

Christmas - jngbell2

$\text{♩} = 100,000000$

8 Beat 3 Rhythm

Elec Organ

Glock

$\text{♩} = 100,000000$

4

8 Beat 3 Rhythm

Elec Organ

Glock

6

8 Beat 3 Rhythm

Elec Organ

Glock

2

8 Beat 3 Rhythm

Elec Organ

Glock

7

3

8 Beat 3 Rhythm

Elec Organ

Glock

8

3

8 Beat 3 Rhythm

Elec Organ

Glock

9

3

3

3

10 3

8 Beat 3 Rhythm

Elec Organ

Glock

Musical score for measures 10-11. The 8 Beat 3 Rhythm part shows a sequence of eighth notes with a triplet of three eighth notes in the third measure. The Elec Organ and Glock parts feature a melodic line with a triplet of eighth notes in the third measure, accompanied by a bass line with chords and a sustained note.

11 3

8 Beat 3 Rhythm

Elec Organ

Glock

Musical score for measures 11-12. The 8 Beat 3 Rhythm part continues with eighth notes and a triplet. The Elec Organ and Glock parts continue the melodic and bass lines from the previous measures, with the triplet in the third measure.

12 3

8 Beat 3 Rhythm

Elec Organ

Glock

Musical score for measures 12-13. The 8 Beat 3 Rhythm part concludes with eighth notes and a triplet. The Elec Organ and Glock parts conclude the melodic and bass lines, with the triplet in the third measure.

13

8 Beat 3 Rhythm

Elec Organ

Glock

15

8 Beat 3 Rhythm

Elec Organ

Glock

16

8 Beat 3 Rhythm

Elec Organ

Glock

17 5

8 Beat 3 Rhythm

Elec Organ

Glock

18

8 Beat 3 Rhythm

Elec Organ

Glock

19

8 Beat 3 Rhythm

Elec Organ

Glock

21

8 Beat 3 Rhythm

Elec Organ

Glock

22

8 Beat 3 Rhythm

Elec Organ

Glock

23

8 Beat 3 Rhythm

Elec Organ

Glock

24

8 Beat 3 Rhythm

Elec Organ

Glock

25

8 Beat 3 Rhythm

Elec Organ

Glock

26

8 Beat 3 Rhythm

Elec Organ

Glock

27

8 Beat 3 Rhythm

Elec Organ

Glock

28

8 Beat 3 Rhythm

Elec Organ

Glock

29

8 Beat 3 Rhythm

Elec Organ

Glock

30

8 Beat 3 Rhythm

Elec Organ

Glock

31

8 Beat 3 Rhythm

Elec Organ

Glock

32

8 Beat 3 Rhythm

Elec Organ

Glock

33

8 Beat 3 Rhythm

Elec Organ

Glock

34

8 Beat 3 Rhythm

Elec Organ

Glock

35

8 Beat 3 Rhythm

Elec Organ

Glock

36

8 Beat 3 Rhythm

Elec Organ

Glock

37

8 Beat 3 Rhythm

Elec Organ

Glock

38

8 Beat 3 Rhythm

Elec Organ

Glock

39

8 Beat 3 Rhythm

Elec Organ

Glock

40

8 Beat 3 Rhythm

Elec Organ

Glock

41

8 Beat 3 Rhythm

Elec Organ

Glock

42

8 Beat 3 Rhythm

Elec Organ

Glock

43

8 Beat 3 Rhythm

Elec Organ

Glock

44

8 Beat 3 Rhythm

Elec Organ

Glock

45

8 Beat 3 Rhythm

Elec Organ

Glock

46

8 Beat 3 Rhythm

Elec Organ

Glock

48

8 Beat 3 Rhythm

Elec Organ

Glock

50

8 Beat 3 Rhythm

Elec Organ

Glock

51

8 Beat 3 Rhythm

Elec Organ

Glock

53

8 Beat 3 Rhythm

Elec Organ

Glock

55

8 Beat 3 Rhythm

Elec Organ

Glock

56

8 Beat 3 Rhythm

Elec Organ

Glock

57

8 Beat 3 Rhythm

Elec Organ

Glock

Christmas - jngbell2

8 Beat 3 Rhythm

♩ = 100,000000

2

5

8

11

14

17

20

23

26

29

V.S.

8 Beat 3 Rhythm

32

Musical notation for measures 32-34. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes.

35

Musical notation for measures 35-37. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes.

38

Musical notation for measures 38-40. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes.

41

Musical notation for measures 41-43. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes.

44

Musical notation for measures 44-46. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes.

47

Musical notation for measures 47-49. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes.

50

Musical notation for measures 50-52. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes.

53

Musical notation for measures 53-55. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes.

56

Musical notation for measures 56-58. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes.

♩ = 100,000000

4

6

8

10

12

14

16

18

20

V.S.

This musical score is for an electric organ, spanning measures 22 to 38. It is written in a single system with a grand staff consisting of two treble clefs. The music is characterized by dense, multi-voice textures, often featuring sixteenth-note runs and complex chordal structures. Measure 22 begins with a long, sweeping melodic line in the upper voice, while the lower voice provides a steady accompaniment. Measures 24 through 30 show a continuation of this style with intricate rhythmic patterns and frequent use of triplets, indicated by the number '3' above the notes. Measure 31 features a prominent triplet in the lower voice. Measures 32 through 35 show a shift in texture, with more sustained notes and a focus on harmonic movement. Measure 36 returns to a more active, rhythmic feel with another triplet. The score concludes in measure 38 with a final, complex chordal passage. The key signature is one flat (B-flat), and the time signature is 4/4.

This musical score is for an electric organ, spanning measures 40 to 57. It is written in a single system with a grand staff consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 7/8. The music is characterized by a dense, rhythmic texture with frequent sixteenth and thirty-second notes. Several measures contain triplet markings (the number '3' above a bracketed group of notes). Measure 40 features a triplet in the treble staff. Measures 44, 46, 48, and 50 also contain triplets in both staves. Measure 56 includes a doublet (the number '2' above a bracketed pair of notes) in the treble staff and a triplet in the bass staff. The piece concludes with a final chord in measure 57.

Musical score for Glockenspiel, measures 22-38. The score is written in treble clef with a key signature of one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 22, 24, 26, 28, 30, 32, 34, 35, 36, and 38 are indicated on the left side of the staves. The notation includes various articulations such as accents and slurs, and dynamic markings like *mf* and *f*. The piece concludes with a final chord in measure 38.

This musical score is for a Glockenspiel, spanning measures 40 to 57. The notation is presented in a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 7/8. The piece features a complex, rhythmic melody with frequent triplets and sixteenth-note patterns. Measure 40 begins with a triplet of eighth notes. Measures 42, 44, 46, 48, and 50 contain various triplet markings. Measure 56 includes a doublet (marked '2') and a triplet (marked '3'). The score concludes in measure 57 with a final chord and a double bar line.