

Perfect Circle - Judith

♩ = 55,000004

Guitar 4 w/ Distorsion and slide

Guitar 1 w/ Distorsion

E B G A E

0 2 2 2 0 2 3 2 0 2 0 2 2 2 2 0 0 0 6

2 4 4 4 2 2 4 0 4 2 4 2 4 4 4 4

3

Guitar 2 w/ Distorsion

E B G A E

0 2 2 2 0 2 3 2 0 2 0 2 2 2 2 7 7 7 6

4 1 1 1 2 4 1 2 1 1 1 1 1 1 1 1 0 0 0 3

2 4 4 4 2 2 4 0 4 2 4 2 4 4 4 4

Guitar 3 w/ Distorsion and delay

E B G A E

T A B

Bass

3

Guitar 1 w/ Distorsion

E B G A E

0 2 2 2 0 2 3 2 0 2 0 2 2 2 2 7 7 7 6

2 4 4 4 2 2 4 0 4 2 4 2 4 4 4 4

3

Guitar 2 w/ Distorsion

E B G A E

0 2 2 2 0 2 3 2 0 2 0 2 2 2 2 7 7 7 6

4 1 1 1 2 4 1 2 1 1 1 1 1 1 1 1 0 0 0 3

2 4 4 4 2 2 4 0 4 2 4 2 4 4 4 4

Bass

5

Guitar 1 w/ Distorsion

T A B

Guitar 2 w/ Distorsion

T A B

Guitar 3 w/ Distorsion and delay

E B G A E

0 2 0 2 2 2 0 2 3 2 0 2 0 2 0 2 2 0

2 2 2 4

Bass

2

7

Guitar 3 w/ Distorsion and delay

T 0 2 0 2 2 2 0 2 3 2 0 2 | 0 2 0 2 2 0

A

B 2 2 2 4

Bass

9

Guitar 3 w/ Distorsion and delay

T

A 2 2 4 4 4 | 4 | 4 | 4 4 2

B

13

Guitar 1 w/ Distorsion

T

A

B 2 4 4 4 4 2 4 0 4 2 4 | 2 4 4 4 2 2 2 2

Guitar 2 w/ Distorsion

T

A

B 2 4 4 4 4 2 4 0 4 2 4 | 2 4 4 4 2 2 2 2

Guitar 3 w/ Distorsion and delay

T

A

B 2 4 4 | 4 | 4 | 2 2 2

Bass

15

Guitar 1 w/ Distorsion

T

A

B 2 4 4 4 4 2 4 0 4 2 4 | 2 4 4 4 2 2 2 2

Guitar 2 w/ Distorsion

T

A

B 2 4 4 4 4 2 4 0 4 2 4 | 2 4 4 4 2 2 2 2

Guitar 3 w/ Distorsion and delay

T

A

B 2 4 4 4 4 | 4 | 4 | 4

Bass

Guitar 1 w/ Distorsion

T		
A		
B	2 4 4 4 4 2 4 0 4 2 4 2 4 4 4 2 2 2 2	2 4 4 4 4 2 0 0 0

Guitar 2 w/ Distorsion

T		
A		
B	2 4 4 4 4 2 4 0 4 2 4 2 4 4 4 2 2 2 2	2 4 4 4 4 2 0 0 0

Guitar 3 w/ Distorsion and delay

T		
A		
B	2 4 4 4	4 2

Bass

Musical notation for Bass line, measures 17-19. The notation shows a rhythmic pattern of eighth notes with various accidentals (sharps and naturals) and rests.

Guitar 1 w/ Distorsion

T			0 0 0
A			1 1 1
B	2 4 4 4 4 2 4 0 4 2 4 2 4 4 4 2 2 2 2	2 4 4 4 4 0 0 0	2 2 2

Guitar 2 w/ Distorsion

T			0 0 0
A			1 1 1
B	2 4 4 4 4 2 4 0 4 2 4 2 4 4 4 2 2 2 2	2 4 4 4 4 0 0 0	2 2 2

Guitar 3 w/ Distorsion and delay

T			
A	2 1 1	1	1
B			

Bass

Musical notation for Bass line, measures 20-22. The notation shows a rhythmic pattern of eighth notes with various accidentals and rests.

Guitar 1 w/ Distorsion

T			0 0 0
A			1 1 1
B	2 4 4 4 4 2 4 0 4 2 4 2 4 4 4 2 2 2 2	2 4 4 4 4 0 0 0	2 2 2

Guitar 2 w/ Distorsion

T			0 0 0
A			1 1 1
B	2 4 4 4 4 2 4 0 4 2 4 2 4 4 4 2 2 2 2	2 4 4 4 4 0 0 0	2 2 2

Bass

Musical notation for Bass line, measures 23-25. The notation shows a rhythmic pattern of eighth notes with various accidentals and rests.

Guitar 1 w/ Distorsion

T			0 0 0
A			1 1 1
B	2 4 4 4 4 2 4 0 4 2 4 2 4 4 4 2 2 2 2	2 4 4 4 4 0 0 0	2 2 2

Guitar 2 w/ Distorsion

T			0 0 0
A			1 1 1
B	2 4 4 4 4 2 4 0 4 2 4 2 4 4 4 2 2 2 2	2 4 4 4 4 0 0 0	2 2 2

Bass

Musical notation for Bass line, measures 26-28. The notation shows a rhythmic pattern of eighth notes with various accidentals and rests.

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Bass

27

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Bass

29

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

31

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

Guitar 4 w/ Distorsion and slide

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

38

Guitar 4 w/ Distorsion and slide

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

40

Guitar 4 w/ Distorsion and slide

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

42

Guitar 4 w/ Distorsion and slide

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

44

Guitar 4 w/ Distorsion and slide

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Bass

45

Guitar 4 w/ Distorsion and slide

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Bass

46

Guitar 4 w/ Distorsion and slide

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Bass

47

Guitar 4 w/ Distorsion and slide

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Bass

48

Guitar 4 w/ Distorsion and slide

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Bass

49

Guitar 4 w/ Distorsion and slide

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Bass

50

Guitar 4 w/ Distorsion and slide

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

52

Guitar 4 w/ Distorsion and slide

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

54

Guitar 4 w/ Distorsion and slide

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

Measure 54: Guitar 4 has a whole rest. Guitars 1 and 2 have TAB notation: T 4, A 4, B 2. Guitars 1 and 2 have TAB notation for measure 55: T 4, A 4, B 2. Bass line: 7 9 9 9 9 7 4 4 4 | 7 6 7 7 7 7 | 7

Measure 55: Guitars 1 and 2 have TAB notation: T 4, A 4, B 2. Bass line: 7 6 7 7 7 7 | 7

56

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

Measure 56: Guitars 1 and 2 have TAB notation: T 4, A 4, B 2. Bass line: 7 6 7 7 7 7 | 7

Measure 57: Guitars 1 and 2 have TAB notation: T 4, A 4, B 2. Bass line: 7 6 7 7 7 7 | 7

57

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

Measure 58: Guitars 1 and 2 have TAB notation: T 4, A 4, B 2. Bass line: 7 6 7 7 7 7 | 7

Measure 59: Guitars 1 and 2 have TAB notation: T 4, A 4, B 2. Bass line: 7 6 7 7 7 7 | 7

Guitar 1 w/ Distorsion

T														
A	4	4	4	4	4	6								
B	2	2	2	2	2	4	4	4	4	4	4	4	6	
	0	0	0	0	0		0	2	2	2	2	2	4	1

Guitar 2 w/ Distorsion

T														
A														
B														
	7	7	7	7	9	2		2	2	2	2	4		

Guitar 3 w/ Distorsion and delay

T														
A														
B														

Bass

Bass line for measure 58, featuring a sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The notes are grouped in pairs of four.

Guitar 1 w/ Distorsion

T	0	2	2	2	0	2	3	2	0	2	0	2	2	2	2	2	0	7	7	6
A		1	1	1		1	2	1	1	1		1	1	1	1	1	1	0	0	3
B	4	4	4	4	4	4	0	4	4	4	4	4	4	4	4	4	4	4	4	2
						2														

Guitar 2 w/ Distorsion

T	0	2	2	2	0	2	3	2	0	2	0	2	0	2	2	2	2	0	7	7	6
A		1	1	1		1	2	1	1	1		1	1	1	1	1	1	0	0	3	
B	4	4	4	4	4	4	0	4	4	4	4	4	4	4	4	4	4	4	4	4	2
						2															

Guitar 3 w/ Distorsion and delay

T																					
A																					
B																					

Bass

Bass line for measure 59, featuring eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The notes are grouped in pairs of four, with a measure rest (z) at the beginning.

Guitar 1 w/ Distorsion

T	0	2	2	2	0	2	3	2	0	2	0	2	0	2	2	2	2	0	7	7	6
A		1	1	1		1	2	1	1	1		1	1	1	1	1	1	0	0	3	
B	4	4	4	4	4	4	0	4	4	4	4	4	4	4	4	4	4	4	4	4	2
						2															

Guitar 2 w/ Distorsion

T	0	2	2	2	0	2	3	2	0	2	0	2	0	2	2	2	2	0	7	7	6
A		1	1	1		1	2	1	1	1		1	1	1	1	1	1	0	0	3	
B	4	4	4	4	4	4	0	4	4	4	4	4	4	4	4	4	4	4	4	4	2
						2															

Guitar 3 w/ Distorsion and delay

T																					
A																					
B																					

Bass

Bass line for measure 61, featuring eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The notes are grouped in pairs of four, with a measure rest (z) at the beginning.

63

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Bass

65

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

67

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

74

Guitar 4 w/ Distorsion and slide

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

76

Guitar 4 w/ Distorsion and slide

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

Guitar 4 w/ Distorsion and slide

78

Guitar 1 w/ Distorsion

T 2 2 2 2 0 0 0 0
A 4 4 4 4 2 2 2 2
B 4 4 4 4 2 2 2 2

Guitar 2 w/ Distorsion

T 2 2 2 2 0 0 0 0
A 4 4 4 4 2 2 2 2
B 4 4 4 4 2 2 2 2

Guitar 3 w/ Distorsion and delay

T 2 2 2 2 0 0 0 0
A 4 4 4 4 2 2 2 2
B 4 4 4 4 2 2 2 2

Bass

Guitar 4 w/ Distorsion and slide

80

Guitar 1 w/ Distorsion

T 0 4 4 4 2 4 4 4 2 4 4 4
A 2 6 6 6 2 4 4 4 2 4 4 4
B 2 6 6 6 2 4 4 4 2 4 4 4

Guitar 2 w/ Distorsion

T 0 4 4 4 4 4 4
A 2 6 6 6 2 4 4 4 2 4 4 4
B 2 6 6 6 2 4 4 4 2 4 4 4

Guitar 3 w/ Distorsion and delay

T 0 4 4 4 4 4 4
A 2 6 6 6 2 4 4 4 2 4 4 4
B 2 6 6 6 2 4 4 4 2 4 4 4

Bass

82

Guitar 4 w/ Distorsion and slide

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

Detailed description of the score for measures 82-83:
 - **Guitar 4:** Treble clef, melodic line with a slide effect. Measure 82: quarter note G4, eighth notes A4, B4, C5, quarter note D5. Measure 83: quarter note E5, eighth notes F5, G5, quarter note A5.
 - **Guitar 1, 2, 3:** Treble clef, power chords. Measure 82: T (Tuning), A (2), B (4 4 4 4). Measure 83: T (Tuning), A (2), B (4 4 4 4).
 - **Bass:** Treble clef, eighth-note pattern. Measure 82: quarter note G2, eighth notes A2, B2, C3, quarter note D3. Measure 83: quarter note E3, eighth notes F3, G3, quarter note A3.

84

Guitar 4 w/ Distorsion and slide

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

Detailed description of the score for measures 84-85:
 - **Guitar 4:** Treble clef, melodic line with a slide effect. Measure 84: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 85: quarter note D5, eighth notes E5, F5, quarter note G5.
 - **Guitar 1, 2, 3:** Treble clef, power chords. Measure 84: T (Tuning), A (2), B (4 4). Measure 85: T (Tuning), A (2), B (4 4 4 4).
 - **Bass:** Treble clef, eighth-note pattern. Measure 84: quarter note G2, eighth notes A2, B2, C3, quarter note D3. Measure 85: quarter note E3, eighth notes F3, G3, quarter note A3.

86

Guitar 4 w/ Distorsion and slide

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

88

Guitar 4 w/ Distorsion and slide

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

90

Guitar 4 w/ Distorsion and slide

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

Detailed description of the score for measures 90-91: The score consists of five staves. The top staff is for Guitar 4, using a treble clef and featuring a melodic line with slides and distortion. The next three staves are for Guitars 1, 2, and 3, each using a mix of treble and bass clefs with corresponding tablature. The bottom staff is for the Bass, using a bass clef and playing a rhythmic accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature.

92

Guitar 4 w/ Distorsion and slide

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

Detailed description of the score for measures 92-93: The score consists of five staves. The top staff is for Guitar 4, using a treble clef and featuring a melodic line with slides and distortion. The next three staves are for Guitars 1, 2, and 3, each using a mix of treble and bass clefs with corresponding tablature. The bottom staff is for the Bass, using a bass clef and playing a rhythmic accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature.

Guitar 4 w/ Distorsion and slide

94

Guitar 1 w/ Distorsion

T 0 2 2 2 1 0 0 0 2 2 2
A 1 1 1 1 1 1 1 1 1
B

Guitar 2 w/ Distorsion

T 0 2 2 2 1 0 0 0 2 2 2
A 1 1 1 1 1 1 1 1 1
B

Guitar 3 w/ Distorsion and delay

T 0 2 2 2 1 0 0 0 2 2 2
A 1 1 1 1 1 1 1 1 1
B

Bass

Guitar 4 w/ Distorsion and slide

96

Guitar 1 w/ Distorsion

T 2 2 2 4 2 4 4 4 2 4 4 4
A 2 2 2 4 4 4 4 4
B

Guitar 2 w/ Distorsion

T 2 2 2 4 2 4 4 4 2 4 4 4
A 2 2 2 4 4 4 4 4
B

Guitar 3 w/ Distorsion and delay

T 2 2 2 4 4 0 4 4
A 1 1 1 1 4 4 4 3
B

Bass

98

Guitar 4 w/ Distorsion and slide

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

Detailed description of the musical score for measures 98-100:

- Guitar 4 (Distorsion and slide):** Treble clef, melodic line with slides and bends.
- Guitar 1 (Distorsion):** Tablature: 2 4 4 4 | 2 4 4 | 2 4 4 4 | 2 4 4 4. Includes a slide from the 4th to the 2nd fret.
- Guitar 2 (Distorsion):** Tablature: 2 4 4 4 | 2 4 4 | 2 4 4 4 | 2 4 4 4. Includes a slide from the 4th to the 2nd fret.
- Guitar 3 (Distorsion and delay):** Tablature: 3 | 3 3 3 4 | 4 4 4 | 1 1 1 1 0 | 4 4 4 3.
- Bass:** Treble clef, rhythmic accompaniment with eighth notes and quarter notes.

100

Guitar 4 w/ Distorsion and slide

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

Detailed description of the musical score for measures 100-102:

- Guitar 4 (Distorsion and slide):** Treble clef, melodic line with slides and bends.
- Guitar 1 (Distorsion):** Tablature: 2 4 4 4 | 2 4 4 | 2 4 4 4 | 2 4 4 4. Includes a slide from the 4th to the 2nd fret.
- Guitar 2 (Distorsion):** Tablature: 2 4 4 4 | 2 4 4 | 2 4 4 4 | 2 4 4 4. Includes a slide from the 4th to the 2nd fret.
- Guitar 3 (Distorsion and delay):** Tablature: 3 | 3 3 3 4 | 4 4 4 | 1 1 1 1 0 | 4 4 4 3.
- Bass:** Treble clef, rhythmic accompaniment with eighth notes and quarter notes.

102

Guitar 4 w/ Distorsion and slide

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

104

Guitar 4 w/ Distorsion and slide

Guitar 1 w/ Distorsion

Guitar 2 w/ Distorsion

Guitar 3 w/ Distorsion and delay

Bass

Guitar 4 w/ Distorsion and slide

Perfect Circle - Judith

♩ = 55,000004

35

38

42

46

50

19

74

78

82

86

3

90

V.S.

2

Guitar 4 w/ Distorsion and slide

94

98

102

Perfect Circle - Judith

Guitar 1 w/ Distorsion

♩ = 55,000004

E	0 2 2 2	0 2 3 2 0 2	0 2 2 2 2 0 0 0	0 2 2 2	0 2 3 2 0 2	0 2 2 2 2 0 0 0
B						
G						
D	2 4 4 4	2 2 4 4 2 4	2 4 4 4 4	2 4 4 4	2 2 4 4 2 4	2 4 4 4 4
A						
E						

5 **8**

T						
A						
B	2 4 4 4	2 4 4 4	2 4 0 4 2 4	2 4 4 4 2 2 2 2	2 4 4 4	2 4 0 4 2 4

16

T				
A				
B	2 4 4 4 4 2 2 2	2 4 4 4 2 4 0 4 2 4	2 4 4 4 2 2 2 2	2 4 4 4 2 4 0 4 2 4

20

T				
A				
B	2 4 4 4 4 0 0 0	2 4 4 4 2 4 0 4 2 4	2 4 4 4 2 2 2 2	2 4 4 4 2 4 0 4 2 4

24

T				
A				
B	2 4 4 4 4 2 2 2	2 4 4 4 2 4 0 4 2 4	2 4 4 4 2 2 2 2	2 4 4 4 2 4 0 4 2 4

28

T				
A				
B	2 4 4 4 4 0 3	2 4 4 4 2 4 0 4 2 4	2 4 4 4 2 2 2 2	2 4 4 4 2 4 0 4 2 4

32

T				
A				
B	2 4 4 4 4 2 2 2	2 4 4 4 2 4 0 4 2 4	2 4 4 4 2 2 2 2	2 4 4 4 2 4 0 4 2 4

36

T		0 0	2 2 2 2	2 2	0 0	2 2 2 2 3	2 2	2 2	0 0 0 0
A									
B	2 4 4 4 4 2 6 6 6	2 2 4 4 4 4	4 4	2 2 4 4 4 4 0	4 4	4 4 4 4	4 4	4 4	2 2 2 2

42

T				
A				
B	2 6 6 6	2 4 4 4	2 4 4 4	2 4 4 4

46

T			
A			
B	2 4 2 4 4 4 4 4	2 4 2 4 4 4 4 4	2 4 2 4 4 4 4 4

V.S.

T					
A					
B	2 4 2 4	4 4 4 4	4 4	4 4	4 4

55

T			
A			
B	4 4 4 4	2 4 2 4	2 4 2 4

58

T					
A					
B	4 4 4 4 4 6	4 4 4 4 4 6	2 4 4 4	2 4 4 4 2	2 4 4 4 2

62

T	0 2 2 2 2 0 0 0			
A	1 1 1 1			
B	4 4 4 4 4 2	2 4 4 4	4 2 4 4 2 4	2 4 4 4 2 2 2 2

66

T				
A				
B	2 4 4 4 2 2 2 2	2 4 4 4	2 4 0 4 2 4	2 4 4 4 2 2 2 2

70

T	0 0 0			
A	0 0 0			
B	2 4 4 4 2 2 2	2 4 4 4	4 2 4 4 2 4	2 4 4 4 2 2 2

74

T		0 0		0 0		2 2
A		2 2		2 2		0 0 0 0
B	2 4 4 4 2 6 6 6	4 4 4 4	4 4	4 4 4 4	4 4	4 4 2 2 2 2

80

T	0			0 0	
A	6 6 6			2 2 2 2	2 2
B	2 4 4 4	2 4 4 4	2 4 4 4	4 4 4 4	4 4

85

T	0 0		2 2		4 4 4
A	2 2		0 0 0 0		0
B	4 4 4 4 0	4 4	4 4 2 2 2 2	2 6 6 6	2 4 4 4 2 4 4 4

90

T		0 0 0 2	2 2 2	0 0 0 0	0 2 2 2	0 0 0
A		4 4 4 1	1 1 1	0 0 0 0	1 1 1 1	0 0 0 2 2 2
B	2 4 4 4	2 4 4 4				1 1 1

Guitar tab for measure 96. The staff is divided into four measures. The top line (T) has notes 2, 2, 2, 4 in the first measure. The bottom line (B) has a sequence of notes: 2 4 4 4, 2 4 4 4, 2 4 4 4, 2 4 4, 2 4 4 4, 2 4 4 4. Bar lines are present after the first, second, and third measures.

100

Guitar tab for measure 100. The staff is divided into three measures. The bottom line (B) has a sequence of notes: 2 4 4 4, 2 4 4, 2 4 4 4, 2 4 4 4, 2 4 4 4, 2 4 4. Bar lines are present after the first and second measures.

103

Guitar tab for measure 103. The staff is divided into four measures. The top line (T) has notes 0, 0 in the second and third measures. The bottom line (B) has a sequence of notes: 2 4 4 4, 2 4 4 4, 4 4, 4. Bar lines are present after the first, second, and third measures.

Perfect Circle - Judith

Guitar 2 w/ Distorsion

♩ = 55,000004

E				7 7 7 6				7 7 7 6
T	0 2 2 2	0 2 3 2 0 2	0 2 2 2 2 0 0 0	3	0 2 2 2	0 2 3 2 0 2	0 2 2 2 2 0 0 0	3
B	1 1 1	1 2 1 1	1 1 1 1		1 1 1	1 2 1 1	1 1 1 1	
A	4	2 4 0 4	4		4	2 4 0 4	4	
B	2 4 4 4	2 2 4 4 2 4	2 4 4 4 4		2 4 4 4	2 2 4 4 2 4	2 4 4 4 4	
E		2				2		

5

8

T								
A								
B			0				0	
	2 4 4	2 4 0 4 2 4	2 4 4 4 2 2 2 2	2 4 4	2 4 0 4 2 4	2 4 4	2 4 0 4 2 4	2 4 4
	2 4 4 4	4 2 4 4 2 4	2 4 4 4 4 2 0 0 0	2 4 4 4	4 2 4 4 2 4	2 4 4 4	4 2 4 4 2 4	2 4 4 4

16

T								
A			0				0	
B	2 4 4 4 4 2 2 2 2	2 4 4 4 2 4 0 4 2 4	2 4 4 4 4 2 2 2 2	2 4 4 4	2 4 0 4 2 4	2 4 4 4 4 2 0 0 0	2 4 4 4	2 4 0 4 2 4
	2 4 4 4 4 2 0 0 0	2 4 4 4 4 2 4 4	2 4 4 4 4 2 0 0 0	2 4 4 4	4 2 4 4	2 4 4 4 4 2 0 0 0	2 4 4 4	4 2 4 4

20

T								
A			0 0 0				0 0 0	
B	2 4 4 4 4 2 2 2 2	2 4 4 4 2 4 0 4 2 4	2 4 4 4 4 2 2 2 2	2 4 4 4	2 4 0 4 2 4	2 4 4 4 4 2 2 2 2	2 4 4 4	2 4 0 4 2 4
	2 4 4 4 4 0 0 0	4 4 2 4 4	2 4 4 4 4 0 0 0	4 4 2 4 4	4 4 2 4 4	2 4 4 4 4 0 0 0	4 4 2 4 4	4 4 2 4 4

24

T								
A			0 0 0				0 0 0	
B	2 4 4 4 4 2 2 2 2	2 4 4 4 2 4 0 4 2 4	2 4 4 4 4 2 2 2 2	2 4 4 4	2 4 0 4 2 4	2 4 4 4 4 2 2 2 2	2 4 4 4	2 4 0 4 2 4
	2 4 4 4 4 0 0 0	4 4 2 4 4	2 4 4 4 4 0 0 0	4 4 2 4 4	4 4 2 4 4	2 4 4 4 4 0 0 0	4 4 2 4 4	4 4 2 4 4

28

T								
A			0			2 2 2		0
B	2 4 4 4 4 0 3	2 4 4 4 2 4 0 4 2 4	2 4 4 4 4 2 2 2 2	2 4 4 4	2 4 0 4 2 4	2 4 4 4 4 2 2 2 2	2 4 4 4	2 4 0 4 2 4
	2 4 4 4 4 0 3	2 4 4 4 4 2 4 4	2 4 4 4 4 2 0 0 0	2 4 4 4	4 2 4 4	2 4 4 4 4 2 0 0 0	2 4 4 4	4 2 4 4

32

T								
A			0 0 0				0 0 0	
B	2 4 4 4 4 2 2 2 2	2 4 4 4 2 4 0 4 2 4	2 4 4 4 4 2 2 2 2	2 4 4 4	2 4 0 4 2 4	2 4 4 4 4 2 2 2 2	2 4 4 4	2 4 0 4 2 4
	2 4 4 4 4 2 2 2 2	2 4 4 4 4 2 4 4	2 4 4 4 4 2 2 2 2	2 4 4 4	4 2 4 4	2 4 4 4 4 2 2 2 2	2 4 4 4	4 2 4 4

36

T		0 0	2 2 2 2	2 2	0 0	2 2 2 2 3	2 2	2 2	0 0 0 0
A		2 2	4 4 4 4	4 4	2 2	4 4 4 4 0	4 4	4 4	2 2 2 2
B	2 4 4 4 4 2 6 6 6	2 4 4 4 4 4 4 4	2 4 4 4 4 2 6 6 6	2 4 4 4	2 4 4 4 4 0	2 4 4 4 4 4 0	2 4 4 4	2 4 4 4 4 4	2 2 2 2
	2 4 4 4 4 2 6 6 6	4 4 4 4	2 4 4 4 4 2 6 6 6	4 4	4 4 4 4 0	2 4 4 4 4 4 0	4 4	2 4 4 4 4 4	2 2 2 2

42

T		4 4 4						
A		6 6 6						
B	2	2 4 4 4	2 4 4 4	2 4 4 4	2 4 4 4	2 4 2 4	2 4 4 4	4 4
	2	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4

46

T								
A								
B	2 4 2 2	2 4 2 2	2 4 2 2	2 4 2 2	2 4 2 2	2 4 2 2	2 4 2 2	2 4 2 2
	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4

V.S.

A guitar tab for measure 97, consisting of four measures. The strings are labeled T, A, and B. The notes are: 2 4 4 4 | 2 4 4 4 | 2 4 4 4 | 2 4 4 4. There are four '4' symbols below the staff, each spanning two measures.

101

A guitar tab for measure 101, consisting of two measures. The strings are labeled T, A, and B. The notes are: 2 4 4 4 | 2 4 4 4. There are four '4' symbols below the staff, each spanning two measures.

103

A guitar tab for measure 103, consisting of four measures. The strings are labeled T, A, and B. The notes are: 2 4 4 4 | 2 4 4 4 | 4 4 | 0 0. There are four '4' symbols below the staff, each spanning two measures. The final two measures have '0' symbols on the top two strings.

Perfect Circle - Judith

Guitar 3 w/ Distorsion and delay

♩ = 55,000004

4

E																			
B																			
G	0	2	0	2	2	2	0	2	3	2	0	2	0	2	2	0			
D	[Bar line]																		
A																			
E																			
A																			

8

T	0	2	0	2	2	0													0	0	0	
A																						
B																						

15

T	0	2	2	2	2	2	2	2														
A																						
B																						

21

8

T	[Bar line]																					
A																						
B																						

34

T	2	2	2	3	2																	
A																						
B																						

39

8

T	0	0	2	2	2	2	3	2	2	2	0	0	0	0	0	4	4	4				
A																						
B																						

51

T	19	9	9	9	9	9	7	9	9	9	7	9	7	9	7	9	9	9	9	7	4	4	4
A																							
B																							

55

T	7	6	7	7	7	7	7	7	7	7	7	7	6	7	7	7	7	7	7	9	2	2	2	2	4
A																									
B																									

59

3

T																							
A																							
B																							

2 66

Guitar 3 w/ Distorsion and delay

	7 7	3 2 2	2 2 2 3 2	3 2 2	2 2 2 3 2	3 2 2
T		0	2	0	2	0
A		4 4	4	4 4	4 0	4 4
B			4 4 4 4		4 4 4 4	

72

	2 2 2 3 2	2 1 1 4		0 0	2 2 2 2	2 2
T						
A	0	4 3 3 6		2 2		
B	4 4 4 4		2 4 4 4 2 6 6 6		4 4 4 4	4 4

77

	0 0	2 2 2 2 3	2 2	2 2	0 0 0 0	0 4 4 4	2	0 0	2 2 2 2
T									
A	2 2	4 4 4 4	0	4 4		6 6 6		2 2	4 4 4 4
B			4 4		2 2 2 2				

84

	2 2	0 0	2 2 2 2 3	2 2	2 2	0 0 0 0	0 4 4 4	
T								
A	4 4	2 2	4 4 4 4	0	4 4	2 2 2 2	6 6 6	
B				4 4		2 2 2 2		2 4 4 4 2 4 4 4

90

		0 0 0 2	2 2 2	0 0 0 0	0	0 0 0	2 2 2	0 0 0	2 2 2
T			1	1 1 1		0	1 1 1	1	1 1 1
A		4 4 4							
B	2 4 4 4	2 4 4 4							

96

	2 2 2 4							
T		1 1 1 1	0			1 1 1 1	0	
A			4 4 4 3	3 3 3 3 4	4 4 4		4 4 4 3	3 3 3 3 4
B								4 4 4

101

	1 1 1 1							
T		0		1 1 1 1	0			
A		4 4 4 3	3 3 3 3 4	4 4 4 3	3 3 4	1	1	
B			4 4 4					

Perfect Circle - Judith

Bass

♩ = 55,000004

The sheet music is written in 6/8 time and consists of 36 measures across 12 staves. The key signature has one sharp (F#). The music features a complex, rhythmic bass line with frequent sixteenth-note patterns and rests. Measure numbers 4, 7, 13, 16, 19, 22, 25, 28, and 31 are indicated on the left side of their respective staves. A '4' is written below the staff at measure 29. The notation includes various note values, rests, and accidentals.

V.S.

This musical score is for a bass instrument, spanning measures 34 to 62. It is written in a single system with ten staves. The notation is in treble clef and consists of a continuous sequence of eighth notes, often beamed in groups of four. The key signature features one sharp (F#) and one flat (Bb). Measure 34 begins with a treble clef and a key signature change to one sharp. Measure 37 includes a key signature change to one flat. Measure 49 contains a fermata over a pair of notes and a '2' below the staff, indicating a double bar line. Measure 55 features a fermata over a pair of notes. Measure 62 ends with a double bar line. The score is a technical exercise or a short piece focusing on rhythmic precision and fingering.

This musical score is for a bass instrument, spanning measures 65 to 95. It is written on a single staff in treble clef. The music consists of a continuous sequence of eighth notes, often grouped into beamed eighth notes. The key signature features one sharp (F#), and the time signature is 4/4. The notation includes various accidentals such as sharps (#) and flats (b) to indicate specific notes. Some measures contain rests, and there are occasional slurs over groups of notes. The score is divided into systems, with measure numbers 65, 68, 71, 74, 78, 81, 84, 88, 91, and 95 marking the beginning of each system.

V.S.

98

A musical staff in treble clef containing measures 98, 99, and 100. Each measure consists of a series of eighth notes, with some notes marked with a sharp sign (#).

101

A musical staff in treble clef containing measures 101 and 102. Each measure consists of a series of eighth notes, with some notes marked with a sharp sign (#).

103

A musical staff in treble clef containing measures 103 and 104. Measure 103 consists of eighth notes, some with sharp signs. Measure 104 features a half note with a sharp sign, followed by a whole note with a sharp sign, and a final whole note with a sharp sign.