

# Christmas - itsbegin

♩ = 100,000000

F'tasy Bell

T	D				5	6	8	6	5	6	5	5	3
A	A					4				4	5	5	
B	D					6				6	3	3	1
B	A					8				8	2	2	
D	D					8				8			

♩ = 100,000000

Elec Paino #4

4

F'tasy Bell

T	3	2	1	1	3	6		10	13				2
A	1	1	1	1	1	6			12				
B	3							4	4		13	3	3
B	2		3	3				3	3				3

Elec Paino #4

5

F'tasy Bell

T	2	3	11	8	8			5		5	5		
A			11					6		6	6	6	
B	3							6		6	6	6	
B	3		8	8	3	4		1	6		3	5	

Elec Paino #4

6

F'tasy Bell

T	5	5	6	1	1	1	1	6		6		3	
A	6	6	6							6			
B	6	6	5							6			
B	6	6	6					1					

Elec Paino #4

7

Jazz #1

F'tasy Bell

T	4	1	3	1	2	0	1	3	8
A		5					3	4	4
B		6					4	4	4
		6					4	4	4

Elec Paino #4

8

Jazz #1

F'tasy Bell

T	10		10	1		1			
A	8		11	3		3			
B	10		8	1		0			
		6	3	1	10		6	6	6

Elec Paino #4

9

Jazz #1

F'tasy Bell

T	10		1	1	10	10	8		2	8	8
A			3	3			3		3	3	3
B			1	1			1		3	3	3
		6					2		2		

Elec Paino #4

10

Jazz #1

F'tasy Bell

Elec Paino #4

11

Jazz #1

F'tasy Bell

Elec Paino #4

12

Jazz #1

F'tasy Bell

Elec Paino #4

14

Jazz #1

F'tasy Bell

Elec Paino #4

15

Jazz #1

F'tasy Bell

Elec Paino #4

16

Jazz #1

F'tasy Bell

Elec Paino #4

17

Jazz #1

F'tasy Bell

Elec Paino #4

Detailed description of the score for measures 17-18:  
 - **Jazz #1:** Features a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is present in the second measure.  
 - **F'tasy Bell:** Shows guitar tabs for Treble (T), Middle (A), and Bass (B) strings. Measure 17 has frets 1, 10, 8, 1, 2, 3, 6, 3, 3, 3, 3, 4. Measure 18 has frets 3, 1, 0, 3, 5, 6, 8, 6, 5.  
 - **Elec Paino #4:** Shows piano accompaniment with chords and melodic lines in both hands. Triplet markings are visible in both staves.

18

Jazz #1

F'tasy Bell

Elec Paino #4

Detailed description of the score for measures 18-19:  
 - **Jazz #1:** Continues with muted eighth notes and a triplet of eighth notes in the second measure.  
 - **F'tasy Bell:** Shows guitar tabs for Treble (T), Middle (A), and Bass (B) strings. Measure 18 has frets 3, 4, 0, 1, 0, 3, 5, 6, 8, 6, 5. Measure 19 has frets 6, 5, 5, 3, 2, 1, 3, 6.  
 - **Elec Paino #4:** Shows piano accompaniment with chords and melodic lines in both hands. Triplet markings are visible in both staves.

19

Jazz #1

F'tasy Bell

Elec Paino #4

Detailed description of the score for measures 19-20:  
 - **Jazz #1:** Continues with muted eighth notes and a triplet of eighth notes in the second measure.  
 - **F'tasy Bell:** Shows guitar tabs for Treble (T), Middle (A), and Bass (B) strings. Measure 19 has frets 6, 5, 5, 3, 2, 1, 3, 6. Measure 20 has frets 3, 3, 3, 1, 1, 1, 1, 4.  
 - **Elec Paino #4:** Shows piano accompaniment with chords and melodic lines in both hands. Triplet markings are visible in both staves.

20

Jazz #1

F'tasy Bell

Elec Paino #4

21

Jazz #1

F'tasy Bell

Elec Paino #4

22

Jazz #1

F'tasy Bell

Elec Paino #4

F'tasy Bell

T	8	6	5	6	8	3	10	3	10	8	6	5	3
A	3		1	1	1	1	1	1		3		1	
B										3		3	

Elec Paino #4

F'tasy Bell

T	3				8	10	8	6	8	6		5	6
A					5					0	1	3	3
B	3	3	5	6	1	1		3					

Elec Paino #4

F'tasy Bell

T	6	5	3	5	6	8	8	6	5	3	1	1
A	3		1	6	6	0		5			0	
B								6			1	

Elec Paino #4

F'tasy Bell

T	1	1	13	13	12	11	10	10	8	6	5	3	1	0	1	3	3	1
A															3			4
B	1	1	1	1	1	3	3	5	6		1	3	4	4	0	0	0	1

Elec Paino #4

Jazz #1

Elec Organ #4

F'tasy Bell

Elec Paino #4

Jazz #1

Elec Organ #4

F'tasy Bell

Elec Paino #4



30

Jazz #1

Elec Organ #4

F'tasy Bell

Elec Paino #4

31

Jazz #1

Elec Organ #4

F'tasy Bell

Elec Paino #4

32

Jazz #1

Elec Organ #4

F'tasy Bell

Elec Paino #4

33

Jazz #1

Elec Organ #4

F'tasy Bell

Elec Paino #4

34

Jazz #1

Elec Organ #4

F'tasy Bell

Elec Paino #4

35

Jazz #1

Elec Organ #4

F'tasy Bell

Elec Paino #4

36

Jazz #1

Elec Organ #4

F'tasy Bell

Elec Paino #4

37

Jazz #1

Elec Organ #4

F'tasy Bell

Elec Paino #4

38

Jazz #1

Elec Organ #4

F'tasy Bell

Elec Paino #4

39

Jazz #1

Elec Organ #4

F'tasy Bell

Elec Paino #4

40

Jazz #1

Elec Organ #4

F'tasy Bell

Elec Paino #4

41

Jazz #1

Elec Organ #4

F'tasy Bell

Elec Paino #4

42

Jazz #1

Elec Organ #4

F'tasy Bell

Elec Paino #4

43

Jazz #1

Elec Organ #4

F'tasy Bell

Elec Paino #4

Jazz #1

Christmas - itsbegin

♩ = 100,000000

6

10

13

17

20

29

32

35

38

41



♩ = 100,000000

27

29

30

31

32

34

35

36

37

38

V.S.

Elec Organ #4

40

Musical notation for measures 40 and 41. Measure 40 features a treble clef and a key signature of one flat. It begins with a triplet of eighth notes. The bass line consists of a series of chords, primarily triads, with some dyads. Measure 41 continues the melodic and harmonic patterns, ending with a final chord.

42

Musical notation for measure 42. The treble clef and key signature remain. The melody is characterized by a series of tied notes, creating a sustained, flowing effect. The bass line provides harmonic support with chords and dyads. A triplet of eighth notes appears in the final part of the measure.

43

Musical notation for measure 43. The treble clef and key signature remain. The measure starts with a triplet of eighth notes. The melody is more active, with several eighth and sixteenth notes. The bass line features a complex chordal structure with many beamed notes, suggesting a dense harmonic texture.



2  
26

# F'tasy Bell

26

Measure 26: Treble clef. Staff 1: 1 1 13 13 12 11 10 10 8 6 | 5 3 1 0 1 3 3 1 | 1 1 3 0. Staff 2: | 3 4 | 4 4 3 3 4 6 6 6 6 4. Staff 3: 1 1 1 1 3 3 5 6 | 1 3 4 4 0 0 1 | 1 6 6 6 6 6 6 6 6 6. Bass clef. Staff 4: | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. A question mark is placed below the bass staff between measures 1 and 2.

29

29

Measure 29: Treble clef. Staff 1: 0 3 6 10 1 | 1 1 10 10 10 10 1. Staff 2: 6 4 8 11 3 | 3 0 3 6 6 3 1. Staff 3: 6 6 6 6 4 8 3 10 3 1 | 3 1 3 10 6 6. Bass clef. Staff 4: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

31

31

Measure 31: Treble clef. Staff 1: 10 8 8 2 8 8 6 3 3 3 | 3 3 5 6 8 6 3 4 | 5 5 5 6 5 2 3. Staff 2: 1 1 5 5 3 1 4 0 1 | 0 6 6 6 1 0 0 | 3 6 6 6 6 6 6 6. Staff 3: 3 3 4 4 4 4 4 4 | 3 1 1 1 6 6 6 6 6 6 6 6. Bass clef. Staff 4: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

34

34

Measure 34: Treble clef. Staff 1: 3 2 2 4 5 5 6 8 8 10 8 | 8 6 5 0 3 8 8 8 8 8. Staff 2: 3 2 2 3 3 3 10 10 5 | 5 5 5 1 1 6 6 6 6 6. Staff 3: 6 0 0 1 1 10 10 3 | 3 1 1 1 1 1 1 1 1 5. Bass clef. Staff 4: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

36

36

Measure 36: Treble clef. Staff 1: 8 3 4 3 1 0 1 3 | 6 10 10 1 1. Staff 2: 6 3 1 1 1 1 1 1 | 1 6 1 8 8 1 3 3. Staff 3: 3 6 6 6 6 4 | 4 4 4 6 3 10 6 6 6 5. Bass clef. Staff 4: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

38

38

Measure 38: Treble clef. Staff 1: 1 10 10 10 1 10 8 8 | 8 6 3 3 3 3 1 | 5 6 8 6 5 5 6 5 5 3. Staff 2: 3 1 1 1 1 1 1 1 | 5 3 4 0 1 0 0 | 0 6 3 3 3 3 1. Staff 3: 3 1 3 6 3 7 | 4 4 4 3 3 3 1 1 1 1 2 2. Bass clef. Staff 4: 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

41

41

Measure 41: Treble clef. Staff 1: 3 2 1 1 3 6 6 10 13 3 3 | 3 11 11 11 5 5 5. Staff 2: 1 1 1 1 1 4 4 13 3 | 3 13 13 6 6 6 6. Staff 3: 3 1 1 1 4 4 13 3 | 3 3 6 11 11 6 6 6. Bass clef. Staff 4: 2 3 3 3 3 3 3 3 | 3 3 8 10 11 1 6 3 5.

43

43

Measure 43: Treble clef. Staff 1: 5 6 6 18 18 18. Staff 2: 6 6 6 18 18 18. Staff 3: 1 5 1 3 5 18 18 18. Bass clef. Staff 4: 3 3 6 6 6.

♩ = 100,000000

The musical score is written for piano in 4/4 time. It consists of six systems of two staves each (treble and bass clef). The tempo is marked as ♩ = 100,000000. The score includes various musical notations such as rests, notes, and triplets. The first system starts with a whole rest in both hands, followed by a triplet of eighth notes in the right hand and a half note in the left hand. The second system begins at measure 4 and features a triplet of eighth notes in the right hand and a half note in the left hand. The third system starts at measure 6 and includes a triplet of eighth notes in the right hand and a half note in the left hand. The fourth system begins at measure 8 and features a triplet of eighth notes in the right hand and a half note in the left hand. The fifth system starts at measure 10 and includes a triplet of eighth notes in the right hand and a half note in the left hand. The sixth system begins at measure 12 and features a triplet of eighth notes in the right hand and a half note in the left hand.

14

16

17

19

20

22

Detailed description: This image shows six systems of musical notation for an electric piano piece. Each system consists of a grand staff with a treble and bass clef. Measure numbers 14, 16, 17, 19, 20, and 22 are indicated at the start of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks. Triplet markings (a '3' over a bracket) are present in measures 14, 16, 17, 19, 20, and 22. A sextuplet marking (a '6' over a bracket) is present in measure 22. The piece is in a key with one sharp (F#) and a 3/4 time signature.

24

Musical notation for measures 24-25. Measure 24 features a treble clef with a key signature of one flat and a 7/8 time signature. The bass clef has a key signature of two flats. Both staves contain eighth and sixteenth notes with various accidentals. Measure 25 continues the pattern with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

26

Musical notation for measures 26-27. Measure 26 has a treble clef with a key signature of one flat and a 7/8 time signature. The bass clef has a key signature of two flats. Measure 27 continues the pattern with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

28

Musical notation for measures 28-29. Measure 28 has a treble clef with a key signature of one flat and a 7/8 time signature. The bass clef has a key signature of two flats. Measure 29 continues the pattern with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

29

Musical notation for measures 30-31. Measure 30 has a treble clef with a key signature of one flat and a 7/8 time signature. The bass clef has a key signature of two flats. Measure 31 continues the pattern with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

31

Musical notation for measures 32-33. Measure 32 has a treble clef with a key signature of one flat and a 7/8 time signature. The bass clef has a key signature of two flats. Measure 33 continues the pattern with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

32

Musical notation for measures 34-35. Measure 34 has a treble clef with a key signature of one flat and a 7/8 time signature. The bass clef has a key signature of two flats. Measure 35 continues the pattern with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

V.S.

34

Musical notation for measures 34 and 35. The system consists of two staves. Measure 34 features a complex texture with multiple chords and melodic lines in both hands, including a triplet in the right hand. Measure 35 continues with similar complexity, featuring a triplet in the right hand and a sustained bass line in the left hand.

36

Musical notation for measures 36 and 37. Measure 36 shows a change in texture with a more prominent bass line in the left hand and chords in the right hand. Measure 37 continues with a similar texture, featuring a triplet in the right hand.

37

Musical notation for measures 38 and 39. Measure 38 features a complex texture with multiple chords and melodic lines in both hands, including a triplet in the right hand. Measure 39 continues with similar complexity, featuring a triplet in the right hand and a sustained bass line in the left hand.

39

Musical notation for measures 40 and 41. Measure 40 features a complex texture with multiple chords and melodic lines in both hands, including a triplet in the right hand. Measure 41 continues with similar complexity, featuring a triplet in the right hand and a sustained bass line in the left hand.

41

Musical notation for measures 42 and 43. Measure 42 features a complex texture with multiple chords and melodic lines in both hands, including a triplet in the right hand. Measure 43 continues with similar complexity, featuring a triplet in the right hand and a sustained bass line in the left hand.

43

Musical notation for measures 44 and 45. Measure 44 features a complex texture with multiple chords and melodic lines in both hands, including a triplet in the right hand. Measure 45 continues with similar complexity, featuring a triplet in the right hand and a sustained bass line in the left hand.