

♩ = 118,000137

Percussion

Jazz Guitar

Kora

5-string Electric Bass

♩ = 118,000137

Viola

Solo



3

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo

4

Musical score for measures 4-5. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Vla. (Violin), and Solo. The Solo part features a complex, multi-voice texture with many notes. Percussion has a rhythmic pattern of 'x' marks. The J. Gtr. part has a melodic line with some bends. The Kora part has a melodic line with some bends. The E. Bass part has a simple bass line. The Vla. part has a melodic line with some bends. The Solo part has a complex, multi-voice texture with many notes.



5

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band. (Band), Vla. (Violin), and Solo. The Solo part features a complex, multi-voice texture with many notes. Percussion has a rhythmic pattern of 'x' marks. The J. Gtr. part has a melodic line with some bends. The Kora part has a melodic line with some bends. The E. Bass part has a simple bass line. The Band. part has a melodic line with some bends. The Vla. part has a melodic line with some bends. The Solo part has a complex, multi-voice texture with many notes.

6

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, Vla. (Violin), and Solo. Measure 6 features a complex arrangement with a Kora melody, a Solo line with triplets, and a J. Gtr. line with a slash indicating a tab. Measure 7 continues the arrangement with similar textures. A double bar line is present between measures 6 and 7.

7

Musical score for measures 8-9. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, Vla. (Violin), and Solo. Measure 8 features a complex arrangement with a Kora melody, a Solo line with triplets, and a J. Gtr. line with a slash indicating a tab. Measure 9 continues the arrangement with similar textures.

9

Musical score for measures 9 and 10. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, Vla. (Violin), and Solo. Measure 9 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 10 continues with similar rhythmic elements and includes a triplet in the Solo part.



11

Musical score for measures 11 and 12. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, Vla. (Violin), and Solo. Measure 11 features a long sustained chord in the J. Gtr. part. Measure 12 continues with complex rhythmic patterns and includes a long sustained chord in the Solo part.

13

Perc. Kora E. Bass Band. Vla. Solo

This musical system covers measures 13 and 14. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Band, Viola (Vla.), and Solo. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a melodic line with various intervals and accidentals. The E. Bass staff has a bass line with eighth and quarter notes. The Band staff has a melodic line with slurs and accents. The Viola staff has a simple harmonic accompaniment. The Solo staff has a complex melodic line with many sixteenth notes and slurs.



15

Perc. Kora E. Bass Band. Vla. Solo

This musical system covers measures 15 and 16. It features the same six staves as the previous system. The Percussion staff continues with the same rhythmic pattern. The Kora staff has a melodic line with slurs and accents. The E. Bass staff has a bass line with quarter and eighth notes. The Band staff has a melodic line with slurs and accents. The Viola staff has a simple harmonic accompaniment. The Solo staff has a complex melodic line with many sixteenth notes and slurs.

17

Perc. Kora E. Bass Band. Vla. Solo

Detailed description: This system contains measures 17 and 18. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with a triplet in measure 17. The E. Bass part provides a steady bass line. The Band part consists of a piano accompaniment with chords and moving lines. The Viola part has a few notes. The Solo part features a complex, multi-layered melodic and harmonic texture.



19

Perc. J. Gtr. Kora E. Bass Band. Vla. Solo

Detailed description: This system contains measures 19 and 20. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line with various accidentals. The Kora part has a melodic line with a triplet in measure 19. The E. Bass part provides a steady bass line. The Band part consists of a piano accompaniment with chords and moving lines. The Viola part has a few notes. The Solo part features a complex, multi-layered melodic and harmonic texture.

21

Perc. J. Gtr. Kora E. Bass Band. Vla. Solo

Detailed description: This block contains the first six staves of a musical score for measures 21 and 22. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has a melodic line with a long note in measure 21 and a more active line in measure 22. The Kora staff plays a melodic line with various articulations. The E. Bass (Electric Bass) staff provides a steady bass line. The Band. (Band) staff has a melodic line with a long note in measure 21. The Vla. (Viola) staff has a melodic line with a long note in measure 21. The Solo staff features a complex, multi-measure melodic line with many notes and articulations.

Perc. J. Gtr. Kora E. Bass Band. Vla. Solo

Detailed description: This block contains the remaining six staves of the musical score for measures 21 and 22. The Percussion staff continues the rhythmic pattern. The J. Gtr. staff continues its melodic line. The Kora staff continues its melodic line. The E. Bass staff continues its bass line. The Band. staff continues its melodic line. The Vla. staff continues its melodic line. The Solo staff continues its complex melodic line.

24

Perc.

Kora

E. Bass

Band.

Vla.

Solo



25

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo

27

Musical score for measures 27-28. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, Vla. (Violin), and Solo. The key signature has one flat (B-flat). Percussion features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Solo parts feature intricate melodic lines with triplets and slurs. The Kora and E. Bass provide harmonic support with various rhythmic patterns. The Band and Vla. parts are mostly rests in this section.

29

Musical score for measures 29-32. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, Vla. (Violin), and Solo. The key signature has one flat (B-flat). Percussion continues with its rhythmic pattern, now including asterisks above the staff. The J. Gtr. and Solo parts continue with their melodic lines. The Kora and E. Bass parts have more active parts. The Band and Vla. parts also become more active, with the Vla. part featuring a melodic line in the later measures.

31

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo

Detailed description: This page of a musical score, numbered 10 and starting at measure 31, features seven staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and triangles for hi-hats. The J. Gtr. (Jazz Guitar) staff is in a key with two flats and features complex chordal textures with many accidentals. The Kora staff is in a key with one sharp and contains dense, rhythmic chordal patterns. The E. Bass (Electric Bass) staff is in the same key as the guitar and provides a simple harmonic foundation. The Band. (Piano) staff is in a key with one sharp and includes a triplet in the right hand. The Vla. (Violoncello) staff is in a key with one sharp and has a melodic line with a long slur. The Solo staff is in a key with two flats and contains a melodic line with many accidentals.

33

Musical score for measures 33-34. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, Vla. (Violin), and Solo. Measure 33 features a complex arrangement with a triplet in the Band part. Measure 34 continues the arrangement with various rhythmic patterns across all instruments.



34

Musical score for measures 34-35. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, Vla. (Violin), and Solo. Measure 34 features a complex arrangement with a triplet in the Band part. Measure 35 continues the arrangement with various rhythmic patterns across all instruments.

35

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 12-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band. (Piano), Vla. (Violin), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with a flat sign. The Kora part has a melodic line with a flat sign. The E. Bass part has a simple bass line. The Band. part has a piano accompaniment. The Vla. part has a violin line with a flat sign. The Solo part has a melodic line with a triplet of eighth notes and a flat sign.

36

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 13-measure section starting at measure 36. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band. (Piano), Vla. (Violin), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with a trill and a slash. The Kora part features a triplet of eighth notes. The E. Bass part has a simple bass line with a slash. The Band. part is a piano accompaniment with a melodic line and a slash. The Vla. part has a long note with a trill. The Solo part is a complex melodic line with many notes and a slash.

37

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 14-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band. (Band), Vla. (Violin), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part uses a treble clef and a key signature of one flat, with a series of chords and a slash indicating a strummed chord. The Kora part uses a treble clef and a key signature of one flat, with a melodic line featuring a sharp sign. The E. Bass part uses a bass clef and a key signature of one flat, with a simple bass line. The Band. part uses a grand staff with a treble clef and a key signature of one flat, with a melodic line and a long sustain line. The Vla. part uses a grand staff with a bass clef and a key signature of one flat, with a melodic line and a long sustain line. The Solo part uses a treble clef and a key signature of one flat, with a complex melodic line.

38

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo



39

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

40

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo



41

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo

42

Perc. J. Gtr. Kora E. Bass Band. Vla. Solo

This musical system covers measures 42 and 43. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, Vla. (Viola), and Solo. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex melodic line with many accidentals. The Kora staff has a dense, rhythmic accompaniment. The E. Bass staff has a simple bass line with triplets. The Band and Vla. staves have block chords. The Solo staff has a melodic line with triplets.



44

Perc. J. Gtr. Kora E. Bass Band. Vla. Solo

This musical system covers measures 44 and 45. It features the same seven staves as the previous system. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks and some asterisks. The J. Gtr. staff has a complex melodic line. The Kora staff has a dense, rhythmic accompaniment. The E. Bass staff has a simple bass line. The Band and Vla. staves have block chords. The Solo staff has a melodic line with triplets.

46

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo

Detailed description: This block contains the musical notation for measures 46 and 47. The Percussion part features a steady rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a sustained chord in the first measure followed by a rest. The Kora part has a melodic line with eighth notes and some grace notes. The E. Bass part has a simple bass line with quarter notes. The Band part has a melodic line with eighth notes and rests. The Vla. part has a few notes in the second measure. The Solo part has a complex melodic line with many beamed notes and grace notes.



48

Perc.

Kora

E. Bass

Band.

Vla.

Solo

Detailed description: This block contains the musical notation for measures 48 and 49. The Percussion part continues with the same rhythmic pattern. The Kora part has a melodic line with eighth notes and some grace notes. The E. Bass part has a simple bass line with quarter notes. The Band part has a melodic line with eighth notes and rests. The Vla. part has a few notes in the second measure. The Solo part has a complex melodic line with many beamed notes and grace notes.

50

Perc. Kora E. Bass Band. Vla. Solo

This musical system covers measures 50 and 51. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Band (piano), Viola (Vla.), and Solo. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above. The Kora part has a melodic line with some rests. The E. Bass part provides a steady bass line. The Band part has a complex melodic line with many accidentals. The Vla. part has a few notes and rests. The Solo part has a dense, multi-voice texture with many notes and accidentals.



52

Perc. Kora E. Bass Band. Vla. Solo

This musical system covers measures 52 and 53. It features the same six staves as the previous system. The Percussion part continues with its rhythmic pattern. The Kora part has a more active melodic line. The E. Bass part continues with its bass line. The Band part has a melodic line with some rests. The Vla. part has a few notes and rests. The Solo part has a dense, multi-voice texture with many notes and accidentals.

54

Perc. J. Gtr. Kora E. Bass Band. Vla. Solo

Detailed description: This block contains the musical notation for measures 54 and 55. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with various accidentals. The Kora part consists of a series of chords and single notes. The E. Bass part has a simple bass line. The Band part has a melodic line with some accidentals. The Vla. part has a melodic line with a triplet. The Solo part has a complex melodic line with many notes and accidentals.



56

Perc. J. Gtr. Kora E. Bass Band. Vla. Solo

Detailed description: This block contains the musical notation for measures 56 and 57. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with a long note in measure 56. The Kora part has a melodic line with some accidentals. The E. Bass part has a simple bass line. The Band part has a melodic line with a long note in measure 56. The Vla. part has a melodic line with some accidentals. The Solo part has a complex melodic line with many notes and accidentals.

57

Perc. J. Gtr. Kora E. Bass Band. Vla. Solo

This musical system covers measures 57 and 58. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, Vla. (Violin), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a whole rest in measure 57 and a melodic line in measure 58. The Kora, E. Bass, and Solo staves all have melodic lines. The Band staff has a melodic line with some rests. The Vla. staff has a long note in measure 57 and a melodic line in measure 58. The Solo staff has a complex melodic line with many notes.



59

Perc. Kora E. Bass Band. Vla. Solo

This musical system covers measures 59 and 60. It features six staves: Percussion (Perc.), Kora, E. Bass, Band, Vla. (Violin), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The Kora, E. Bass, and Solo staves all have melodic lines. The Band staff has a melodic line with some rests. The Vla. staff has a long note in measure 59 and a melodic line in measure 60. The Solo staff has a complex melodic line with many notes.

60

Perc. J. Gtr. Kora E. Bass Band. Vla. Solo

This musical system covers measures 60 and 61. It features seven staves: Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Band, Viola (Vla.), and Solo. The Percussion staff shows a rhythmic pattern of 'x' marks. The J. Gtr. staff has a treble clef and a key signature of one flat. The Kora staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The Band staff has a treble clef and a key signature of one flat. The Vla. staff has a bass clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. A triplet of eighth notes is marked with a '3' in the Solo staff at the end of measure 60.



62

Perc. J. Gtr. Kora E. Bass Band. Vla. Solo

This musical system covers measures 62 and 63. It features the same seven staves as the previous system. The Percussion staff shows a rhythmic pattern of 'x' marks. The J. Gtr. staff has a treble clef and a key signature of one flat. The Kora staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The Band staff has a treble clef and a key signature of one flat. The Vla. staff has a bass clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. A triplet of eighth notes is marked with a '3' in the Solo staff at the end of measure 62.

64

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key with one flat (B-flat) and a common time signature. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band. (Band), Vla. (Violin), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The J. Gtr. and Solo parts are highly melodic and intricate, with many slurs and ties. The Kora part provides a steady harmonic accompaniment. The E. Bass part follows a similar melodic line to the J. Gtr. The Band. part consists of a few chords and rests. The Vla. part has a few notes in the later measures. The Solo part is the most complex, featuring many slurs and ties, suggesting a solo performance.

66

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The measures shown are numbered 66 through 69. The Percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part uses a mix of eighth and sixteenth notes with some slurs. The Kora part consists of a melodic line with some triplets. The E. Bass (Electric Bass) part provides a steady bass line with eighth notes. The Band part is a piano accompaniment with chords and melodic lines in both hands. The Vla. (Violin) part has a melodic line with some slurs. The Solo part is a melodic line with some slurs and ties.

68

Musical score for measures 68-69. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, Vla. (Violin), and Solo. Measure 68 features a complex arrangement with a triplet in the Band part. Measure 69 continues the arrangement with various rhythmic patterns across all instruments.



69

Musical score for measures 69-70. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, Vla. (Violin), and Solo. Measure 69 continues the arrangement with various rhythmic patterns across all instruments. Measure 70 features a complex arrangement with triplets in the Band and Vla. parts.

70

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-measure phrase starting at measure 70. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band. (Piano), Vla. (Violin), and Solo. The key signature has one flat (B-flat). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with a flat and a triplet. The Kora part has a melodic line with a flat. The E. Bass part has a simple bass line. The Band. part has a piano accompaniment. The Vla. part has a violin line with a flat. The Solo part has a melodic line with a flat and a triplet.

71

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 71-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band. (Piano), Vla. (Violin), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with a trill and a triplet. The Kora part features a triplet of eighth notes. The E. Bass part has a simple bass line with a triplet. The Band. part is a piano accompaniment with a melodic line. The Vla. part has a long, sustained note. The Solo part is a complex melodic line with many notes and ornaments.

72

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-measure section. The top staff is Percussion, featuring a snare drum and a tom-tom with various rhythmic patterns and dynamics. The second staff is J. Gtr. (Jazz Guitar) in a key with one flat, playing a series of chords with a steady rhythm. The third staff is Kora, a West African stringed instrument, with a melodic line and some chordal accompaniment. The fourth staff is E. Bass (Electric Bass), providing a simple harmonic and rhythmic foundation. The fifth staff is Band., consisting of a piano and double bass, with the piano playing chords and the double bass playing a walking line. The sixth staff is Vla. (Violoncello), playing a melodic line with some sustained notes. The seventh staff is Solo, featuring a complex, fast-paced melodic line with many sixteenth and thirty-second notes.

73

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo



74

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

30

75

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo



76

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo

77

Musical score for measures 77-78. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, Vla. (Violoncello), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above. The J. Gtr. staff features a complex melodic line with many accidentals. The Kora staff has a dense, rhythmic accompaniment. The E. Bass staff has a simple bass line with triplets. The Band and Vla. staves have block chords. The Solo staff has a melodic line with triplets.



79

Musical score for measures 79-80. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, Vla. (Violoncello), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above. The J. Gtr. staff features a complex melodic line with many accidentals. The Kora staff has a dense, rhythmic accompaniment. The E. Bass staff has a simple bass line with triplets. The Band and Vla. staves have block chords. The Solo staff has a melodic line with triplets.

81

Musical score for measures 81-82. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, Vla. (Violin), and Solo. Measure 81 features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive or guitar techniques. The Solo part is highly active with many beamed notes. Measure 82 continues the rhythmic and melodic themes.



83

Musical score for measures 83-84. The score includes staves for Percussion (Perc.), Kora, E. Bass (Electric Bass), Band, Vla. (Violin), and Solo. Measure 83 shows a continuation of the rhythmic patterns from the previous measures. Measure 84 features a more melodic and harmonic development, with the Solo part playing a series of chords and moving lines.

85

Perc. Kora E. Bass Band. Vla. Solo

This musical system covers measures 85 and 86. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Band (piano), Viola (Vla.), and Solo. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above. The Kora part has a melodic line with some rests. The E. Bass part has a simple bass line. The Band part has a piano accompaniment with chords and moving lines. The Vla. part has a few notes. The Solo part has a complex melodic line with many notes and rests.



87

Perc. Kora E. Bass Band. Vla. Solo

This musical system covers measures 87 and 88. It features the same six staves as the previous system. The Percussion part continues with its rhythmic pattern. The Kora part has a more active melodic line. The E. Bass part has a steady bass line. The Band part has a piano accompaniment. The Vla. part has a few notes. The Solo part has a complex melodic line with many notes and rests.

89

Perc. J. Gtr. Kora E. Bass Band. Vla. Solo

Detailed description: This block contains the musical notation for measures 89 and 90. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, Vla. (Violin), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with various accidentals. The Kora staff has a melodic line with a triplet in measure 90. The E. Bass staff has a simple bass line. The Band staff has a melodic line with a triplet. The Vla. staff has a melodic line with a triplet. The Solo staff has a complex melodic line with many notes and accidentals.



91

Perc. J. Gtr. Kora E. Bass Band. Vla. Solo

Detailed description: This block contains the musical notation for measures 91 and 92. It features the same seven staves as the previous block. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with a long note in measure 91. The Kora staff has a melodic line with a long note in measure 91. The E. Bass staff has a simple bass line. The Band staff has a melodic line with a long note in measure 91. The Vla. staff has a melodic line with a long note in measure 91. The Solo staff has a complex melodic line with many notes and accidentals.

92

Perc. J. Gtr. Kora E. Bass Band. Vla. Solo

This musical system covers measures 92 and 93. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, Vla. (Violin), and Solo. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a few notes in measure 93. The Kora staff has a melodic line with various ornaments. The E. Bass staff has a simple bass line. The Band staff has a melodic line with some rests. The Vla. staff has a long note in measure 92 and a melodic line in measure 93. The Solo staff has a complex, multi-measure rhythmic pattern.



94

Perc. Kora E. Bass Band. Vla. Solo

This musical system covers measures 94 and 95. It features six staves: Percussion (Perc.), Kora, E. Bass, Band, Vla. (Violin), and Solo. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a melodic line. The E. Bass staff has a simple bass line. The Band staff has a melodic line with some rests. The Vla. staff has a long note in measure 94 and a melodic line in measure 95. The Solo staff has a complex, multi-measure rhythmic pattern.

95

Perc. J. Gtr. Kora E. Bass Band. Vla. Solo

This musical system covers measures 95 and 96. It features seven staves: Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Band, Viola (Vla.), and Solo. The Percussion staff has a rhythmic pattern of 'x' marks. The J. Gtr. staff has a melodic line with a trill in measure 95. The Kora staff has a rhythmic accompaniment. The E. Bass staff has a bass line. The Band staff has a melodic line. The Vla. staff has a melodic line. The Solo staff has a complex melodic line with a triplet in measure 95.



97

Perc. J. Gtr. Kora E. Bass Band. Vla. Solo

This musical system covers measures 97 and 98. It features seven staves: Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Band, Viola (Vla.), and Solo. The Percussion staff has a rhythmic pattern of 'x' marks. The J. Gtr. staff has a melodic line. The Kora staff has a rhythmic accompaniment. The E. Bass staff has a bass line. The Band staff has a melodic line. The Vla. staff has a melodic line. The Solo staff has a complex melodic line with a triplet in measure 97.

99

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key with one flat (B-flat) and a common time signature. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band. (Band), Vla. (Violin), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The J. Gtr. and Solo parts are highly melodic and intricate, with many slurs and ties. The Kora part provides a steady harmonic accompaniment. The E. Bass part follows a similar melodic line to the J. Gtr. The Band. part consists of a few chords and rests. The Vla. part has a few notes in the second measure. The Solo part is the most complex, with many slurs and ties, suggesting a solo performance.

101

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band. (Piano), Vla. (Violin), and Solo (Saxophone). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with many slurs and ties. The Kora part consists of a steady, rhythmic accompaniment. The E. Bass part provides a simple harmonic foundation. The Band. part features a melodic line with a triplet. The Vla. part has a melodic line with a long slur. The Solo part has a melodic line with many slurs and ties.

103

Musical score for measures 103-104. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, Vla. (Violin), and Solo. The key signature has two flats (B-flat and E-flat). The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with slurs and accents. The Kora part has a rhythmic pattern with slurs. The E. Bass part has a simple bass line. The Band part has a melodic line with a triplet of eighth notes. The Vla. part has a simple bass line. The Solo part has a complex melodic line with slurs and accents.



104

Musical score for measures 104-105. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, Vla. (Violin), and Solo. The key signature has two flats (B-flat and E-flat). The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with slurs and accents. The Kora part has a rhythmic pattern with slurs. The E. Bass part has a simple bass line. The Band part has a melodic line with a triplet of eighth notes. The Vla. part has a simple bass line. The Solo part has a complex melodic line with slurs and accents.

105

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 40-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band. (Piano), Vla. (Violin), and Solo. The Percussion part starts at measure 105 with a series of rhythmic patterns indicated by 'x' marks above the staff. The J. Gtr. part features complex chordal textures with many beamed notes and a flat sign. The Kora part has a melodic line with various rhythmic values and a flat sign. The E. Bass part has a simple bass line with a flat sign. The Band. part consists of piano accompaniment with chords and melodic fragments. The Vla. part is mostly silent with a few notes at the end, including a flat sign. The Solo part features a melodic line with a triplet of eighth notes and a flat sign.

106

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band. (Piano), Vla. (Violin), and Solo (Saxophone). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with some rests. The Kora part includes a triplet of eighth notes. The E. Bass part provides a steady bass line. The Band. part consists of piano accompaniment. The Vla. part has a melodic line with a breath mark. The Solo part features a complex, fast-paced melodic line with many sixteenth and thirty-second notes.

108

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 42-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band. (Piano), Vla. (Violin), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with various articulations. The Kora part consists of a series of chords and melodic fragments. The E. Bass part provides a simple harmonic foundation. The Band. part features a piano accompaniment with a triplet. The Vla. part has a melodic line with a long note. The Solo part features a melodic line with various articulations.

110

Musical score for measures 110-111. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, Vla. (Violin), and Solo. The key signature has two flats (B-flat and E-flat). The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with slurs and ties. The Kora part has a rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The Band part has a melodic line with a triplet of eighth notes. The Vla. part has a simple bass line. The Solo part has a complex melodic line with many slurs and ties.



111

Musical score for measures 111-112. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, Vla. (Violin), and Solo. The key signature has two flats (B-flat and E-flat). The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with slurs and ties. The Kora part has a rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The Band part has a melodic line with a triplet of eighth notes. The Vla. part has a simple bass line. The Solo part has a complex melodic line with many slurs and ties.

112

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band. (Piano), Vla. (Violin), and Solo (Saxophone). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with a trill and a triplet. The Kora part has a melodic line with a trill and a triplet. The E. Bass part has a simple bass line. The Band. part has a piano accompaniment with a trill and a triplet. The Vla. part has a simple melodic line. The Solo part has a melodic line with a trill and a triplet.

113

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The measures are numbered 113, 114, and 115. The Percussion part (Perc.) features a complex rhythmic pattern with 'x' marks above the staff indicating specific hits. The J. Gtr. (Jazz Guitar) part has a melodic line with some rests. The Kora part includes a triplet of eighth notes in the first measure. The E. Bass (Electric Bass) part provides a steady bass line. The Band part consists of a grand staff with piano accompaniment. The Vla. (Violin) part has a melodic line with a fermata over the first measure. The Solo part features a complex, fast-paced melodic line with many sixteenth and thirty-second notes.

115

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo

Detailed description: This page of a musical score, numbered 46 and starting at measure 115, features seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff is in a key with one flat and features a melodic line with slurs and ties. The Kora staff has a complex rhythmic and melodic pattern with many beamed notes. The E. Bass (Electric Bass) staff provides a simple harmonic accompaniment with quarter notes. The Band. (Piano) staff is in a key with two sharps and includes a triplet of eighth notes. The Vla. (Violoncello) staff has a few notes with a slur. The Solo staff is in a key with one flat and contains a melodic line with slurs and ties.

117

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo



118

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo

119

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo

Detailed description: This is a page of a musical score, page 48, starting at measure 119. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a snare drum part with a rhythmic pattern of eighth notes and rests, indicated by 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staff is in a key with one flat (B-flat major or D minor) and shows a complex melodic line with many beamed eighth notes and some slurs. The Kora staff is in a key with one flat and features a melodic line with eighth notes and some rests. The E. Bass (Electric Bass) staff is in a key with one flat and has a simple bass line with quarter notes. The Band. (Band) staff is in a key with one flat and has a melodic line with eighth notes and rests. The Vla. (Violin) staff is in a key with one flat and has a simple melodic line with quarter notes and rests. The Solo staff is in a key with one flat and features a melodic line with eighth notes, a triplet of eighth notes, and some rests.

120

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 120-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band. (Piano), Vla. (Violin), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with a trill and a triplet. The Kora part features a triplet of eighth notes. The E. Bass part has a simple bass line with a triplet. The Band. part is a piano accompaniment with a melodic line. The Vla. part has a long note with a breath mark. The Solo part is a complex melodic line with many notes and ornaments.

121

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The Percussion part (top) features a complex rhythmic pattern with 'x' marks above the staff indicating specific hits. The J. Gtr. (Jazz Guitar) part uses a rhythmic pattern of eighth notes with slurs and accents. The Kora part features a melodic line with slurs and accents. The E. Bass part provides a simple bass line with slurs. The Band part consists of a horn section with a melodic line and a bass line. The Vla. (Violin) part has a melodic line with slurs and accents. The Solo part features a complex melodic line with slurs and accents.

122

Musical score for measures 122-123. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, Vla. (Violin), and Solo. The Solo part features a triplet of eighth notes. Percussion has a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with slurs and accents. The Kora part has a complex rhythmic pattern with many beamed notes. The E. Bass part has a simple bass line. The Band part has a few chords. The Vla. part has a long, sustained note. The Solo part has a melodic line with a triplet of eighth notes.



123

Musical score for measures 123-124. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Vla. (Violin), and Solo. The Solo part features a melodic line with a triplet of eighth notes. Percussion has a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with slurs and accents. The Kora part has a complex rhythmic pattern with many beamed notes. The E. Bass part has a simple bass line. The Vla. part has a long, sustained note. The Solo part has a melodic line with a triplet of eighth notes.

124

Musical score for measures 124-125. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, Vla. (Violin), and Solo. Measure 124 features a complex arrangement with a long note in the J. Gtr. and Kora parts, and a triplet in the Solo part. Measure 125 continues the arrangement with various rhythmic patterns and melodic lines across all instruments.



125

Musical score for measures 125-126. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, Vla. (Violin), and Solo. Measure 125 features a complex arrangement with a long note in the J. Gtr. and Kora parts, and a triplet in the Solo part. Measure 126 continues the arrangement with various rhythmic patterns and melodic lines across all instruments.

126

Perc. J. Gtr. Kora E. Bass Band. Vla. Solo

This musical system covers measures 126 and 127. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band., Vla. (Violoncello), and Solo. The Percussion staff has a drum set icon and rhythmic markings. The J. Gtr. staff has a treble clef and a key signature of one flat. The Kora staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The Band. staff has a treble clef and a key signature of one flat. The Vla. staff has a bass clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The music includes various rhythmic patterns, including triplets in the E. Bass and Solo parts.



128

Perc. J. Gtr. Kora E. Bass Band. Vla. Solo

This musical system covers measures 128 and 129. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band., Vla. (Violoncello), and Solo. The Percussion staff has a drum set icon and rhythmic markings. The J. Gtr. staff has a treble clef and a key signature of one flat. The Kora staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The Band. staff has a treble clef and a key signature of one flat. The Vla. staff has a bass clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The music includes various rhythmic patterns, including triplets in the E. Bass and Solo parts.

129

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 3/4 time and begins at measure 129. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. (Jazz Guitar) part uses a treble clef and features a series of chords and melodic lines. The Kora part is written in a treble clef and features a complex, rhythmic melody with many beamed notes. The E. Bass (Electric Bass) part is written in a bass clef and features a simple, steady bass line. The Band part is written in a treble clef and features a series of chords and melodic lines. The Vla. (Violin) part is written in a treble clef and features a melodic line with a long note in the first measure. The Solo part is written in a treble clef and features a complex, rhythmic melody with many beamed notes.

Percussion

♩ = 118,000137

5

9

13

17

21

25

29

33

37

V.S.

Percussion

41

45

49

53

57

61

65

69

73

77

Percussion

81

Measure 81: Fourteenth staff with a treble clef and a double bar line. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes.

85

Measure 85: Fourteenth staff with a treble clef and a double bar line. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes.

89

Measure 89: Fourteenth staff with a treble clef and a double bar line. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes.

93

Measure 93: Fourteenth staff with a treble clef and a double bar line. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes.

97

Measure 97: Fourteenth staff with a treble clef and a double bar line. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes. The final two measures of the system have asterisks above the notes.

101

Measure 101: Fourteenth staff with a treble clef and a double bar line. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes. The first measure has an asterisk above the notes.

105

Measure 105: Fourteenth staff with a treble clef and a double bar line. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes. The third measure has asterisks above the notes.

109

Measure 109: Fourteenth staff with a treble clef and a double bar line. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes.

113

Measure 113: Fourteenth staff with a treble clef and a double bar line. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes. The first two measures of the system have asterisks above the notes.

117

Measure 117: Fourteenth staff with a treble clef and a double bar line. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes.

V.S.

Percussion

121

Musical notation for measures 121-124. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes, some with accents.

125

Musical notation for measures 125-127. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes, some with accents.

128

Musical notation for measures 128-130. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes, some with accents. A 3/4 time signature change is indicated at the end of measure 128.

Jazz Guitar

♩ = 118,000137

4

7

10

20

25

29

32

35

38

Detailed description: This is a jazz guitar score for a piece in 4/4 time. The tempo is marked as 118,000137. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a mix of chords and melodic lines. A notable feature is a measure at the beginning of the 10th staff containing a '7' above a long horizontal line, indicating a 7-measure rest. The notation includes various chord symbols, accidentals, and articulation marks. The piece concludes with a final measure on the 10th staff.

V.S.

42

45

55

60

64

67

70

73

77

80

90

95

99

102

105

108

111

114

117

120

123



Musical notation for measures 123-125. Measure 123 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 124 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 125 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

126



Musical notation for measures 126-127. Measure 126 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 127 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

128



Musical notation for measures 128-130. Measure 128 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 129 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 130 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

Kora

♩ = 118,000137

The musical score is written in 4/4 time and consists of ten staves of music. The key signature is one flat (B-flat). The tempo is indicated as ♩ = 118,000137. The score begins with a rest for one measure, followed by a series of chords and melodic lines. The first staff contains a rest for one measure, followed by a series of chords and melodic lines. The second staff starts with a measure rest and contains a complex melodic line with many chords. The third staff continues the melodic line with many chords. The fourth staff contains a complex melodic line with many chords and triplets. The fifth staff continues the melodic line with many chords and triplets. The sixth staff contains a complex melodic line with many chords. The seventh staff continues the melodic line with many chords. The eighth staff contains a complex melodic line with many chords and triplets. The ninth staff continues the melodic line with many chords. The tenth staff contains a complex melodic line with many chords and triplets.

V.S.

25

27

30

32

34

36

38

40

42

44

47

49

52

55

57

60

62

65

67

69

V.S.

71 ³

73

75

77

79

82

84

87 ³

90

92

95

97

100

102

104

106

109

111

113

116

V.S.

118



120

3



122



124



126



128



129



5-string Electric Bass

♩ = 118,000137



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



71



76



81



86



91



96



101



106



111



116



121



126



Bandoneon

♩ = 118,000137

Musical notation for measures 1-7. The score is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes various chords and melodic lines in both the treble and bass staves.

Musical notation for measure 8. The notation includes various chords and melodic lines in the treble staff.

Musical notation for measures 12-14. The notation includes various chords and melodic lines in both the treble and bass staves.

Musical notation for measures 15-17. The notation includes various chords and melodic lines in both the treble and bass staves.

Musical notation for measures 18-21. The notation includes various chords and melodic lines in the treble staff.

Musical notation for measures 22-25. The notation includes various chords and melodic lines in both the treble and bass staves.

V.S.

27

Musical notation for measures 27-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 27 features a half note in the treble and a whole note in the bass. Measures 28-31 show a complex rhythmic pattern with eighth and sixteenth notes in the treble and chords in the bass.

32

Musical notation for measures 32-34. Measure 32 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 33 continues the triplet in the treble. Measure 34 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

35

Musical notation for measures 35-39. Measures 35-36 show eighth notes in the treble and chords in the bass. Measures 37-39 continue with eighth notes in the treble and chords in the bass.

40

Musical notation for measures 40-43. Measures 40-41 show eighth notes in the treble and chords in the bass. Measures 42-43 continue with eighth notes in the treble and chords in the bass.

44

Musical notation for measures 44-47. Measures 44-45 show eighth notes in the treble and chords in the bass. Measures 46-47 continue with eighth notes in the treble and chords in the bass.

48

Musical notation for measures 48-51. Measures 48-49 show eighth notes in the treble and chords in the bass. Measures 50-51 continue with eighth notes in the treble and chords in the bass.

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 51 starts with a whole rest in the treble and a half note G2 in the bass. Measures 52-54 feature complex rhythmic patterns with eighth and sixteenth notes, including slurs and ties.

55

Musical notation for measures 55-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 55 starts with a whole rest in the treble and a whole note G2 in the bass. Measures 56-58 feature complex rhythmic patterns with eighth and sixteenth notes, including slurs and ties.

59

Musical notation for measures 59-63. The system consists of a single treble clef staff. The key signature has two sharps (F# and C#). Measures 59-63 feature complex rhythmic patterns with eighth and sixteenth notes, including slurs and ties.

64

Musical notation for measures 64-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 64 starts with a whole rest in the treble and a whole note G2 in the bass. Measures 65-67 feature complex rhythmic patterns with eighth and sixteenth notes, including slurs and ties.

68

Musical notation for measures 68-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 68 starts with a whole rest in the treble and a whole note G2 in the bass. Measures 69-70 feature complex rhythmic patterns with eighth and sixteenth notes, including slurs and ties. A triplet of eighth notes is marked with a '3' above the notes in measure 69.

71

Musical notation for measures 71-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 71 starts with a whole rest in the treble and a whole note G2 in the bass. Measures 72-74 feature complex rhythmic patterns with eighth and sixteenth notes, including slurs and ties.

99

103

106

109

112

116

119

Musical score for measures 119-123. The score is written for a grand staff (treble and bass clefs). Measure 119 features a melodic line in the treble clef starting with a quarter rest, followed by eighth and quarter notes, and a bass line with a half note and a quarter note. Measure 120 continues the melodic line with eighth and quarter notes. Measure 121 shows a melodic line with eighth and quarter notes, and a bass line with a half note. Measure 122 features a melodic line with eighth and quarter notes, and a bass line with a half note. Measure 123 shows a melodic line with eighth and quarter notes, and a bass line with a half note.

124

Musical score for measures 124-127. The score is written for a grand staff (treble and bass clefs). Measure 124 features a melodic line in the treble clef starting with a quarter rest, followed by eighth and quarter notes, and a bass line with a half note. Measure 125 continues the melodic line with eighth and quarter notes. Measure 126 shows a melodic line with eighth and quarter notes, and a bass line with a half note. Measure 127 features a melodic line with eighth and quarter notes, and a bass line with a half note.

128

Musical score for measures 128-131. The score is written for a grand staff (treble and bass clefs). Measure 128 features a melodic line in the treble clef starting with a quarter rest, followed by eighth and quarter notes, and a bass line with a half note. Measure 129 continues the melodic line with eighth and quarter notes. Measure 130 shows a melodic line with eighth and quarter notes, and a bass line with a half note. Measure 131 features a melodic line with eighth and quarter notes, and a bass line with a half note.

Viola

♩ = 118,000137

7

14

20

25

30

34

39

45

51

V.S.

Viola

57

62

67

72

78

84

90

95

100

104

Viola

108

108 109 110 111 112

113

113 114 115 116 117

118

118 119 120 121 122

123

123 124 125 126

127

127 128 129 130

Solo

♩ = 118,000137

3

4

6

8

10

12

14

16

18

V.S.

Detailed description: This musical score is for a solo in 4/4 time, with a tempo of 118,000137. The piece is written in a key with one flat (B-flat major or D minor). The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The score consists of 18 measures. Measure 1 has a whole rest in the treble. Measures 2-3 feature a triplet of eighth notes in the treble. Measures 4-5 have a triplet of eighth notes in the bass. Measures 6-7 show a triplet of eighth notes in the treble. Measures 8-9 have a triplet of eighth notes in the bass. Measures 10-11 feature a triplet of eighth notes in the treble. Measures 12-13 have a triplet of eighth notes in the bass. Measures 14-15 show a triplet of eighth notes in the treble. Measures 16-17 have a triplet of eighth notes in the bass. Measure 18 features a triplet of eighth notes in the treble. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for guitar solo, measures 19-33. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, melodic line with many accidentals and a bass line with chords and single notes. Measure 19 starts with a treble clef and a B-flat key signature. The melody begins with a series of eighth notes, some beamed together, and includes several accidentals. The bass line consists of chords and single notes, with a B-flat sign. Measure 20 continues the melodic line with more eighth notes and accidentals. The bass line has a B-flat sign and a dotted quarter note. Measure 21 shows the melody with a B-flat sign and a dotted quarter note. The bass line has a B-flat sign and a dotted quarter note. Measure 22 features a B-flat sign and a dotted quarter note. Measure 24 has a B-flat sign and a dotted quarter note. Measure 25 includes a B-flat sign and a dotted quarter note. Measure 27 has a B-flat sign and a dotted quarter note. Measure 29 features a B-flat sign and a dotted quarter note. Measure 31 starts with a B-flat sign and a dotted quarter note. Measure 33 continues the melodic line with a B-flat sign and a dotted quarter note. The score includes various musical notations such as beams, slurs, and accidentals.

34

35

36

37

38

39

40

41

43

45

V.S.

Musical score for guitar solo, measures 47-60. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and articulation marks. Measures 47-50 show a melodic line with some chromaticism. Measures 51-60 feature a more complex, rhythmic pattern with many beamed notes and slurs. A triplet of eighth notes is indicated in measure 60.

Musical score for guitar solo, measures 62-74. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex melodic line with many accidentals and a bass line with chords and triplets. Measure 62 starts with a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. The piece concludes with a double bar line and the text 'V.S.' (Vivace) at the end of the line.

V.S.

Musical score for guitar solo, measures 75-90. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped in beams. Chords are indicated by vertical lines with dots representing fingerings. Measure 75 includes a triplet of eighth notes. Measure 76 features a complex chordal structure with multiple notes beamed together. Measure 78 has a triplet of eighth notes. Measure 80 includes a triplet of eighth notes. Measure 82 has a complex chordal structure. Measure 84 has a complex chordal structure. Measure 86 has a complex chordal structure. Measure 88 has a complex chordal structure. Measure 89 has a complex chordal structure. Measure 90 has a complex chordal structure.

Musical score for guitar solo, measures 91-105. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music features a complex, melodic line with many accidentals and a bass line with chords and single notes. Measure 97 contains a triplet of eighth notes. Measure 99 contains a triplet of eighth notes and a 7/8 time signature. Measure 105 contains a triplet of eighth notes and a 7/8 time signature. The score ends with the instruction 'V.S.'.

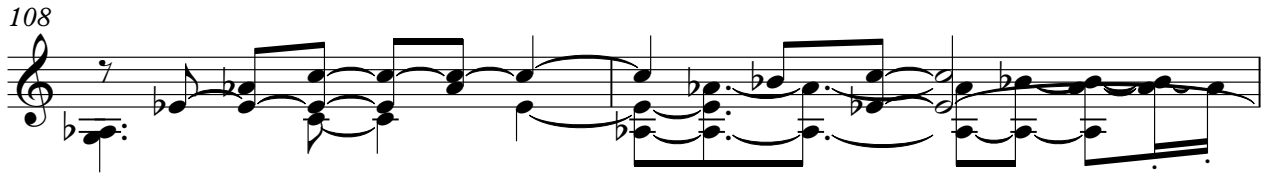
V.S.

106



Musical notation for measure 106, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with a 7/8 time signature.

108



Musical notation for measure 108, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with a 7/8 time signature.

110



Musical notation for measure 110, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with a 7/8 time signature.

111



Musical notation for measure 111, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with a 7/8 time signature.

112



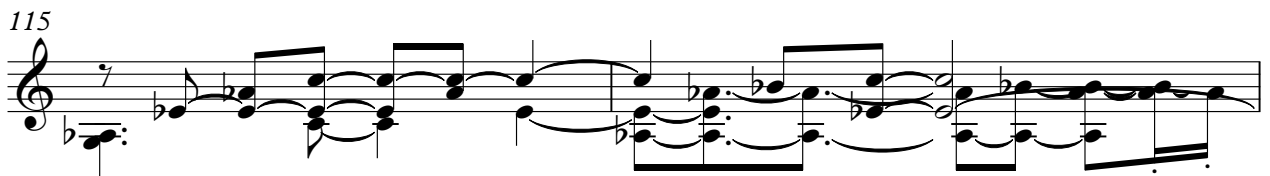
Musical notation for measure 112, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with a 7/8 time signature. A triplet of eighth notes is marked with a '3' above the notes.

113



Musical notation for measure 113, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with a 7/8 time signature.

115



Musical notation for measure 115, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with a 7/8 time signature.

117



Musical notation for measure 117, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with a 7/8 time signature.

118



Musical notation for measure 118, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with a 7/8 time signature.

119



Musical notation for measure 119, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with a 7/8 time signature. A triplet of eighth notes is marked with a '3' above the notes.

120

Musical notation for measure 120, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals, including a double flat (B-double flat) and a double sharp (F-double sharp).

121

Musical notation for measure 121, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals, including a double flat (B-double flat) and a double sharp (F-double sharp).

122

Musical notation for measure 122, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals, including a double flat (B-double flat) and a double sharp (F-double sharp). A triplet of eighth notes is indicated by a bracket and the number 3.

123

Musical notation for measure 123, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals, including a double flat (B-double flat) and a double sharp (F-double sharp).

124

Musical notation for measure 124, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals, including a double flat (B-double flat) and a double sharp (F-double sharp). A triplet of eighth notes is indicated by a bracket and the number 3.

125

Musical notation for measure 125, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals, including a double flat (B-double flat) and a double sharp (F-double sharp).

127

Musical notation for measure 127, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals, including a double flat (B-double flat) and a double sharp (F-double sharp). A triplet of eighth notes is indicated by a bracket and the number 3.

129

Musical notation for measure 129, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals, including a double flat (B-double flat) and a double sharp (F-double sharp).