

Christina Aguilera - I Turn To You

♩ = 60,000000 ♩ = 57,000031

Melody Guide

Drum Set

Guitars

Overdrive

Acoustic Guitar

Bass

Space Voice

Brasses

Synth

Warm Pads

Metal Pads

Echo Drops

♩ = 60,000000 ♩ = 57,000031

Strings

♩ = 60,000000 ♩ = 57,000031

Strings

Noel Nicolas, 2000

The image displays a musical score for the song "I Turn To You" by Christina Aguilera. The score is arranged in a vertical stack of staves. At the top, there are two tempo markings: a quarter note followed by "= 60,000000" and a quarter note followed by "= 57,000031". The instruments listed on the left are: Melody Guide, Drum Set, Guitars, Overdrive, Acoustic Guitar, Bass, Space Voice, Brasses, Synth, Warm Pads, Metal Pads, Echo Drops, and two instances of Strings. The first instance of Strings is in a 12/32 time signature, while the second is in 4/4. The Metal Pads and Echo Drops staves contain complex musical notation, including sustained notes and tremolos. The bottom of the score includes the name "Noel Nicolas, 2000" and a copyright symbol.

2

5

♩ = 40,000000 ♯ 60,000000 = 206,000000 ♩ = 66,000069

Melody Guide

Drum Set

Acoustic Guitar

Space Voice

Synth

Warm Pads

Metal Pads

♩ = 40,000000 ♯ 60,000000 = 206,000000 ♩ = 66,000069

Strings



9

Melody Guide

Drum Set

Acoustic Guitar

Space Voice

Warm Pads

12

Melody Guide

Drum Set

Acoustic Guitar

Space Voice

Warm Pads



15

Melody Guide

Drum Set

Guitars

Acoustic Guitar

Space Voice

Warm Pads

18

Melody Guide

Drum Set

Guitars

Acoustic Guitar

Bass

Space Voice

Warm Pads



21

Melody Guide

Drum Set

Guitars

Acoustic Guitar

Bass

Space Voice

Warm Pads

24 5

Melody Guide

Drum Set

Guitars

Acoustic Guitar

Bass

Space Voice

Warm Pads

The image displays a multi-stem musical score for a track. The score is organized into seven horizontal staves, each with a label on the left. The top staff, labeled 'Melody Guide', begins with a treble clef and a key signature of one flat (B-flat), and contains a complex melodic line with many beamed notes and slurs. The second staff, 'Drum Set', uses a drum set icon and shows a rhythmic pattern of eighth notes. The third and fourth staves, 'Guitars' and 'Acoustic Guitar', both use treble clefs and one flat, and feature chordal accompaniment with some melodic movement. The fifth staff, 'Bass', uses a bass clef and shows a simple bass line with quarter and eighth notes. The sixth staff, 'Space Voice', uses a soprano clef and contains sparse vocal notes. The seventh staff, 'Warm Pads', uses a treble clef and features sustained chordal textures. The number '24' is positioned at the start of the first staff, and the number '5' is at the end of the first staff. A vertical line on the left side of the staves indicates the beginning of the score.

27

Melody Guide

Drum Set

Guitars

Overdrive

Acoustic Guitar

Bass

Space Voice

Brasses

Warm Pads

Strings

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into ten parts: Melody Guide, Drum Set, Guitars, Overdrive, Acoustic Guitar, Bass, Space Voice, Brasses, Warm Pads, and Strings. The Melody Guide part starts at measure 27 with a treble clef and a few notes. The Drum Set part features a complex rhythmic pattern with various note values and rests. The Guitars part has a treble clef and includes a key signature change to one flat. The Overdrive part has a treble clef and contains sustained notes. The Acoustic Guitar part has a treble clef and features a mix of chords and melodic lines. The Bass part has a bass clef and provides a steady harmonic foundation. The Space Voice part has a treble clef and contains sparse, atmospheric notes. The Brasses part has a treble clef and plays a rhythmic pattern. The Warm Pads part has a treble clef and is mostly silent. The Strings part has a bass clef and plays a rhythmic pattern.

29

Melody Guide

Drum Set

Guitars

Acoustic Guitar

Bass

Space Voice

Warm Pads



32

Melody Guide

Drum Set

Guitars

Acoustic Guitar

Bass

Space Voice

Warm Pads

35

Melody Guide

Drum Set

Guitars

Acoustic Guitar

Bass

Space Voice

Brasses

Warm Pads

Strings



38

Melody Guide

Drum Set

Guitars

Acoustic Guitar

Bass

Space Voice

Warm Pads

41

Melody Guide

Drum Set

Guitars

Acoustic Guitar

Bass

Space Voice

Warm Pads



44

Melody Guide

Drum Set

Guitars

Acoustic Guitar

Bass

Space Voice

Warm Pads

47

Melody Guide

Drum Set

Guitars

Acoustic Guitar

Bass

Space Voice

Synth

Warm Pads



50

Melody Guide

Drum Set

Guitars

Acoustic Guitar

Bass

Space Voice

Warm Pads

Strings

53 11

Melody Guide

Drum Set

Guitars

Acoustic Guitar

Bass

Space Voice

Warm Pads

Strings



55

Melody Guide

Drum Set

Guitars

Acoustic Guitar

Bass

Space Voice

Warm Pads

Strings

59

Melody Guide

Drum Set

Guitars

Acoustic Guitar

Bass

Space Voice

Warm Pads

Strings



62

Melody Guide

Drum Set

Guitars

Acoustic Guitar

Bass

Space Voice

Warm Pads

Strings

65

Melody Guide

Drum Set

Guitars

Acoustic Guitar

Bass

Space Voice

Warm Pads

Strings

68

Melody Guide

Drum Set

Guitars

Acoustic Guitar

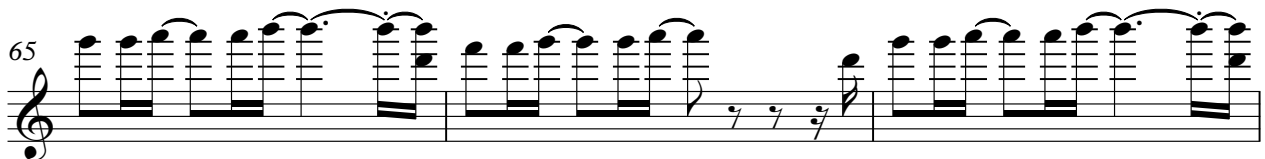
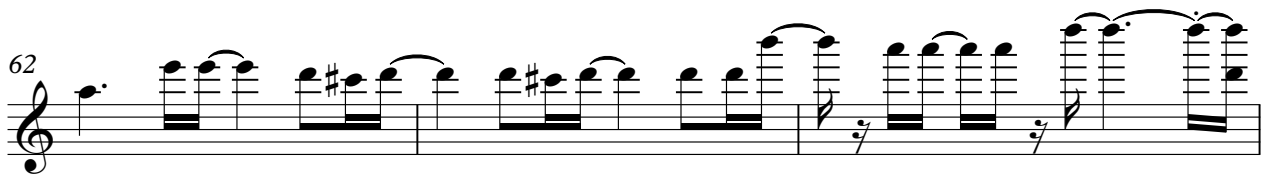
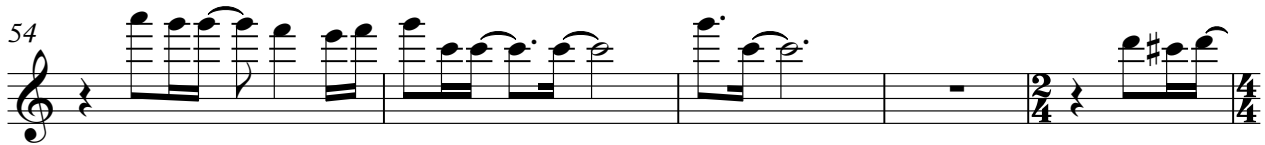
Bass

Space Voice

Warm Pads

Strings

Melody Guide



Christina Aguilera - I Turn To You

Drum Set

♩ = 60,000000 ♩ = 57,000031 ♩ = 40,000000,000000 ♩ = 60,000000,69

2 2

8

12

16

20

24

28

32

36

40

Noel Nicolas, 2000

V.S.

Drum Set

43

Musical notation for measures 43-46. The top staff shows a drum set pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter notes and eighth notes. The time signature is 2/4.

47

Musical notation for measures 47-50. The top staff shows a drum set pattern. The bottom staff shows a bass line. The time signature changes from 2/4 to 4/4.

51

Musical notation for measures 51-53. The top staff shows a drum set pattern. The bottom staff shows a bass line with triplets. The time signature is 2/4.

54

Musical notation for measures 54-58. The top staff shows a drum set pattern. The bottom staff shows a bass line. The time signature changes from 2/4 to 4/4.

59

Musical notation for measures 59-61. The top staff shows a drum set pattern. The bottom staff shows a bass line. The time signature is 4/4.

62

Musical notation for measures 62-64. The top staff shows a drum set pattern. The bottom staff shows a bass line. The time signature is 4/4.

65

Musical notation for measures 65-67. The top staff shows a drum set pattern. The bottom staff shows a bass line. The time signature is 4/4.

68

Musical notation for measure 68. The top staff shows a drum set pattern. The bottom staff shows a bass line. The time signature changes from 2/4 to 4/4.

Christina Aguilera - I Turn To You

Guitars

$\text{♩} = 60,000000 = 57,000031 = 40,000000 = 66,000069$

2 2 9

17

22

25

28

31

34

38

42

45

Noel Nicolas, 2000 V.S.

49

52

55

59

62

65

67

Overdrive

Christina Aguilera - I Turn To You

♩ = 60,000000 ♩ = 57,000031 ♩ = 40,000000 ♩ = 60,000000 ♩ = 66,000069

2 2 - - 21

28

18 - 10

58

10 - 2

Noel Nicolas, 2000

Christina Aguilera - I Turn To You

Acoustic Guitar

♩ = 60,000000 ♩ = 57,000031 = 40,000000 ♩ = 66,000069

2 2

10

15

20

23

27

30

33

37

42

Noel Nicolas, 2000

V.S.

45

Musical notation for measures 45-48. Measure 45 starts with a treble clef and a 4/4 time signature. The melody consists of quarter notes and eighth notes, often beamed together. The bass line features a steady eighth-note accompaniment. Measure 46 continues the melodic and rhythmic patterns. Measure 47 shows a change in the bass line with a half-note chord. Measure 48 concludes with a final chord and a double bar line.

49

Musical notation for measures 49-51. Measure 49 begins with a treble clef and a 4/4 time signature. The melody continues with quarter and eighth notes. Measure 50 features a more complex melodic line with some beaming. Measure 51 ends with a final chord and a double bar line.

52

Musical notation for measures 52-54. Measure 52 starts with a treble clef and a 4/4 time signature. The melody is composed of quarter and eighth notes. Measure 53 continues the melodic flow. Measure 54 concludes with a final chord and a double bar line.

55

Musical notation for measures 55-58. Measure 55 begins with a treble clef and a 4/4 time signature. The melody continues with quarter and eighth notes. Measure 56 features a change in the bass line. Measure 57 shows a change in the time signature to 2/4. Measure 58 concludes with a final chord and a double bar line.

59

Musical notation for measures 59-61. Measure 59 starts with a treble clef and a 4/4 time signature. The melody continues with quarter and eighth notes. Measure 60 features a change in the bass line. Measure 61 concludes with a final chord and a double bar line.

62

Musical notation for measures 62-64. Measure 62 begins with a treble clef and a 4/4 time signature. The melody continues with quarter and eighth notes. Measure 63 features a change in the bass line. Measure 64 concludes with a final chord and a double bar line.

65

Musical notation for measures 65-67. Measure 65 starts with a treble clef and a 4/4 time signature. The melody continues with quarter and eighth notes. Measure 66 features a change in the bass line. Measure 67 concludes with a final chord and a double bar line.

68

Musical notation for measures 68-70. Measure 68 begins with a treble clef and a 4/4 time signature. The melody continues with quarter and eighth notes. Measure 69 features a change in the bass line. Measure 70 concludes with a final chord and a double bar line.

Christina Aguilera - I Turn To You

Bass

♩ = 60,000000 ♩ = 57,000031 ♩ = 40,000000 ♩ = 66,000069

2 2 12

20

20

28

28

33

33

38

38

43

43

48

48

53

53

Noel Nicolas, 2000

2

Bass

59



64



67



Space Voice

Christina Aguilera - I Turn To You

♩ = 60,000000 ♩ = 57,000000 ♩ = 140,000000 ♩ = 66,000069

11

20

28

35

44

53

62

67

Noel Nicolas, 2000

Brasses

Christina Aguilera - I Turn To You

♪ = 60,000000 ♪ = 57,000031 ♪ = 40,000000 ♪ = 60,000000 ♪ = 66,000069

28

48

Noel Nicolas, 2000

Christina Aguilera - I Turn To You

Warm Pads

♩ = 60,000000 ♩ = 57,00003140,000,000000 ♩ = 66,000069

11

19

25

33

41

47

54

62

66

Noel Nicolas, 2000

Metal Pads

Christina Aguilera - I Turn To You

♪ = 60,000000 ♪ = 57,000031 ♪ = 40,000000 ♪ = 60,000000

7 ♪ = 66,000069

40 **10**

58

10 **2**

Noel Nicolas, 2000

Echo Drops

Christina Aguilera - I Turn To You

♪ = 60,000000 ♪ = 57,000031 ♪ = 40,000000 ♪ = 40,000000 ♪ = 40,000000 ♪ = 40,000000 ♪ = 40,000000 ♪ = 40,000000

47

Noel Nicolas, 2000

Christina Aguilera - I Turn To You

Strings

♩ = 60,000000 ♩ = 57,000031 ♩ = 40,000000 ♩ = 60,000000 ♩ = 66,000069

2 2 21

28 6 10

48 2

56

63

67

Noel Nicolas, 2000

Strings

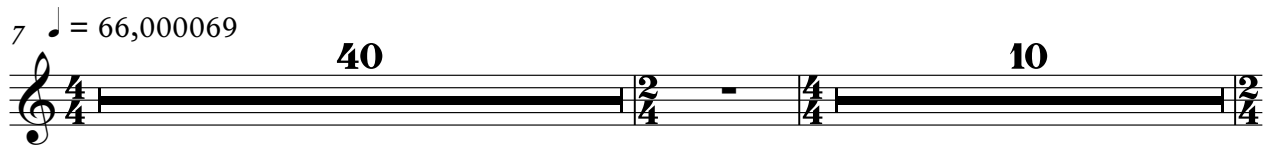
Christina Aguilera - I Turn To You

♪ = 60,000000 ♪ = 57,000031 ♪ = 40,000000-20,0000000



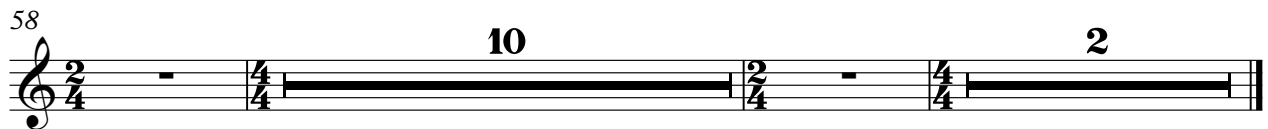
7 ♪ = 66,000069

40 **10**



58

10 **2**



Noel Nicolas, 2000