

# Christmas - hojoxmas

♩ = 170,000092   ♩ = 170,000092   ♩ = 170,000092   ♩ = 170,000092

Bass

3rd Track

Vocals

2nd Track

1st Track

5 ♩ = 170,000092   ♩ = 170,000092   ♩ = 170,000092   ♩ = 170,000092

Bass

3rd Track

Vocals

2nd Track

1st Track

2

9 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092

Bass

3rd Track

Vocals

2nd Track

1st Track

13 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092

Bass

3rd Track

Vocals

2nd Track

1st Track

17  $\text{♩} = 170,000092$   $\text{♩} = 170,000092$   $\text{♩} = 170,000092$   $\text{♩} = 170,000092$

Bass

3rd Track

Vocals

2nd Track

1st Track

21  $\text{♩} = 170,000092$   $\text{♩} = 170,000092$   $\text{♩} = 170,000092$   $\text{♩} = 170,000092$   $\text{♩} = 170,000092$

Bass

3rd Track

Vocals

2nd Track

1st Track

4

26 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092

Bass

3rd Track

Vocals

2nd Track

1st Track

30 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092

Bass

3rd Track

Vocals

2nd Track

1st Track

34 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092

Bass

3rd Track

Vocals

2nd Track

1st Track

38 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092

Bass

3rd Track

Vocals

2nd Track

1st Track

6

42 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092

Bass

3rd Track

Vocals

2nd Track

1st Track

46 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092

Bass

3rd Track

Vocals

2nd Track

1st Track

50 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092

Bass

3rd Track

Vocals

2nd Track

1st Track

55 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092

Bass

3rd Track

Vocals

2nd Track

1st Track

8

59 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092

Bass

3rd Track

Vocals

2nd Track

1st Track

63 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092

Bass

3rd Track

Vocals

2nd Track

1st Track



67 ♩ = 170,000092   ♩ = 170,000092   ♩ = 170,000092   ♩ = 170,000092

Bass

Musical notation for the Bass track, featuring a series of eighth notes with slurs and rests, primarily in the lower register of the staff.

3rd Track

Musical notation for the 3rd Track, consisting of a sequence of eighth notes and rests in the upper register of the staff.

Vocals

Musical notation for the Vocals track, showing a series of notes with slurs and rests, indicating a melodic line.

♩ = 170,000092   ♩ = 170,000092   ♩ = 170,000092   ♩ = 170,000092

2nd Track

Musical notation for the 2nd Track, featuring a sequence of eighth notes with slurs and rests, including some notes with sharps.

1st Track

Musical notation for the 1st Track, showing a sequence of notes with slurs and rests, including some notes with sharps.

# Christmas - hojoxmas

Bass

♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092

6 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092

11 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092

16 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092

21 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092

27 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092

32 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092

37 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092

42 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092

47 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092

V.S.

2

Bass

52 ♯ = 170,000092 ♯ = 170,000092 ♯ = 170,000092 ♯ = 170,000092 ♯ = 170,000092 ♯ = 170,000092

58 ♯ = 170,000092 ♯ = 170,000092 ♯ = 170,000092 ♯ = 170,000092 ♯ = 170,000092

63 ♯ = 170,000092 ♯ = 170,000092 ♯ = 170,000092 ♯ = 170,000092

67 ♯ = 170,000092 ♯ = 170,000092 ♯ = 170,000092 ♯ = 170,000092

# Christmas - hojoxmas

## 3rd Track

♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092

7 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092

13 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092

19 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092

25 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092

31 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092

37 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092

42 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092 ♩ = 170,000092

2

3rd Track

47 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092



53 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092



59 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092



65 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092



68 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092



# Christmas - hojoxmas

## Vocals

Tempo:  $\text{quarter note} = 170,000092$

Key signature:  $\text{F}\sharp$

Time signature:  $\text{4/4}$

System 1:  $\text{quarter note} = 170,000092$

System 2:  $\text{quarter note} = 170,000092$

System 3:  $\text{quarter note} = 170,000092$

System 4:  $\text{quarter note} = 170,000092$

System 5:  $\text{quarter note} = 170,000092$

System 6:  $\text{quarter note} = 170,000092$

System 7:  $\text{quarter note} = 170,000092$

System 8:  $\text{quarter note} = 170,000092$

System 9:  $\text{quarter note} = 170,000092$

System 10:  $\text{quarter note} = 170,000092$

V.S.

2  
55

$\text{♩} = 170,000092$   $\text{♩} = 170,000092$   $\text{♩} = 170,000092$   $\text{♩} = 170,000092$   $\text{♩} = 170,000092$   $\text{♩} = 170,000092$

Vocals

61

$\text{♩} = 170,000092$   $\text{♩} = 170,000092$   $\text{♩} = 170,000092$   $\text{♩} = 170,000092$   $\text{♩} = 170,000092$   $\text{♩} = 170,000092$   $\text{♩} = 170,000092$   $\text{♩} = 170,000092$   $\text{♩} = 170,000092$   $\text{♩} = 170,000092$   $\text{♩} = 170,000092$   $\text{♩} = 170,000092$

65

$\text{♩} = 170,000092$   $\text{♩} = 170,000092$   $\text{♩} = 170,000092$   $\text{♩} = 170,000092$   $\text{♩} = 170,000092$   $\text{♩} = 170,000092$   $\text{♩} = 170,000092$   $\text{♩} = 170,000092$   $\text{♩} = 170,000092$   $\text{♩} = 170,000092$   $\text{♩} = 170,000092$   $\text{♩} = 170,000092$

# Christmas - hojoxmas

## 2nd Track

The musical score is written in 4/4 time and consists of ten staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests and accidentals. Above each staff, there are rhythmic markings: a quarter note followed by a number (e.g., 170,000092) and a quarter rest followed by a number (e.g., 170,000092). The score is divided into measures by vertical bar lines. The first staff has 8 measures, the second 8, the third 8, the fourth 8, the fifth 8, the sixth 8, the seventh 8, the eighth 8, the ninth 8, and the tenth 8. The final measure of the tenth staff ends with a double bar line and the text 'V.S.' below it.

V.S.



2

2nd Track

59 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092



64 ♪ = 170,000092

♪ = 170,000092

♪ = 170,000092



67 ♪ = 170,000092

♪ = 170,000092

♪ = 170,000092

♪ = 170,000092



# Christmas - hojoxmas

## 1st Track

♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092

6 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092

11 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092

16 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092

22 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092

28 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092

33 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092

38 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092

43 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092

48 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092

V.S.

2

1st Track

54 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092



60 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092



65 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092 ♪ = 170,000092

