

Anna Oxa - La mia anima d'uomo

0.0"
1.1,00
Intro

♩ = 120,000000

Flute

Percussion

Jazz Guitar

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Alto

Synth Strings

Lead 1 (Square)

Violin

Violoncello

Violoncello

SI RI PAR TE DN

www.1234567890.com

PsmPlayer V5.0

♩ = 120,000000

3

Fl. *Flute*

J. Gtr. *Jazz Guitar*

E. Gtr. *Electric Guitar*

E. Bass *Electric Bass*

Vc. *Violoncello*

PUN TO DA NA LI NEA



5

Fl. *Flute*

J. Gtr. *Jazz Guitar*

E. Gtr. *Electric Guitar*

E. Bass *Electric Bass*

Vc. *Violoncello*

QUA LUN QUE ENONSER VE NA



7

Fl. *Flute*

J. Gtr. *Jazz Guitar*

E. Gtr. *Electric Guitar*

E. Bass *Electric Bass*

Vc. *Violoncello*

ME TA NE NA STEL LA

9

Fl.

J. Gtr.

E. Gtr.

E. Bass

Vc.

CO ME TA SI RI PAR TE DN

11

Fl.

J. Gtr.

E. Gtr.

E. Bass

Vc.

PUN TO SEN ZA SE

13

Fl.

J. Gtr.

E. Gtr.

E. Bass

Vc.

RE TIG GI LA NA PA GI NA

15

Fl.

J. Gtr.

E. Gtr.

E. Bass

Vc.

PE TA DA NA FRA SE

17

Fl.

J. Gtr.

E. Gtr.

E. Bass

Vc.

CA PI TA QUE STO

36.0"
19.1,00
Verse 1b

19

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

POSTO AS SUDDISERTO INUN FITTO MERA TORIONA

22

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

LE DOVE TUTOCSEMRADVER SO DOVE



52.0"
27.1,00
Chorus 1

25

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

TUT IC PA TE TI CRD GUA LE A NDIA MO

T									
A									
B									
T									
A									
B									

28

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.



31

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

34

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.



37

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

40

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.



1'24.0"
43.1,00
Verse 2a

43

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

45

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

CO STEGGIAN DO PEN SIE



47

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

RI SCAVALCANDO BI RI RI RI PER PER

49

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 1

RA PER CIE LO UN SA LU TO SIN CE

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), and Lead 1. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The J. Gtr. staff includes the lyrics 'RA PER CIE LO UN SA LU TO SIN CE' under the notes. The E. Gtr. staff has a guitar tab below it with the sequence 'T A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0'. The Perc. staff shows a rhythmic pattern with 'x' marks above the notes. The other instruments have melodic lines.

51

Fl.

Perc.

J. Gtr.

E. Gtr. RO A. GAI MI CI PER PLES

E. Gtr. T A B 2 0 5 5

E. Bass

Syn. Str.

Lead 1



53

Fl.

Perc.

J. Gtr.

E. Gtr. SI ED UN GE STOCOL DI

E. Gtr. T A B 0 2 2 0 0 2 0

E. Bass

Syn. Str.

Lead 1

55

Fl.

Perc.

J. Gtr.

E. Gtr. TO A CHI GU FA O CIPOR GE SBA

E. Gtr. T A B 0 3 3 1

E. Bass

Syn. Str.



57

Fl.

Perc.

J. Gtr.

E. Gtr. DI GLI AN

E. Gtr. T A B 2 0

E. Bass

Syn. Str.

59

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

DIA MO E SI VA



62

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

PER UNSO GNO PIUVE R O PER LA VO GLIA

65

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.



68

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

70

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

RI SA LI RELAFON TE SIA MO NOI QUE



73

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

STO VIAG GIO QUE STO PO

75

Fl.
 Perc.
 J. Gtr.
 E. Gtr.
 E. Bass
 Vc.

STRO NA FA VO LAVUO TA CHE TI MO



77

Fl.
 Perc.
 J. Gtr.
 E. Gtr.
 E. Bass
 Vc.

STRASUA PER TI NA DO VE TUT TIENABOTA DI VI

80

Fl.

Perc.

J. Gtr.

E. Gtr. TA DO ME CIE LO SI CHIE DE PER DO

E. Bass

Vc.



2'44.0"
83.1,00
Bridge

82

Fl.

Perc.

J. Gtr.

E. Gtr. NO FOR TU NA

E. Bass

Syn. Str.

Vln.

Vc.

Vc.

86

Syn. Str.

Vln.

Vc.

Vc.



3'00.0"
 91.1,00
 Chorus 3

90

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vln.

Vc.

Vc.

E CO RAG GIO SI VA

0 0 0
3 3 3 3 3 3 3 3

0 0
3 3

92

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

E SI FA

T A B 0 0 0 0 0 0 0 0 2 0 0 2 0 0 0 0 2 0

T A B 0 3 0 0 0 0 0 0 0 0 0 0 0 0



94

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

QUE STO CA PO LA VO R O

T A B 2 0 0 2 0 0 2 0 2 0 0 2 0 0 2 0 0

T A B 0 0 0 0 0 0 2 0 0 0 2

96

Fl. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

Vc. 



98

Fl. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

Vc. 

100

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.



102

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

3'28.0"
105.1,00
Coda

104

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Vc.

SI SI VA

T									
A	3	1	1	3	2	0	2	0	0
B	1			0	0	0	0	0	5

T									
A	3			2	2				0
B	1			0	0				5



3'36.0"
109.1,00
Fine

106

Fl.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Vc.

T									
A	0	0	0						
B	0	0	0						
	5	5	5						

T									
A	0	0	0						
B	0	0	0						
	5	5	5						

Flute

Anna Oxa - La mia anima d'uomo

♩ = 120,000000

6

10

14

18

22

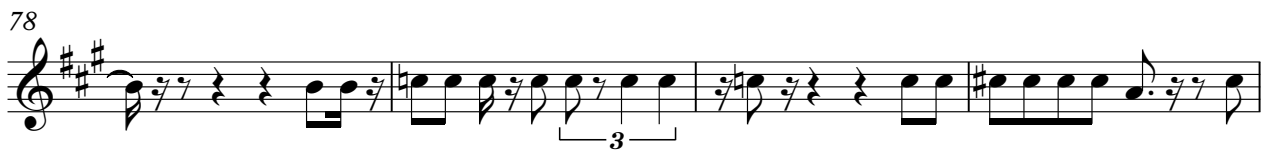
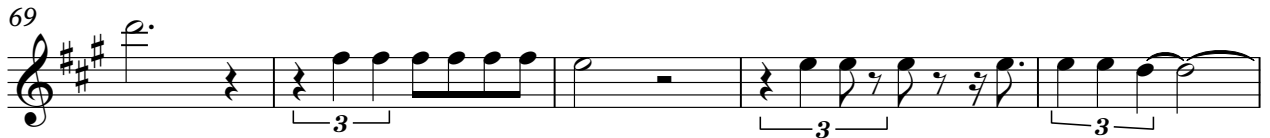
26

31

36

41

V.S.



Flute

3

98

Musical notation for measures 98-102. The key signature has two sharps (F# and C#). Measure 98 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 99 has a quarter rest, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 100 has a quarter rest, a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 101 has a quarter rest, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 102 has a quarter rest, a quarter note E6, a quarter note F#6, and a quarter note G6. A triplet of eighth notes (G5, A5, B5) is indicated by a '3' above the notes.

103

Musical notation for measures 103-105. Measure 103 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 104 has a quarter rest, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 105 has a quarter rest, a quarter note F#5, a quarter note G5, and a quarter note A5. A triplet of eighth notes (G5, A5, B5) is indicated by a '3' above the notes.

106

Musical notation for measures 106-108. Measure 106 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 107 has a quarter rest, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 108 has a quarter rest, a quarter note F#5, a quarter note G5, and a quarter note A5. A triplet of eighth notes (G5, A5, B5) is indicated by a '3' above the notes.

Percussion

Anna Oxa - La mia anima d'uomo

♩ = 120,000000

18

21

25

29

34

39

44

48

52

56

V.S.

Percussion

61

Musical notation for measures 61-65. The staff shows a sequence of eighth notes with stems pointing down. Measure 61 has an asterisk above the first note. Measure 62 has an asterisk above the second note. Measure 63 has an asterisk above the third note. Measure 64 has an asterisk above the fourth note. Measure 65 has an asterisk above the fifth note.

66

Musical notation for measures 66-70. The staff shows a sequence of eighth notes with stems pointing down. Measure 66 has an asterisk above the second note. Measure 67 has an asterisk above the third note. Measure 68 has an asterisk above the fourth note. Measure 69 has an asterisk above the fifth note. Measure 70 has an asterisk above the sixth note.

71

Musical notation for measures 71-74. The staff shows a sequence of eighth notes with stems pointing down. Measure 71 has an asterisk above the first note. Measure 72 has an asterisk above the second note. Measure 73 has an asterisk above the third note. Measure 74 has an asterisk above the fourth note.

75

Musical notation for measures 75-77. The staff shows a sequence of eighth notes with stems pointing down. Measure 75 has an asterisk above the first note. Measure 76 has an asterisk above the second note. Measure 77 has an asterisk above the third note.

78

Musical notation for measures 78-80. The staff shows a sequence of eighth notes with stems pointing down. Measure 78 has an asterisk above the first note. Measure 79 has an asterisk above the second note. Measure 80 has an asterisk above the third note.

81

Musical notation for measures 81-83. The staff shows a sequence of eighth notes with stems pointing down. Measure 81 has an asterisk above the first note. Measure 82 has an asterisk above the second note. Measure 83 has an asterisk above the third note.

7

90

Musical notation for measures 90-93. The staff shows a sequence of eighth notes with stems pointing down. Measure 90 has an asterisk above the first note. Measure 91 has an asterisk above the second note. Measure 92 has an asterisk above the third note. Measure 93 has an asterisk above the fourth note.

94

Musical notation for measures 94-98. The staff shows a sequence of eighth notes with stems pointing down. Measure 94 has an asterisk above the first note. Measure 95 has an asterisk above the second note. Measure 96 has an asterisk above the third note. Measure 97 has an asterisk above the fourth note. Measure 98 has an asterisk above the fifth note.

99

Musical notation for measures 99-102. The staff shows a sequence of eighth notes with stems pointing down. Measure 99 has an asterisk above the first note. Measure 100 has an asterisk above the second note. Measure 101 has an asterisk above the third note. Measure 102 has an asterisk above the fourth note.

103

Musical notation for measures 103-105. The staff shows a sequence of eighth notes with stems pointing down. Measure 103 has an asterisk above the first note. Measure 104 has an asterisk above the second note. Measure 105 has an asterisk above the third note.

6

Anna Oxa - La mia anima d'uomo

♩ = 120,000000
PsmPlayer V5.0

www.MusicNotesLib.com

SRAR'HDN PUN TO

4

DA NA LI NEA QUA LUN QUE

6

ENONER VE NA ME TA

8

NE NA STEL LA CO ME TA

10

SI RIPAR TE DN PUN TO

12

SEN ZA SCU SE RE TAG GI

14

DA NA PA GI NA PE R TA

16

DA NA FRA SE CA PI TA

18

QUETO ~~ROSSINERO~~ INUN ~~FIMEROA~~ LE DØE

23

TUNEMISO DØE TUNPATE TICØ GUE ANIA MO E SI

29

VA PERSEPOLI IRO PERSEPOLI DA RE ECO RAG GIOI

36

VA E SI FA QUICQUARO MIAMIA 'DOMO SRARDA

43

DES SO O PER MA RE PER TER

45

RA COSTEGGIANDO PEN SIE

47

RI SCA/ALCANDO BI NA RI O PER TER

49

RA PER CIE LO UN SA LU TO SIN CE

51

RO A GAI MI CI PER PLES

53

SI ED UN GE STOCOL DI

55

TO A CHIGU FA O CIPOR GE SBA

57

DI GLI ANDIA MO

60

E SI VA PERDUTE RO PERDAN DA RE ICO

67

RAG GIOI VA E SIFA RABERON TE SMOQUE SUGO

74

QSTRO SENAF VAUOTA CHEMO STRAUACPERTI NA

78

DOVHUT TENBOTTA DI VI TA DOWECIE

81

LO SCHIEDE PERDO NO FOR TNA BRAG

91

GIOVA E SI FA QSTROXO RO IMIANI MIMO

98

ESVA E SI FA SI SI SI SI SI VA

Electric Guitar Anna Oxa - La mia anima d'uomo

♩ = 120,000000

2

6

10

13

17

20

23

25

16

43



Musical staff for measures 43-47. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth and sixteenth notes, some beamed together, and rests.

48



Musical staff for measures 48-52. The staff is in treble clef with a key signature of two sharps. It features a mix of eighth notes, quarter notes, and rests.

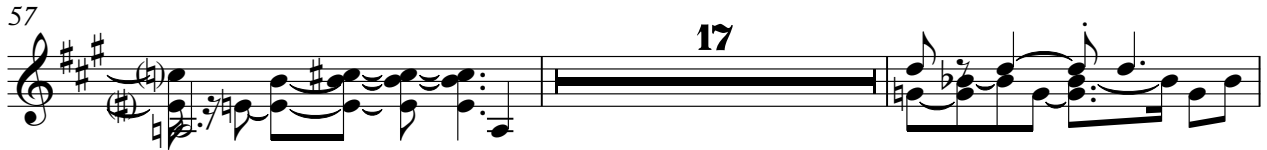
53



Musical staff for measures 53-56. The staff is in treble clef with a key signature of two sharps. It includes eighth notes, quarter notes, and rests.

57

17




Musical staff for measures 57-75. The staff is in treble clef with a key signature of two sharps. It begins with eighth notes, followed by a long horizontal bar labeled '17' indicating a 17-measure rest, and ends with eighth notes.

76



Musical staff for measures 76-78. The staff is in treble clef with a key signature of two sharps. It contains eighth notes and rests.

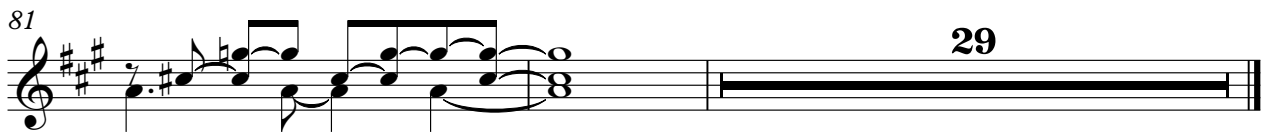
79



Musical staff for measures 79-80. The staff is in treble clef with a key signature of two sharps. It features eighth notes and rests.

81

29



Musical staff for measures 81-109. The staff is in treble clef with a key signature of two sharps. It starts with eighth notes, followed by a long horizontal bar labeled '29' indicating a 29-measure rest, and ends with a double bar line.

Anna Oxa - La mia anima d'uomo

7-string Electric Guitar

♩ = 120,000000

26

E																			
B																			
A																			
D																			
G																			
E																			
A																			

29

T																			
A	2	0	0	0	2	0	0	0	2	0	0	2	0	0	2	0	0	2	0
B																			

32

T																			
A	3	1	1	3	3	2	2	2	0	2	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	0	0	0	0									3	1

35

T																			
A	0			0				0				0			2	0	0	0	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	3	0	0	0

38

T																			
A	2	0	0	0	2	0	0	2	2	2	0	0	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

42

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

45

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

47

T																			
A																			
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	5	5	5	5	5

49

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

52

T																			
A	0			0	2	2	0	0	2	0	0	0	0	0	0	0	0	0	0
B																			

55

T									2				2				2		
A	0		0		0		0		0		0		0		0		0		0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3			

62

T	2				2				2				2				3	1	3	3	2	2	2
A	0	0			0	0			0	0			0	0	0		0		0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	0	0	0

65

T	2				2				2				2				0		0		0		0
A	0	0	0	0	0	0	0	0	0	0	0		0				0		0		0		0
B	0	0	0	0	0	0	0	0	0	0	0	3	1	0			3	3	3	3	3	3	3

69

T	2				2				2				2	2	2		2		0		0		0
A	0	0	0	0	0	0	0	0	0	0	0		0	0	0		0		0		0		0
B	0				3				0				0	0	0	0	0	0	0	0	0	0	0

73

16

T	2				2														0		0		0
A	0	0	0	0	0	0	0	0	0										0		0		0
B	0	0	0	0	0	0	0	0	0	0									3	3	3	3	3

92

T	0		0		0				2				2				2					2	
A	0		0		0				0	0	0	0	0	0	0		0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3															

96

T	3		3		2		2		2				2				0		0		0		0
A	1	1	1	1	0	0	0	0	0	0	0	0	0	0			0		0		0		0
B	1	1	1	1											3	1	0						

100

T	3		3		3		2		2														
A	1	1	1	1	1	1	1	1	1														
B																							

104

3

T	3		3		2		2																
A	1	1	1	0	0	0	0	0	0														
B																							

Anna Oxa - La mia anima d'uomo

7-string Electric Guitar

♩ = 120,000000

26

E										
T										
A	-----			0	0 0	0	0 0 0 0	2	0 0 2	
B				3	3	3	0	0 0	0	0 0 0 2
A										

32

T										
A	3	2	0	0	0	0	0 0 0	0	0	0 0 0 0
B	1	0	0	0	3 1	0	3	3	0	0 0 0 0

39

16

T											
A	2	3	2	0	0	-----			0	0 0 0	0
B	0	1	0	0	0				3	3	3

61

T											
A	0	0 0	0	2	0 0 2	3	2	0	0	0 3 1 0	0
B	0	0 0	0	0	0 0 0 2	1	0	0	0	3 1 0	3

68

T										
A	0 0	0	0	0 0 0 0	2	3	2	0	0	0
B	3	0	0	0 0 0 0	0	1	0	0	0	0

75

16

T										
A	-----			0	0 0	0	0 0 0	0	2	0 0 2
B				3	3	3	0	0 0	0	0 0 0 2

96

T												
A	3	2	0	0	0	3 1	0	0	0	1 1	0	3
B	1	0	0	0	0	3	3	6	5	5	5	1

103

3

T												
A	2	2	3	3	2	2	0	0	0	0	-----	
B	1	1	1	1	0	0	0	5	5	5	5	

Anna Oxa - La mia anima d'uomo
5-string Electric Bass

♩ = 120,000000

2



6



10



14



18



22



24



27



31



35



39



43



47



51



55



59



63



67



71



75



79



83



94



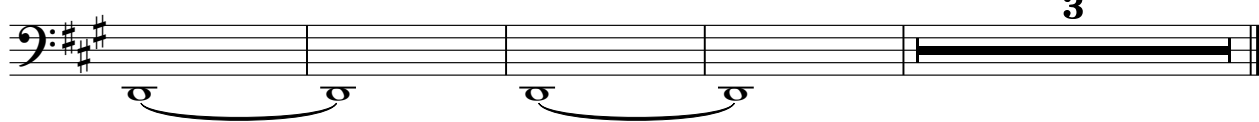
98



102



105



Alto

Anna Oxa - La mia anima d'uomo

♩ = 120,000000

48 62

Synth Strings

Anna Oxa - La mia anima d'uomo

♩ = 120,000000

18

24

32

40

7

52

59

67

72

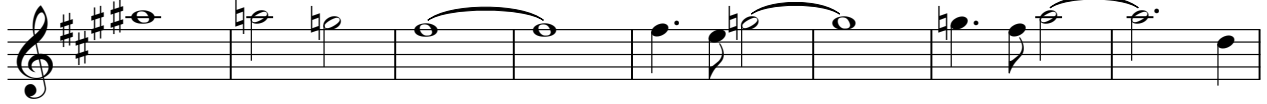
8

Synth Strings

83



91



99



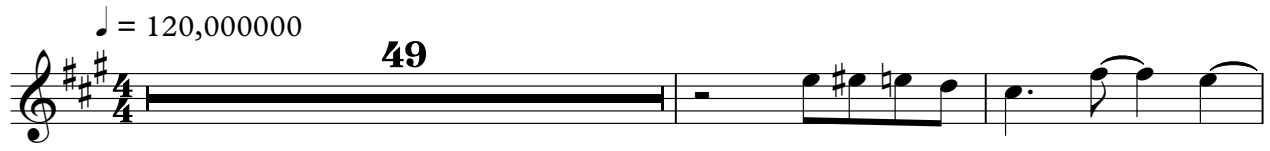
105



Lead 1 (Square) Anna Oxa - La mia anima d'uomo

♩ = 120,000000

49



52



Violin

Anna Oxa - La mia anima d'uomo

♩ = 120,000000

82

87

Violoncello Anna Oxa - La mia anima d'uomo

♩ = 120,000000



2

Violoncello

26

Musical staff 26: Bass clef, key signature of two sharps (F# and C#). The staff begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The rest of the staff consists of a series of eighth notes, each beamed to a pair of eighth rests, forming a steady eighth-note accompaniment.

29

Musical staff 29: Bass clef, key signature of two sharps. The staff features a series of eighth notes, each beamed to a pair of eighth rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

32

Musical staff 32: Bass clef, key signature of three sharps (F#, C#, G#). The staff features a series of eighth notes, each beamed to a pair of eighth rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

34

Musical staff 34: Bass clef, key signature of three sharps. The staff features a series of eighth notes, each beamed to a pair of eighth rests.

36

Musical staff 36: Bass clef, key signature of three sharps. The staff features a series of eighth notes, each beamed to a pair of eighth rests.

38

Musical staff 38: Bass clef, key signature of three sharps. The staff features a series of eighth notes, each beamed to a pair of eighth rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

41

Musical staff 41: Bass clef, key signature of three sharps. The staff features a series of eighth notes, each beamed to a pair of eighth rests. The staff ends with a double bar line and a fermata. The number '16' is written above the staff, indicating a measure rest for 16 measures.

59

Musical staff 59: Bass clef, key signature of two sharps. The staff features a series of eighth notes, each beamed to a pair of eighth rests.

61

Musical staff 61: Bass clef, key signature of two sharps. The staff features a series of eighth notes, each beamed to a pair of eighth rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

64

Musical staff 64: Bass clef, key signature of three sharps. The staff features a series of eighth notes, each beamed to a pair of eighth rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

66

68

70

73

78

83

88

92

94

96

V.S.

4

98

Violoncello

Musical notation for measures 98-101. The piece is in G major (one sharp) and 3/4 time. The bass clef staff features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The melody consists of eighth notes, some with grace notes. Measure 101 ends with a double bar line.

100

Musical notation for measures 102-105. The notation continues with similar rhythmic patterns. Measure 105 ends with a double bar line.

102

Musical notation for measures 106-109. Measure 108 contains a triplet of eighth notes. Measure 109 ends with a double bar line.

104

Musical notation for measures 110-113. Measure 112 contains a triplet of eighth notes. Measure 113 ends with a double bar line and a fermata over a whole note chord.

Violoncello Anna Oxa - La mia anima d'uomo

♩ = 120,000000

82

Musical notation for measures 82-85. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 82 is a whole rest. Measures 83-85 contain a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.

86

Musical notation for measures 86-90. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 86 is a quarter note G2. Measure 87 is a quarter note A2. Measure 88 is a quarter note B2. Measure 89 is a quarter note C3. Measure 90 is a quarter note D3.

91

14

3

Musical notation for measures 91-93. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 91 is a whole rest. Measure 92 is a quarter note G2. Measure 93 is a quarter note A2.