike Mcready (guitar), Jeff Ament (bass), and Neil's voice (vocals). Measure 7 begins with a guitar riff in Dave Abruzzese's part, marked with an 'x' for a muted note. The other instruments provide a rhythmic accompaniment. Measure 8 continues the riff, with a triplet of eighth notes in the guitar parts. The vocal line in Neil's voice part is mostly silent in these measures.



9

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Neil's voice

This musical score block covers measures 9 and 10. It features the same five staves as the previous block. Measure 9 continues the guitar riff, with a triplet of eighth notes in the guitar parts. Measure 10 continues the riff, with a triplet of eighth notes in the guitar parts. The vocal line in Neil's voice part is mostly silent in these measures.

11

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Neil's voice



12

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Neil's voice

13

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Neil's voice



15

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Neil's voice

17

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Neil's voice



19

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Neil's voice

21

Dave Abruzzese

Neil Young

Mike McCreedy

Jeff Ament

Neil's voice



23

Dave Abruzzese

Neil Young

Mike McCreedy

Jeff Ament

Neil's voice

Eddie's Voice

25

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament



26

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Neil's voice

Eddie's Voice

28

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Neil's voice

Eddie's Voice



30

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Neil's voice

Eddie's Voice

32

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Neil's voice

Eddie's Voice

Detailed description: This system of musical notation covers measures 32 and 33. It features six staves. The top staff, for Dave Abruzzese, is in a tenor clef and contains a guitar line with various chords and melodic fragments, including a triplet in measure 33. The second staff, for Neil Young, is in a soprano clef and contains a vocal line with lyrics. The third staff, for Mike Mcready, is in a soprano clef and contains a vocal line with lyrics. The fourth staff, for Jeff Ament, is in a bass clef and contains a bass line. The fifth staff, for Neil's voice, is in a soprano clef and contains a vocal line with lyrics. The sixth staff, for Eddie's Voice, is in a soprano clef and contains a vocal line with lyrics. A double bar line is present between measure 32 and 33.



33

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Neil's voice

Eddie's Voice

Detailed description: This system of musical notation covers measures 33 and 34. It features six staves. The top staff, for Dave Abruzzese, is in a tenor clef and contains a guitar line with various chords and melodic fragments, including a triplet in measure 33. The second staff, for Neil Young, is in a soprano clef and contains a vocal line with lyrics. The third staff, for Mike Mcready, is in a soprano clef and contains a vocal line with lyrics. The fourth staff, for Jeff Ament, is in a bass clef and contains a bass line. The fifth staff, for Neil's voice, is in a soprano clef and contains a vocal line with lyrics. The sixth staff, for Eddie's Voice, is in a soprano clef and contains a vocal line with lyrics.

35

Dave Abruzzese

Neil Young

Mike McCreedy

Jeff Ament

Neil's voice

Eddie's Voice



37

Dave Abruzzese

Neil Young

Mike McCreedy

Jeff Ament

39

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

This system contains measures 39 and 40. Measure 39 features a guitar solo by Dave Abruzzese with a triplet of eighth notes. The other instruments provide accompaniment. Measure 40 continues the accompaniment with various rhythmic patterns and triplets.



40

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

This system contains measures 40 and 41. Measure 40 features a long melodic line for Dave Abruzzese. Measure 41 continues the accompaniment with a triplet of eighth notes in the guitar part.



41

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

This system contains measures 41 and 42. Measure 41 features a guitar solo by Dave Abruzzese with a triplet of eighth notes. The other instruments provide accompaniment. Measure 42 continues the accompaniment with various rhythmic patterns and triplets.

43

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament



44

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament



46

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

48

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Eddie's Voice



50

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Eddie's Voice

52

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Eddie's Voice



53

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Eddie's Voice

54

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Eddie's Voice



56

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Eddie's Voice

58

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Eddie's Voice



60

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Eddie's Voice

62

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Neil's voice

Eddie's Voice



64

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Neil's voice

Eddie's Voice

66

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Neil's voice

Eddie's Voice



68

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Neil's voice

Eddie's Voice

70

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Neil's voice

Eddie's Voice



72

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

74

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Neil's voice

Eddie's Voice



76

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Eddie's Voice

77

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Eddie's Voice



78

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament



79

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

80

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament



81

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament



83

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

85 23

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament



87

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament



89

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

91

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

93

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

95

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

97

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Neil's voice

99

Dave Abruzzese

Jeff Ament

Neil's voice

101

Dave Abruzzese

Jeff Ament

Neil's voice

103

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Neil's voice



105

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Neil's voice

Eddie's Voice

106

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Neil's voice

Eddie's Voice

Detailed description: This block contains the musical notation for measures 106 and 107. Measure 106 features a guitar solo by Dave Abruzzese with a triplet of eighth notes. The vocal parts for Neil Young, Mike Mcready, and Jeff Ament also feature triplet eighth notes. Neil's voice and Eddie's Voice have a melodic line. Measure 107 continues the instrumental and vocal parts with more complex rhythmic patterns and triplets.



107

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Neil's voice

Eddie's Voice

Detailed description: This block contains the musical notation for measures 107 and 108. Measure 107 features a guitar solo by Dave Abruzzese with a triplet of eighth notes. The vocal parts for Neil Young, Mike Mcready, and Jeff Ament also feature triplet eighth notes. Neil's voice and Eddie's Voice have a melodic line. Measure 108 continues the instrumental and vocal parts with more complex rhythmic patterns and triplets.

109

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Neil's voice

Eddie's Voice

The image shows a musical score for a song, likely "Rock in the Future" by the Grateful Dead. The score is arranged in six staves, each representing a different musician or voice. The first staff is for Dave Abruzzese, the second for Neil Young, the third for Mike Mcready, the fourth for Jeff Ament, the fifth for Neil's voice, and the sixth for Eddie's Voice. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and triplets. The first staff (Dave Abruzzese) is in a key signature of one flat and uses a treble clef. The second and third staves (Neil Young and Mike Mcready) are in a key signature of one flat and use a treble clef. The fourth staff (Jeff Ament) is in a key signature of one flat and uses a bass clef. The fifth and sixth staves (Neil's voice and Eddie's Voice) are in a key signature of one flat and use a treble clef. The score is marked with a measure number of 109 at the beginning of the first staff. The music is written in a standard musical notation style, with notes, rests, and other symbols clearly visible.

111

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Stone's voice

Neil's voice

Eddie's Voice

The musical score is arranged in a system with seven staves. The top staff is for Dave Abruzzese (guitar), starting at measure 111. It features a complex rhythmic pattern with triplets and slurs. The second and third staves are for Neil Young and Mike Mcready (guitar), which are identical and feature a similar rhythmic pattern with triplets. The fourth staff is for Jeff Ament (bass), showing a melodic line with a triplet at the end. The fifth staff is for Stone's voice, which is mostly silent with a triplet at the end. The sixth staff is for Neil's voice, and the seventh staff is for Eddie's Voice, both showing melodic lines with rests.

113

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Stone's voice

Neil's voice

Eddie's Voice

The musical score for '113' is presented in a multi-staff format. At the top left, the number '113' is written. The first staff, labeled 'Dave Abruzzese', uses a guitar clef and contains a melodic line with various rhythmic values and a triplet of eighth notes at the end. The second staff, 'Neil Young', and the third staff, 'Mike Mcready', both use a treble clef and feature a consistent rhythmic accompaniment of eighth notes. The fourth staff, 'Jeff Ament', uses a bass clef and provides a bass line with a triplet of eighth notes. The fifth staff, 'Stone's voice', the sixth staff, 'Neil's voice', and the seventh staff, 'Eddie's Voice', all use a treble clef and contain vocal lines with lyrics, including a triplet of eighth notes in Neil's part.

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Stone's voice

Neil's voice

Eddie's Voice

117

Dave Abruzzese



Neil Young



Mike Mcready



Jeff Ament



Stone's voice



Neil's voice



Eddie's Voice



119

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Stone's voice

Neil's voice

Eddie's Voice



121

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

123

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Stone's voice

Neil's voice

Eddie's Voice

The image shows a musical score for the song "Rock in the Free World" by the Grateful Dead. It consists of seven staves. The first staff is for Dave Abruzzese, a guitar part in standard tuning with a capo at the 12th fret, indicated by the number "123" above the staff. The second staff is for Neil Young, a guitar part in standard tuning. The third staff is for Mike Mcready, a guitar part in standard tuning. The fourth staff is for Jeff Ament, a bass line in standard tuning. The fifth staff is for Stone's voice, a vocal line in standard tuning. The sixth staff is for Neil's voice, a vocal line in standard tuning. The seventh staff is for Eddie's Voice, a vocal line in standard tuning. The music is in 4/4 time and features a mix of acoustic and electric instruments.

124

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

Stone's voice

Neil's voice

Eddie's Voice



125

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

126

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

128

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

129

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

130

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

132

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

134

Dave Abruzzese

Neil Young

Mike Mcready

Jeff Ament

136

Dave Abruzzese

Neil Young

Mike McCreedy

Feedback noise

Jeff Ament



138

Dave Abruzzese

Neil Young

Mike McCreedy

Feedback noise



139

Dave Abruzzese

Neil Young

Mike McCreedy

Feedback noise

140

Dave Abruzzese

Neil Young

Mike Mcready

Feedback noise

Mike breaking the amp

141

Dave Abruzzese

Neil Young

Mike Mcready

Feedback noise

Mike breaking the amp

142

Dave Abruzzese

Neil Young

Mike Mcready

Feedback noise

Mike breaking the amp

This musical score is divided into three systems, each corresponding to a measure number (140, 141, and 142). Each system contains five staves: Dave Abruzzese (guitar), Neil Young (guitar), Mike Mcready (guitar), Feedback noise (guitar), and Mike breaking the amp (drums). The notation includes various guitar-specific symbols such as asterisks for bends, '3' for triplets, and slash marks for muted notes. The drum staff uses a standard notation with vertical stems and flags. Double bar lines with two slanted lines are placed between the systems to indicate measure boundaries.

143

Dave Abruzzese

Neil Young

Mike Mcready

Feedback noise

Mike breaking the amp

144

Dave Abruzzese

Neil Young

Mike Mcready

Feedback noise

Mike breaking the amp

145

Dave Abruzzese

Neil Young

Mike Mcready

Feedback noise

Pearl Jam - Keep on rockin' in the free world

Dave Abruzzese

♩ = 120,000000

4

6

9

12

15

18

21

24

27

V.S.

Musical score for guitar, measures 30-55. The score is written on a six-line staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted notes, often grouped with slurs and triplet markings. The piece concludes with a final measure at measure 55.

58

61

64

66

69

72

75

77

79

81

The image displays a musical score for guitar, consisting of ten systems of notation. Each system includes a treble clef staff with a key signature of one flat (Bb) and a 7/8 time signature. The bass clef staff provides harmonic support. Fretboard diagrams are used to indicate specific fret positions for notes, with 'x' marks for muted strings. Musical notation includes eighth and sixteenth notes, often beamed together, and includes triplets and asterisks. Measure numbers 84, 87, 90, 93, 96, 99, 102, 105, 108, and 111 are placed at the beginning of their respective systems.

114

Musical notation for measure 114, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes with a triplet of eighth notes. The bass line features a triplet of eighth notes and a quarter note.

117

Musical notation for measure 117, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a quarter rest followed by eighth and quarter notes with a triplet of eighth notes. The bass line features a triplet of eighth notes and a quarter note.

120

Musical notation for measure 120, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes with a triplet of eighth notes. The bass line features a triplet of eighth notes and a quarter note.

122

Musical notation for measure 122, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a triplet of eighth notes and eighth notes with a triplet of eighth notes. The bass line features a triplet of eighth notes and a quarter note.

124

Musical notation for measure 124, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a quarter rest followed by eighth and quarter notes with a triplet of eighth notes. The bass line features a triplet of eighth notes and a quarter note.

126

Musical notation for measure 126, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes with a triplet of eighth notes. The bass line features a triplet of eighth notes and a quarter note.

128

Musical notation for measure 128, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a quarter rest followed by eighth and quarter notes with a triplet of eighth notes. The bass line features a triplet of eighth notes and a quarter note.

130

Musical notation for measure 130, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes with a triplet of eighth notes. The bass line features a triplet of eighth notes and a quarter note.

133

Musical notation for measure 133, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a quarter rest followed by eighth and quarter notes with a triplet of eighth notes. The bass line features a triplet of eighth notes and a quarter note.

136

Musical notation for measure 136, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a quarter rest followed by eighth and quarter notes with a triplet of eighth notes. The bass line features a triplet of eighth notes and a quarter note.

V.S.

6

Dave Abruzzese

139

Musical notation for measures 139-142. Measure 139 starts with a double bar line and a 7. It contains eighth notes with asterisks and a triplet of eighth notes. Measure 140 has eighth notes with asterisks and a triplet of eighth notes. Measure 141 has eighth notes with asterisks and a triplet of eighth notes. Measure 142 has eighth notes with asterisks and a triplet of eighth notes.

143

Musical notation for measures 143-144. Measure 143 starts with a double bar line and a 7. It contains eighth notes with a sextuplet of eighth notes and two triplets of eighth notes. Measure 144 has eighth notes with a triplet of eighth notes.

145

Musical notation for measure 145. It starts with a double bar line and a 7. It contains a half note with an asterisk, a quarter note with an asterisk, and a quarter rest.

♩ = 120,000000

4

6

9

12

14

17

20

23

26

V.S.

Detailed description: This is a musical score for a guitar part, likely for the song 'Keep on rockin' in the free world' by Pearl Jam. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music, numbered 4 through 26. The notation is complex, featuring many triplets, slurs, and ties. The key signature has one sharp (F#). The score ends with 'V.S.' (Vivace) and a final triplet.

Musical score for Neil Young, page 2, measures 29-53. The score is written in treble clef and features a complex, rhythmic guitar accompaniment. The music is characterized by frequent use of triplets and sixteenth-note patterns. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 29, 32, 35, 38, 40, 43, 45, 48, 50, and 53. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The overall style is characteristic of Neil Young's folk-rock sound.

55

Musical notation for measure 55, featuring a treble clef, a 7/8 time signature, and a complex rhythmic pattern with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket.

58

Musical notation for measure 58, continuing the rhythmic pattern with a triplet of eighth notes marked with a '3' and a bracket.

61

Musical notation for measure 61, showing a continuation of the complex rhythmic structure.

64

Musical notation for measure 64, featuring a melodic line with eighth notes and a triplet of eighth notes marked with a '3' and a bracket.

66

Musical notation for measure 66, showing a continuation of the complex rhythmic structure.

69

Musical notation for measure 69, featuring a triplet of eighth notes marked with a '3' and a bracket.

72

Musical notation for measure 72, showing a continuation of the complex rhythmic structure with a triplet of eighth notes marked with a '3' and a bracket.

75

Musical notation for measure 75, featuring a continuation of the complex rhythmic structure.

78

Musical notation for measure 78, showing a continuation of the complex rhythmic structure.

80

Musical notation for measure 80, featuring a continuation of the complex rhythmic structure.

V.S.

Musical score for Neil Young, measures 83-108. The score is written in treble clef and includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure 83 starts with a triplet of eighth notes. Measure 86 features a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Measure 90 contains a triplet of eighth notes. Measure 92 has a triplet of eighth notes. Measure 94 includes a triplet of eighth notes. Measure 96 features a triplet of eighth notes and a six-measure rest. Measure 104 has a triplet of eighth notes. Measure 106 includes a triplet of eighth notes. Measure 108 has a triplet of eighth notes.

110

3

113

116

119

122

125

127

130

132

134

6

137

Neil Young

139

141

142

144

♩ = 120,000000

4

6

9

12

14

17

20

23

26

V.S.

Detailed description: This is a guitar score for the song 'Keep on rockin' in the free world' by Pearl Jam, arranged by Mike Mcready. The score is written in 4/4 time with a tempo of 120. It consists of ten staves of music, each starting with a measure number (4, 6, 9, 12, 14, 17, 20, 23, 26). The music is characterized by a complex, driving rhythmic pattern. It features a mix of eighth and sixteenth notes, often grouped into triplets. Slurs are used to indicate phrasing across multiple notes. The notation includes various articulations such as accents and slurs. The piece concludes with the instruction 'V.S.' (Vivace) and a final triplet of notes.

Musical score for Mike McCreedy, page 2, measures 29-53. The score is written in treble clef and features a complex, rhythmic melody with frequent triplets and sixteenth-note patterns. The key signature has one sharp (F#). The score is divided into measures 29, 32, 35, 38, 40, 43, 45, 48, 50, and 53. Measure numbers are placed at the beginning of each line. The notation includes various note values, rests, and triplet markings (indicated by a '3' above a bracket). The piece concludes with a final measure at 53.

55

58

61

64

66

69

72

75

78

80

V.S.

Musical score for Mike Mcready, measures 83-108. The score is written in treble clef with a key signature of one flat (Bb). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Measure 83 starts with a triplet of eighth notes. Measures 86, 88, 92, 94, 96, 104, and 108 contain various triplet markings. Measure 96 includes a six-measure rest. The notation includes many slurs and ties, indicating a fast and intricate piece.

Musical score for Mike McCreedy, page 5, measures 110-134. The score is written in treble clef with a 3/4 time signature. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Measure 110 starts with a triplet of eighth notes. Measure 113 has a triplet of eighth notes. Measure 116 contains several triplet markings over eighth notes. Measure 119 has a triplet of eighth notes. Measure 122 has a triplet of eighth notes. Measure 125 has a triplet of eighth notes. Measure 127 has a triplet of eighth notes. Measure 130 has two triplet markings over eighth notes. Measure 132 has two triplet markings over eighth notes. Measure 134 has a triplet marking over eighth notes. The notation includes various rests, accidentals, and dynamic markings.

V.S.

136



140



144



Feedback noise

Pearl Jam - Keep on rockin' in the free world

$\text{♩} = 120,000,000$

136

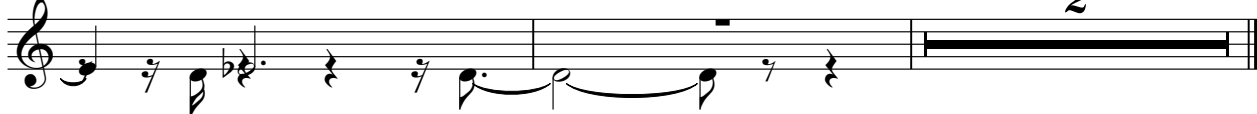


140



144

2



♩ = 120,000000

First musical staff in bass clef, 4/4 time signature. It begins with a rest for one measure, followed by a triplet of eighth notes. The staff contains several measures of eighth and sixteenth notes with various rests.

Second musical staff, starting at measure 4. It features a triplet of eighth notes in the first measure and another triplet of eighth notes at the end of the staff.

Third musical staff, starting at measure 7. It contains a triplet of eighth notes in the second measure.

Fourth musical staff, starting at measure 10. It features two triplet markings under eighth notes in the second and fourth measures.

Fifth musical staff, starting at measure 13. It contains a triplet marking under eighth notes in the second measure.

Sixth musical staff, starting at measure 16. It contains several measures of eighth and sixteenth notes with rests.

Seventh musical staff, starting at measure 19. It features a triplet marking under eighth notes in the second measure.

Eighth musical staff, starting at measure 22. It contains a triplet of eighth notes in the first measure and two triplet markings under eighth notes in the fourth and fifth measures.

Ninth musical staff, starting at measure 25. It ends with a triplet of eighth notes in the final measure.

Tenth musical staff, starting at measure 28. It begins with a triplet of eighth notes in the first measure.

V.S.

32



35



38



41



44



47



50



53



56



59



62

65

68

71

74

77

80

83

86

89

V.S.

124



127



130



133



136



Stone's voice

Pearl Jam - Keep on rockin' in the free world

♩ = 120,000000

111

Musical notation for measure 111 in 4/4 time. The measure begins with a whole rest. The second half of the measure contains a triplet of eighth notes: G4, A4, B4. This is followed by a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The measure ends with a quarter rest.

115

Musical notation for measure 115 in 4/4 time. The measure begins with a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second half of the measure contains a triplet of eighth notes: G4, A4, B4, followed by a quarter rest.

120

Musical notation for measure 120 in 4/4 time. The measure begins with a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second half of the measure contains a whole rest, followed by a quarter rest, an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

124

Musical notation for measure 124 in 4/4 time. The measure begins with a triplet of eighth notes: G4, A4, B4, followed by a quarter rest. The remainder of the measure is a whole rest.

23

Pearl Jam - Keep on rockin' in the free world

Neil's voice

♩ = 120,000000

7

11

15

18

21

25

2

31

3

3

35

27

64

69

2

Detailed description: This is a musical score for Neil's voice in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff starts with a measure containing a whole note with a '7' above it. The second staff begins at measure 11. The third staff begins at measure 15. The fourth staff begins at measure 18 and includes a triplet of eighth notes. The fifth staff begins at measure 21. The sixth staff begins at measure 25 and includes a measure with a whole note and a '2' above it. The seventh staff begins at measure 31 and includes two triplet markings. The eighth staff begins at measure 35 and includes a measure with a whole note and a '27' above it. The ninth staff begins at measure 64. The tenth staff begins at measure 69 and includes a measure with a whole note and a '2' above it. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and dynamic markings.

74 22

98

102

106

109

113

117

121 23

Pearl Jam - Keep on rockin' in the free world

Eddie's Voice

♩ = 120,000000

22

2

27

31

3

12

50

54

3

3

3

58

3

61

65

69

2

74

Musical staff 74: Treble clef, 7/8 time signature. Measures 1-4: eighth notes, quarter notes, and a triplet of eighth notes.

78

27

Musical staff 78: Treble clef. Measure 1: whole rest. Measure 2: quarter note. Measure 3: eighth notes. Measure 4: quarter note. Measure 5: eighth notes. Measure 6: quarter note.

108

Musical staff 108: Treble clef. Measure 1: triplet of eighth notes. Measure 2: quarter note. Measure 3: eighth notes. Measure 4: quarter note. Measure 5: eighth notes. Measure 6: quarter note.

113

Musical staff 113: Treble clef. Measure 1: eighth notes. Measure 2: quarter note. Measure 3: eighth notes. Measure 4: quarter note. Measure 5: eighth notes. Measure 6: quarter note.

117

Musical staff 117: Treble clef. Measure 1: eighth notes. Measure 2: quarter note. Measure 3: eighth notes. Measure 4: quarter note. Measure 5: eighth notes. Measure 6: quarter note.

121

2

23

Musical staff 121: Treble clef. Measure 1: whole rest. Measure 2: quarter note. Measure 3: eighth notes. Measure 4: quarter note. Measure 5: eighth notes. Measure 6: quarter note.

$\text{♩} = 120,000000$

139

A musical staff in 4/4 time. The first measure is a whole rest, indicated by a thick black bar. The second measure contains a quarter rest, followed by a quarter note with a slash and a tilde (trill), then two eighth notes with slashes and tildes (trills), and a quarter note. The third measure contains a quarter rest, followed by a quarter note with a slash and a tilde (trill), and a quarter note. The fourth measure contains a quarter rest, followed by a quarter note with a slash and a tilde (trill), and a quarter note. The notes in the second, third, and fourth measures are positioned on the staff line, with stems pointing downwards.

143

A musical staff in 4/4 time. The first measure contains a quarter rest, followed by a quarter note with a slash and a tilde (trill), and a quarter note. The second measure contains a quarter rest, followed by a quarter note with a slash and a tilde (trill), and a quarter note. The third measure contains a quarter rest, followed by a quarter note with a slash and a tilde (trill), and a quarter note. The fourth measure contains a quarter rest, followed by a quarter note with a slash and a tilde (trill), and a quarter note. The notes in the second, third, and fourth measures are positioned on the staff line, with stems pointing downwards. Above the staff, there are two brackets labeled '6' spanning the second and third measures, and one bracket labeled '3' spanning the fourth measure. A thick black bar is positioned below the staff, covering the entire measure.