

Pink - This party started

♩ = 129,000076

Percussion

Flexatone

Jazz Guitar

Electric Guitar

5-string Electric Bass

Soprano

Electric Clavichord

Tape Sampler Keyboard [Brass]

Orchestra Hit

♩ = 129,000076

5

Perc. Flex. J. Gtr. E. Gtr. E. Bass S. E. Clav. Tape Smp. Brs Orch. Hit

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into three measures. The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' symbols above the notes. The Flexatone (Flex.) part plays a melodic line with eighth notes and rests. The Jazz Guitar (J. Gtr.) part features a rhythmic pattern of eighth notes with a slash, indicating a specific technique. The Electric Guitar (E. Gtr.) part plays a sustained chord. The Electric Bass (E. Bass) part plays a rhythmic pattern of eighth notes. The Saxophone (S.) part has a long note in the third measure. The Electric Clavichord (E. Clav.) part plays a rhythmic pattern of eighth notes. The Tape Samples (Tape Smp. Brs) part has a long note in the third measure. The Orchestral Hit (Orch. Hit) part has a single note in the third measure.

Musical score for Perc., Flex., J. Gtr., E. Gtr., E. Bass, S., E. Clav., Tape Smp. Brs, and Orch. Hit. The score is divided into three measures, with a measure number '8' at the top left. The Perc. part features a complex rhythmic pattern with eighth notes and rests. The Flex. part has a melodic line with eighth notes and rests. The J. Gtr. part plays a rhythmic pattern of eighth notes with chords. The E. Gtr. part has a simple chordal pattern. The E. Bass part has a melodic line with eighth notes. The S. part has a melodic line with eighth notes. The E. Clav. part has a melodic line with eighth notes. The Tape Smp. Brs part has a melodic line with eighth notes. The Orch. Hit part has a simple melodic line with eighth notes.

11

Perc. Flex. J. Gtr. E. Gtr. E. Bass S. E. Clav. Tape Smp. Brs Orch. Hit

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into nine staves, each with a specific instrument label. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Flexa staff has a melodic line with some rests. The J. Gtr. staff shows a rhythmic accompaniment with chords. The E. Gtr. staff has a few chords and rests. The E. Bass staff has a steady bass line. The S. staff has a melodic line with a long note at the beginning. The E. Clav. staff has a rhythmic accompaniment. The Tape Smp. Brs staff has a melodic line with a long note at the beginning. The Orch. Hit staff has a few notes and rests.

14

Musical score for measures 14-16. The score includes parts for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Guitar), E. Gtr. (E. Guitar), E. Bass (E. Bass), S. (Saxophone), E. Clav. (E. Clavichord), and Tape Smp. Brs (Tape Samples/Brass). Measure 14 shows Perc. with a complex rhythmic pattern and Flexa with a melodic line. Measure 15 features J. Gtr. with a solo and E. Bass with a steady bass line. Measure 16 continues the instrumental arrangement.



17

Musical score for measures 17-20. The score includes parts for Percussion (Perc.), Flexa (Flex.), E. Bass (E. Bass), S. (Saxophone), E. Clav. (E. Clavichord), and Tape Smp. Brs (Tape Samples/Brass). Measure 17 shows Perc. with a complex rhythmic pattern and Flexa with a melodic line. Measure 18 features E. Bass with a steady bass line and S. with a melodic line. Measure 19 continues the instrumental arrangement. Measure 20 shows the final measure of this section.

21

Musical score for measures 21-24. The score includes staves for Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), Saxophone (S.), Electric Clavichord (E. Clav.), and Tape Samples (Tape Smp. Brs.). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone part has a melodic line with some rests. The E. Bass part has a steady eighth-note bass line. The Saxophone part has a melodic line with a sharp sign. The E. Clav. part has a rhythmic pattern of eighth notes. The Tape Smp. Brs. part has a melodic line with a sharp sign.



25

Musical score for measures 25-28. The score includes staves for Percussion (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Electric Clavichord (E. Clav.), Tape Samples (Tape Smp. Brs.), and Orchestral Hit (Orch. Hit). The Percussion part continues with the same rhythmic pattern. The Flexatone part has a melodic line. The J. Gtr. part has a melodic line with a sharp sign. The E. Gtr. part has a melodic line with a sharp sign. The E. Bass part has a steady eighth-note bass line. The Saxophone part has a melodic line with a sharp sign. The E. Clav. part has a rhythmic pattern of eighth notes. The Tape Smp. Brs. part has a melodic line with a sharp sign. The Orch. Hit part has a melodic line with a sharp sign.

29

Perc. Flex. J. Gtr. E. Gtr. E. Bass S. E. Clav. Tape Smp. Brs Orch. Hit

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into nine parts: Percussion (Perc.), Flexatone (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Samples/Brushes), and Orch. Hit (Orchestral Hit). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The Flexatone part has a melodic line with some chromaticism. The J. Gtr. part consists of chords and rhythmic patterns. The E. Gtr. part has a few chords. The E. Bass part has a steady bass line. The S. part has a melodic line with a long note. The E. Clav. part has a rhythmic pattern. The Tape Smp. Brs part has a melodic line. The Orch. Hit part has a few notes.

32

Musical score for measures 32-34. The score includes staves for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), S. (S.), E. Clav. (E. Clav.), and Tape Smp. Brs (Tape Smp. Brs). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Flexatone part has a melodic line with some rests. The J. Gtr. part has a rhythmic pattern with some rests. The E. Gtr. part has a simple rhythmic pattern. The E. Bass part has a melodic line. The S. part has a melodic line. The E. Clav. part has a rhythmic pattern. The Tape Smp. Brs part has a melodic line.



35

Musical score for measures 35-37. The score includes staves for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), S. (S.), E. Clav. (E. Clav.), and Tape Smp. Brs (Tape Smp. Brs). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Flexatone part has a melodic line with some rests. The J. Gtr. part has a rhythmic pattern with some rests. The E. Bass part has a melodic line. The S. part has a melodic line. The E. Clav. part has a rhythmic pattern. The Tape Smp. Brs part has a melodic line.



38

Perc.

Flex.

E. Bass

S.

E. Clav.

Tape Smp. Brs



42

Perc.

Flex.

E. Bass

S.

E. Clav.

Tape Smp. Brs

Orch. Hit

46

Perc. Flex. J. Gtr. E. Gtr. E. Bass S. E. Clav. Tape Smp. Brs Orch. Hit

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into nine staves, each with a specific instrument label on the left. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Flexa staff has a melodic line with some rests. The J. Gtr. staff shows a series of chords and rhythmic patterns. The E. Gtr. staff has a few chords and rests. The E. Bass staff has a steady bass line. The S. staff has a melodic line with a long note. The E. Clav. staff has a rhythmic pattern. The Tape Smp. Brs staff has a melodic line with a long note. The Orch. Hit staff has a few notes and rests.

49

Perc. Flex. J. Gtr. E. Gtr. E. Bass S. E. Clav. Tape Smp. Brs Orch. Hit

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into nine parts: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Samples/Brushes), and Orch. Hit (Orchestral Hit). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The Flexa part has a melodic line with some rests. The J. Gtr. part consists of rhythmic chords and single notes. The E. Gtr. part has a few chords and rests. The E. Bass part has a steady eighth-note bass line. The S. part has a melodic line with a long note in the third measure. The E. Clav. part has a steady eighth-note line. The Tape Smp. Brs part has a melodic line similar to the saxophone. The Orch. Hit part has a few notes in the second and fourth measures.

52

Musical score for measures 52-54. The score includes parts for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), S. (S.), E. Clav. (E. Clav.), and Tape Smp. Brs (Tape Smp. Brs). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone part has a melodic line in the first measure, followed by rests. The J. Gtr. part has a rhythmic pattern of eighth notes with a sharp sign. The E. Gtr. part has a rhythmic pattern of eighth notes with a sharp sign. The E. Bass part has a rhythmic pattern of eighth notes. The S. part has a melodic line. The E. Clav. part has a rhythmic pattern of eighth notes. The Tape Smp. Brs part has a melodic line.



55

Musical score for measures 55-58. The score includes parts for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), E. Clav. (E. Clav.), and Tape Smp. Brs (Tape Smp. Brs). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone part has a melodic line in the first measure, followed by rests. The J. Gtr. part has a rhythmic pattern of eighth notes with a sharp sign. The E. Bass part has a rhythmic pattern of eighth notes. The E. Clav. part has a rhythmic pattern of eighth notes. The Tape Smp. Brs part has a melodic line.

59

Perc.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs



63

Perc.

Flex.

J. Gtr.

E. Bass

S.

E. Clav.

Tape Smp. Brs

66

Musical score for measures 66-68. The score includes parts for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), S. (S.), E. Clav. (E. Clav.), and Tape Smp. Brs (Tape Smp. Brs). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone part has a melodic line with some rests. The J. Gtr. part has a few notes in the second measure. The E. Bass part has a steady eighth-note bass line. The S. part has a melodic line with some rests. The E. Clav. part has a steady eighth-note bass line. The Tape Smp. Brs part has a melodic line with some rests.



69

Musical score for measures 69-71. The score includes parts for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), S. (S.), E. Clav. (E. Clav.), and Tape Smp. Brs (Tape Smp. Brs). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone part has a melodic line with some rests. The J. Gtr. part has a few notes in the second measure. The E. Bass part has a steady eighth-note bass line. The S. part has a melodic line with some rests. The E. Clav. part has a steady eighth-note bass line. The Tape Smp. Brs part has a melodic line with some rests.

72

Perc.

Flex.

E. Bass

S.

E. Clav.

Tape Smp. Brs.



75

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

Tape Smp. Brs.

Orch. Hit

78

Perc. Flex. J. Gtr. E. Gtr. E. Bass S. E. Clav. Tape Smp. Brs Orch. Hit

Detailed description: This page of a musical score, numbered 78, features nine staves. The Percussion staff at the top uses a treble clef and a 2/4 time signature, with 'x' marks above the notes indicating specific percussive sounds. The Flexa staff is in treble clef and contains a melodic line with some rests. The J. Gtr. (Jazz Guitar) staff is in treble clef, playing a rhythmic pattern of chords and eighth notes. The E. Gtr. (Electric Guitar) staff is in treble clef and shows a few chordal figures. The E. Bass (Electric Bass) staff is in bass clef, providing a steady eighth-note accompaniment. The S. (Saxophone) staff is in treble clef, featuring a melodic line with a long phrase spanning across the first two measures. The E. Clav. (Electric Clavichord) staff is in bass clef, playing a rhythmic eighth-note pattern. The Tape Smp. Brs (Tape Sampler Brass) staff is in treble clef, with a melodic line that includes a long note with a slur. The Orch. Hit (Orchestra Hit) staff is in treble clef, containing a few scattered notes and rests.



81

Perc. Flex. J. Gtr. E. Gtr. E. Bass S. E. Clav. Tape Smp. Brs Orch. Hit

Detailed description of the musical score: The score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The Flexa staff has a melodic line with some rests. The J. Gtr. staff shows chords and rhythmic patterns. The E. Gtr. staff has sparse chordal accompaniment. The E. Bass staff has a steady bass line. The S. staff has a melodic line with a long note. The E. Clav. staff has a rhythmic accompaniment. The Tape Smp. Brs staff has a melodic line with a long note. The Orch. Hit staff has a single note at the end of the phrase.

84

Perc. Flex. J. Gtr. E. Gtr. E. Bass S. E. Clav. Tape Smp. Brs Orch. Hit

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into three measures. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flexatone part has a melodic line with some chromaticism. The Jazz Guitar part plays a rhythmic accompaniment with chords and eighth notes. The Electric Guitar part provides harmonic support with chords. The Electric Bass part has a steady eighth-note bass line. The Saxophone part has a melodic line with eighth notes. The Electric Clavichord part has a rhythmic accompaniment with eighth notes. The Tape Samples and Brass part has a melodic line with eighth notes. The Orchestral Hit part has a single melodic line with a few notes.

87

Perc. Flex. J. Gtr. E. Gtr. E. Bass S. E. Clav. Tape Smp. Brs Orch. Hit

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into nine staves, each with a specific instrument label. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Flexa staff has a melodic line with some rests. The J. Gtr. staff shows a rhythmic accompaniment with chords. The E. Gtr. staff has a few chordal notes. The E. Bass staff provides a steady bass line. The S. staff has a melodic line with a long slur. The E. Clav. staff has a rhythmic accompaniment. The Tape Smp. Brs staff has a melodic line with a long slur. The Orch. Hit staff has a few notes at the beginning of the measure.

90

Musical score for measures 90-92. The score includes staves for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), E. Clav. (Electric Clavichord), and Tape Smp. Brs (Tape Samples/Brushes). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Flexatone part has a melodic line with a sharp sign. The J. Gtr. part has a few notes with a sharp sign. The E. Bass part has a steady eighth-note rhythm. The E. Clav. part has a similar eighth-note rhythm. The Tape Smp. Brs part has a few notes with a sharp sign.



93

Musical score for measures 93-95. The score includes staves for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and E. Clav. (Electric Clavichord). The Percussion part continues with the same complex rhythmic pattern. The Flexatone part has a melodic line with a sharp sign. The J. Gtr. part has a few notes with a sharp sign. The E. Bass part has a steady eighth-note rhythm. The E. Clav. part has a similar eighth-note rhythm.

96

Perc. Flex. J. Gtr. E. Bass E. Clav. Tape Smp. Brs.

Detailed description: This musical score page, numbered 21, begins at measure 96. It features six staves: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Tape Smp. Brs. (Tape Sampling Brass). The Percussion staff uses a drum set notation with various patterns of eighth and sixteenth notes, including a triplet in the third measure. The Flexa staff shows a melodic line with eighth notes and a triplet in the third measure. The J. Gtr. staff has a rhythmic pattern of eighth notes with a sharp sign. The E. Bass staff has a rhythmic pattern of eighth notes with a sharp sign. The E. Clav. staff has a rhythmic pattern of eighth notes with a sharp sign. The Tape Smp. Brs. staff has a melodic line with eighth notes and a sharp sign.

Percussion

Pink - This party started

♩ = 129,000076

The musical score is written for a percussion instrument in 4/4 time. It begins with a tempo marking of 129,000076. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is highly complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, particularly in the first and eleventh measures. The score is divided into systems, with measure numbers 5, 8, 11, 15, 18, 21, 24, 27, and 30 marking the start of new systems. The overall feel is fast and intricate.

V.S.

33

Measures 33-36: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

37

Measures 37-40: Continuation of the rhythmic pattern from the previous system.

40

Measures 41-43: Continuation of the rhythmic pattern, with a measure rest in measure 42.

44

Measures 44-46: Continuation of the rhythmic pattern.

47

Measures 47-49: Continuation of the rhythmic pattern.

50

Measures 50-52: Continuation of the rhythmic pattern.

53

Measures 53-55: Continuation of the rhythmic pattern.

56

Measures 56-58: Continuation of the rhythmic pattern.

59

Measures 59-62: Continuation of the rhythmic pattern, ending with a measure rest in measure 62.

63

Measures 63-66: Continuation of the rhythmic pattern.

66

Measure 66: The top staff shows a series of six eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff shows a corresponding rhythmic accompaniment with eighth notes and chords.

69

Measure 69: Similar to measure 66, featuring a drum pattern on the top staff and a rhythmic accompaniment on the bottom staff.

72

Measure 72: Continues the drum and rhythmic accompaniment pattern.

75

Measure 75: Continues the drum and rhythmic accompaniment pattern.

78

Measure 78: Continues the drum and rhythmic accompaniment pattern.

81

Measure 81: Continues the drum and rhythmic accompaniment pattern.

84

Measure 84: Continues the drum and rhythmic accompaniment pattern.

87

Measure 87: Continues the drum and rhythmic accompaniment pattern.

90

Measure 90: Continues the drum and rhythmic accompaniment pattern.

93

Measure 93: Continues the drum and rhythmic accompaniment pattern.

V.S.



4

Percussion

96

The musical score for Percussion consists of four measures. The notation is written on a single staff with a treble clef. Measure 96 contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. Measure 97 continues this pattern. Measure 98 features a series of eighth notes with 'x' marks above them, followed by a quarter rest. Measure 99 concludes with a quarter note and a quarter rest, ending with a double bar line.

Flexatone

Pink - This party started

♩ = 129,000076

2

7

11

15

19

23

27

31

35

39

V.S.

43

Musical staff 43-46: Treble clef, 4/4 time. Measures 43-44: eighth-note chords (G4, A4, B4, C5, D5, E5, F5, G5). Measure 45: quarter rest, eighth rest, quarter rest. Measure 46: eighth-note chords (G4, A4, B4, C5, D5, E5, F5, G5).

47

Musical staff 47-50: Treble clef, 4/4 time. Measures 47-48: eighth-note chords (G4, A4, B4, C5, D5, E5, F5, G5). Measure 49: quarter rest, eighth rest, quarter rest. Measure 50: eighth-note chords (G4, A4, B4, C5, D5, E5, F5, G5).

51

Musical staff 51-54: Treble clef, 4/4 time. Measures 51-52: eighth-note chords (G4, A4, B4, C5, D5, E5, F5, G5). Measure 53: quarter rest, eighth rest, quarter rest. Measure 54: eighth-note chords (G4, A4, B4, C5, D5, E5, F5, G5).

55

Musical staff 55-63: Treble clef, 4/4 time. Measures 55-56: eighth-note chords (G4, A4, B4, C5, D5, E5, F5, G5). Measure 57: quarter rest, eighth rest, quarter rest. Measure 58: eighth-note chords (G4, A4, B4, C5, D5, E5, F5, G5). Measure 59: whole note chord (G4, A4, B4, C5, D5, E5, F5, G5) with a '5' above it. Measure 60: eighth-note chords (G4, A4, B4, C5, D5, E5, F5, G5). Measure 61: quarter rest, eighth rest, quarter rest. Measure 62: eighth-note chords (G4, A4, B4, C5, D5, E5, F5, G5). Measure 63: eighth-note chords (G4, A4, B4, C5, D5, E5, F5, G5).

64

Musical staff 64-68: Treble clef, 4/4 time. Measure 64: quarter rest, eighth rest, quarter rest. Measure 65: eighth-note chords (G4, A4, B4, C5, D5, E5, F5, G5). Measure 66: quarter rest, eighth rest, quarter rest. Measure 67: eighth-note chords (G4, A4, B4, C5, D5, E5, F5, G5). Measure 68: eighth-note chords (G4, A4, B4, C5, D5, E5, F5, G5).

69

Musical staff 69-72: Treble clef, 4/4 time. Measures 69-70: eighth-note chords (G4, A4, B4, C5, D5, E5, F5, G5). Measure 71: quarter rest, eighth rest, quarter rest. Measure 72: eighth-note chords (G4, A4, B4, C5, D5, E5, F5, G5).

73

Musical staff 73-76: Treble clef, 4/4 time. Measures 73-74: eighth-note chords (G4, A4, B4, C5, D5, E5, F5, G5). Measure 75: quarter rest, eighth rest, quarter rest. Measure 76: eighth-note chords (G4, A4, B4, C5, D5, E5, F5, G5).

77

Musical staff 77-80: Treble clef, 4/4 time. Measures 77-78: eighth-note chords (G4, A4, B4, C5, D5, E5, F5, G5). Measure 79: quarter rest, eighth rest, quarter rest. Measure 80: eighth-note chords (G4, A4, B4, C5, D5, E5, F5, G5).

81

Musical staff 81-84: Treble clef, 4/4 time. Measures 81-82: eighth-note chords (G4, A4, B4, C5, D5, E5, F5, G5). Measure 83: quarter rest, eighth rest, quarter rest. Measure 84: eighth-note chords (G4, A4, B4, C5, D5, E5, F5, G5).

85

Musical staff 85-88: Treble clef, 4/4 time. Measures 85-86: eighth-note chords (G4, A4, B4, C5, D5, E5, F5, G5). Measure 87: quarter rest, eighth rest, quarter rest. Measure 88: eighth-note chords (G4, A4, B4, C5, D5, E5, F5, G5).

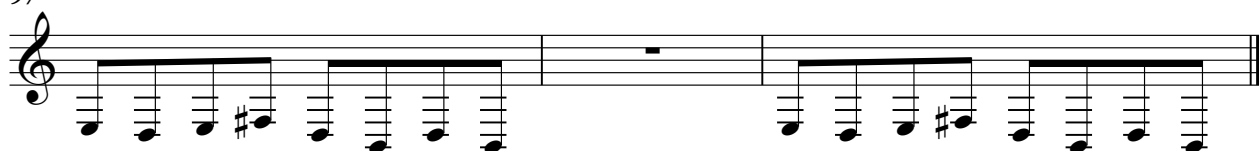
89



94



97



♩ = 129,000076

2

6

9

12

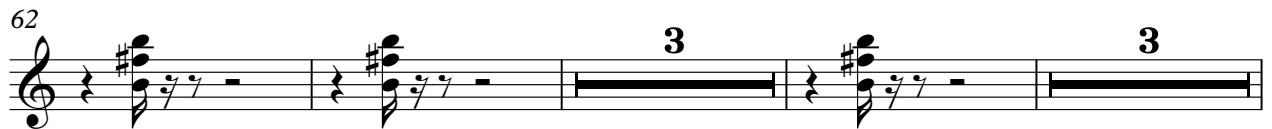
16

11

30

33

11



91



96



Electric Guitar

Pink - This party started

♩ = 129,000076

The musical score consists of ten staves of music, each representing a measure of the piece. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is primarily composed of block chords, with some measures containing rests. The chords are: G#m (measures 1-2), G#m (measures 3-5), G#m (measures 6-8), G#m (measures 9-11), G#m (measures 12-14), G#m (measures 15-17), G#m (measures 18-20), G#m (measures 21-23), G#m (measures 24-26), G#m (measures 27-29), G#m (measures 30-32), G#m (measures 33-35), G#m (measures 36-38), G#m (measures 39-41), G#m (measures 42-44), G#m (measures 45-47), G#m (measures 48-50), G#m (measures 51-53), G#m (measures 54-56), G#m (measures 57-59), G#m (measures 60-62), G#m (measures 63-65), G#m (measures 66-68), G#m (measures 69-71), G#m (measures 72-74), G#m (measures 75-77), G#m (measures 78-80), G#m (measures 81-83), G#m (measures 84-86), G#m (measures 87-89), G#m (measures 90-92), G#m (measures 93-95), G#m (measures 96-98), G#m (measures 99-101), G#m (measures 102-104), G#m (measures 105-107), G#m (measures 108-110), G#m (measures 111-113), G#m (measures 114-116), G#m (measures 117-119), G#m (measures 120-122), G#m (measures 123-125), G#m (measures 126-128), G#m (measures 129-131), G#m (measures 132-134), G#m (measures 135-137), G#m (measures 138-140), G#m (measures 141-143), G#m (measures 144-146), G#m (measures 147-149), G#m (measures 150-152), G#m (measures 153-155), G#m (measures 156-158), G#m (measures 159-161), G#m (measures 162-164), G#m (measures 165-167), G#m (measures 168-170), G#m (measures 171-173), G#m (measures 174-176), G#m (measures 177-179), G#m (measures 180-182), G#m (measures 183-185), G#m (measures 186-188), G#m (measures 189-191), G#m (measures 192-194), G#m (measures 195-197), G#m (measures 198-200).

2

8

13

12

29

34

12

50

55

20

79

84

88

9







82



86



90



94



97



Pink - This party started

Soprano

♩ = 129,000076

6

11

16 2

22 3

30

36 2

42 3

50

55 9

67

72



77



82



87



Electric Clavichord

Pink - This party started

♩ = 129,000076

2

6

10

14

18

22

26

30

34

V.S.

38



42



46



50



54



59



64



68



72



76



80



84



88



92



96





Tape Sampler Keyboard [Brass] Pink - This party started

♩ = 129,000076

6

11

16

20

24

29

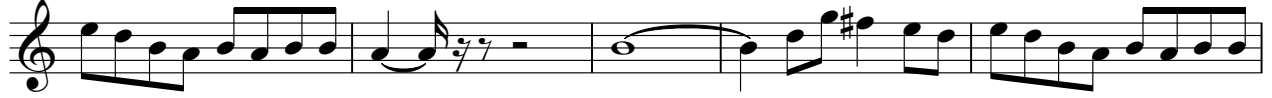
34

38

V.S.



85



90



Orchestra Hit

Pink - This party started

♩ = 129,000076

The musical score consists of six staves of guitar notation in 4/4 time. The tempo is marked as ♩ = 129,000076. The notation includes various rhythmic values and rests, with measure counts indicated by bold numbers above the staves.

- Staff 1: Measure 1 (6), Measure 2 (2)
- Staff 2: Measure 3 (15), Measure 4 (2)
- Staff 3: Measure 5 (10), Measure 6 (4), Measure 7 (2)
- Staff 4: Measure 8 (23), Measure 9 (2)
- Staff 5: Measure 10 (3)
- Staff 6: Measure 11 (2), Measure 12 (12)