

# Christmas - kingdom

♩ = 120,000000

Synth Bass

Synth Strings

5

S. Bass

Syn. Str.

10

Vib.

S. Bass

Syn. Str.

The musical score is arranged in three systems. The first system contains the Synth Bass and Synth Strings parts. The second system contains the S. Bass and Syn. Str. parts, with a measure number '5' above the S. Bass staff. The third system contains the Vib., S. Bass, and Syn. Str. parts, with a measure number '10' above the Vib. staff. The Synth Bass part consists of dense, multi-measure chords in the bass register. The Synth Strings part features a melodic line with eighth and sixteenth notes. The S. Bass part continues with dense chords, and the Syn. Str. part provides harmonic support with sustained notes and some rhythmic patterns. The Vib. part enters at measure 10 with a melodic line. The S. Bass part in the third system includes some rests and rhythmic markings.

14

Vib. 

E. Clav. 

S. Bass 

Syn. Str. 

18

Vib. 

E. Clav. 

S. Bass 

Orch. Hit 

23

Vib. 

E. Clav. 

S. Bass 

Orch. Hit 

27

Vib.

E. Clav.

Orch. Hit

31

E. Clav.

Syn. Str.

Orch. Hit

36

E. Clav.

Syn. Str.

Orch. Hit

41

E. Clav.

S. Bass

Syn. Str.

Orch. Hit

46

E. Clav.

S. Bass

Syn. Str.

Orch. Hit

51

E. Clav.

S. Bass

Syn. Str.

Orch. Hit

56

Vib.

E. Clav.

S. Bass

Orch. Hit

60

E. Clav.

S. Bass

Orch. Hit

65

Vib.

E. Clav.

Syn. Str.

Orch. Hit

71

Vib.  
E. Clav.  
S. Bass  
Syn. Str.  
Orch. Hit

Detailed description: This system contains five staves of music for measures 71 through 75. The Vibraphone staff (top) features a melodic line with eighth and quarter notes, including accidentals. The Electric Clavichord staff has a complex accompaniment with many beamed notes and accidentals. The S. Bass staff shows a sparse bass line with some rests and eighth notes. The Synthesizer Strings staff has a melodic line with eighth notes and some accidentals. The Orchestral Hits staff provides a rhythmic accompaniment with eighth notes and rests.

76

Vib.  
E. Clav.  
Syn. Str.  
Orch. Hit

Detailed description: This system contains four staves of music for measures 76 through 80. The Vibraphone staff continues the melodic line with quarter and eighth notes. The Electric Clavichord staff has a rhythmic accompaniment with eighth notes and some accidentals. The Synthesizer Strings staff has a melodic line with eighth notes and some accidentals. The Orchestral Hits staff provides a rhythmic accompaniment with eighth notes and rests.

81

Vib.

E. Clav.

S. Bass

Syn. Str.

Orch. Hit

87

Vib.

E. Clav.

S. Bass

Syn. Str.

Orch. Hit

93

E. Clav.

S. Bass

Orch. Hit

98

Vib.

E. Clav.

S. Bass

Syn. Str.

Orch. Hit

103

Vib.

E. Clav.

S. Bass

Syn. Str.

Orch. Hit



108

Vib.

E. Clav.

S. Bass

Syn. Str.

Orch. Hit

113

Vib.

E. Clav.

S. Bass

Syn. Str.

Orch. Hit

119

E. Clav.

S. Bass

Orch. Hit

125

Vib.

E. Clav.

S. Bass

Orch. Hit

130

Vib.

E. Clav.

S. Bass

134

Vib.

E. Clav.

S. Bass

138

Vib.

E. Clav.

S. Bass

Orch. Hit

143

Vib.

E. Clav.

S. Bass

Orch. Hit

147

Vib.

E. Clav.

S. Bass

Orch. Hit

151

Vib.  
E. Clav.  
S. Bass  
Syn. Str.  
Orch. Hit

Detailed description: This musical system covers measures 151 to 154. The Vibraphone part features a melodic line with eighth notes and rests. The Electric Clavichord provides a rhythmic accompaniment with eighth notes and chords. The Synthesizer Strings play a sustained harmonic background with long notes. The Orchestral Hit part consists of single notes on a grand staff. The S. Bass part is mostly silent with some rests.

155

Vib.  
E. Clav.  
S. Bass  
Syn. Str.  
Orch. Hit

Detailed description: This musical system covers measures 155 to 158. The Vibraphone part continues with a melodic line. The Electric Clavichord part has a more active role with eighth-note patterns. The Synthesizer Strings part has a more active line with eighth notes. The Orchestral Hit part continues with single notes. The S. Bass part remains mostly silent.

158

Vib.

E. Clav.

S. Bass

Syn. Str.

Orch. Hit

Detailed description: This system of musical notation covers measures 158, 159, and 160. The Vibraphone part features a melodic line with eighth and sixteenth notes, often beamed together. The Electric Clavichord provides a rhythmic accompaniment with chords and moving lines. The Synthesizer Strings play sustained chords with a tremolo effect. The Orchestral Hits consist of rhythmic patterns on a snare drum and cymbals. The S. Bass part is currently blank.

161

Vib.

E. Clav.

S. Bass

Syn. Str.

Orch. Hit

Detailed description: This system of musical notation covers measures 161, 162, and 163. The Vibraphone continues its melodic line. The Electric Clavichord has a more active role with moving lines. The Synthesizer Strings play sustained chords. The Orchestral Hits feature a complex rhythmic pattern with snare and cymbal work. The S. Bass part is currently blank.

164

Vib.  
E. Clav.  
S. Bass  
Syn. Str.  
Orch. Hit

Detailed description: This block contains the musical notation for measures 164, 165, and 166. The Vibraphone part starts with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The Electric Clavichord part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 165. The Synthesizer Strings part has a long, sustained note in measure 164, followed by a melodic line in measure 165. The Orchestral Hit part has a single note in measure 165. The bottom staff shows a bass clef with a flat sign and a common time signature.

167

E. Clav.  
S. Bass  
Syn. Str.  
Orch. Hit

Detailed description: This block contains the musical notation for measures 167, 168, and 169. The Electric Clavichord part continues with a melodic line, including a triplet of eighth notes in measure 168. The Synthesizer Strings part has a long, sustained note in measure 167, followed by a melodic line in measure 168. The Orchestral Hit part has a single note in measure 168. The bottom staff shows a bass clef with a flat sign and a common time signature.

Vibraphone

Christmas - kingdom

♩ = 120,000000

9

14

19

25

5 24

57

7

69

76

83

90

7

102

4

112 10

128

134

140

146

152

158

162 5



Electric Clavichord

Christmas - kingdom

♩ = 120,000000

16

16

22

29

35

41

47

53

58

64

V.S.



138



143



148



153



158



164



167





2  
88  
Synth Bass

96  
3

106  
2

115

123  
2

131

137

144

150

156

160

Synth Bass

3

Musical notation for measures 160-164. Measure 160 features a treble clef with a B-flat and a bass clef with a B-flat. Measures 161-164 have a bass clef with a B-flat. The notation includes a staff with notes and a guitar fretboard diagram below it.

165

Musical notation for measures 165-169. Measure 165 features a treble clef with a B-flat and a bass clef with a B-flat. Measures 166-169 have a bass clef with a B-flat. The notation includes a staff with notes and a guitar fretboard diagram below it.

Synth Strings

Christmas - kingdom

♩ = 120,000000

7

14

16

34

40

46

51

6

7

Detailed description: The image shows a musical score for a synth string instrument. It consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 120,000000. The music is in 3/4 time. The second staff is marked with a '7' at the beginning. The third staff is marked with '14' and '16', with a double bar line between them. The fourth staff is marked with '34'. The fifth staff is marked with '40'. The sixth staff is marked with '46'. The seventh staff is marked with '51', '6', and '7', with double bar lines between them. The score includes various musical notations such as notes, rests, and bar lines.

Synth Strings

67

74

81

88

100

107

117

157

161

165

7

4

36

Detailed description: This is a musical score for a synth string instrument, spanning measures 67 to 165. The score is written on a single treble clef staff. It begins with measure 67 and continues through measure 165. The music consists of a series of chords and melodic lines, often with a rhythmic pulse. There are several instances of rests: a 7-measure rest starting at measure 88, a 4-measure rest starting at measure 107, and a 36-measure rest starting at measure 117. The key signature is primarily one sharp (F#), with some changes to one flat (Bb) later in the piece. The notation includes various note values, accidentals, and dynamic markings.



Orchestra Hit

Christmas - kingdom

♩ = 120,000000

20

2

27

32

37

43

49

54

59  
66  
74  
81  
88  
96  
103  
110  
117  
125

**15**

Detailed description: This is a musical score for an orchestra hit, consisting of ten staves of music. The notation is primarily in treble clef. The first staff (measure 59) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff (measure 66) continues the melodic and harmonic development. The third staff (measure 74) shows a change in the melodic line. The fourth staff (measure 81) features a prominent bass line with a series of eighth notes. The fifth staff (measure 88) continues the bass line with a more complex rhythmic pattern. The sixth staff (measure 96) shows a return to a more melodic line. The seventh staff (measure 103) features a series of eighth notes in the bass. The eighth staff (measure 110) shows a change in the melodic line. The ninth staff (measure 117) features a series of eighth notes in the bass. The tenth staff (measure 125) concludes the section with a final melodic phrase. A large number '15' is printed below the tenth staff, likely indicating a measure number or a section marker.

146

Musical notation for measures 146-153. The staff begins with a whole rest in measure 146. Measures 147-150 feature a melodic line of eighth notes: Bb2, C3, D3, E3, F3, G3, A3, Bb3. Measures 151-153 contain a bass line of whole notes: Bb2, Bb2, Bb2, Bb2.

154

Musical notation for measures 154-160. Measures 154-159 feature a bass line of whole notes: Bb2, G2, Bb2, Bb2, Bb2, Bb2. Measure 160 features a melodic line of eighth notes: Bb2, C3, D3, E3, F3, G3, A3, Bb3.

161

Musical notation for measures 161-163. Measures 161-162 feature a melodic line of eighth notes: Bb2, C3, D3, E3, F3, G3, A3, Bb3. Measure 163 features a bass line of whole notes: Bb2, Bb2, Bb2, Bb2.

164

Musical notation for measures 164-167. Measure 164 features a melodic line of eighth notes: Bb2, C3, D3, E3, F3, G3, A3, Bb3. Measures 165-167 feature a bass line of whole notes: Bb2, Bb2, Bb2, Bb2.