

# Christmas - itcameupon

♩ = 60,000000

297 Turnpike Rd. #325

Musical notation for the first system, measures 1-4. The music is in 3/4 time and features a melody in the upper voice and a bass line in the lower voice. The key signature has one flat (B-flat).

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Musical notation for the second system, measures 5-8. The music continues with the melody and bass line. A measure rest is present at the beginning of the system.

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Musical notation for the third system, measures 9-10. The upper voice has a measure rest, while the lower voice continues with the bass line.

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Musical notation for the fourth system, measures 11-14. The lower voice continues with the bass line, while the upper voice has a measure rest.

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Musical notation for the fifth system, measures 15-18. The upper voice continues with the melody, while the lower voice has a measure rest.


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Musical notation for the sixth system, measures 19-22. The lower voice continues with the bass line, while the upper voice has a measure rest.

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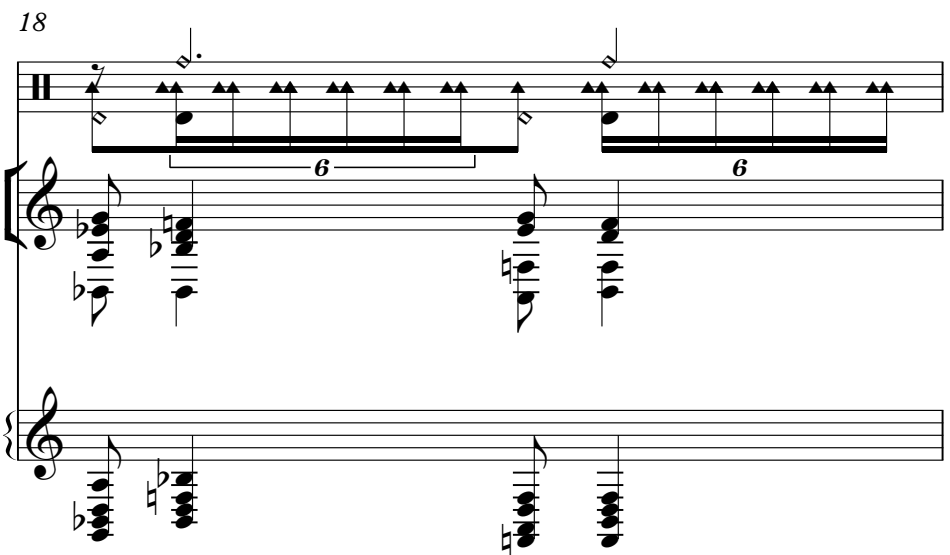


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Measure 19: The guitar part (top staff) features a sequence of sixteenth notes with upward-pointing triangles indicating fretting. A '6' is written above the second measure of the guitar part. The piano accompaniment (middle and bottom staves) consists of chords and single notes, with a '6' written above the first measure of the piano part.

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Measure 20: The guitar part (top staff) features a sequence of sixteenth notes with upward-pointing triangles. A '6' is written above the second measure of the guitar part. The piano accompaniment (middle and bottom staves) features long horizontal lines with dots at the ends, indicating sustained chords or notes. A '6' is written above the first measure of the piano part.

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Measure 21: The guitar part (top staff) features a sequence of sixteenth notes with upward-pointing triangles. A '6' is written above the second measure of the guitar part. The piano accompaniment (middle and bottom staves) consists of chords and single notes, with a '6' written above the first measure of the piano part.

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The first system of music consists of five measures. The melody is written on a treble clef staff with a 3/4 time signature. The bass line is written on a bass clef staff. The key signature has one flat (Bb). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment.

The second system of music consists of five measures. It begins with a measure number '6' above the staff. The melody continues with quarter notes D5, E5, and F5. A measure rest is indicated by a horizontal line with a '4' above it, spanning the third and fourth measures. The piece concludes with a quarter note G5.

The third system of music consists of five measures, starting with a measure number '14' above the staff. The melody continues with quarter notes A5, Bb5, and C6. The bass line continues with its eighth-note accompaniment.

The fourth system of music consists of five measures, starting with a measure number '19' above the staff. The melody continues with quarter notes D6, E6, and F6. The bass line continues with its eighth-note accompaniment.

The fifth system of music consists of five measures, starting with a measure number '24' above the staff. The melody continues with quarter notes G6, A6, and Bb6. The bass line continues with its eighth-note accompaniment.

The sixth system of music consists of five measures, starting with a measure number '29' above the staff. The melody continues with quarter notes C7, Bb6, and A6. The piece concludes with a final chord on the bass line.

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