

# Christmas - itsbeg2

♩ = 100,000000

(PERF.MODE)

T	D			5	6	8	6	5	6	5	5	3
A	A			4				4	6	5	5	
B	D			6				6		3	3	1
A	A			8				8		2	2	
D	D			8				8				

ROLAND MT32

♩ = 100,000000

4

(PERF.MODE)

T	3	2	1	1	3	6		10	13		2
A	1	1	1	1	1	6			12		
B	3					4	4		13	3	3
	2		3	3		3	3				3

ROLAND MT32

5

(PERF.MODE)

T	2	3	11	8	8			5	5	5
A	3		11					6	6	6
B	3					3	4		1	6
	3		8	8					3	5

ROLAND MT32

2

(PERF.MODE)

ROLAND MT32

6

Tab: T 5 5 6 1 1 1 1 6 3; A 6 6 6 5 6 1; B 6 6 6 1 6 6

Piano: Bass clef, 3/4 time signature, triplet of eighth notes, quarter notes, and a final quarter note.

7

ROLAND D10

(PERF.MODE)

ROLAND MT32

Drum: Roland D10 notation with 'x' marks for snare and 'x:' for cymbal.

Tab: T 4 1 3 1 2 0 1 3 8; A 5 6 6 6 6 6 6 6 6; B 6 6 6 4 4 4 4 4 4

Piano: Treble and bass clefs, 3/4 time signature, triplet of eighth notes, quarter notes, and a final quarter note.

8

ROLAND D10

(PERF.MODE)

ROLAND MT32

Drum: Roland D10 notation with 'x' marks for snare and 'x:' for cymbal.

Tab: T 10 10 1 1; A 11 11 3 3; B 8 8 1 0 3 1 3; B 6 3 1 10 6 6 6 3 1 3

Piano: Treble and bass clefs, 3/4 time signature, quarter notes, and a final triplet of eighth notes.

9

ROLAND D10

(PERF.MODE)

ROLAND MT32

10

ROLAND D10

(PERF.MODE)

ROLAND MT32

11

ROLAND D10

(PERF.MODE)

ROLAND MT32

12

ROLAND D10

ROLAND D10 notation for measure 12, showing a sequence of drum hits with accents and a triplet of eighth notes.

(PERF.MODE)

Guitar tablature for measure 12, showing fret numbers for strings T, A, and B. Includes a triplet of eighth notes on the B string.

ROLAND MT32

Piano accompaniment for measure 12, featuring a triplet of eighth notes in the right hand and a bass line in the left hand.

14

ROLAND D10

ROLAND D10 notation for measure 14, showing a sequence of drum hits with accents and a triplet of eighth notes.

(PERF.MODE)

Guitar tablature for measure 14, showing fret numbers for strings T, A, and B. Includes a triplet of eighth notes on the B string.

ROLAND MT32

Piano accompaniment for measure 14, featuring a triplet of eighth notes in the right hand and a bass line in the left hand.

15

ROLAND D10

ROLAND D10 notation for measure 15, showing a sequence of drum hits with accents and a triplet of eighth notes.

(PERF.MODE)

Guitar tablature for measure 15, showing fret numbers for strings T, A, and B. Includes a triplet of eighth notes on the B string.

ROLAND MT32

Piano accompaniment for measure 15, featuring a triplet of eighth notes in the right hand and a bass line in the left hand.

16

ROLAND D10

Drum notation for measure 16. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. A triplet bracket is placed under the first three notes.

(PERF.MODE)

T	1	6	1	1	1	1	1	1	10	10	10	10
A	3	5	0	5	3	3	3	3				
B	1						1	3			6	8
		6		5					6	6		11

ROLAND MT32

Piano accompaniment for measure 16. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes.

17

ROLAND D10

Drum notation for measure 17. The staff shows a sequence of notes with 'x' marks above them. A triplet bracket is placed under the last three notes.

(PERF.MODE)

T	1	10	8		2	2	6	6	3	3	3	3
A	3			3	3	3	3	3			3	1
B	1				2	2	2		4	4	4	4
			3	3								

ROLAND MT32

Piano accompaniment for measure 17. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes.

18

ROLAND D10

Drum notation for measure 18. The staff shows a sequence of notes with 'x' marks above them. A triplet bracket is placed under the last three notes.

(PERF.MODE)

T	3	1	3	5	6	8	6	5
A	4	0	0	0	6	6	6	4
B	0	1			3	3	1	
			3					

ROLAND MT32

Piano accompaniment for measure 18. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes.

19

ROLAND D10

Drum notation for measure 19, showing a sequence of hits on the snare and tom-toms.

(PERF.MODE)

T	6	5	5	3	2	1	3	6
A				1	1	1	1	
B	8	2	2	2	2	3	3	4

ROLAND MT32

Piano accompaniment for measure 19, featuring a treble and bass clef with various notes and triplets.

20

ROLAND D10

Drum notation for measure 20, including a triplet of hits.

(PERF.MODE)

T	10	13	13	2	3	3	11	11
A							13	13
B	9	13	13	3	3	3	1	1
		15	15				3	4
								1

ROLAND MT32

Piano accompaniment for measure 20, featuring a treble and bass clef with various notes and triplets.

21

ROLAND D10

Drum notation for measure 21, showing a sequence of hits.

(PERF.MODE)

T	5		5	1	6			
A	6		6	6	6			
B	1	3	0	1	3	1	3	6

ROLAND MT32

Piano accompaniment for measure 21, featuring a treble and bass clef with various notes.

22

ROLAND D10

(PERF.MODE)

TAB notation for measure 22:

T	5	6	6	8	10	12	10	8	10	8	6
A								0	1	1	5
B	6	6	6		3	3					

ROLAND MT32

23

(PERF.MODE)

TAB notation for measure 23:

T	8	6	5	6	8	3	10	3	10	8	6	5	3
A	3		1	1		1	1	1		3		1	
B										3		3	

ROLAND MT32

24

(PERF.MODE)

TAB notation for measure 24:

T	3				8	10	8	6	8	6	5	6
A					5							
B	3	3	5	6	1	1		3	0	1	3	3

ROLAND MT32

25

(PERF.MODE)

TAB notation for measure 25:

T	6	5	3	5	6	8		8	6	5	3	1	1
A	3		1		6	6	0		6			0	
B									8			1	

ROLAND MT32

(PERF.MODE)

T	1	1	13	13	12	11	10	10	8	6	5	3	1	0	1	3	3	1
A															3			4
B	1	1	1	1	1	3	3	5	6	1	3	4	4	0	0	0	1	

ROLAND MT32

ROLAND D10

(PERF.MODE)

T	1	4	3	3	4	6	3	6	0
A	0	4	0	0	0	5	6	6	4
B	1	6	6	6	6	6	6	6	6

ROLAND MT32

Midi C5, T4

ROLAND D10

(PERF.MODE)

T	0	6	3	6	10	10	1
A	6	5	4	8	11	11	3
B	6	6	1	6	8	8	1

ROLAND MT32

Midi C5, T4



30

ROLAND D10

Drum notation for measure 30, showing a sequence of notes with 'x' marks indicating specific drum sounds.

(PERF.MODE)

Guitar fretboard diagram for measure 30. The strings are labeled T (Top), A (Acoustic), and B (Bass). Fingerings are indicated by numbers 1-3 and 10. The diagram shows a sequence of notes across the strings.

ROLAND MT32

Piano accompaniment for measure 30, showing a complex melodic line in the right hand and a rhythmic bass line in the left hand.

Midi C5, T4

Midi C5, T4 piano accompaniment for measure 30, showing a complex melodic line in the right hand and a rhythmic bass line in the left hand.

31

ROLAND D10

Drum notation for measure 31, showing a sequence of notes with 'x' marks and a triplet bracket.

(PERF.MODE)

Guitar fretboard diagram for measure 31. The strings are labeled T, A, and B. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6, 8, 10. The diagram shows a sequence of notes across the strings.

ROLAND MT32

Piano accompaniment for measure 31, showing a complex melodic line in the right hand and a rhythmic bass line in the left hand.

Midi C5, T4

Midi C5, T4 piano accompaniment for measure 31, showing a complex melodic line in the right hand and a rhythmic bass line in the left hand.



34

ROLAND D10

(PERF.MODE)

T	3											
A	3	2	2	4	5	5	6	8	8	10	8	
B	6	0	0	1	1			10	10		3	

ROLAND MT32

Midi C5, T4

35

ROLAND D10

(PERF.MODE)

T	8	6	5	0	3	8	8	8	8	8		
A	5	5	5	1	1			6	6	6	6	
B	3			1	1		1	1	1		1	5

ROLAND MT32

Midi C5, T4



38

ROLAND D10

Drum notation for measure 38 showing a triplet of eighth notes on the snare drum.

(PERF.MODE)

T	1			10	10		10	1	10	8	8	1
A	3	1				1	1					
B	5		3	6	6				3	7		

ROLAND MT32

Piano notation for measure 38, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Midi C5, T4

Midi piano notation for measure 38, showing a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

39

ROLAND D10

Drum notation for measure 39 showing a triplet of eighth notes on the snare drum.

(PERF.MODE)

T	8	6	3	3		3	3	1
A	7			4	0	1	6	6
B	5		3	4	6		3	3

ROLAND MT32

Piano notation for measure 39, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Midi C5, T4

Midi piano notation for measure 39, showing a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

ROLAND D10

Drum notation for measure 40, showing a triplet of eighth notes on the snare drum.

(PERF.MODE)

T	0	5	6	8	6	5	5	6	5	5	3
A		6									1
B	3		1	1			1		2	2	

ROLAND MT32

Piano accompaniment for measure 40, featuring a triplet of eighth notes in the right hand and a bass line in the left hand.

Midi C5, T4

Midi C5, T4 piano accompaniment for measure 40, featuring a triplet of eighth notes in the right hand and a bass line in the left hand.

ROLAND D10

Drum notation for measure 41, showing a triplet of eighth notes on the snare drum.

(PERF.MODE)

T	3	2	1	1	3	6	6	10	13	3	3
A	1	1	1	1	1				12		
B	3		3	3	4	4	3	3	3	3	

ROLAND MT32

Piano accompaniment for measure 41, featuring a triplet of eighth notes in the right hand and a bass line in the left hand.

Midi C5, T4

Midi C5, T4 piano accompaniment for measure 41, featuring a triplet of eighth notes in the right hand and a bass line in the left hand.

42

ROLAND D10

Drum notation for measure 42, showing a snare drum hit on the first beat, a hi-hat on the second beat, and a snare drum on the third beat.

(PERF.MODE)

T		3	11	11	11		5	5	5
A			13	13			6	6	6
B	3	3	6	11	11	1	6	3	5
	3	3	8	10	11				

ROLAND MT32

Piano notation for measure 42, featuring a treble clef with a sharp key signature and a bass clef with a flat key signature. The melody in the treble clef includes a triplet of eighth notes.

Midi C5, T4

Midi piano notation for measure 42, showing a treble clef with a flat key signature and a bass clef with a flat key signature. The melody in the treble clef includes a triplet of eighth notes.

43

ROLAND D10

Drum notation for measure 43, showing a snare drum hit on the first beat, a hi-hat on the second beat, and a snare drum on the third beat.

(PERF.MODE)

T		5	6	6	6		18	18	18
A		6	6	6	6		18	18	18
B	1	4	1	3	5	1	18	18	18
							6	6	6

ROLAND MT32

Piano notation for measure 43, featuring a treble clef with a sharp key signature and a bass clef with a sharp key signature. The melody in the treble clef includes a triplet of eighth notes.

Midi C5, T4

Midi piano notation for measure 43, showing a treble clef with a sharp key signature and a bass clef with a sharp key signature. The melody in the treble clef includes a triplet of eighth notes.

♩ = 100,000000

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# Christmas - itsbeg2

(PERF.MODE)

♩ = 100,000000

2

5

System 5: Treble clef, strings D, A, G, D, B, A. Tablature includes notes 5 6 8 6 5, 6 5 5 3, 3 2 1 1 3 6, 10 13, 2. Fingering numbers 1-4 are present.

8

System 8: Treble clef, strings D, A, G, D, B, A. Tablature includes notes 2 3 11 8 8, 5 5 5, 5 5 6 1 1 1 1, 1 3 1 0 1 3, 8. Fingering numbers 1-4 are present.

10

System 10: Treble clef, strings D, A, G, D, B, A. Tablature includes notes 10 10 1 1, 10 1 1 10 10 8, 2 8 8. Fingering numbers 1-4 are present.

12

System 12: Treble clef, strings D, A, G, D, B, A. Tablature includes notes 3 3 3 3 3 1 3 3 5 6, 8 6 3 4 5 5, 5 6. Fingering numbers 1-4 are present.

15

System 15: Treble clef, strings D, A, G, D, B, A. Tablature includes notes 6 5 1 2 3 3, 4 5, 6 8 10 8 6 5 3 8, 8 8 8 8 8, 1 3 1. Fingering numbers 1-4 are present.

17

System 17: Treble clef, strings D, A, G, D, B, A. Tablature includes notes 0 1 3 8, 10 10, 1 1 1 1 1 1 1 1 10 10 10 10. Fingering numbers 1-4 are present.

19

System 19: Treble clef, strings D, A, G, D, B, A. Tablature includes notes 1 10 8, 2 2 6 6 3 3 3 3, 3 1 3 5 6 8 6 5. Fingering numbers 1-4 are present.

21

System 21: Treble clef, strings D, A, G, D, B, A. Tablature includes notes 6 5 5 3, 2 1 3 6, 10 13 13 2 3 3 11 11, 12 12 13 13. Fingering numbers 1-4 are present.

24

System 24: Treble clef, strings D, A, G, D, B, A. Tablature includes notes 5 5 1 6, 5 6 6 8 10 10 8 10 8 6, 8 6 5 6 8 3 10 3 10 8 6 5 3. Fingering numbers 1-4 are present.

V.S.

System V.S.: Treble clef, strings D, A, G, D, B, A. Tablature includes notes 3 8 10 8 6 8 6 5 6, 6 5 3 5 6 8 8 6 5 3 1 1, 3 5 6 1 1 3 3, 3 1 6 6 0 6 5 3 1 1. Fingering numbers 1-4 are present.

2  
26

(PERF.MODE)

26

T	1	1	13	13	12	11	10	10	8	6	5	3	1	0	1	3	3	1	1	1	3	6	0			
A															3	4	0	0	4	4	3	3	4	6	6	4
B	1	1	1	1	1	3	3	5	6	1	3	4	4	0	0	1	1	6	6	6	6	6	6	6	6	6

?

29

29

T	0	3	6	10	10	1	1	1	10	10	10	10	1
A	6	6	5	8	11	3	3	0	3	6	6	3	1
B	6	6	6	8	8	1	1	3	1	3	10	6	6

31

31

T	10	8	8	2	8	8	6	3	3	3	3	3	3	5	6	8	6	3	4	5	5	5	6	5	2	3	
A	1	1	1	5	5	3	1	4	0	1	0	0	0	6	6	6	6	1	0	0	3	6	6	6	6	6	6
B	3	3	4	4	4	3	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	

34

34

T	3	2	2	4	5	5	6	8	8	10	8	8	6	5	0	3	8	8	8	8	8	8	8	8	8	8	
A	3	3	3	3	3	3	10	10	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	6	0	0	1	1	10	10	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	

36

36

T	8	3	4	3	1	0	1	3	6	10	10	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	6	6	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	6	6	6	6	6	6	6	4	4	4	4	6	3	10	6	6	6	6	6	6	6	6	6	6	6	5

38

38

T	1	10	10	10	1	10	8	8	8	6	3	3	3	3	1	5	6	8	6	5	5	6	5	5	3
A	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	6	3	3	3	3	3	3	3	1
B	5	3	6	6	3	7	4	4	4	3	3	3	3	3	3	3	1	1	1	1	1	2	2	2	2

41

41

T	3	2	1	1	3	6	6	10	13	3	3	3	11	11	11	5	5	5	5	5	5	5	5	5	5	5
A	1	1	1	1	1	4	4	13	3	3	3	6	11	11	11	6	6	6	6	6	6	6	6	6	6	6
B	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	6	3	5	5	5	5	5	5	5	5

43

43

T	5	6	6	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	
A	6	6	6	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18
B	1	5	1	3	5	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	

♩ = 100,000000

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22

Detailed description of the musical score: The score is for a piano piece in 3/4 time, featuring a key signature of one flat (B-flat major or D minor). It consists of six systems of two staves each (treble and bass clef). Measure 14 shows a complex rhythmic pattern with triplets in both hands. Measure 16 features a steady bass line with triplets and a treble staff with rests. Measure 17 continues the bass line with triplets and has a treble staff with rests. Measure 19 has a treble staff with triplets and a bass staff with long notes. Measure 20 is highly rhythmic with many triplets in both hands. Measure 22 introduces sextuplets in the treble staff and triplets in the bass staff.

24

Musical notation for measures 24 and 25. Measure 24 features a treble clef with a melodic line containing a triplet of eighth notes and a bass clef with a rhythmic accompaniment. Measure 25 continues the melody with another triplet and includes a fermata over the final note.

26

Musical notation for measures 26 and 27. Measure 26 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 27 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment, including a triplet in the treble.

28

Musical notation for measures 28 and 29. Measure 28 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment, including a triplet in the treble. Measure 29 continues the melody with a triplet and a fermata over the final note.

30

Musical notation for measures 30 and 31. Measure 30 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 31 continues the melody with a fermata over the final note.

31

Musical notation for measures 31 and 32. Measure 31 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment, including a triplet in the treble. Measure 32 continues the melody with a triplet and a fermata over the final note.

32

Musical notation for measures 32 and 33. Measure 32 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment, including a triplet in the treble. Measure 33 continues the melody with a triplet and a fermata over the final note.

V.S.

34

Musical notation for measures 34 and 35. Measure 34 features a complex melodic line in the right hand with many beamed eighth notes and a bass line with a triplet of eighth notes. Measure 35 continues with similar rhythmic patterns and includes another triplet in the right hand.

36

Musical notation for measures 36 and 37. Measure 36 has a more melodic right hand with some rests and a bass line with sustained notes. Measure 37 features a complex right hand with many beamed notes and a bass line with a triplet.

37

Musical notation for measures 38 and 39. Measure 38 has a complex right hand with many beamed notes and a bass line with a triplet. Measure 39 continues with similar rhythmic patterns and includes another triplet in the right hand.

39

Musical notation for measures 40 and 41. Measure 40 features a complex right hand with many beamed notes and a bass line with a triplet. Measure 41 continues with similar rhythmic patterns and includes another triplet in the right hand.

41

Musical notation for measures 42 and 43. Measure 42 has a complex right hand with many beamed notes and a bass line with a triplet. Measure 43 continues with similar rhythmic patterns and includes another triplet in the right hand.

43

Musical notation for measures 44 and 45. Measure 44 features a complex right hand with many beamed notes and a bass line with a triplet. Measure 45 continues with similar rhythmic patterns and includes another triplet in the right hand.

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V.S.

2

Midi C5, T4

40

Musical notation for measure 40. The system consists of a treble clef and a bass clef. The key signature has one flat (B-flat). The upper voice (treble clef) begins with a triplet of eighth notes. The lower voice (bass clef) provides a harmonic accompaniment with various chordal textures and melodic lines.

42

Musical notation for measure 42. The system consists of a treble clef and a bass clef. The key signature has one flat (B-flat). The upper voice (treble clef) features a melodic line with a long note. The lower voice (bass clef) includes a triplet of eighth notes.

43

Musical notation for measure 43. The system consists of a treble clef and a bass clef. The key signature has one flat (B-flat). The upper voice (treble clef) begins with a triplet of eighth notes. The lower voice (bass clef) provides a harmonic accompaniment with various chordal textures and melodic lines.