

# Christopher Cross - Sailing 2

♩ = 73,000694

STRINGS

STRINGS

STRINGS

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

The musical score is arranged in five systems. The first system shows the beginning of the piece with a tempo marking of ♩ = 73,000694. The second system is labeled '3' and continues the string part. The third system is labeled '5' and features a triplet of notes. The fourth system is labeled '6' and includes parts for DRUMS, JAZZ/A.GTR, ACOU BASS, and STRINGS. The fifth system continues the string part. The score is written in 4/4 time and includes various musical notations such as rests, notes, and triplets.

7

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

8

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

9

DRUMS

JAZZ/A.GTR

ACOU BASS

10

DRUMS

JAZZ/A.GTR

ACOU BASS

This system contains measures 10 and 11. The drum part features a consistent snare and hi-hat pattern. The guitar part consists of eighth-note triplets in the treble clef, with a sharp sign on the second note of each triplet. The bass part consists of eighth-note triplets in the bass clef.

11

DRUMS

JAZZ/A.GTR

ACOU BASS

This system contains measures 11 and 12. The drum part features a consistent snare and hi-hat pattern. The guitar part consists of eighth-note triplets in the treble clef, with a sharp sign on the second note of each triplet. The bass part consists of eighth-note triplets in the bass clef.

12

DRUMS

JAZZ/A.GTR

ACOU BASS

This system contains measures 12 and 13. The drum part features a consistent snare and hi-hat pattern. The guitar part consists of eighth-note triplets in the treble clef, with a sharp sign on the second note of each triplet. The bass part consists of eighth-note triplets in the bass clef.

13

DRUMS

JAZZ/A.GTR

ACOU BASS

This system contains measures 13, 14, and 15. The drums part features a consistent snare and cymbal pattern. The jazz guitar part consists of eighth-note triplets and eighth notes. The acoustic bass part has a sustained line with triplet markings.

14

DRUMS

JAZZ/A.GTR

ACOU BASS

This system contains measures 13, 14, and 15. The drums part features a consistent snare and cymbal pattern. The jazz guitar part consists of eighth-note triplets and eighth notes. The acoustic bass part has a sustained line with triplet markings.

15

DRUMS

JAZZ/A.GTR

ACOU BASS

This system contains measures 13, 14, and 15. The drums part features a consistent snare and cymbal pattern. The jazz guitar part consists of eighth-note triplets and eighth notes. The acoustic bass part has a sustained line with triplet markings.

16

DRUMS

JAZZ/A.GTR

ACOU BASS

17

DRUMS

JAZZ/A.GTR

ACOU BASS

18

DRUMS

JAZZ/A.GTR

ACOU BASS

19

DRUMS

JAZZ/A.GTR

ACOU BASS

20

DRUMS

JAZZ/A.GTR

ACOU BASS

21

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

22

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

23

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

24

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

25

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

26

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

27

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS



28

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

29

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

30

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

31

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

32

DRUMS

JAZZ/A.GTR

ACOU BASS

E.PIANO

STRINGS

33

DRUMS

JAZZ/A.GTR

ACOU BASS

E.PIANO

STRINGS

34

DRUMS

JAZZ/A.GTR

ACOU BASS

E.PIANO

STRINGS

35

DRUMS

JAZZ/A.GTR

ACOU BASS

E.PIANO

STRINGS

36

DRUMS

JAZZ/A.GTR

ACOU BASS

E.PIANO

STRINGS

37

DRUMS

JAZZ/A.GTR

ACOU BASS

E.PIANO

STRINGS

38

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

39

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

40

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

41

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

42

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

43

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

44

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

45

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

46

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS



47 17

DRUMS

JAZZ/A.GTR

ACOU BASS

E.PIANO

STRINGS

48

DRUMS

JAZZ/A.GTR

ACOU BASS

E.PIANO

STRINGS

49

DRUMS

JAZZ/A.GTR

ACOU BASS

E.PIANO

STRINGS

50

DRUMS

JAZZ/A.GTR

ACOU BASS

E.PIANO

STRINGS

51

DRUMS

JAZZ/A.GTR

ACOU BASS

E.PIANO

STRINGS

52

JAZZ/A.GTR

ACOU BASS

E.PIANO

STRINGS

53

DRUMS

JAZZ/A.GTR

ACOU BASS

E.PIANO

54

DRUMS

JAZZ/A.GTR

ACOU BASS

E.PIANO

55

DRUMS

JAZZ/A.GTR

ACOU BASS

E.PIANO

This musical score block covers measures 55 and 56. It features four staves: Drums, Jazz/Acoustic Guitar, Acoustic Bass, and Electric Piano. Measure 55 shows a complex drum pattern with various rhythms and accents. The Jazz/Acoustic Guitar part includes several triplet figures. The Acoustic Bass and Electric Piano parts provide harmonic support with bass lines and chords, including a prominent triplet in the piano part.

56

DRUMS

JAZZ/A.GTR

ACOU BASS

E.PIANO

STRINGS

This musical score block covers measures 56 and 57. It features five staves: Drums, Jazz/Acoustic Guitar, Acoustic Bass, Electric Piano, and Strings. Measure 56 continues the drum pattern from the previous block. The Jazz/Acoustic Guitar part has a triplet figure. The Acoustic Bass and Electric Piano parts continue their respective lines. The Strings part is shown as a series of notes in the bass clef, indicating a low register accompaniment.

57

DRUMS

JAZZ/A.GTR

ACOU BASS

E.PIANO

58

DRUMS

JAZZ/A.GTR

ACOU BASS

E.PIANO

59

DRUMS

JAZZ/A.GTR

ACOU BASS

E.PIANO

60

DRUMS

JAZZ/A.GTR

ACOU BASS

E.PIANO

STRINGS

61

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

This system contains measures 61, 62, and 63. The Drums staff features a complex rhythmic pattern with various note values and rests. The Jazz/A. Gtr staff has a melodic line with frequent triplets and slurs. The Acou Bass staff provides a steady bass line with some triplet patterns. The Strings staff has a long, sustained note with a slight vibrato.

62

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

This system contains measures 61, 62, and 63. The Drums staff continues the rhythmic pattern from the previous system. The Jazz/A. Gtr staff has a melodic line with frequent triplets and slurs. The Acou Bass staff provides a steady bass line with some triplet patterns. The Strings staff has a long, sustained note with a slight vibrato.

63

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

This system contains measures 61, 62, and 63. The Drums staff continues the rhythmic pattern from the previous system. The Jazz/A. Gtr staff has a melodic line with frequent triplets and slurs. The Acou Bass staff provides a steady bass line with some triplet patterns. The Strings staff has a long, sustained note with a slight vibrato.



64

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

This system covers measures 64 to 65.5. The DRUMS staff shows a complex rhythmic pattern with eighth and sixteenth notes. The JAZZ/A.GTR staff features a melodic line with triplets and slurs. The ACOU BASS staff has a bass line with triplets and slurs. The STRINGS staff shows a sustained chord with a tremolo effect.

65

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

This system covers measures 65.5 to 66. The DRUMS staff continues the rhythmic pattern. The JAZZ/A.GTR staff has a melodic line with triplets and slurs. The ACOU BASS staff has a bass line with triplets and slurs. The STRINGS staff shows a sustained chord with a tremolo effect.

66

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

This system covers measures 66 to 67. The DRUMS staff continues the rhythmic pattern. The JAZZ/A.GTR staff has a melodic line with triplets and slurs. The ACOU BASS staff has a bass line with triplets and slurs. The STRINGS staff shows a sustained chord with a tremolo effect.

67

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

This system covers measures 67 and 68.5. The DRUMS staff shows a complex rhythmic pattern with many triplet eighth notes. The JAZZ/A.GTR staff features a melodic line with triplets and slurs. The ACOU BASS staff has a few notes, including a triplet. The STRINGS staff has a long, sustained note with a slur.

68

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

This system covers measures 68.5 and 69.5. The DRUMS staff continues with a complex rhythmic pattern. The JAZZ/A.GTR staff has a melodic line with triplets. The ACOU BASS staff has a few notes. The STRINGS staff has a long, sustained note with a slur.

69

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

This system covers measures 69.5 and 70.5. The DRUMS staff continues with a complex rhythmic pattern. The JAZZ/A.GTR staff has a melodic line with triplets. The ACOU BASS staff has a few notes. The STRINGS staff has a long, sustained note with a slur.

70

DRUMS

JAZZ/A.GTR

ACOU BASS

STRINGS

Detailed description: This system covers measures 70 and 71. The DRUMS part features a complex rhythmic pattern with frequent triplet markings. The JAZZ/A.GTR part has a melodic line with many triplet notes. The ACOU BASS part provides a steady accompaniment with some triplet figures. The STRINGS part consists of a few sustained notes in the lower register.

71

DRUMS

JAZZ/A.GTR

ACOU BASS

E.PIANO

STRINGS

3

Detailed description: This system covers measures 71 and 72. The DRUMS part continues with its complex rhythmic pattern. The JAZZ/A.GTR part has a melodic line with many triplet notes. The ACOU BASS part provides a steady accompaniment with some triplet figures. The E.PIANO part has a melodic line with many triplet notes. The STRINGS part consists of a few sustained notes in the lower register. A page number '3' is located at the bottom right of this system.

72

DRUMS

JAZZ/A.GTR

ACOU BASS

E.PIANO

STRINGS

73

DRUMS

JAZZ/A.GTR

ACOU BASS

E.PIANO

STRINGS

74

DRUMS

JAZZ/A.GTR

ACOU BASS

E.PIANO

STRINGS

76

DRUMS

JAZZ/A.GTR

ACOU BASS

E.PIANO

STRINGS

77

DRUMS

JAZZ/A.GTR

ACOU BASS

E.PIANO

Detailed description: This block contains the musical notation for measures 77 through 80. It features four staves: Drums, Jazz/A. GTR, Acou Bass, and E. Piano. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The Jazz/A. GTR staff has a melodic line with frequent triplets and slurs. The Acou Bass staff has a bass line with slurs and triplets. The E. Piano staff has a chordal accompaniment with slurs and triplets. Measure numbers 77, 78, 79, and 80 are indicated at the top of the respective staves.

78

DRUMS

JAZZ/A.GTR

ACOU BASS

E.PIANO

Detailed description: This block contains the musical notation for measures 81 through 84. It features four staves: Drums, Jazz/A. GTR, Acou Bass, and E. Piano. The Drums staff continues the rhythmic pattern from the previous block. The Jazz/A. GTR staff has a melodic line with slurs and triplets. The Acou Bass staff has a bass line with slurs and triplets. The E. Piano staff has a chordal accompaniment with slurs and triplets. Measure numbers 78, 79, 80, and 81 are indicated at the top of the respective staves.

79

DRUMS

JAZZ/A.GTR

ACOU BASS

E.PIANO

STRINGS

DRUMS

Christopher Cross - Sailing 2

♩ = 73,000694

5

7

8

9

10

11

12

13

14

15

V.S.



16

17

18

19

20

21

22

23

24

25

The image displays ten measures of drum notation, numbered 16 through 25. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and dots for bass drum hits. Above the snare staff, horizontal lines indicate the duration of snare hits, with some hits beamed together. The bass drum staff features various rhythmic patterns, including triplets (indicated by a '3' below a bracket) and eighth notes. The measures are arranged vertically, with measure 16 at the top and measure 25 at the bottom.

DRUMS

Drum notation for measures 26 through 37. The notation is presented in two staves per measure. The upper staff uses 'x' marks to denote hits, with beams and slurs indicating rhythmic patterns. The lower staff uses standard musical notation (quarter notes, eighth notes, and rests) to specify the timing and dynamics of the hits. Measures 26-31 and 32-34 feature complex triplet patterns. Measure 35 shows a change in the lower staff with eighth notes. Measure 36 has a rest in the upper staff. Measure 37 concludes with a triplet pattern in the lower staff.

V.S.

38

39

40

41

42

43

44

45

46

47

DRUMS

48

49

51

53

54

55

56

57

58

59

V.S.

The image displays a drum score for measures 48 through 59. Each measure is represented by two staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the pitch and rhythm of the hits. Measure 48 features a complex pattern with triplets and eighth notes. Measure 49 continues with similar rhythmic complexity. Measure 51 shows a change in the drum pattern, with fewer hits. Measures 53 through 59 return to a more active drum pattern, often featuring triplets and eighth notes. The notation includes various symbols such as beams, slurs, and 'x' marks to specify the timing and pitch of the drum strokes.

DRUMS

60

61

62

63

64

65

66

67

68

69

DRUMS

70

71

72

73

76

78

79

♩ = 73,000694

5

7

9

11

13

15

17

19

21

23

V.S.

Detailed description: The image shows a musical score for guitar in 4/4 time. It begins with a tempo marking of quarter note = 73,000694. The first staff contains a five-measure rest, indicated by a large '5' above the staff. From the second staff onwards, the music consists of eighth-note triplets. The key signature has one sharp (F#), and the melody is primarily in the treble clef. The score is divided into measures, with measure numbers 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23 marked at the beginning of their respective staves. The notation includes various triplet markings and slurs. The piece concludes with the initials 'V.S.' at the bottom right of the final staff.

This page of guitar sheet music, titled "JAZZ/A.GTR", contains ten staves of music. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation is primarily in eighth and sixteenth notes, with frequent use of triplets indicated by a bracket with the number "3" above the notes. The first staff begins at measure 25. The second staff starts at measure 27, the third at 29, the fourth at 31, the fifth at 33, the sixth at 35, the seventh at 37, the eighth at 39, the ninth at 41, and the tenth at 43. The music features complex rhythmic patterns, including many beamed sixteenth notes and various triplet groupings. The overall style is characteristic of jazz guitar improvisation or a specific jazz idiom.





68

3 3 3 3 3 3 3 3 3 3

70

3 3 3 3 3 3 3 3

72

3 3 3 3 3 3 3

74

3 3 3 3 3 3 3

76

3 3 3 3 3 3 3

78

3 3 3 3 3 3 3

ACOU BASS

Christopher Cross - Sailing 2

♩ = 73,000694

5



10



14



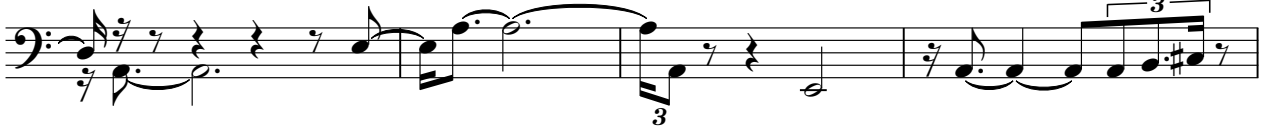
19



23



28



32



36



41



46



V.S.

50



54



58



62



65



70



74



78



E.PIANO

Christopher Cross - Sailing 2

♩ = 73,000694

31

33

36

9

9

48

50

53

V.S.

56

Musical notation for measures 56-57. Measure 56 features a treble clef with a triplet of eighth notes (F#, G, A) and a bass clef with a triplet of eighth notes (G, F, E). Measure 57 continues with a treble clef triplet of eighth notes (A, B, C) and a bass clef triplet of eighth notes (C, B, A).

58

Musical notation for measures 58-59. Measure 58 has a treble clef with a triplet of eighth notes (B, C, D) and a bass clef with a triplet of eighth notes (D, C, B). Measure 59 has a treble clef with a triplet of eighth notes (C, B, A) and a bass clef with a triplet of eighth notes (A, G, F).

60

Musical notation for measures 60-61. Measure 60 has a treble clef with a triplet of eighth notes (G, F, E) and a bass clef with a triplet of eighth notes (E, D, C). Measure 61 has a treble clef with a triplet of eighth notes (F, G, A) and a bass clef with a triplet of eighth notes (A, G, F). A large bracket labeled '10' spans across both measures.

72

Musical notation for measures 72-74. Measure 72 has a treble clef with a triplet of eighth notes (A, B, C) and a bass clef with a triplet of eighth notes (C, B, A). Measure 73 has a treble clef with a triplet of eighth notes (B, C, D) and a bass clef with a triplet of eighth notes (D, C, B). Measure 74 has a treble clef with a triplet of eighth notes (C, D, E) and a bass clef with a triplet of eighth notes (E, D, C).

75

Musical notation for measures 75-77. Measure 75 has a treble clef with a triplet of eighth notes (D, E, F) and a bass clef with a triplet of eighth notes (F, E, D). Measure 76 has a treble clef with a triplet of eighth notes (E, F, G) and a bass clef with a triplet of eighth notes (G, F, E). Measure 77 has a treble clef with a triplet of eighth notes (F, G, A) and a bass clef with a triplet of eighth notes (A, G, F).

78

Musical notation for measures 78-79. Measure 78 has a treble clef with a triplet of eighth notes (G, A, B) and a bass clef with a triplet of eighth notes (B, A, G). Measure 79 has a treble clef with a triplet of eighth notes (A, B, C) and a bass clef with a triplet of eighth notes (C, B, A).

79

3

2

# Christopher Cross - Sailing 2

## STRINGS

♩ = 73,000694

4

8

12

24

27

31

35

40

44

48

V.S.



2

STRINGS

52

61

66

70

74

77