

Christmas - lildrum

♩ = 128,000000

Snare Drum 
Contrabass 
Strings Pizz. 



5
Flute 
Snare Drum 
Contrabass 
Strings Pizz. 



9
Flute 
Snare Drum 
Contrabass 
Strings Pizz. 



13
Flute 
Snare Drum 
Contrabass 
Strings Pizz. 



18
Flute 
Snare Drum 
Contrabass 
Strings Pizz. 

22

Flute

Snare Drum

Contrabass

Strings Pizz.



26

Flute

Snare Drum

Contrabass

Strings Pizz.



31

Flute

Oboe

Clarinet

Snare Drum

Bells

Contrabass

Strings Pizz.

Strings

36

3

Flute

Oboe

Clarinet

Snare Drum

Bells

Contrabass

Strings Pizz.

Strings

Detailed description: This musical score covers measures 36, 37, and 38. The Flute part begins with a sixteenth-note pattern in measure 36, followed by a triplet in measure 37, and a quarter note in measure 38. The Oboe part has a quarter note in measure 36, a triplet in measure 37, and a quarter note in measure 38. The Clarinet part has a quarter note in measure 36, a triplet in measure 37, and a quarter note in measure 38. The Snare Drum part features a sixteenth-note pattern in measure 36, followed by triplet patterns in measures 37 and 38. The Bells part has a quarter note in measure 36, a triplet in measure 37, and a quarter note in measure 38. The Contrabass part has a quarter note in measure 36, a quarter note in measure 37, and a quarter note in measure 38. The Strings Pizz. part has a quarter note in measure 36, a quarter note in measure 37, and a quarter note in measure 38. The Strings part has a quarter note in measure 36, a quarter note in measure 37, and a quarter note in measure 38.



40

Flute

Oboe

Clarinet

Snare Drum

Bells

Contrabass

Strings Pizz.

Strings

Detailed description: This musical score covers measures 40, 41, and 42. The Flute part has a quarter note in measure 40, a quarter note in measure 41, and a quarter note in measure 42. The Oboe part has a quarter note in measure 40, a quarter note in measure 41, and a quarter note in measure 42. The Clarinet part has a quarter note in measure 40, a quarter note in measure 41, and a quarter note in measure 42. The Snare Drum part features a sixteenth-note pattern in measure 40, followed by triplet patterns in measures 41 and 42. The Bells part has a quarter note in measure 40, a quarter note in measure 41, and a quarter note in measure 42. The Contrabass part has a quarter note in measure 40, a quarter note in measure 41, and a quarter note in measure 42. The Strings Pizz. part has a quarter note in measure 40, a quarter note in measure 41, and a quarter note in measure 42. The Strings part has a quarter note in measure 40, a quarter note in measure 41, and a quarter note in measure 42.

Musical score for measures 44-47. The score includes parts for Flute, Oboe, Clarinet, Snare Drum, Bells, Contrabass, Strings Pizz., and Strings. The Flute part starts with a melodic line in measure 44. The Oboe and Clarinet parts have similar rhythmic patterns. The Snare Drum part features a complex rhythmic pattern with sixteenth notes and triplets. The Bells part has a melodic line with a triplet in measure 45. The Contrabass part provides a steady bass line. The Strings Pizz. part has a rhythmic pattern of eighth notes. The Strings part has a complex texture with many notes.



Musical score for measures 48-51. The score includes parts for Flute, Oboe, Clarinet, Snare Drum, Bells, Contrabass, Strings Pizz., and Strings. The Flute part has a melodic line in measure 48. The Oboe and Clarinet parts have similar rhythmic patterns. The Snare Drum part features a complex rhythmic pattern with sixteenth notes and triplets. The Bells part has a melodic line with a triplet in measure 49. The Contrabass part provides a steady bass line. The Strings Pizz. part has a rhythmic pattern of eighth notes. The Strings part has a complex texture with many notes.

52

Flute

Oboe

Clarinet

Snare Drum

Bells

Contrabass

Strings Pizz.

Strings

Detailed description: This system of music covers measures 52 to 56. The Flute part begins with a melodic line in measure 52, featuring a triplet of eighth notes. The Oboe and Clarinet parts have rests in measure 52 and enter in measure 53 with sustained notes. The Snare Drum part features a complex rhythmic pattern with sixteenth-note runs and triplets. The Bells part has a simple melodic line. The Contrabass part provides harmonic support with chords and eighth notes. The Strings Pizz. part consists of short, rhythmic plucked notes. The Strings part is a full orchestral texture with sustained notes and some movement.



57

Flute

Oboe

Clarinet

Trumpet

Snare Drum

Contrabass

Violins

Strings

Detailed description: This system of music covers measures 57 to 61. The Flute part has a rest until measure 58, then enters with a melodic line. The Oboe part has a rest until measure 58, then enters with a melodic line and a triplet. The Clarinet part has a rest until measure 58, then enters with a melodic line and a triplet. The Trumpet part features a rhythmic pattern with eighth notes and triplets. The Snare Drum part has a complex rhythmic pattern with eighth notes and triplets. The Contrabass part provides harmonic support with chords and eighth notes. The Violins part has a melodic line with some movement. The Strings part is a full orchestral texture with sustained notes and some movement.

61

Flute

Oboe

Clarinet

Trumpet

Snare Drum

Contrabass

Violins

Strings

Detailed description: This system of music covers measures 61 to 65. The Flute part has rests in measures 61-63 and enters in measure 64 with a quarter note G4, followed by a quarter rest in measure 65. The Oboe part has rests in measures 61-63 and enters in measure 64 with a quarter note G4, followed by a quarter rest in measure 65. The Clarinet part has rests in measures 61-63 and enters in measure 64 with a quarter note G4, followed by a quarter rest in measure 65. The Trumpet part plays a rhythmic pattern of eighth notes in groups of three (trios) throughout measures 61-65. The Snare Drum part plays a rhythmic pattern of eighth notes in groups of three (trios) throughout measures 61-65. The Contrabass part plays a rhythmic pattern of eighth notes in groups of three (trios) throughout measures 61-65. The Violins part plays a rhythmic pattern of eighth notes in groups of three (trios) throughout measures 61-65. The Strings part plays a rhythmic pattern of eighth notes in groups of three (trios) throughout measures 61-65.



66

Flute

Oboe

Clarinet

Trumpet

Snare Drum

Contrabass

Violins

Strings

Detailed description: This system of music covers measures 66 to 70. The Flute part has rests in measures 66-68 and enters in measure 69 with a quarter note G4, followed by a quarter rest in measure 70. The Oboe part has rests in measures 66-68 and enters in measure 69 with a quarter note G4, followed by a quarter rest in measure 70. The Clarinet part has rests in measures 66-68 and enters in measure 69 with a quarter note G4, followed by a quarter rest in measure 70. The Trumpet part plays a rhythmic pattern of eighth notes in groups of three (trios) throughout measures 66-70. The Snare Drum part plays a rhythmic pattern of eighth notes in groups of three (trios) throughout measures 66-70. The Contrabass part plays a rhythmic pattern of eighth notes in groups of three (trios) throughout measures 66-70. The Violins part plays a rhythmic pattern of eighth notes in groups of three (trios) throughout measures 66-70. The Strings part plays a rhythmic pattern of eighth notes in groups of three (trios) throughout measures 66-70.

70

Flute

Oboe

Clarinet

Trumpet

Snare Drum

Contrabass

Violins

Strings

Detailed description: This is a page of a musical score, page 7, starting at measure 70. The score is arranged in a vertical stack of staves. The instruments are: Flute, Oboe, Clarinet, Trumpet, Snare Drum, Contrabass, Violins, and Strings. The Flute, Oboe, and Clarinet parts are in treble clef. The Trumpet part is in treble clef with a key signature of one flat. The Snare Drum part is in a standard drum notation. The Contrabass part is in bass clef. The Violins and Strings parts are in bass clef. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic pattern of eighth notes. The Trumpet part has a complex rhythmic pattern with triplets and sixteenth notes. The Snare Drum part has a complex rhythmic pattern with triplets and sixteenth notes. The Contrabass part has a simple harmonic line. The Violins part has a complex rhythmic pattern with triplets and sixteenth notes. The Strings part has a complex rhythmic pattern with triplets and sixteenth notes.

74

Flute

Oboe

Clarinet

Trumpet

Snare Drum

Parade Drums

Rock & Roll Drums

Jazz Drums

Cymbals

Bongos & Conga

Contrabass

Pipe Organ

Violins

Strings

78

Flute

Oboe

Clarinet

Trumpet

Snare Drum

Cymbals

Contrabass

Pipe Organ

Violins

Strings

Detailed description: This page of a musical score covers measures 78 through 81. The score is arranged in a vertical stack of staves. The Flute, Oboe, and Clarinet parts are in the upper section, with the Flute starting in measure 78. The Trumpet part features complex rhythmic patterns with triplets and a sextuplet. The Snare Drum and Cymbals parts provide a percussive accompaniment. The Contrabass part is in the bass clef, playing a steady bass line. The Pipe Organ part consists of sustained chords in both hands. The Violins and Strings parts are at the bottom, with the Violins playing a melodic line and the Strings providing harmonic support.

82

Flute

Oboe

Clarinet

Trumpet

Snare Drum

Cymbals

Contrabass

Pipe Organ

Violins

Strings

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into ten staves, each representing a different instrument. The instruments are: Flute, Oboe, Clarinet, Trumpet, Snare Drum, Cymbals, Contrabass, Pipe Organ, Violins, and Strings. The Flute, Oboe, and Clarinet parts are in the upper register, while the Trumpet, Snare Drum, and Cymbals are in the middle. The Contrabass, Pipe Organ, Violins, and Strings are in the lower register. The score is written in a common time signature (4/4). The Flute part starts with a treble clef and a key signature of one sharp (F#). The Oboe part starts with a treble clef and a key signature of one flat (Bb). The Clarinet part starts with a treble clef and a key signature of one sharp (F#). The Trumpet part starts with a treble clef and a key signature of one sharp (F#). The Snare Drum part starts with a double bar line and a key signature of one sharp (F#). The Cymbals part starts with a double bar line and a key signature of one sharp (F#). The Contrabass part starts with a bass clef and a key signature of one sharp (F#). The Pipe Organ part starts with a treble clef and a key signature of one sharp (F#). The Violins part starts with a treble clef and a key signature of one sharp (F#). The Strings part starts with a bass clef and a key signature of one sharp (F#). The score is divided into four measures. The first measure is marked with the number 82. The second measure is marked with the number 3. The third measure is marked with the number 6. The fourth measure is marked with the number 3. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

86

The musical score consists of ten staves. The Flute, Oboe, and Clarinet parts feature melodic lines with various articulations and triplets. The Trumpet part includes a complex triplet figure. The Snare Drum part has a rhythmic pattern with triplets and a sextuplet. The Cymbals part has a few sustained notes. The Contrabass part provides a harmonic foundation with eighth notes. The Pipe Organ, Violins, and Strings parts use sustained chords and textures.

Flute

Oboe

Clarinet

Trumpet

Snare Drum

Cymbals

Contrabass

Pipe Organ

Violins

Strings

90

Flute

Oboe

Clarinet

Trumpet

Snare Drum

Cymbals

Contrabass

Pipe Organ

Violins

Strings

Musical score for Flute, Oboe, Clarinet, Trumpet, Snare Drum, Cymbals, Contrabass, Pipe Organ, Violins, and Strings. The score includes various musical notations such as triplets, sextuplets, and rests. A large blacked-out area is present at the top of the page.

[Redacted]

[Redacted]

Musical score for Flute, Oboe, Clarinet, Trumpet, Snare Drum, Cymbals, Contrabass, Pipe Organ, Violins, and Strings. The score includes various musical notations such as triplets, sextuplets, and rests. A large blacked-out area is present at the top of the page.

Flute

Christmas - lildrum

♩ = 128,000000

4

10

15

20

25

32

38

44

50

59

2

4

3

2

2

2

Flute

67

Musical staff for measures 67-73. Measure 67 starts with a triplet of eighth notes. Measure 68 contains a whole note. Measure 69 contains a half note. Measure 70 contains a quarter note. Measure 71 contains a quarter note. Measure 72 contains a quarter note. Measure 73 contains a quarter note. A '2' is written above the staff in measure 68.

74

Musical staff for measures 74-82. Measure 74 contains a whole note. Measure 75 contains a whole note. Measure 76 contains a quarter note. Measure 77 contains a quarter note. Measure 78 contains a quarter note. Measure 79 contains a quarter note. Measure 80 contains a quarter note. Measure 81 contains a quarter note. Measure 82 contains a quarter note. A '4' is written above the staff in measure 75.

83

Musical staff for measures 83-88. Measure 83 contains a quarter note. Measure 84 contains a quarter note. Measure 85 contains a quarter note. Measure 86 contains a quarter note. Measure 87 contains a quarter note. Measure 88 contains a quarter note.

89

Musical staff for measures 89-91. Measure 89 contains a quarter note. Measure 90 contains a quarter note. Measure 91 contains a quarter note. A '3' is written below the staff in measure 90.

92

Musical staff for measures 92-98. Measure 92 contains a quarter note. Measure 93 contains a quarter note. Measure 94 contains a quarter note. Measure 95 contains a quarter note. Measure 96 contains a quarter note. Measure 97 contains a quarter note. Measure 98 contains a quarter note. A '6' is written below the staff in measure 92.

Oboe

Christmas - lildrum

♩ = 128,000000

30

35

41

46

51

60

67

74

84

90

97

Christmas - lildrum

Clarinet

♩ = 128,000000

30

35

41

47

53

63

71

80

87

91

6

Trumpet

Christmas - lildrum

♩ = 128,000000

56

60

64

68

71

75

80

83

85

88

3

3

V.S.

2

91

3 6 3

Snare Drum

Christmas - lildrum

♩ = 128,000000

4/4

3 3 3 3 3 6 3

5

3 3 3 3 3 6 3

9

3 3 3 3 3 6 3

13

3 3 3 3 3 6 3

17

3 3 3 3 3 6 3

21

3 3 3 3 3 6 3

25

3 3 3 3 3 6 3

29

3 3 3 3 3 6 3

33

3 3 3 3 3 6 3

37

3 3 3 3 3 6 3

V.S.

Snare Drum



Snare Drum

81

85

89

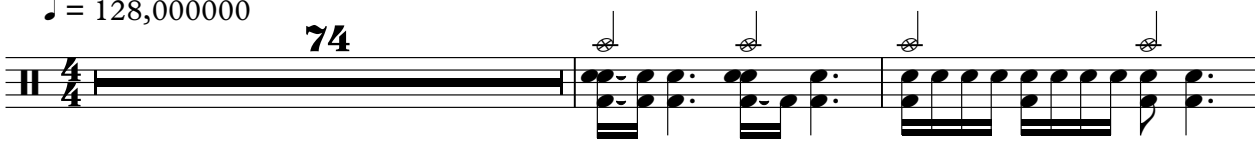
92

Parade Drums

Christmas - lildrum

♩ = 128,000000

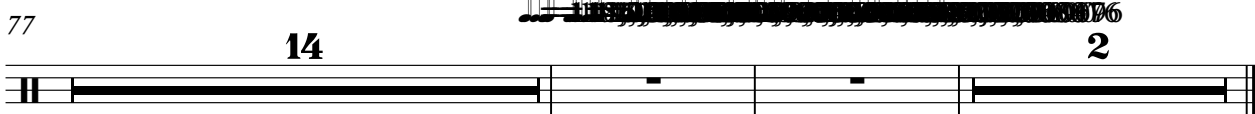
74



Musical notation for measure 74, featuring a 4/4 time signature and a series of rhythmic patterns with stems and beams.

77

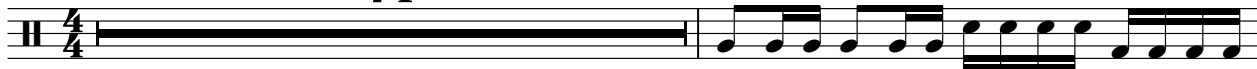
14



Musical notation for measure 77, featuring a 4/4 time signature and a series of rhythmic patterns with stems and beams.

♩ = 128,000000

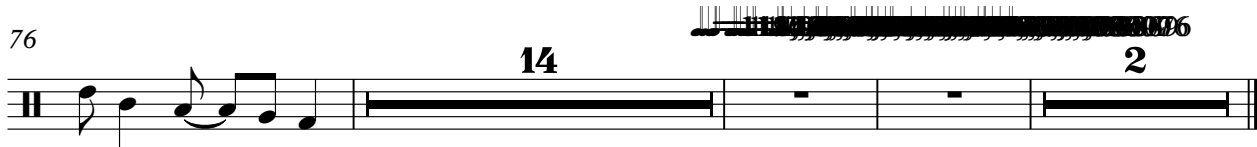
74



76

14

2



Jazz Drums

Christmas - lildrum

♩ = 128,000000

74

Musical notation for measure 74, featuring a 4/4 time signature and a series of eighth notes with stems pointing down.

77

14

Musical notation for measure 77, featuring a 4/4 time signature and a series of eighth notes with stems pointing down.

2

2

Contrabass

59

Musical notation for measures 59-64. The bass clef is used. The music consists of eighth notes and quarter notes, often beamed together in pairs. The key signature has one flat (B-flat).

65

Musical notation for measures 65-70. The bass clef is used. The music consists of eighth notes and quarter notes, often beamed together in pairs. The key signature has one flat (B-flat).

71

Musical notation for measures 71-77. The bass clef is used. The music consists of eighth notes and quarter notes, often beamed together in pairs. A double bar line with a '2' above it indicates a second ending. The key signature has one flat (B-flat).

78

Musical notation for measures 78-83. The bass clef is used. The music consists of eighth notes and quarter notes, often beamed together in pairs. The key signature has one flat (B-flat).

84

Musical notation for measures 84-88. The bass clef is used. The music consists of eighth notes and quarter notes, often beamed together in pairs. The key signature has one flat (B-flat).

89

Musical notation for measures 89-95. The bass clef is used. The music consists of eighth notes and quarter notes, often beamed together in pairs. A double bar line with a '2' above it indicates a second ending. The key signature has one flat (B-flat).

Strings Pizz.

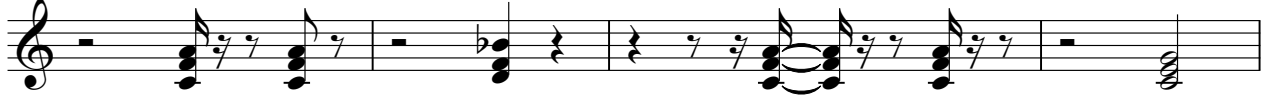
34



39



44



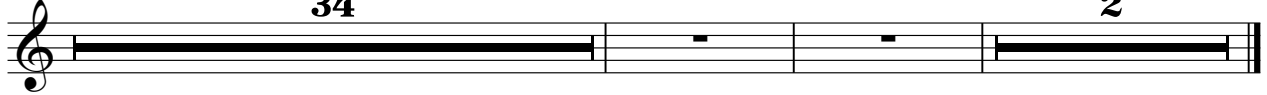
48



53



57



Violins

Christmas - lildrum

♩ = 128,000000

56

Strings

Christmas - lildrum

♩ = 128,000000

30

37

44

49

57

66

73

2

83

90