

# Christmas - jbrock

♩ = 120,000000

EL Piano 1 T2,C6

EL Organ 1 T1,C2

♩ = 120,000000

Detailed description: This block contains two musical staves. The top staff is for 'EL Piano 1 T2,C6' and the bottom staff is for 'EL Organ 1 T1,C2'. Both staves are in 4/4 time and have a tempo marking of ♩ = 120,000000. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, while the organ part is mostly silent, indicated by a long horizontal line across the staff.

3

EL Piano 1 T2,C6

Detailed description: This block shows a continuation of the piano part from the previous section. It starts with a triplet of eighth notes in the right hand, followed by a series of chords and single notes. The left hand continues with a similar rhythmic pattern of eighth notes and rests.

5

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

6

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

7

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

8

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

9

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

10

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

11

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

12

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

13

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

14

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

15

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

16

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

17

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

18

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2



19

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

20

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

21

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

This system contains measures 21 and 22. The EL BASS 1 part (T5,C4) features a long, sustained note in measure 21 that resolves into a chord in measure 22. The EL GUITAR 2 part (T3,C3) plays a rhythmic pattern of eighth notes with a consistent bass line. The Drums part (T4,C10) maintains a steady beat with a mix of eighth and sixteenth notes. The EL Piano 1 part (T2,C6) provides harmonic support with chords and single notes. The EL Organ 1 part (T1,C2) plays a simple, melodic line.

22

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

This system also contains measures 21 and 22. The EL BASS 1 part (T5,C4) continues from the previous system, with a key signature change to one sharp (F#) in measure 22. The EL GUITAR 2 part (T3,C3) continues its rhythmic pattern. The Drums part (T4,C10) remains consistent. The EL Piano 1 part (T2,C6) shows a key signature change to one sharp in measure 22. The EL Organ 1 part (T1,C2) continues its melodic line.

23

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

24

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

25

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

This system of musical notation covers measures 25 and 26. It features five staves: EL BASS 1 (T5,C4), EL GUITAR 2 (T3,C3), Drums (T4,C10), EL Piano 1 (T2,C6), and EL Organ 1 (T1,C2). The bass and guitar parts are written in treble clef with a 7/8 time signature. The piano part is in grand staff (treble and bass clefs). The organ part is in treble clef. The drum part uses a standard notation with 'x' marks for cymbals and dots for other drums.

26

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

This system of musical notation covers measures 26 and 27. It features five staves: EL BASS 1 (T5,C4), EL GUITAR 2 (T3,C3), Drums (T4,C10), EL Piano 1 (T2,C6), and EL Organ 1 (T1,C2). The bass and guitar parts continue in treble clef with a 7/8 time signature. The piano part continues in grand staff. The organ part continues in treble clef. The drum part continues with standard notation.

27

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

28

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

29

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

30

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

31

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

32

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

33

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

34

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2



35

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

36

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

37

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

38

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

39

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

40

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

41

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

This system contains measures 41 and 42. The EL BASS 1 part (T5,C4) features a melodic line with eighth notes and rests. The EL GUITAR 2 part (T3,C3) has a rhythmic pattern with eighth notes and rests. The Drums part (T4,C10) shows a consistent drum pattern with eighth notes and rests. The EL Piano 1 part (T2,C6) has a melodic line with eighth notes and rests. The EL Organ 1 part (T1,C2) has a simple melodic line with eighth notes and rests.

42

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

This system contains measures 41 and 42. The EL BASS 1 part (T5,C4) features a melodic line with eighth notes and rests. The EL GUITAR 2 part (T3,C3) has a rhythmic pattern with eighth notes and rests. The Drums part (T4,C10) shows a consistent drum pattern with eighth notes and rests. The EL Piano 1 part (T2,C6) has a melodic line with eighth notes and rests. The EL Organ 1 part (T1,C2) has a simple melodic line with eighth notes and rests.

43

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

44

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

45

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

46

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

47

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

48

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

49

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

50

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2



51

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

52

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

53

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

54

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

55

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

56

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

57

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

58

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

59

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

60

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

61

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

62

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

63

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

64

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

65

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

66

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2



67

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

68

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

69

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

70

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

71

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

72

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

73

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

♩ = 120,000000

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8

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24

27

31

34

V.S.

This musical score is written for a bass guitar in standard tuning (E1, A1, D2, G2, B2, E3). The piece is in the key of E major, indicated by two sharps (F# and C#) in the key signature. The time signature is 4/4. The score consists of ten staves of music, each beginning with a measure number: 38, 41, 45, 50, 55, 60, 64, 66, 68, and 71. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chordal textures are represented by vertical groupings of notes, often with stems pointing downwards. Some measures feature complex rhythmic figures, including triplets and sixteenth-note runs. The piece concludes with a final measure in staff 71, marked with a double bar line and repeat dots.

♩ = 120,000000

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V.S.

Musical score for guitar, page 2, measures 30-48. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups, creating a rhythmic pattern. The notation includes various accidentals (sharps and naturals) and rests. The measures are numbered 30, 32, 34, 36, 38, 40, 42, 44, 46, and 48. The score is presented as a single staff with a double bar line at the end of each measure.

51

54

56

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62

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70

V.S.





♩ = 120,000000

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17

V.S.

The image displays a drum score for a piece titled "Christmas - jbrock". The score is written for a drum set, specifically for the Toms (T4) and Cymbals (C10). It begins with a tempo marking of 120,000,000 and a 4/4 time signature. The notation consists of ten staves, each representing a measure of music. Each staff contains rhythmic patterns for the Toms and Cymbals, indicated by 'x' marks and note heads. The patterns are complex, involving various rhythmic values and accents. The score is numbered 4, 6, 8, 9, 10, 11, 13, 14, 16, and 17, likely corresponding to measures or phrases. The notation is presented in a clear, black-and-white format, suitable for a digital score viewer.

19

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41

43

45

V.S.

46

Musical notation for measure 46, featuring a drum set with snare, tom, and cymbal patterns.

48

Musical notation for measure 48, featuring a drum set with snare, tom, and cymbal patterns.

50

Musical notation for measure 50, featuring a drum set with snare, tom, and cymbal patterns.

51

Musical notation for measure 51, featuring a drum set with snare, tom, and cymbal patterns.

52

Musical notation for measure 52, featuring a drum set with snare, tom, and cymbal patterns.

53

Musical notation for measure 53, featuring a drum set with snare, tom, and cymbal patterns.

54

Musical notation for measure 54, featuring a drum set with snare, tom, and cymbal patterns.

56

Musical notation for measure 56, featuring a drum set with snare, tom, and cymbal patterns.

58

Musical notation for measure 58, featuring a drum set with snare, tom, and cymbal patterns.

60

Musical notation for measure 60, featuring a drum set with snare, tom, and cymbal patterns.

62

63

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67

68

70

72

♩ = 120,000000

Measures 1-3 of the piano score. The music is in 4/4 time. Measure 1 features a complex chordal texture in the right hand and a rhythmic bass line. Measure 2 continues with similar textures. Measure 3 shows a change in the right hand's accompaniment.

Measures 4-7. Measure 4 starts with a rest in the right hand. Measures 5-7 feature a steady bass line and a right hand with block chords and some melodic movement.

Measures 8-11. Measure 8 begins with a melodic line in the right hand. Measures 9-11 show a more active right hand with eighth-note patterns and sustained chords.

Measures 12-14. Measure 12 features a melodic phrase in the right hand. Measures 13-14 continue with a similar melodic and harmonic structure.

Measures 15-18. Measure 15 starts with a melodic line. Measures 16-18 show a continuation of the melodic and harmonic ideas from the previous system.

Measures 19-22. Measure 19 features a melodic line. Measures 20-22 conclude the piece with sustained chords and a final melodic flourish.

V.S.

23

Musical notation for measures 23-26. Measure 23 features a treble clef with a series of chords and a bass clef with a single note. Measures 24-26 show a more complex melodic line in the treble and a steady bass line.

27

Musical notation for measures 27-29. Measure 27 has a treble clef with a melodic line and a bass clef with a single note. Measures 28-29 continue the melodic development in the treble.

30

Musical notation for measures 30-32. Measure 30 features a treble clef with a melodic line and a bass clef with a single note. Measures 31-32 show a continuation of the melodic line in the treble.

33

Musical notation for measures 33-35. Measure 33 has a treble clef with a melodic line and a bass clef with a single note. Measures 34-35 continue the melodic development in the treble.

36

Musical notation for measures 36-38. Measure 36 features a treble clef with a melodic line and a bass clef with a single note. Measures 37-38 show a continuation of the melodic line in the treble.

39

Musical notation for measures 39-41. Measure 39 has a treble clef with a melodic line and a bass clef with a single note. Measures 40-41 continue the melodic development in the treble.



42

Musical notation for measures 42-44. The system consists of a treble and bass staff. Measure 42 features a complex chordal texture in the treble with a melodic line, while the bass has a simple accompaniment. Measure 43 continues the treble's melodic development. Measure 44 shows a transition with a sustained chord in the treble and a moving bass line.

45

Musical notation for measures 45-46. Measure 45 has a busy treble staff with many notes and a steady bass accompaniment. Measure 46 features a more active bass line with some rests in the treble.

47

Musical notation for measures 47-49. Measure 47 shows a melodic phrase in the treble. Measure 48 has a sustained chord in the treble. Measure 49 features a melodic line in the treble and a bass line with some rests.

50

Musical notation for measures 50-52. Measure 50 has a complex treble texture. Measure 51 features a melodic line in the treble. Measure 52 has a sustained chord in the treble and a bass line with rests.

53

Musical notation for measures 53-55. Measure 53 has a melodic line in the treble. Measure 54 features a sustained chord in the treble. Measure 55 has a melodic line in the treble and a bass line with rests.

56

Musical notation for measures 56-58. Measure 56 has a melodic line in the treble. Measure 57 features a sustained chord in the treble. Measure 58 has a melodic line in the treble and a bass line with rests.

V.S.

59

Musical notation for measures 59 and 60. Measure 59 features a treble clef with a series of chords and a bass clef with a single note. Measure 60 continues the treble line with chords and a bass line with a sequence of notes.

61

Musical notation for measures 61 and 62. Measure 61 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 62 shows a continuation of the treble line and a bass line with a few notes.

64

Musical notation for measures 64 and 65. Measure 64 includes a treble clef with a melodic phrase and a bass clef with a few notes. Measure 65 continues the treble line and has a bass line with a few notes.

67

Musical notation for measures 67 and 68. Measure 67 features a treble clef with a melodic line and a bass clef with a few notes. Measure 68 continues the treble line and has a bass line with a few notes.

69

Musical notation for measures 69 and 70. Measure 69 has a treble clef with a melodic line and a bass clef with a few notes. Measure 70 concludes with a treble clef containing a triplet of notes and a bass clef containing a triplet of notes.

♩ = 120,000000

4

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34

39

44

49

V.S.

54



59



64



68

