


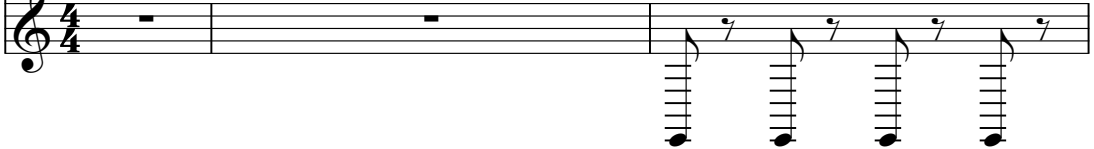
Christian Heggjun - And Now Technobarn

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TechnoBarn ©Christian Heggjun 1996 - Have a nice day :+)

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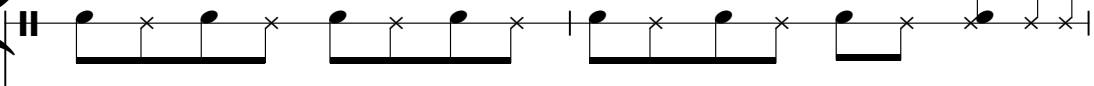
High Q 


Lead1 


Other Bits 

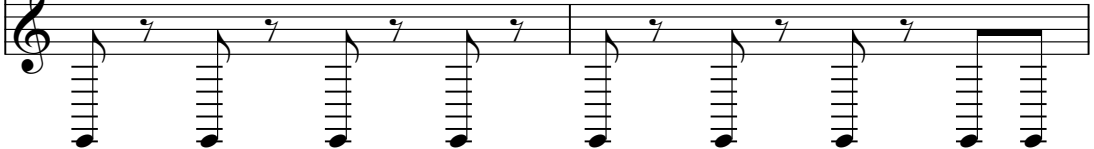


4

High Q 

Lead1 

Lead2 

Other Bits 

6

High Q

Lead1

Lead2

Bass

Other Bits



8

High Q

Lead1

Lead2

Bass

Other Bits

10

The image shows a musical score for measures 10 and 11. The score is divided into seven tracks: Kick, Kick2, High Q, Lead1, Lead2, Bass, and Other Bits. The Kick and Kick2 tracks are drum parts with a simple rhythmic pattern. The High Q track is a guitar part with a specific rhythm and some bends. The Lead1 track is a guitar part with a complex rhythm and many accidentals. The Lead2 track is a guitar part with a simple rhythmic pattern. The Bass track is a bass line with a simple rhythmic pattern. The Other Bits track is a guitar part with a simple rhythmic pattern.

Kick

Kick2

High Q

Lead1

Lead2

Bass

Other Bits

12

The musical score consists of seven staves. The first three staves are for drums: Kick, Kick2, and High Q. The next three staves are for guitar: Lead1, Lead2, and Bass. The final staff is for 'Other Bits'. The score is divided into two measures. The first measure starts with a double bar line and a '12' above it. The Kick and Kick2 parts play a steady quarter-note pattern. The High Q part plays a sequence of notes with a slur over the second and third notes. The Lead1 part is a complex guitar line with many accidentals and fret numbers (5, 1, 3, 0, 3, 1, 5, 3, 3, 1, 5, 3, 1). The Lead2 part is a continuous eighth-note pattern. The Bass part plays a steady eighth-note pattern. The Other Bits part is a continuous eighth-note pattern with many accidentals.

14

The image shows a musical score for measures 14 and 15. The score is divided into seven tracks:

- Kick:** A drum track with a simple four-beat pattern of quarter notes.
- Kick2:** A second drum track with a similar four-beat pattern of quarter notes.
- High Q:** A track for a high-quality guitar sound, featuring a sequence of notes with a 7th fret marker and a slur over the second and third notes in each measure.
- Lead1:** A guitar lead track with a complex sequence of notes and fret numbers (5, 1, 3, 0, 3, 1, 5, 3, 1, 5, 1, 3, 0, 3, 1, 5, 4, 3, 1, 5).
- Lead2:** A guitar lead track in treble clef with a rhythmic pattern of eighth notes and slurs.
- Bass:** A bass line track with a steady eighth-note pattern.
- Other Bits:** A track with a dense, rhythmic pattern of notes, possibly representing a multi-fingered chord or a specific guitar effect.
- Sweep:** A track with a single note in the first measure and a long, sweeping line in the second measure.

16

The musical score consists of eight staves. The first two staves, 'Kick' and 'Kick2', are drum parts with a simple rhythmic pattern of quarter notes. The 'High Q' staff is a guitar track with a sequence of notes including a 7th fret, followed by a pair of beamed eighth notes, and a dotted quarter note. The 'Lead1' staff is a guitar track with a complex sequence of notes and fret numbers (5, 1, 3, 0, 3, 1, 5, 3, 3, 1, 5, 3, 1, 5, 5, 3, 0). The 'Lead2' staff is a guitar track with a melodic line of eighth and quarter notes. The 'Bass' staff is a bass line with a steady eighth-note pattern. The 'Other Bits' staff is a guitar track with a series of vertical lines representing a tremolo or fast repeated notes. The 'Sweep' staff is a guitar track with a single note and a long horizontal line underneath, indicating a sweep technique.

18

Kick

Hi Hat

Kick2

High Q

Lead1

Lead2

Bass

Other Bits

Sweep

20

The musical score is divided into two measures, 20 and 21. The instruments and their parts are as follows:

- Kick:** A steady quarter-note pulse.
- Hi Hat:** A rhythmic pattern of eighth notes with 'x' marks indicating cymbal crashes.
- Kick2:** A steady quarter-note pulse, identical to the first Kick part.
- Snare:** A single snare hit in measure 20, followed by a snare roll in measure 21.
- High Q:** A melodic line with a 7th fret bend and a slur over two notes.
- Lead1:** A guitar lead with fret numbers (5, 1, 3, 0, 3, 1, 3, 5, 3, 1) and slash marks indicating bends.
- Lead2:** A melodic line in treble clef with various note values and accidentals.
- Bass:** A steady eighth-note bass line.
- Other Bits:** A series of vertical lines representing string bends or tremolos.
- Sweep:** A single long note with a sweep line above it, indicating a sweep-picked note.

22

The musical score is divided into two measures, 22 and 23. The parts are as follows:

- Kick:** A simple quarter-note pattern on a single line.
- Hi Hat:** A rhythmic pattern of eighth notes with 'x' marks below them, indicating cymbal crashes.
- Kick2:** A simple quarter-note pattern on a single line.
- Snare:** A pattern of quarter notes, with some notes marked with a 'z' for a snare roll.
- High Q:** A melodic line with a 7th fret marker and a slur over a pair of notes.
- Lead1:** A guitar lead with fret numbers (5, 1, 3, 0, 3, 1, 5, 3, 1) and slash marks indicating bends.
- Lead2:** A melodic line in treble clef with a key signature of one sharp (F#).
- Bass:** A bass line in bass clef consisting of a steady eighth-note pattern.
- Other Bits:** A series of vertical lines on a staff, likely representing a tremolo or a specific guitar effect.
- Sweep:** A single note in treble clef with a long, curved line underneath, indicating a sweep or a long sustain.

24

The musical score is divided into two measures, 24 and 25. The instruments and their parts are as follows:

- Kick:** A series of quarter notes on a single pitch.
- Hi Hat:** A rhythmic pattern of eighth notes with 'x' marks indicating cymbal crashes.
- Kick2:** A series of quarter notes on a single pitch, similar to the first Kick part.
- Snare:** A pattern of quarter notes, including a snare roll in measure 25.
- High Q:** A melodic line with eighth notes and a slur.
- Lead1:** A guitar lead with fret numbers (5, 1, 3, 0, 3, 1, 5, 3, 3, 1, 5, 3, 0) and slash marks indicating bends.
- Lead2:** A melodic line in standard notation with a flat (b) and a sharp (#).
- Bass:** A bass line consisting of eighth notes.
- Other Bits:** A series of vertical lines representing a tremolo or fast repeated notes.
- Sweep:** A single note with a long, sweeping line underneath it.

26

The image shows a musical score for measures 26 and 27. The score is arranged in a multi-staff format. The top staff is labeled 'Kick' and contains a simple quarter-note pattern. The second staff is 'Hi Hat', showing a rhythmic pattern with 'x' marks indicating hits. The third staff is 'Kick2', also with a quarter-note pattern. The fourth staff is 'Snare', featuring a pattern of quarter notes and rests. The fifth staff is 'High Q', with a pattern of quarter notes and eighth notes. The sixth staff is 'Lead1', which is a guitar tab with fret numbers (0, 1, 3, 5) and slash marks indicating bends. The seventh staff is 'Lead2', written in treble clef with a key signature of one sharp (F#) and a rhythmic pattern of eighth notes. The eighth staff is 'Bass', written in bass clef with a simple quarter-note pattern. The ninth staff is 'Other Bits', showing a series of vertical lines representing a complex rhythmic or melodic pattern. The tenth staff is 'Sweep', written in treble clef with a long, sweeping line indicating a sweep-picked passage.

28

Kick

Hi Hat

Kick2

Snare

High Q

Lead1

Lead2

Bass

Other Bits

Sweep

30

The musical score is divided into two measures, 30 and 31. The parts are as follows:

- Kick:** A simple quarter-note pattern on a single staff.
- Hi Hat:** A rhythmic pattern of eighth notes with 'x' marks below the staff, indicating cymbal crashes.
- Kick2:** A simple quarter-note pattern on a single staff.
- Snare:** A pattern of quarter notes and rests.
- High Q:** A melodic line with a 7th fret marker and a slur over the notes.
- Lead1:** A guitar lead with fret numbers (5, 1, 3, 0, 3, 1, 5, 3, 1) and slash marks indicating bends.
- Lead2:** A melodic line in treble clef with a key signature of one sharp (F#).
- Bass:** A bass line in bass clef consisting of a steady eighth-note pattern.
- Other Bits:** A staff with a treble clef containing a series of vertical lines, likely representing a tremolo or a specific guitar effect.
- Sweep:** A single note in treble clef with a long, curved line underneath, indicating a sweep or a long sustain.

32

The image shows a musical score for measures 32 and 33. The score is divided into ten staves, each representing a different instrument or technique:

- Kick:** A drum staff with a single line, showing a steady quarter-note pattern.
- Hi Hat:** A drum staff with a single line, showing a consistent eighth-note pattern with 'x' marks indicating cymbal crashes.
- Kick2:** A drum staff with a single line, showing a steady quarter-note pattern.
- Snare:** A drum staff with a single line, showing a pattern of quarter notes and eighth notes.
- High Q:** A guitar staff with a single line, showing a melodic line with a 7th fret marker and various note values.
- Lead1:** A guitar staff with a single line, showing a complex melodic line with many accidentals and fret numbers (0, 1, 3, 5).
- Lead2:** A guitar staff with a single line, showing a melodic line with a key signature change to one flat and various note values.
- Bass:** A bass guitar staff with a single line, showing a steady eighth-note pattern.
- Other Bits:** A guitar staff with a single line, showing a series of vertical lines representing a tremolo or sweep effect.
- Sweep:** A guitar staff with a single line, showing a single note with a long, curved line underneath, representing a sweep or slide.

34

The musical score consists of ten staves. The first five staves are for drums: Kick, Hi Hat, Kick2, Snare, and High Q. The next three staves are for guitar: Lead1 (with fret numbers), Lead2 (with a treble clef and key signature of one sharp), and Bass (with a bass clef). The final two staves are for 'Other Bits' and 'Sweep', both with treble clefs. The score is divided into two measures, 34 and 35. Measure 34 starts with a double bar line and a measure rest for the Snare. Measure 35 continues the patterns from measure 34.

36

The image shows a musical score for measures 36 and 37. The score is divided into two systems. The first system includes tracks for Kick, Hi Hat, Kick2, Snare, and High Q. The second system includes tracks for Lead1, Lead2, Bass, Other Bits, and Sweep. The Kick, Hi Hat, and Kick2 tracks are in a drum staff with a double bar line. The Snare track is in a drum staff with a double bar line. The High Q track is in a drum staff with a double bar line. The Lead1 track is a guitar tab with fret numbers and slash marks. The Lead2 track is a standard musical staff with a treble clef and a key signature of one flat. The Bass track is a standard musical staff with a bass clef. The Other Bits track is a standard musical staff with a treble clef, showing a dense sequence of notes. The Sweep track is a standard musical staff with a treble clef, showing a single long note with a sweep mark.

Kick

Hi Hat

Kick2

Snare

High Q

Lead1

Lead2

Bass

Other Bits

Sweep

38

Kick

Kick2

High Q

Lead1

Bass

Other Bits

Detailed description: This musical score covers measures 38 and 39. The 'Kick' track has a steady quarter-note pulse. 'Kick2' has a similar pulse. 'High Q' features eighth notes with a 7/8 time signature. 'Lead1' is a complex guitar line with many accidentals and fret numbers (5, 1, 3, 0, 3, 1, 5, 3, 1). 'Bass' has a simple eighth-note line. 'Other Bits' is a piano accompaniment with chords and accidentals.



40

Kick

Kick2

High Q

Lead1

Bass

Other Bits

Detailed description: This musical score covers measures 40 and 41. The 'Kick' track has a more active pattern with eighth notes. 'Kick2' has a steady quarter-note pulse. 'High Q' features eighth notes with a 7/8 time signature. 'Lead1' is a complex guitar line with many accidentals and fret numbers (5, 1, 3, 0, 3, 1, 3, 3, 1, 5, 1, 3, 0, 3, 1, 0, 5, 5, 3, 0). 'Bass' has a simple eighth-note line. 'Other Bits' is a piano accompaniment with chords and accidentals.

42

Kick

Kick2

High Q

Lead1

Bass

Other Bits

Detailed description: This musical score block covers measures 42 and 43. It features six tracks: Kick, Kick2, High Q, Lead1, Bass, and Other Bits. The Kick and Kick2 tracks consist of a steady quarter-note pulse. The High Q track features a sequence of eighth notes with a slur over the second and third notes in each measure. The Lead1 track is a complex guitar solo with various fret numbers (5, 1, 3, 0, 3, 1, 5, 3, 1) and slurs. The Bass track provides a rhythmic accompaniment with quarter notes. The Other Bits track contains a series of chords, primarily triads, with a sharp sign indicating a key signature.



44

Kick

Kick2

High Q

Lead1

Bass

Other Bits

Detailed description: This musical score block covers measures 44 and 45. It features six tracks: Kick, Kick2, High Q, Lead1, Bass, and Other Bits. The Kick and Kick2 tracks continue with a steady quarter-note pulse. The High Q track features a sequence of eighth notes with a slur over the second and third notes in each measure. The Lead1 track is a complex guitar solo with various fret numbers (5, 1, 3, 0, 3, 1, 3, 3, 1, 5, 1, 3, 0, 3, 1, 0, 5, 5, 3, 0) and slurs. The Bass track provides a rhythmic accompaniment with quarter notes. The Other Bits track contains a series of chords, primarily triads, with a sharp sign indicating a key signature.

46

This musical score is divided into two measures, 46 and 47. It features seven staves: Kick, Hi Hat, Kick2, High Q, Lead1, Bass, and Other Bits. The Kick, Hi Hat, and Kick2 staves are in a drum set notation. The High Q staff uses a 7/8 time signature and features a melodic line with slurs. The Lead1 staff is a guitar lead with various fret numbers (0, 1, 3, 5) and slash marks indicating bends or vibrato. The Bass staff is in bass clef with a steady eighth-note pattern. The Other Bits staff is in treble clef with a melodic line.

48

Kick

Hi Hat

Kick2

High Q

Lead1

Bass

Other Bits

3

50

Kick

Hi Hat

Kick2

Snare

High Q

Lead1

Lead2

Bass

Other Bits

Sweep

52

The musical score is arranged in a multi-staff format. The top five staves are grouped by a brace on the left and labeled: Kick, Hi Hat, Kick2, Snare, and High Q. The next two staves are labeled Lead1 and Lead2. The following two staves are labeled Bass and Other Bits. The final staff is labeled Sweep. The score consists of two measures. The first measure contains rhythmic patterns for the drum parts and a lead line with fret numbers (5, 1, 3, 0, 3-1, 5, 3, 1) and a bass line. The second measure continues these patterns with a different lead line and bass line. The 'Other Bits' staff shows a series of vertical lines representing a tremolo effect. The 'Sweep' staff shows a single note with a long horizontal line underneath, indicating a sweep technique.

54

The musical score consists of ten staves. The first five staves are for drums: Kick, Hi Hat, Kick2, Snare, and High Q. The next three staves are for guitar: Lead1 (with fret numbers), Lead2 (with a key signature change to one flat), and Bass. The final two staves are for 'Other Bits' and 'Sweep'. The score is divided into two measures by a vertical bar line. The first measure contains the first five staves, and the second measure contains the remaining five staves.

56

Kick

Hi Hat

Kick2

Snare

High Q

Lead1

Lead2

Bass

Other Bits

Sweep

58

The musical score is divided into two measures, 58 and 59. The instruments and their parts are as follows:

- Kick:** A steady quarter-note pulse on a single line.
- Hi Hat:** A rhythmic pattern of eighth notes with 'x' marks below the notes, indicating cymbal crashes.
- Kick2:** A steady quarter-note pulse on a single line.
- Snare:** A pattern of quarter notes, including rests and a final pair of eighth notes.
- High Q:** A melodic line with a 7th fret marker, featuring eighth notes and a pair of beamed eighth notes.
- Lead1:** A guitar lead with fret numbers (5, 1, 3, 0, 3, 1, 5, 3, 1) and slash marks indicating bends or vibrato.
- Lead2:** A melodic line in treble clef with a key signature of one sharp (F#).
- Bass:** A bass line in bass clef consisting of a steady eighth-note pattern.
- Other Bits:** A series of vertical lines on a staff, likely representing a tremolo or a specific guitar effect.
- Sweep:** A single note on a staff with a long, curved line underneath, indicating a sweep or a long sustain.

60

The musical score is divided into two measures, 60 and 61. The parts are as follows:

- Kick:** A series of quarter notes on a single pitch.
- Hi Hat:** A rhythmic pattern of eighth notes with 'x' marks indicating cymbal crashes.
- Kick2:** A series of quarter notes on a single pitch, similar to the first Kick part.
- Snare:** A pattern of quarter notes, including a snare roll in measure 61.
- High Q:** A melodic line with a 7th fret barre and various note values.
- Lead1:** A guitar lead with fret numbers (5, 1, 3, 0, 3, 1, 5, 3, 1, 5) and slash marks indicating bends.
- Lead2:** A melodic line in treble clef with various intervals and a flat sign.
- Bass:** A bass line consisting of quarter notes.
- Other Bits:** A series of vertical lines on a staff, likely representing a tremolo or a specific guitar effect.
- Sweep:** A single note with a long horizontal line underneath, indicating a sweep or a long sustain.

62

The musical score is organized into ten staves. The first five staves are for drums: Kick, Hi Hat, Kick2, Snare, and High Q. The next three staves are for guitar: Lead1 (with fret numbers), Lead2 (with a treble clef and key signature of one sharp), and Bass (with a bass clef). The final two staves are for 'Other Bits' and 'Sweep', both using a treble clef. The score is divided into two measures by a vertical bar line. Measure 62 starts with a double bar line and a measure rest for the Kick part. The Hi Hat part has a rhythmic pattern of eighth notes with accents. The Snare part has a pattern of quarter notes and rests. The High Q part has a sequence of eighth notes with a slur. The Lead1 part has a complex fretted sequence with various fret numbers (5, 1, 3, 0, 3, 1, 5, 3, 1, 5, 3, 1). The Lead2 part has a melodic line with eighth notes and a key signature of one sharp. The Bass part has a steady eighth-note bass line. The Other Bits part has a series of vertical lines representing a tremolo or similar effect. The Sweep part has a single note followed by a long, sweeping line.

64

The musical score consists of ten staves. The first five staves are for drums: Kick, Hi Hat, Kick2, Snare, and High Q. The next two staves are for guitar: Lead1 (guitar tab) and Lead2 (melodic line). The final three staves are for other guitar parts: Bass, Other Bits (chords), and Sweep. The score is divided into two measures, 64 and 65. Measure 64 starts with a double bar line and a measure rest for the Snare. Measure 65 continues the drum patterns and guitar parts.

66

The image shows a musical score for tracks 66 and 67. The tracks are arranged vertically from top to bottom: Kick, Kick2, Snare, High Q, Lead1, Bass, Revers Snare, and Other Bits. Tracks 66 and 67 are indicated by a bracket on the left. The score includes various musical notations such as stems, beams, and notes. The Lead1 track features guitar tablature with fret numbers (5, 1, 3, 0, 3, 1, 5, 0, 5, 3, 0) and slash marks indicating bends or other techniques. The Bass track is in bass clef, and the Revers Snare and Other Bits tracks are in treble clef.

68

Kick

Kick2

High Q

Lead1

Bass

Other Bits

Detailed description: This block contains the musical notation for measures 68 and 69. It features six staves: Kick, Kick2, High Q, Lead1, Bass, and Other Bits. The Kick and Kick2 tracks show a steady quarter-note rhythm. The High Q track has a more complex pattern with eighth notes and slurs. The Lead1 track is a guitar lead with various fret numbers (1, 3, 5, 0, 4) and slash marks indicating bends or vibrato. The Bass track provides a simple harmonic accompaniment. The Other Bits track contains a series of chords, likely for a keyboard or guitar accompaniment.



70

Kick

Kick2

High Q

Lead1

Bass

Other Bits

Detailed description: This block contains the musical notation for measures 70 and 71. It features six staves: Kick, Kick2, High Q, Lead1, Bass, and Other Bits. The Kick and Kick2 tracks continue with their quarter-note patterns. The High Q track maintains its eighth-note pattern. The Lead1 track shows a continuation of the guitar lead with fret numbers (5, 1, 3, 0, 5, 1, 3, 0, 5, 0, 3, 5, 5, 1, 3, 0, 3, 1) and slash marks. The Bass track continues its accompaniment. The Other Bits track continues with its chordal accompaniment.

72

Musical score for measures 72-73. The score includes staves for Kick, Kick2, High Q, Lead1, Bass, and Other Bits. The Lead1 staff contains guitar tablature with fret numbers (5, 1, 3, 3, 5, 1-3, 0, 3, 1) and slash marks. The Bass staff shows a rhythmic pattern of eighth notes. The Other Bits staff features a sequence of chords with sharp and flat accidentals.



74

Musical score for measures 74-75. The score includes staves for Kick, Hi Hat, Kick2, High Q, Lead1, Bass, and Other Bits. The Hi Hat staff shows a rhythmic pattern of eighth notes marked with 'x'. The Lead1 staff contains guitar tablature with fret numbers (5, 1, 3, 0, 5, 1-3, 0, 3, 1) and slash marks. The Bass staff shows a rhythmic pattern of eighth notes. The Other Bits staff features a sequence of chords with sharp and flat accidentals.

76

Kick

Hi Hat

Kick2

High Q

Lead1

Bass

Other Bits

78

Kick

Hi Hat

Kick2

Snare

High Q

Lead1

Lead2

Bass

Other Bits

Sweep

3

80

The musical score is divided into two measures, 80 and 81. The instruments and their parts are as follows:

- Kick:** A steady quarter-note pulse.
- Hi Hat:** A rhythmic pattern of eighth notes with a 'v' symbol indicating a down-bow or breath mark.
- Kick2:** A steady quarter-note pulse, identical to the first Kick part.
- Snare:** A pattern of quarter notes with rests, including a 'z' symbol for a grace note.
- High Q:** A melodic line with a 7th fret marker and a slur over a pair of notes.
- Lead1:** A guitar lead with fret numbers (5, 1, 3, 0, 3, 1, 4, 3, 1) and a 5th fret marker.
- Lead2:** A melodic line in treble clef with a key signature of one sharp (F#).
- Bass:** A steady eighth-note bass line.
- Other Bits:** A series of vertical lines representing a tremolo or fast sixteenth-note pattern.
- Sweep:** A single note with a long, sweeping line underneath it, indicating a sweep technique.

82

Kick

Hi Hat

Kick2

Snare

High Q

Lead1

Lead2

Bass

Other Bits

Sweep

84

The musical score is arranged in ten staves. The top five staves are for drums: Kick, Hi Hat, Kick2, Snare, and High Q. The bottom five staves are for guitar: Lead1 (with fret numbers), Lead2 (with a key signature of one sharp), Bass, Other Bits, and Sweep. The score is divided into two measures, 84 and 85. The drum parts feature a consistent rhythmic pattern. The guitar parts include complex lead lines with fret numbers and a bass line with a steady eighth-note pattern. The 'Other Bits' and 'Sweep' parts provide additional texture and melodic elements.

86

Kick

Hi Hat

Kick2

Snare

High Q

Lead1

Lead2

Bass

Other Bits

Sweep

88

The musical score consists of ten staves. The first five staves are for drums: Kick, Hi Hat, Kick2, Snare, and High Q. The next three staves are for guitar: Lead1 (with fret numbers), Lead2 (with a key signature change to one flat), and Bass. The final two staves are for guitar: Other Bits and Sweep. The score is divided into two measures by a vertical bar line.

90

The musical score consists of ten staves. The first five staves are for drums: Kick, Hi Hat, Kick2, Snare, and High Q. The next three staves are for guitar: Lead1 (guitar tab), Lead2 (guitar), and Bass. The final two staves are for 'Other Bits' and 'Sweep'. The score is divided into two measures, 90 and 91. Measure 90 starts with a '90' above the first staff. The drum parts feature various rhythmic patterns, including eighth and sixteenth notes. The guitar parts include a complex lead with many accidentals and a bass line with a steady eighth-note pattern. The 'Other Bits' staff shows a series of vertical lines representing notes, and the 'Sweep' staff shows a single note.

92

The musical score is divided into two measures, 92 and 93. The instruments and their parts are as follows:

- Kick:** A steady quarter-note pulse.
- Hi Hat:** A rhythmic pattern of eighth notes with 'x' marks indicating cymbal crashes.
- Kick2:** A steady quarter-note pulse, identical to the first Kick part.
- Snare:** A pattern of quarter notes, including a snare drum sound.
- High Q:** A melodic line with eighth notes and a slur over a pair of notes.
- Lead1:** A guitar lead with fret numbers (5, 1, 3, 0, 3, 1, 4, 3, 1) and slash marks indicating bends.
- Lead2:** A melodic line in treble clef with a key signature of one flat.
- Bass:** A steady eighth-note bass line.
- Other Bits:** A series of vertical lines representing guitar effects or specific techniques.
- Sweep:** A long, sweeping line in treble clef, likely representing a sweep-picked guitar technique.

94

This musical score is divided into two systems. The first system contains the following parts:

- Kick:** A rhythmic pattern of eighth notes.
- Hi Hat:** A rhythmic pattern of eighth notes with 'x' marks below the notes.
- Kick2:** A rhythmic pattern of eighth notes.
- Snare:** A pattern starting with a rest, followed by a dotted quarter note and an eighth note.
- High Q:** A pattern starting with a rest, followed by a dotted quarter note and an eighth note.
- Lead1:** A guitar lead with fret numbers (5, 1, 3, 0, 3, 1, 0, 5, 3, 0) and slash marks indicating bends.
- Lead2:** A guitar lead in treble clef with a key signature of one sharp (F#).
- Bass:** A bass line in bass clef with a rhythmic pattern of eighth notes.
- Other Bits:** A guitar part in treble clef with a key signature of one sharp, featuring a series of chords.
- Sweep:** A guitar part in treble clef with a key signature of one sharp, featuring a sweep arpeggio.

The second system contains the continuation of the drum parts (Kick, Hi Hat, Kick2, Snare, High Q) and the guitar parts (Lead1, Lead2, Bass, Other Bits, Sweep).

96

Hi Hat

Kick2

Lead1

Other Bits



98

Hi Hat

Kick2

Lead1

Bass

Other Bits



100

Hi Hat

Kick2

Lead1

Bass

102

Hi Hat

Kick2

Lead1

Bass

Other Bits



104

Hi Hat

Kick2

Lead1

Bass

Other Bits

106

Hi Hat

Kick2

Lead1

Bass

Other Bits



108

Hi Hat

Kick2

Lead1

Bass

Other Bits

110

This musical score is divided into two measures, 110 and 111. The instruments and parts are as follows:

- Kick:** Measure 110 has a single kick drum hit. Measure 111 has a steady quarter-note pattern.
- Hi Hat:** Measure 110 has a steady eighth-note pattern with 'x' marks below the notes. Measure 111 has a steady eighth-note pattern with 'x' marks below the notes.
- Kick2:** Measure 110 has a quarter-note pattern. Measure 111 has a quarter-note pattern.
- Snare:** Measure 110 has a snare hit followed by a sixteenth-note pattern. Measure 111 has a snare hit followed by a quarter-note pattern.
- High Q:** Measure 110 has a single high Q hit. Measure 111 has a quarter-note pattern.
- Lead1:** Measure 110 has a guitar solo with fret numbers (5, 1, 3, 0, 3, 1, 5, 0, 5, 3, 0) and slash marks. Measure 111 has a guitar solo with fret numbers (5, 1, 3, 0, 3, 1, 5, 3, 1, 1).
- Lead2:** Measure 110 has a whole rest. Measure 111 has a melodic line in treble clef.
- Bass:** Measure 110 has a quarter-note pattern. Measure 111 has a quarter-note pattern.
- Other Bits:** Measure 110 has a melodic line in treble clef. Measure 111 has a melodic line in treble clef.
- Sweep:** Measure 110 has a whole rest. Measure 111 has a whole note.

112

The image shows a musical score for measures 112 and 113. The score is arranged in a multi-stem format. The parts are as follows:

- Kick:** A simple rhythmic pattern of quarter notes.
- Hi Hat:** A rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.
- Kick2:** A simple rhythmic pattern of quarter notes.
- Snare:** A pattern of quarter notes with rests.
- High Q:** A melodic line with a 7th fret barre and a slur over the notes.
- Lead1:** A guitar lead with fret numbers (5, 1, 3, 0, 3, 1, 4, 3, 1) and slash marks indicating bends.
- Lead2:** A melodic line in treble clef with a key signature of one sharp (F#).
- Bass:** A bass line in bass clef consisting of quarter notes.
- Other Bits:** A section with many beamed notes, likely representing a complex guitar texture or a specific effect.
- Sweep:** A section with a long horizontal line, indicating a sweep-picked guitar technique.

114

This musical score is arranged in a multi-stem format. The tracks are as follows:

- Kick:** A series of quarter notes on a single staff.
- Hi Hat:** A rhythmic pattern of eighth notes with 'x' marks below the staff, indicating cymbal crashes.
- Kick2:** A series of quarter notes on a single staff.
- Snare:** A series of quarter notes, some with accents and slurs.
- High Q:** A series of quarter notes, some with accents and slurs.
- Lead1:** A guitar lead with fret numbers (0, 1, 3, 5) and slash marks indicating bends.
- Lead2:** A guitar lead in treble clef with a key signature of one flat and various accidentals.
- Bass:** A series of quarter notes in bass clef.
- Other Bits:** A series of eighth notes in treble clef.
- Sweep:** A single note in treble clef.

116

The image shows a musical score for measures 116 and 117. The score is arranged in a multi-stem format. The parts are as follows:

- Kick:** A simple rhythmic pattern of quarter notes on a single staff.
- Hi Hat:** A rhythmic pattern of eighth notes with 'x' marks below the notes, indicating cymbal hits.
- Kick2:** A simple rhythmic pattern of quarter notes on a single staff.
- Snare:** A rhythmic pattern of quarter notes, with some notes marked with a 'z' for a snare roll.
- High Q:** A melodic line with a 7th fret barre and various note values.
- Lead1:** A guitar lead with fret numbers (5, 1, 3, 0, 3, 1, 4, 3, 1) and slash marks indicating bends.
- Lead2:** A melodic line in treble clef with a key signature of one sharp (F#).
- Bass:** A bass line in bass clef consisting of a steady eighth-note pattern.
- Other Bits:** A staff with a treble clef containing a series of vertical lines, possibly representing a specific guitar effect or a complex rhythmic pattern.
- Sweep:** A staff with a treble clef showing a long, sweeping melodic line.

118

This musical score is divided into two systems. The first system includes staves for Kick, Hi Hat, Kick2, Snare, and High Q. The second system includes staves for Lead1, Lead2, Bass, Other Bits, and Sweep. The drum parts are written on a grand staff with a double bar line. The guitar parts include a lead line with fret numbers (5, 1, 3, 0, 3, 1, 0, 5, 5, 3, 0) and a bass line. The 'Other Bits' staff shows a series of chords, and the 'Sweep' staff shows a single note.

120

Kick

Hi Hat

Kick2

Snare

High Q

Lead1

Lead2

Bass

Other Bits

Sweep

122

Kick

Hi Hat

Kick2

Snare

High Q

Lead1

Lead2

Bass

Other Bits

Sweep

124

Kick

Hi Hat

Kick2

Snare

High Q

Lead1

Lead2

Bass

Other Bits

Sweep

126

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Kick, Hi Hat, Kick2, Snare, High Q, Lead1, Lead2, Bass, Other Bits, and Sweep. The Kick, Hi Hat, and Kick2 staves use a drum set notation with stems and flags. The Snare staff uses a standard musical staff with a snare drum symbol. The High Q staff uses a standard musical staff with a high quill symbol. The Lead1 staff is a guitar tab with fret numbers (0, 1, 3, 5) and slash marks. The Lead2 staff is a standard musical staff in treble clef with a key signature of one flat. The Bass staff is a standard musical staff in bass clef. The Other Bits staff is a standard musical staff in treble clef with a dense pattern of notes. The Sweep staff is a standard musical staff in treble clef with a single note and a sweep symbol.

128

The image shows a musical score for measures 128 and 129. The score is arranged in a multi-staff format. The top staff is labeled 'Kick' and contains a series of quarter notes. The second staff is labeled 'Hi Hat' and contains a series of eighth notes with 'x' marks below them. The third staff is labeled 'Kick2' and contains a series of quarter notes. The fourth staff is labeled 'Snare' and contains a series of quarter notes. The fifth staff is labeled 'High Q' and contains a series of quarter notes with a slur over the last two notes. The sixth staff is labeled 'Lead1' and contains a series of eighth notes with fret numbers (5, 1, 3, 0, 3, 1, 5, 4, 3, 1) and slash marks. The seventh staff is labeled 'Lead2' and contains a series of eighth notes in a treble clef. The eighth staff is labeled 'Bass' and contains a series of quarter notes in a bass clef. The ninth staff is labeled 'Other Bits' and contains a series of eighth notes in a treble clef. The tenth staff is labeled 'Sweep' and contains a single note with a long horizontal line underneath it, indicating a sweep technique.

130

Kick

Hi Hat

Kick2

Snare

High Q

Lead1

Lead2

Bass

Other Bits

Sweep

132

The musical score is divided into two measures, 132 and 133. The instruments and their parts are as follows:

- Kick:** A simple quarter-note pattern on a single staff.
- Hi Hat:** A rhythmic pattern of eighth notes with 'x' marks below the staff, indicating cymbal crashes.
- Kick2:** A second quarter-note pattern on a single staff.
- Snare:** A pattern of quarter notes and rests on a single staff.
- High Q:** A melodic line with a 7th fret marker and a slur over a pair of notes.
- Lead1:** A guitar lead with fret numbers (5, 1, 3, 0, 3, 1, 4, 3, 1) and slash marks indicating bends.
- Lead2:** A melodic line in treble clef with a key signature of one sharp (F#).
- Bass:** A bass line in bass clef consisting of a steady eighth-note pattern.
- Other Bits:** A staff with a treble clef containing a series of vertical lines, likely representing a complex or rapid melodic figure.
- Sweep:** A staff with a treble clef showing a long, sweeping melodic line.

134

This musical score is divided into two measures, 134 and 135. The instruments and their parts are as follows:

- Kick:** A series of quarter notes in a descending sequence.
- Hi Hat:** A steady eighth-note pattern with 'x' marks below the notes.
- Kick2:** A series of quarter notes in a descending sequence, similar to the first Kick part.
- Snare:** A pattern of quarter notes with a snare drum sound.
- High Q:** A melodic line with a 7th fret barre and various note values.
- Lead1:** A guitar lead with fret numbers (5, 1, 3, 0, 3, 1, 0, 5, 3, 0) and slash marks indicating bends.
- Lead2:** A melodic line in treble clef with a key signature of one flat.
- Bass:** A bass line consisting of quarter notes in a descending sequence.
- Other Bits:** A series of vertical lines representing a tremolo or fast repeated notes.
- Sweep:** A single note in treble clef.

136

This musical score is for measures 136 and 137. It features ten staves: Kick, Hi Hat, Kick2, Snare, High Q, Lead1, Lead2, Bass, Other Bits, and Sweep. The Kick, Kick2, and Snare staves use a drum set notation with stems and heads. The Hi Hat staff uses 'x' marks to indicate hits. The High Q staff uses a 7-string guitar notation with a '7' indicating the seventh fret. The Lead1 staff is a guitar tab with fret numbers (0, 1, 3, 4, 5) and slash marks for bends. The Lead2 staff is a standard guitar staff in treble clef with a key signature of one sharp (F#). The Bass staff is in bass clef. The Other Bits staff shows a series of vertical lines representing a complex rhythmic pattern. The Sweep staff shows a single note with a long, sweeping line underneath it, indicating a sweep-picked arpeggio.

138

This musical score is arranged in a grand staff format with ten staves. From top to bottom, the staves are labeled: Kick, Hi Hat, Kick2, Snare, High Q, Lead1, Lead2, Bass, Other Bits, and Sweep. The first five staves (Kick through High Q) are drum parts, each on a five-line staff with a double bar line at the beginning. The next two staves (Lead1 and Lead2) are guitar parts. Lead1 is a guitar tablature with fret numbers (0, 1, 3, 5) and slash marks indicating bends or vibrato. Lead2 is a standard musical notation in treble clef with a key signature of one flat. The Bass staff is in bass clef. The Other Bits staff is in treble clef and contains a series of vertical lines representing a tremolo or sweep effect. The Sweep staff is in treble clef and contains a single whole note. The score is divided into two measures by a vertical bar line.

140

The image shows a musical score for measures 140 and 141. The score is divided into ten staves, each representing a different instrument or technique:

- Kick:** A simple rhythmic pattern of quarter notes.
- Hi Hat:** A rhythmic pattern of eighth notes with a 'x' symbol below each note, indicating a closed hi-hat sound.
- Kick2:** A simple rhythmic pattern of quarter notes, similar to the first Kick staff.
- Snare:** A rhythmic pattern featuring a snare drum sound (indicated by a 'z' symbol) followed by a half note and a quarter note.
- High Q:** A rhythmic pattern of quarter notes with a '7' symbol below the first note, indicating a specific guitar technique.
- Lead1:** A guitar lead with a complex rhythmic pattern and fret numbers (5, 1, 3, 0, 3, 1, 4, 3, 1) written below the notes.
- Lead2:** A guitar lead in treble clef with a rhythmic pattern of eighth notes and a key signature of one sharp (F#).
- Bass:** A bass line in bass clef consisting of a steady eighth-note pattern.
- Other Bits:** A staff with a treble clef containing a series of vertical lines, likely representing a specific guitar effect or technique.
- Sweep:** A staff with a treble clef containing a single note with a long horizontal line underneath, indicating a sweep technique.

142

The image shows a musical score for a drum set and guitar. The drum set parts are: Kick, Hi Hat, Kick2, Snare, and High Q. The guitar parts are: Lead1 (guitar tab), Lead2 (melodic line), Bass (bass line), Other Bits (chordal accompaniment), and Sweep (sweeping arpeggios). The score is for measures 142-143. The drum set parts are in 4/4 time. The guitar parts are in 4/4 time. The key signature is one flat (Bb).

Kick

Hi Hat

Kick2

Snare

High Q

Lead1

Lead2

Bass

Other Bits

Sweep

Christian Heggblun - And Now Technobarn

Kick

♩ = 500 9999860
9



14



20



26



32



37



42



47



52



57



V.S.

2

Kick

62



68



73



78



83



89

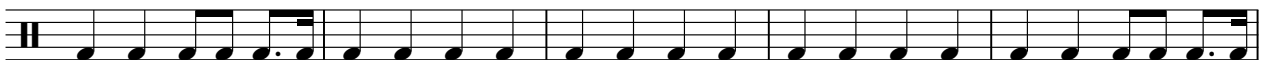


94

16



114



119



125



130



135



139



Christian Heggjun - And Now Technobarn

Hi Hat

♩ = 5000000860

17

20

23

26

29

32

35

37

8

2

Hi Hat

46

49

52

55

58

61

64

9

75

78

81

Hi Hat

84

87

90

93

96

99

102

105

108

111

V.S.

Hi Hat

114

117

120

123

126

129

132

135

138

141

Christian Heggulun - And Now Technobarn

Kick2

♩ = 500,000,000

9



14



20



26



32



37



43



49

3



54



60



V.S.

119



125



130



135



139



Christian Heggulun - And Now Technobarn

Snare

♩ = 5009090860

20



25



31



37

12



53

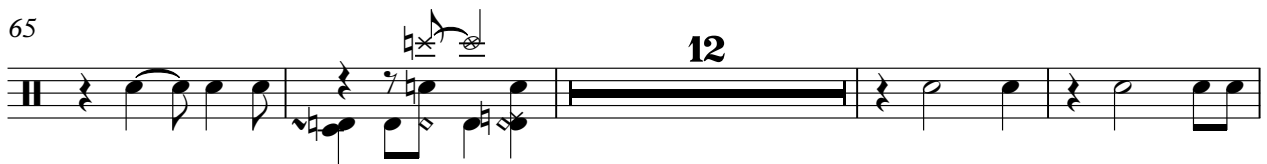


59



65

12



81



87



92

15



2

Snare

110



115



121



127



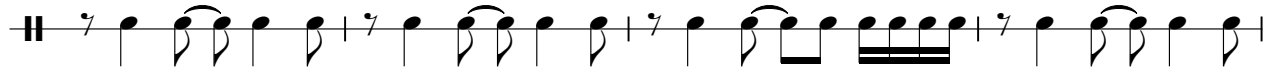
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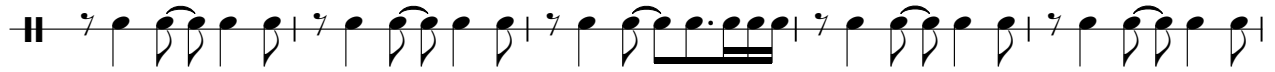
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47



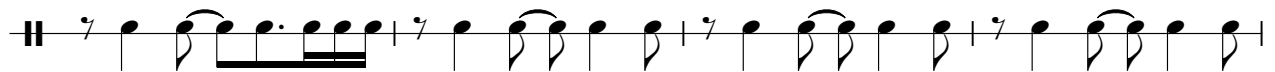
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56



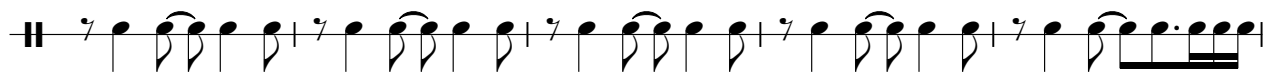
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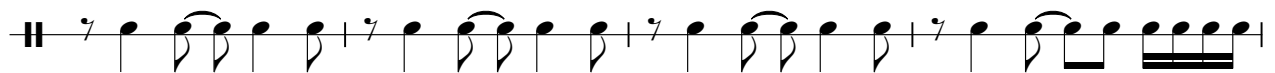
65



70



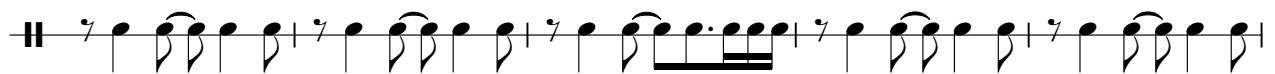
75



79



84



89



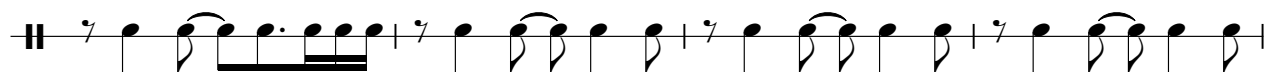
94



113



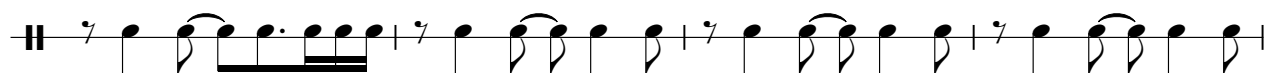
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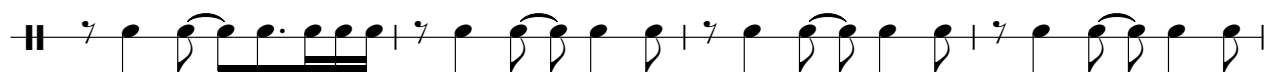
122



126



130



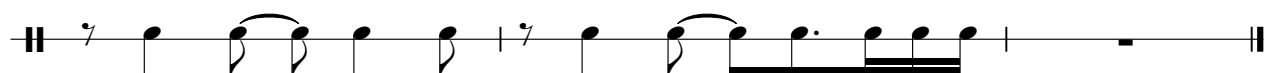
134



138



141



Christian Heggjun - And Now Technobarn

Lead1

♩ = 100 



4



6



8



10



12



14



16



18



20



V.S.

22

Two measures of guitar tablature. Measure 22: 5 1 3 0 3-1 5 0 3 1. Measure 23: 5 1 3 0 3-1 5 4 3 1.

24

Two measures of guitar tablature. Measure 24: 5 1 3 0 3-1 5 3 3 1. Measure 25: 5 1 3 0 3-1 5 5 3 0.

26

Two measures of guitar tablature. Measure 26: 5 1 3 0 3-1 5 3 3 1. Measure 27: 5 1 3 0 3-1 5 4 3 1.

28

Two measures of guitar tablature. Measure 28: 5 1 3 0 3-1 5 3 3 1. Measure 29: 5 1 3 0 3-1 5 5 3 0.

30

Two measures of guitar tablature. Measure 30: 5 1 3 0 3-1 5 3 3 1. Measure 31: 5 1 3 0 3-1 5 4 3 1.

32

Two measures of guitar tablature. Measure 32: 5 1 3 0 3-1 5 3 3 1. Measure 33: 5 1 3 0 3-1 5 5 3 0.

34

Two measures of guitar tablature. Measure 34: 5 1 3 0 3-1 5 3 3 1. Measure 35: 5 1 3 0 3-1 5 4 3 1.

36

Two measures of guitar tablature. Measure 36: 5 1 3 0 3-1 5 3 3 1. Measure 37: 5 1 3 0 3-1 5 5 3 0.

38

Two measures of guitar tablature. Measure 38: 5 1 3 0 3-1 5 3 3 1. Measure 39: 5 1 3 0 3-1 5 4 3 1.

40

Two measures of guitar tablature. Measure 40: 5 1 3 0 3-1 5 3 3 1. Measure 41: 5 1 3 0 3-1 5 5 3 0.

42

A single staff of guitar notation for measure 42. It contains two measures of music. The first measure has notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 0, 3, 1. The second measure has notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 4, 3, 1.

44

A single staff of guitar notation for measure 44. It contains two measures of music. The first measure has notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 3, 3, 1. The second measure has notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 5, 3, 0.

46

A single staff of guitar notation for measure 46. It contains two measures of music. The first measure has notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 3, 1. The second measure has notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 4, 3, 1.

48

A single staff of guitar notation for measure 48. It contains two measures of music. The first measure has notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 3, 3, 1. The second measure has notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 5, 3, 0.

50

A single staff of guitar notation for measure 50. It contains two measures of music. The first measure has notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 3, 1. The second measure has notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 4, 3, 1.

52

A single staff of guitar notation for measure 52. It contains two measures of music. The first measure has notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 3, 3, 1. The second measure has notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 5, 3, 0.

54

A single staff of guitar notation for measure 54. It contains two measures of music. The first measure has notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 3, 1. The second measure has notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 4, 3, 1.

56

A single staff of guitar notation for measure 56. It contains two measures of music. The first measure has notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 3, 3, 1. The second measure has notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 5, 3, 0.

58

A single staff of guitar notation for measure 58. It contains two measures of music. The first measure has notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 3, 1. The second measure has notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 4, 3, 1.

60

A single staff of guitar notation for measure 60. It contains two measures of music. The first measure has notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 3, 3, 1. The second measure has notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 5, 3, 0.

V.S.

62

Guitar tab for measure 62. The staff shows a sequence of notes with fret numbers: 5, 1, 3, 0, 3-1, 5, 0, 3, 1, 5, 4, 3, 1.

64

Guitar tab for measure 64. The staff shows a sequence of notes with fret numbers: 5, 1, 3, 0, 3-1, 5, 3, 3, 1, 5, 1, 3, 0, 3-1, 5, 5, 3, 0.

67

Guitar tab for measure 67. The staff shows a sequence of notes with fret numbers: 5, 1, 3, 0, 3-1, 5, 5, 3, 0, 1, 3, 3, 1-3, 0, 3, 1, 5, 1, 3, 4, 1-3, 0, 3, 1.

70

Guitar tab for measure 70. The staff shows a sequence of notes with fret numbers: 5, 1, 3, 0, 5, 1-3, 0, 3, 1, 5, 0, 3, 5, 5, 1-3, 0, 3, 1, 5, 1, 3, 0, 3, 1.

72

Guitar tab for measure 72. The staff shows a sequence of notes with fret numbers: 5, 1, 3, 3, 5, 1-3, 0, 3, 1, 5, 5, 1, 3, 0, 3, 1, 5, 4, 5, 1-3, 0, 3, 1.

74

Guitar tab for measure 74. The staff shows a sequence of notes with fret numbers: 5, 1, 3, 0, 5, 1-3, 0, 3, 1, 5, 5, 1, 3, 0, 3, 1, 5, 0, 3-1, 5, 0, 3, 1.

76

Guitar tab for measure 76. The staff shows a sequence of notes with fret numbers: 5, 1, 3, 0, 3-1, 5, 4, 3, 1, 5, 5, 1, 3, 0, 3-1, 5, 3, 3, 1, 5.

78

Guitar tab for measure 78. The staff shows a sequence of notes with fret numbers: 5, 1, 3, 0, 3-1, 5, 0, 5, 3, 0, 5, 1, 3, 0, 3-1, 5, 0, 3, 1, 5, 0, 3, 1.

80

Guitar tab for measure 80. The staff shows a sequence of notes with fret numbers: 5, 1, 3, 0, 3-1, 5, 4, 3, 1, 5, 5, 1, 3, 0, 3-1, 5, 3, 3, 1, 5.

82

Guitar tab for measure 82. The staff shows a sequence of notes with fret numbers: 5, 1, 3, 0, 3-1, 5, 5, 3, 0, 5, 1, 3, 0, 3-1, 5, 0, 3, 1, 5, 0, 3, 1.

84

A two-measure guitar tab for measure 84. The first measure contains notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 4, 3, 1. The second measure contains notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 3, 3, 1. The notes are represented by stems with flags and are positioned on the guitar staff.

86

A two-measure guitar tab for measure 86. The first measure contains notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 5, 3, 0. The second measure contains notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 3, 3, 1. The notes are represented by stems with flags and are positioned on the guitar staff.

88

A two-measure guitar tab for measure 88. The first measure contains notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 4, 3, 1. The second measure contains notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 3, 3, 1. The notes are represented by stems with flags and are positioned on the guitar staff.

90

A two-measure guitar tab for measure 90. The first measure contains notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 5, 3, 0. The second measure contains notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 3, 3, 1. The notes are represented by stems with flags and are positioned on the guitar staff.

92

A two-measure guitar tab for measure 92. The first measure contains notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 4, 3, 1. The second measure contains notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 3, 3, 1. The notes are represented by stems with flags and are positioned on the guitar staff.

94

A two-measure guitar tab for measure 94. The first measure contains notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 5, 3, 0. The second measure contains notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 3, 3, 1. The notes are represented by stems with flags and are positioned on the guitar staff.

96

A two-measure guitar tab for measure 96. The first measure contains notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 4, 3, 1. The second measure contains notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 3, 3, 1. The notes are represented by stems with flags and are positioned on the guitar staff.

98

A two-measure guitar tab for measure 98. The first measure contains notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 5, 3, 0. The second measure contains notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 3, 3, 1. The notes are represented by stems with flags and are positioned on the guitar staff.

100

A two-measure guitar tab for measure 100. The first measure contains notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 4, 3, 1. The second measure contains notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 3, 3, 1. The notes are represented by stems with flags and are positioned on the guitar staff.

102

A two-measure guitar tab for measure 102. The first measure contains notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 5, 3, 0. The second measure contains notes with fret numbers 5, 1, 3, 0, 3, 1, 5, 3, 3, 1. The notes are represented by stems with flags and are positioned on the guitar staff.

V.S.

104

Two measures of guitar tablature for measure 104. The first measure contains the sequence: 5, 1, 3, 0, 3-1, 5, 4, 3, 1. The second measure contains: 5, 1, 3, 0, 3-1, 5, 3, 3, 1.

106

Two measures of guitar tablature for measure 106. The first measure contains: 5, 1, 3, 0, 3-1, 5, 5, 3, 0. The second measure contains: 5, 1, 3, 0, 3-1, 5, 3, 3, 1.

108

Two measures of guitar tablature for measure 108. The first measure contains: 5, 1, 3, 0, 3-1, 5, 4, 3, 1. The second measure contains: 5, 1, 3, 0, 3-1, 5, 3, 3, 1.

110

Two measures of guitar tablature for measure 110. The first measure contains: 5, 1, 3, 0, 3-1, 5, 5, 3, 0. The second measure contains: 5, 1, 3, 0, 3-1, 5, 3, 3, 1.

112

Two measures of guitar tablature for measure 112. The first measure contains: 5, 1, 3, 0, 3-1, 5, 4, 3, 1. The second measure contains: 5, 1, 3, 0, 3-1, 5, 3, 3, 1.

114

Two measures of guitar tablature for measure 114. The first measure contains: 5, 1, 3, 0, 3-1, 5, 5, 3, 0. The second measure contains: 5, 1, 3, 0, 3-1, 5, 3, 3, 1.

116

Two measures of guitar tablature for measure 116. The first measure contains: 5, 1, 3, 0, 3-1, 5, 4, 3, 1. The second measure contains: 5, 1, 3, 0, 3-1, 5, 3, 3, 1.

118

Two measures of guitar tablature for measure 118. The first measure contains: 5, 1, 3, 0, 3-1, 5, 5, 3, 0. The second measure contains: 5, 1, 3, 0, 3-1, 5, 3, 3, 1.

120

Two measures of guitar tablature for measure 120. The first measure contains: 5, 1, 3, 0, 3-1, 5, 4, 3, 1. The second measure contains: 5, 1, 3, 0, 3-1, 5, 3, 3, 1.

122

Two measures of guitar tablature for measure 122. The first measure contains: 5, 1, 3, 0, 3-1, 5, 5, 3, 0. The second measure contains: 5, 1, 3, 0, 3-1, 5, 3, 3, 1.

124

Guitar tab for measure 124. The staff shows a sequence of notes with fret numbers: 5, 1, 3, 0, 3-1, 5, 4, 3, 1. The notes are beamed together in pairs and groups of three. The first measure contains the first six notes, and the second measure contains the remaining six notes.

126

Guitar tab for measure 126. The staff shows a sequence of notes with fret numbers: 5, 1, 3, 0, 3-1, 5, 5, 3, 0. The notes are beamed together in pairs and groups of three. The first measure contains the first six notes, and the second measure contains the remaining six notes.

128

Guitar tab for measure 128. The staff shows a sequence of notes with fret numbers: 5, 1, 3, 0, 3-1, 5, 4, 3, 1. The notes are beamed together in pairs and groups of three. The first measure contains the first six notes, and the second measure contains the remaining six notes.

130

Guitar tab for measure 130. The staff shows a sequence of notes with fret numbers: 5, 1, 3, 0, 3-1, 5, 5, 3, 0. The notes are beamed together in pairs and groups of three. The first measure contains the first six notes, and the second measure contains the remaining six notes.

132

Guitar tab for measure 132. The staff shows a sequence of notes with fret numbers: 5, 1, 3, 0, 3-1, 5, 4, 3, 1. The notes are beamed together in pairs and groups of three. The first measure contains the first six notes, and the second measure contains the remaining six notes.

134

Guitar tab for measure 134. The staff shows a sequence of notes with fret numbers: 5, 1, 3, 0, 3-1, 5, 5, 3, 0. The notes are beamed together in pairs and groups of three. The first measure contains the first six notes, and the second measure contains the remaining six notes.

136

Guitar tab for measure 136. The staff shows a sequence of notes with fret numbers: 5, 1, 3, 0, 3-1, 5, 4, 3, 1. The notes are beamed together in pairs and groups of three. The first measure contains the first six notes, and the second measure contains the remaining six notes.

138

Guitar tab for measure 138. The staff shows a sequence of notes with fret numbers: 5, 1, 3, 0, 3-1, 5, 5, 3, 0. The notes are beamed together in pairs and groups of three. The first measure contains the first six notes, and the second measure contains the remaining six notes.

140

Guitar tab for measure 140. The staff shows a sequence of notes with fret numbers: 5, 1, 3, 0, 3-1, 5, 4, 3, 1. The notes are beamed together in pairs and groups of three. The first measure contains the first six notes, and the second measure contains the remaining six notes.

142

Guitar tab for measure 142. The staff shows a sequence of notes with fret numbers: 5, 1, 3, 0, 3-1, 5, 5, 3, 0. The notes are beamed together in pairs and groups of three. The first measure contains the first six notes, and the second measure contains the remaining three notes.

Christian Heggkun - And Now Technobarn

Lead2

$\text{♩} = 5009090860$ 
3



6

9

12

14

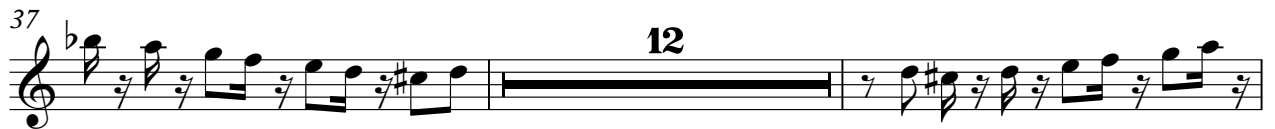
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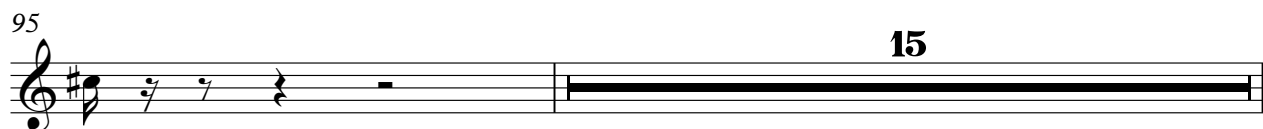
18

20

22

V.S.







141



Christian Heggulun - And Now Technobarn

Bass

$\text{♩} = 5009090860$

5

9

13

17

21

25

29

33

37

41

V.S.

45



49



53



57



61



65



69



73



77



81



85



89



93



99



101



103



107



111



115



119



V.S.

123



127



131



135



139



141



Revers Snare

Christian Heggulun - And Now Technobarn

♪ = 509999860

65 77

♩ = 500

2

6

10

14

18

22

26

30

34

38

Other Bits

41

Musical staff 41: Treble clef, four-measure phrase of eighth-note chords with sharps.

44

Musical staff 44: Treble clef, four-measure phrase of eighth-note chords with sharps.

47

Musical staff 47: Treble clef, four-measure phrase of eighth-note chords with sharps.

50

Musical staff 50: Treble clef, four-measure phrase starting with a rest and a quarter note, followed by eighth-note chords.

54

Musical staff 54: Treble clef, four-measure phrase of eighth-note chords.

58

Musical staff 58: Treble clef, four-measure phrase of eighth-note chords.

62

Musical staff 62: Treble clef, four-measure phrase of eighth-note chords.

66

Musical staff 66: Treble clef, four-measure phrase of eighth-note chords with sharps.

70

Musical staff 70: Treble clef, four-measure phrase of eighth-note chords with sharps.

73

Musical staff 73: Treble clef, four-measure phrase of eighth-note chords with sharps.

Other Bits

76

Musical staff for measures 76-78, featuring a sequence of eighth notes with sharp and flat accidentals.

79

Musical staff for measures 79-82, featuring a sequence of eighth notes.

83

Musical staff for measures 83-86, featuring a sequence of eighth notes.

87

Musical staff for measures 87-90, featuring a sequence of eighth notes.

91

Musical staff for measures 91-94, featuring a sequence of eighth notes.

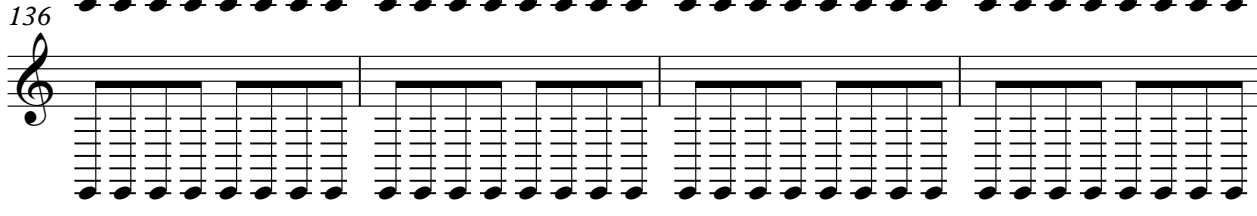
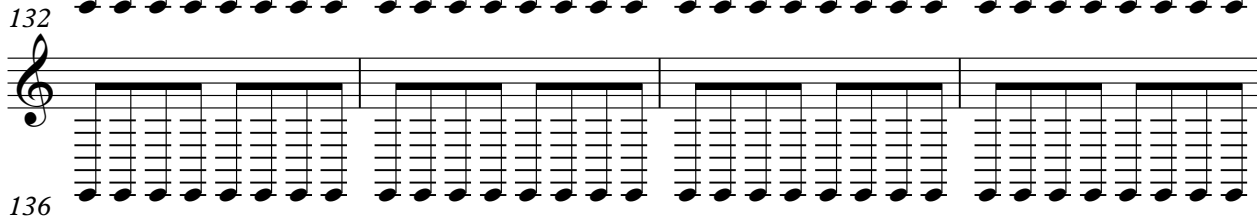
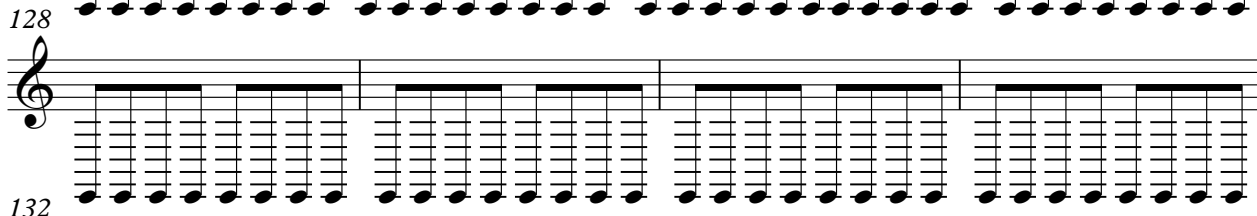
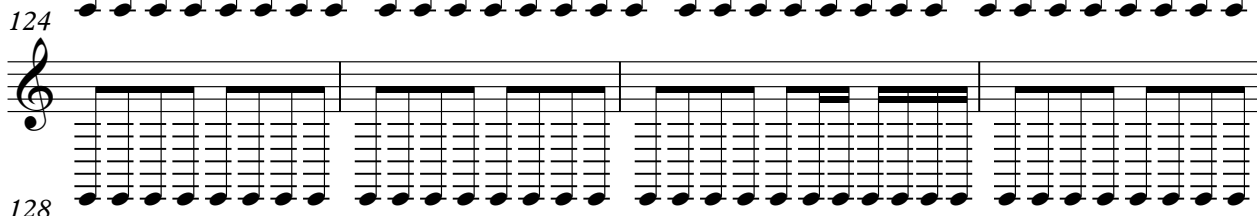
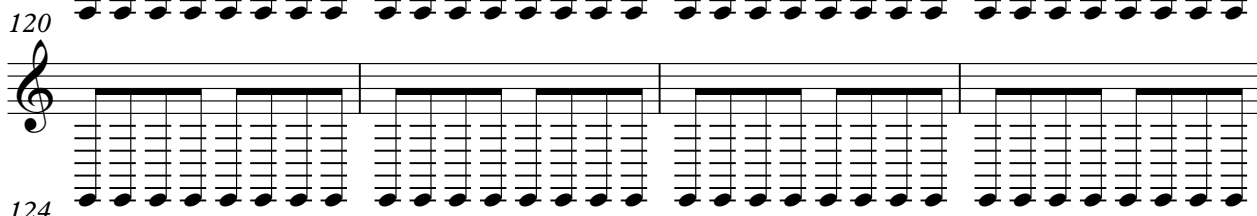
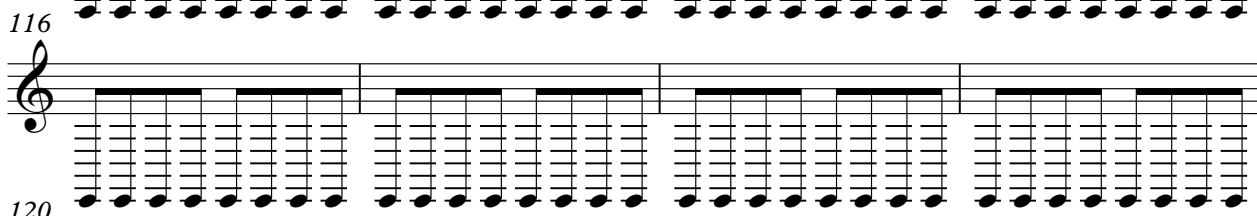
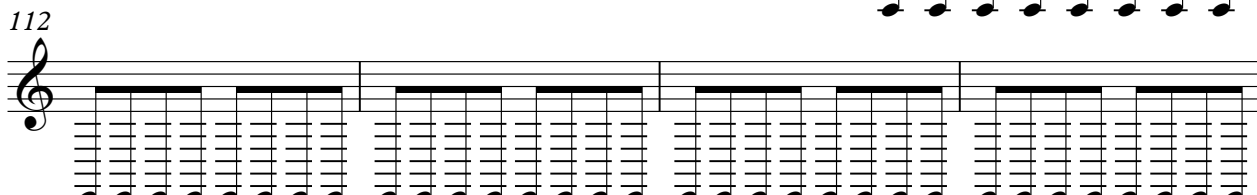
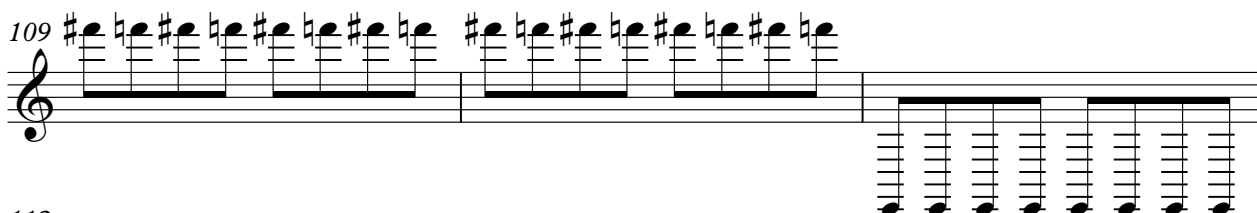
95

Musical staff for measures 95-96, featuring a sequence of eighth notes with sharp and flat accidentals.

97

Musical staff for measures 97-99, featuring a sequence of eighth notes with sharp and flat accidentals, ending with a bar line and a double bar line.

Other Bits



140

The image shows a musical score for guitar. It begins with a treble clef and a measure number of 140. The notation consists of a series of rhythmic patterns, likely representing a specific guitar technique such as a tremolo or a fast scale. The patterns are organized into measures, with some measures containing multiple notes and others containing rests. The notation is presented in a standard musical format with a staff and a key signature.

Christian Heggfun - And Now Technobarn

Sweep

♩ = 5000000000

13

21

30

38

12

57

66

13

86

92

16

2

Sweep

111



120



129



137

