

50 Cent - In da club

0.0"  
1.1.00  
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= 89,999954

The musical score is arranged in a vertical stack of staves. The top staff is for French Horns, which is mostly silent. The second staff is for Drums, showing a complex rhythmic pattern with many sixteenth notes. The third staff is for Woodblocks, with a simple rhythmic accompaniment. The fourth staff is for Mute Guitar, followed by Nylon Guitar, Bass, Pizz Strings, and Orchestra Hits, all of which play a similar melodic line. The Rap section at the bottom features a vocal line with the lyrics "Go, Go, Go, Go, Go, Go, Go, Go" and a corresponding bass line for Strings.

5

Drums

Woodblocks

Mute Guitar

Nylon Guitar

Bass

Pizz Strings

Orchestra Hits

Orchestra Hits

Rap

shor ty, It's yoBirth day, Wgona par tylike it's yourth dayWgomaspBa car dilike it's yourth day, Anytknow

Strings



8

Drums

Woodblocks

Mute Guitar

Nylon Guitar

Bass

Pizz Strings

Orchestra Hits

Orchestra Hits

Rap

wdon'talycarit'noyourbirth d'au'll'minda' club botldulfbub Mami gothyou need 'fneed tofeela buzz, I'm inthavng

Strings

11

Drums

Woodblocks

Mute Guitar

Nylon Guitar

Bass

Pizz Strings

Orchestra Hits

Orchestra Hits

Rap

sex, Iain'in to maiklove Soomegivne a hug 'fya in togetinbbed. Youflhcheinda' club botlefullobub Mami gothærou

Strings



14

Drums

Woodblocks

Mute Guitar

Nylon Guitar

Bass

Pizz Strings

Orchestra Hits

Orchestra Hits

Rap

need tynseca tæceera buzz, I'm in tdræwig sex, Iain'in tonaklove Soosazgivne a hug 'fya in togetinbbewhenpulpit

Strings

17

Drums

Woodblocks

Mute Guitar

Nylon Guitar

Bass

Pizz Strings

Orchestra Hits

Orchestra Hits

Rap

front on becauz on duWheroll dare'sso much ana inDaclub Peoplearrowth Dre'northwaincityWhouselikein

Strings



20

Drums

Woodblocks

Mute Guitar

Bass

Pizz Strings

Orchestra Hits

Orchestra Hits

Rap

emyogenty ogropidoveBuhomiaian'thing changdolddown G's up IseeX hibitithe cluhemicalmees up. Ifyowatchowl

Strings

23

Drums

Woodblocks

Mute Guitar

Bass

Pizz Strings

Orchestra Hits

Orchestra Hits

Rap

3

move you'll talk for a player, pimp Bednit with a few shellst How withalimp. In the hood all the ladies say in Fifty you not, They ke me,

Strings



26

Drums

Woodblocks

Mute Guitar

Nylon Guitar

Bass

Pizz Strings

Orchestra Hits

Orchestra Hits

Rap

I wannin dovn the keydove Pac. Buhoria in a work sure it teyollm to come the plan is to put the rap game in a fohk hold mee

Strings

29

Drums

Woodblocks

Mute Guitar

Nylon Guitar

Bass

Pizz Strings

Orchestra Hits

Orchestra Hits

Rap

lin' focusadan, my moeym mind Gota "Mil" outhdeal and m still bthgrind Noskozy saikhefeelimstyle she'feelinhflow Hegirl friend

Strings



1'26.2"  
33.1.00  
CHORUS

32

Drums

Woodblocks

Mute Guitar

Bass

Pizz Strings

Orchestra Hits

Orchestra Hits

Rap

ward a guy and ready to go, ill find a club bottelubfub Mami gothrou need fyneed tofeelabuzz, I'm in tohavng

Strings

35

Drums

Woodblocks

Mute Guitar

Bass

Pizz Strings

Orchestra Hits

Orchestra Hits

Rap

sex, I ain't in tonakriove Soomegive a hug 'fya in togetmubbed. Youfihchein da' club bottlefullofub Mami gothyrou

Strings



38

Drums

Woodblocks

Mute Guitar

Nylon Guitar

Bass

Pizz Strings

Orchestra Hits

Orchestra Hits

Rap

need tyasea toreeabuzz, I'm in tdiang sex, Iain in tonakriove Soomegive a hug 'fya in togetmubbed.

Strings

41

French Horns

Drums

Woodblocks

Mute Guitar

Nylon Guitar

Bass

Pizz Strings

Orchestra Hits

Orchestra Hits

Rap

My flow, my show rough me though Thabought me all my fan cthings My cribs, my cars, my clothes, my

Strings



44

French Horns

Drums

Woodblocks

Mute Guitar

Nylon Guitar

Bass

Pizz Strings

Orchestra Hits

Rap

Strings

jewel look how she got K man and changed  
And she said, way different Oh, you mad?  
I thought you happy mad. I'm not



47

Drums

Woodblocks

Mute Guitar

Bass

Pizz Strings

Orchestra Hits

Orchestra Hits

Rap

Strings

cat by the bar to ash to the good life, Moved out  
the hood, no yo try in opulth back right When y  
junk get stoppin in Dalub it's on, I win y

50

Drums

Woodblocks

Mute Guitar

Nylon Guitar

Bass

Pizz Strings

Orchestra Hits

Orchestra Hits

Rap

eye at you girl, it's a flesh gene. If the roofs on fire man, jus'et burn, your talkin' about m'ed home lan' tooo'ed ma fell

Strings



53

Drums

Woodblocks

Mute Guitar

Nylon Guitar

Bass

Pizz Strings

Orchestra Hits

Orchestra Hits

Rap

you can't hold a us' head wit' ch'yles up, And if the ya' ter hate, watch me pile up. Or w'ould you side head wit' a bottle of bub,

Strings

2'31.0"  
57.1.00  
CHORUS

56

Drums

Woodblocks

Mute Guitar

Bass

Pizz Strings

Orchestra Hits

Orchestra Hits

Rap

Strings

Thisowhere we be. You'll find a club bottle full of Mani goth you need 'fy need to feel a buzz, I'm in the aing sex,



59

Drums

Woodblocks

Mute Guitar

Bass

Pizz Strings

Orchestra Hits

Orchestra Hits

Rap

Strings

I ain't in the ain't love Some give me a hug 'fy ain't together in bed. You'll find a club bottle full of Mani goth you need

62

Drums

Woodblocks

Mute Guitar

Nylon Guitar

Bass

Pizz Strings

Orchestra Hits

Orchestra Hits

Rap

Strings

'Iya eed. tdeed buzz, I'm in tthaug sex, Iain in ttaad love. Some give a hug 'Iya ik. ttogethobed

Detailed description: This block contains the musical score for measures 62, 63, and 64. The score is written for a multi-instrument ensemble. The instruments include Drums, Woodblocks, Mute Guitar, Nylon Guitar, Bass, Pizz Strings, two Orchestra Hits staves, Rap, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Rap part includes the lyrics: "'Iya eed. tdeed buzz, I'm in tthaug sex, Iain in ttaad love. Some give a hug 'Iya ik. ttogethobed". The notation includes various rhythmic patterns, rests, and articulation marks.



65

Drums

Woodblocks

Mute Guitar

Nylon Guitar

Bass

Pizz Strings

Orchestra Hits

Orchestra Hits

Strings

Detailed description: This block contains the musical score for measures 65, 66, and 67. The instrumentation remains the same as in the previous block. The score continues with similar rhythmic patterns and articulation. The Rap part is silent in these measures. The notation includes various rhythmic patterns, rests, and articulation marks.

68

Drums

Woodblocks

Mute Guitar

Bass

Pizz Strings

Orchestra Hits

Orchestra Hits

Strings

Detailed description: This block contains the musical score for measures 68, 69, and 70. The score is arranged in a grand staff with eight staves. The top staff is for Drums, featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for Woodblocks, with notes and rests. The third staff is for Mute Guitar, showing a dense texture of sixteenth notes. The fourth staff is for Bass, with a melodic line. The fifth staff is for Pizz Strings, with notes and rests. The sixth and seventh staves are for Orchestra Hits, with notes and rests. The eighth staff is for Strings, with notes and rests. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.



70

Drums

Woodblocks

Mute Guitar

Bass

Pizz Strings

Orchestra Hits

Orchestra Hits

Strings

Detailed description: This block contains the musical score for measures 70, 71, and 72. The score is arranged in a grand staff with eight staves, continuing from the previous block. The top staff is for Drums, featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for Woodblocks, with notes and rests. The third staff is for Mute Guitar, showing a dense texture of sixteenth notes. The fourth staff is for Bass, with a melodic line. The fifth staff is for Pizz Strings, with notes and rests. The sixth and seventh staves are for Orchestra Hits, with notes and rests. The eighth staff is for Strings, with notes and rests. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

72

Drums

Woodblocks

Mute Guitar

Nylon Guitar

Bass

Pizz Strings

Orchestra Hits

Orchestra Hits

Strings

Detailed description: This musical score block covers measures 72 to 75. It features eight staves: Drums, Woodblocks, Mute Guitar, Nylon Guitar, Bass, Pizz Strings, Orchestra Hits (two staves), and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part has a consistent pattern of eighth notes with accents. The Woodblocks part has a pattern of eighth notes with accents. The Mute Guitar part has a continuous eighth-note accompaniment. The Nylon Guitar part has a sparse pattern of eighth notes. The Bass part has a pattern of eighth notes with accents. The Pizz Strings part has a pattern of eighth notes with accents. The Orchestra Hits part has a pattern of eighth notes with accents. The Strings part has a pattern of eighth notes with accents.



74

Drums

Woodblocks

Mute Guitar

Bass

Pizz Strings

Strings

Detailed description: This musical score block covers measures 74 to 77. It features six staves: Drums, Woodblocks, Mute Guitar, Bass, Pizz Strings, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part has a consistent pattern of eighth notes with accents. The Woodblocks part has a pattern of eighth notes with accents. The Mute Guitar part has a continuous eighth-note accompaniment. The Bass part has a pattern of eighth notes with accents. The Pizz Strings part has a pattern of eighth notes with accents. The Strings part has a pattern of eighth notes with accents.

77

The musical score is arranged in a vertical stack of staves. At the top left, the number '77' is written above the first staff. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a final phrase with a slur.
- Woodblocks:** Plays a sparse, rhythmic accompaniment with notes and rests.
- Mute Guitar:** Plays a continuous, rhythmic pattern of eighth notes.
- Nylon Guitar:** Remains mostly silent, with a few notes appearing in the later measures.
- Bass:** Provides a steady bass line with eighth notes and rests.
- Pizz Strings:** Plays a rhythmic pattern of eighth notes, mirroring the bass line.
- Orchestra Hits (two staves):** Both staves are mostly silent, with some notes appearing in the later measures.
- Strings:** Plays a rhythmic pattern of eighth notes, mirroring the bass and pizz strings.





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## Drums

♩ = 89,999954

4/4

The first staff of music shows a 4/4 time signature. It begins with a whole rest. The first measure contains four eighth notes marked with 'x'. The second measure contains a quarter note marked with 'x' followed by three eighth notes. The third and fourth measures each contain a quarter note followed by a pair of eighth notes, with a bracket above each pair. This pattern repeats for the remainder of the staff.

5

The second staff starts at measure 5. It continues the rhythmic pattern from the first staff, with a quarter note followed by a pair of eighth notes, bracketed together, repeating throughout the staff.

7

The third staff starts at measure 7. It continues the rhythmic pattern from the first staff, with a quarter note followed by a pair of eighth notes, bracketed together, repeating throughout the staff.

9

The fourth staff starts at measure 9. It continues the rhythmic pattern from the first staff, with a quarter note followed by a pair of eighth notes, bracketed together, repeating throughout the staff.

11

The fifth staff starts at measure 11. It continues the rhythmic pattern from the first staff, with a quarter note followed by a pair of eighth notes, bracketed together, repeating throughout the staff.

13

The sixth staff starts at measure 13. It continues the rhythmic pattern from the first staff, with a quarter note followed by a pair of eighth notes, bracketed together, repeating throughout the staff.

15

The seventh staff starts at measure 15. It continues the rhythmic pattern from the first staff, with a quarter note followed by a pair of eighth notes, bracketed together, repeating throughout the staff.

17

The eighth staff starts at measure 17. It continues the rhythmic pattern from the first staff, with a quarter note followed by a pair of eighth notes, bracketed together, repeating throughout the staff.

19

The ninth staff starts at measure 19. It continues the rhythmic pattern from the first staff, with a quarter note followed by a pair of eighth notes, bracketed together, repeating throughout the staff.

21

The tenth staff starts at measure 21. It continues the rhythmic pattern from the first staff, with a quarter note followed by a pair of eighth notes, bracketed together, repeating throughout the staff.

V.S.

Drum notation for measures 23 through 41. Each measure is represented by a two-staff system. The top staff shows the snare drum with 'x' marks indicating hits. The bottom staff shows the bass drum with notes and stems. The notation is consistent across all measures, showing a steady 4/4 drum pattern.

Measures 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of four eighth notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of four eighth notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of four eighth notes.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of four eighth notes.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of four eighth notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of four eighth notes.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of four eighth notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of four eighth notes.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of four eighth notes.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of four eighth notes.

V.S.

Drums

63

Measures 63-64: Drum notation with 'x' marks on the top staff and eighth notes on the bottom staff.

65

Measures 65-66: Drum notation with 'x' marks on the top staff and eighth notes on the bottom staff.

67

Measures 67-68: Drum notation with 'x' marks on the top staff and eighth notes on the bottom staff.

69

Measures 69-70: Drum notation with 'x' marks on the top staff and eighth notes on the bottom staff.

71

Measures 71-72: Drum notation with 'x' marks on the top staff and eighth notes on the bottom staff.

73

Measures 73-74: Drum notation with 'x' marks on the top staff and eighth notes on the bottom staff.

75

Measures 75-76: Drum notation with 'x' marks on the top staff and eighth notes on the bottom staff.

77

Measures 77-78: Drum notation with 'x' marks on the top staff and eighth notes on the bottom staff, ending with a half note in the final measure.

Woodblocks

50 Cent - In da club

$\text{♩} = 89,999954$

**2**

6

10

14

18

22

26

30

34

38

V.S.



Mute Guitar

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71

72

73

75

77

78

♩ = 89,999954

5

8

11

14

17

10

30

10 2

45

6 10

64

6

73

4

# 50 Cent - In da club

Bass

♩ = 89,999954



V.S.

32



62





Pizz Strings

32

35

38

41

44

47

50

53

56

59



62

Musical notation for measure 62, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, indicating a pizzicato string pattern.

65

Musical notation for measure 65, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, indicating a pizzicato string pattern.

68

Musical notation for measure 68, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, indicating a pizzicato string pattern.

71

Musical notation for measure 71, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, indicating a pizzicato string pattern.

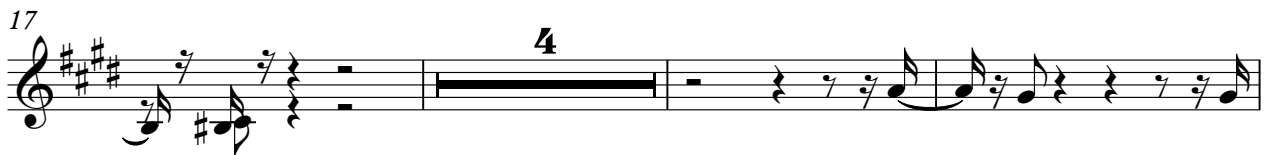
74

Musical notation for measure 74, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, indicating a pizzicato string pattern.

77

Musical notation for measure 77, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, indicating a pizzicato string pattern.

♩ = 89,999954



32

Musical staff 32: Treble clef, key signature of three sharps (F#, C#, G#), starting with a whole rest followed by eighth notes.

35

Musical staff 35: Treble clef, key signature of three sharps (F#, C#, G#), eighth notes.

38

Musical staff 38: Treble clef, key signature of three sharps (F#, C#, G#), eighth notes.

41

6

Musical staff 41: Treble clef, key signature of three sharps (F#, C#, G#), includes a six-measure rest.

50

Musical staff 50: Treble clef, key signature of three sharps (F#, C#, G#), eighth notes.

53

2

Musical staff 53: Treble clef, key signature of three sharps (F#, C#, G#), includes a two-measure rest.

58

Musical staff 58: Treble clef, key signature of three sharps (F#, C#, G#), eighth notes.

61

Musical staff 61: Treble clef, key signature of three sharps (F#, C#, G#), eighth notes.

64

2

Musical staff 64: Treble clef, key signature of three sharps (F#, C#, G#), includes a two-measure rest.

69

Musical staff 69: Treble clef, key signature of three sharps (F#, C#, G#), eighth notes.



♩ = 89,999954

7

11

14

17

4

24

27

2

32

36

39

42

2

2

48



52



57



60



63



68



72



74



# 50 Cent - In da club

Rap

♩ = 89,999954

2

Go, Go, Go, Go, Go, Go, Go

5

7 shor ty, It's yo~~u~~Birth~~day~~, Wego na par ty like it's yo~~u~~birth~~day~~Wegonna sipBa

9 car di like it's yo~~u~~birth~~day~~, And~~o~~know wdontreally carit'snoyobirth ~~day~~you'll, findn da'

11 club bottlefull ofbubMami gowhatou need'fyneed to feel abuzz, I'm in tohaving

13 sex, Iain'tin to makinloveSome give me a hug'fya in to gettinubbed. You'll findn da'

15 club bottlefull ofbubMami gowhatou need'fyneed to feel abuzz, I'm in tohaving

17 sex, Iain'tin to makinloveSome give me a hug'fya in to gettinubbed. WhenI pullupout

19 fronYou'll see the Benzon dubWhen roll 20 there'so much drama in Da'clubPeople heard roll with

21 Drciove wannashowtowhousellike emin enjoy plenty ofgropidovBut omie ain'tnthing

changed, down G's up I see X hi bit in the club, they homie roll them mees up. If you watchow I

V.S.

23 3

move out ~~it's~~ taken for a player, pimp Beedmit with a few shells but I don't talk withalimp. In the

25 hood all the ladies sayin' Fifty yo hot, They like me, I want to do ~~and~~ like they love Pac. Bu holla

27 in New York sure'll tell you I'm lo co And the plan is to put the rap game in a choke hold 'n fee

29 3

lin' fouse dan, my money on my mind Got a "Mil" out the deal and it's still on the grind. Now hory

31 same 's feelin' my style she 's feelin' my flow He girlfriend wanted a guy and he 's ready to You'll find da'

33 club bottle full of bub Mami go what you need 'ya need to feel a buzz, I'm in to having


35 sex, I ain't in to makin love So come give me a hug 'fya in to gettin' bed. You'll find me in da'

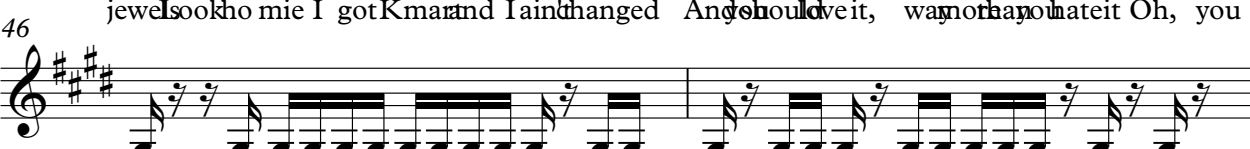
37 club bottle full of bub Mami go what you need 'ya need to feel a buzz, I'm in to having


39 sex, I ain't in to makin love So come give me a hug 'fya in to gettin' bed.

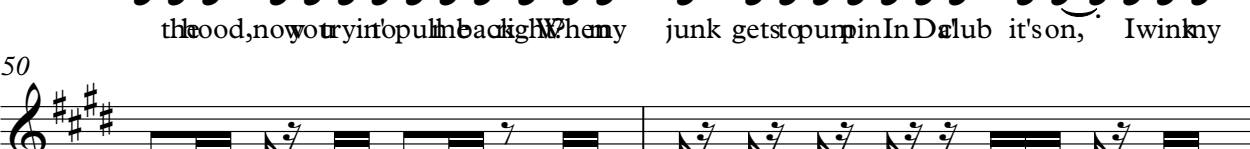
41 My flow my shobrought me through Throught all my fancy things My cribs, my cars, my clothes my

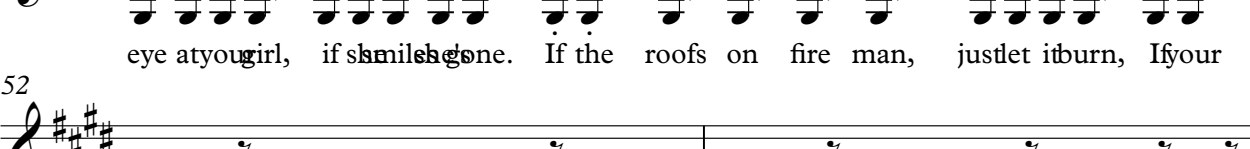


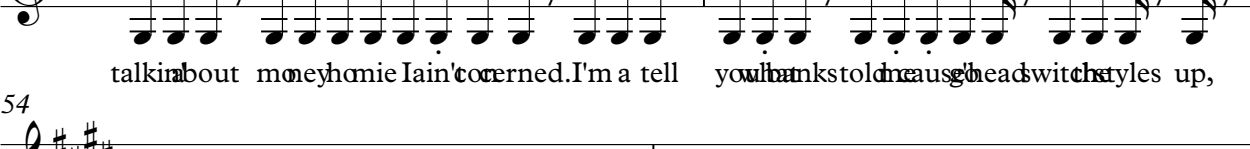
44  3  
 jewelsookho mie I gotKmarand Iainthanged Angeshouldveit, wamothapohateit Oh, you

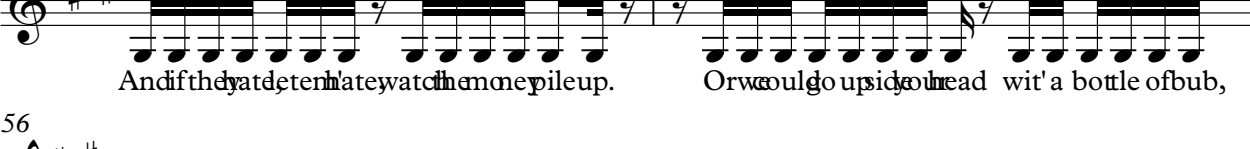
46   
 mad? thoughtyou'dhappy Inadit. I'mhat cat bythebar toasin'tothgood life,Movedout


48   
 theood,nowotryirtopulinbacklightW'henny junk getstopumpinIn Da'lub it'son, Iwinky


50   
 eye atyougirl, if smiles gone. If the roofs on fire man, justlet itburn, Ifyour


52   
 talkinabout moneyhomie Iain'tconcerned.I'm a tell youbutkstoldmeasgheadwithchstyles up,

54   
 Andiftheyatdetermhateywatchthemnepileup. Orwoulgo upsideouthead wit'a bottle ofbub,

56   
 Theynowwhere we be. You'll,finndn da'lub bottlefullofbubMami gowhatneed

58   
 'fyneed tofeelabuzz, I'm in tohavingsex, Iain'tin tomakinloveSoome giveme a hug

60  3 3  
 'fya in togettinbbed. You'll,finndne in da'lub botlfull o'ubMami gowhatneed

62   
 'fyneed tofeelabuzz, I'm in tohavingsex, Iain'tin tomakinloveSoome giveme a hug

V.S.

4

Rap

64

15

'fya in to get timbbbed

# 50 Cent - In da club

Strings

♩ = 89,999954

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



45



48



51



54



57



60



63

Strings

3

66

69

72

75

78